

Scoring Definitions:

10	Top Quality / Outstanding
9 - 9.9	Very Good
8 - 8.9	Above Average / Good
7 - 7.9	Average / Standard / Satisfactory
6 - 6.9	Below Average / Sub-Standard
5 - 5.9	Unsatisfactory
4 - 4.9	
3 - 3.9	Poor
2 - 2.9	
1 - 1.9	
0 - 0.9	

Awards (badges) by category:

(the highest scoring entry in each category will be awarded the corresponding badge)

Melodies Themes Motives	Harmony Chords Textures	Form Development Structure Time	Originality Creativity	Score Presentation	Instrumentation Orchestration Playability	Execution of Given Challenge	Taste
"Tune Smith"	"Ingenious Harmonizer"	"Musical Architect"	"Musical Explorer"	"Immaculate Engraver"	"Outstanding Orchestrator"	Theme Winner - "Dreamscapes" Competition	"Impeccable Taste"

Oneiromancer: Thatguy v.2.0
Entry H - "OneiRomantica"
(for Synth/Piano and Bass Guitar)

Melodies Themes Motives	Harmony Chords Textures	Form Development Structure Time	Originality Creativity	Score Presentation	Instrumentation Orchestration Playability	Execution of Given Challenge	Taste
7	6	6	7	5	5	6	6

Average Score: **6.00**

Review:

Very creative ensemble, in fact probably my favorite duo out of the lot. I know not everyone uses notation software primarily for their work, but you don't give yourself enough credit for your score. Yeah it wasn't as nice as a lot of others, but it was readable and fine in my eyes.

I got strong videogame OST vibes from this, and I have an inkling as to who's music this is (it's all anonymous to us).

Overall, a fine work that you should be proud of no matter the outcome. The bass guitar definitely helped keep a rhythmic vibe underneath the dreamy synth. Well done

Oneiromancer: PeterthePapercomPoser
Entry H - "OneiRomantica"
(for Synth/Piano and Bass Guitar)

Melodies Themes Motives	Harmony Chords Textures	Form Development Structure Time	Originality Creativity	Score Presentation	Instrumentation Orchestration Playability	Execution of Given Challenge	Taste
8.5	8.5	7.9	9.5	7	9.5	9.5	8.5

Average Score: **8.61**

Review:

Disclaimer: This competition is very challenging to judge because of how much enthusiasm it has received from composers who have already composed their music ahead of time (and in many cases have managed to get some superb and potentially superior live recordings of their music). They have adapted their music to fit the theme of this competition which is their right in their effort to secure their chance to win. However, I must preface my reviews of such works by saying that I am biased towards works written for this competition.

This does indeed sound floaty and exotic, as your description detailed. Your choice of an 80's vibe really works in this entry's favor as you've created a very dreamy, feel-good and upbeat atmosphere. The duration of the piece is near the minimum required for the competition, but the piece proceeds in a formally interesting way, without using too much repetition and with an interesting introduction that really sets the stage for the entry of the bass guitar. Also, you've included a modulation to a closely related key as part of your macro-tonal plan. The melodies are catchy, memorable and motivically economic, reusing the catchy rhythms in ways that bring unity. The harmonies are well chosen, with some unexpected turns into new harmonic destinations. There are various soothing textures throughout the piece thanks to the synth you've chosen for this piece.

The piece is clearly written for this competition since the music oozes with the aura of a fun, soothing and adventurous dream. To me this exhibits the type of dream where the dreamer wakes up feeling like everything is right with the world and that they've just had a totally awesome experience. Sometimes we have these sorts of dreams that just seem to confirm that we're headed in the right direction in life, and I think this piece totally exudes that.

The score is sufficient enough for the purposes of the competition. I think what's more important though, is that you've definitely exercised your creativity and originality with this piece, bringing a fresh take on the theme of the competition. Your chosen instrumentation could also have not been a better choice and more appropriate for the theme of the competition. Great job!

I think that the feeling of an awesome and transcendent dream experience was what made me lean toward voting for this entry as my pick for the "Lucid Dreamer" badge. Your entry was clearly intended to musically depict a dream and I think it did a superb job at it.

Oneiromancer: Henry Ng Tsz Kiu
Entry H - "OneiRomantica"
(for Synth/Piano and Bass Guitar)

Melodies Themes Motives	Harmony Chords Textures	Form Development Structure Time	Originality Creativity	Score Presentation	Instrumentation Orchestration Playability	Execution of Given Challenge	Taste
6.5	6.5	5	6	5	5	9	5.5

Average Score: **6.06**

Review: The atmosphere is very dreamy with the help of the special sound effect of the piano, and the non-functional harmony and parallel fifths like in b.26 do help promote the exotic feeling. The bass guitar almost disappears under the special sound effect of the piano, and there's not much interaction between the two instruments. In many places the piano has only one hand playing which is not idiomatic writing. The scoring is not detailed with no dynamic markings. Sometimes the pedal markings flips to the middle of the piano staff like in b.56. Even though it's Musescore's problem it still affects the reading of the score. The part writing in b.60 piano can improve with different voices indicated by stems up or down. The melody and harmony is captivating but not varied and developed throughout the piece, hence they only provide a single mood in the piece, which barely reaches the minimum time limit.

Oneiromancer: Omicronrg9
Entry H - "OneiRomantica"
(for Synth/Piano and Bass Guitar)

Melodies Themes Motives	Harmony Chords Textures	Form Development Structure Time	Originality Creativity	Score Presentation	Instrumentation Orchestration Playability	Execution of Given Challenge	Taste
8	8	8	8	4	7	8	9.5

Average Score: **7.56 out of 10**

Review:

To the composer: good choice. We put no limitations on the polyphonic instruments as long as they were playable so as long as your piece is playable, everything will be fine (and it is indeed).

This is so of my taste, feels like cheating. However, despite the trick with the pad did work fine at the beginning, the most cheerful parts kind of got me off such a feeling. Both “main themes” are of my liking. The Andante and the beginning are my favourite parts by far and I do think these are the parts that, in my honest opinion, make the listener not fall off the dream.

After several listenings, I would say this composer delivered a balanced piece, beautiful in any case and despite some flaws in the score (unavoidable, allegedly, due to time restrictions, but I still have to comment on this superficially at the very least) and poorly idiomatic writing for the piano, the score can be followed perfectly.

Oneiromancer: chopin
Entry H - "OneiRomantica"
(for Synth/Piano and Bass Guitar)

Melodies Themes Motives	Harmony Chords Textures	Form Development Structure Time	Originality Creativity	Score Presentation	Instrumentation Orchestration Playability	Execution of Given Challenge	Taste
8.85	7.75	9	8.75	7	9	9.5	8.25

Average Score: **8.51**

Review:

Very dreamy intro, and I love the harmony you introduce. In fact, you've got a very catchy intro which segues beautifully into your main melody. One thing about your sound output is that your bass needs to be "bassier". One way to do this without any VST effects is simply raise the volume of the track.

I'd say this is quite an original piece with your instrumentation choice. Given that, your interesting harmonies and melody make this piece quite catchy and fun to listen to. It's just about the right length, not too short, not too long, so this is reflected into Form and Development Structure. But as far as your score presentation, be careful about using too many unnecessary ties. There are many instances where the tie could be converted to a dotted note. Dotted notes are preferable simply for readability. Now I suspect that you played a midi instrument to create your notes, however if that's the case, it's very important to format your output so that it is readable. I also noticed some instances where you arpeggiate a chord, but the notation doesn't reflect this.

Nevertheless, a great piece, and I felt like you nailed the execution of this challenge.