

PRITHA BANERJEE

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EDUCATION

- ❖ M.A. in English Language and Literature – University of Delhi, 2023
 - **Aggregate Percentage : 69% (A++)**

- ❖ B.A. (Hons.) Political Science – University of Delhi, 2021
 - **CGPA : 7.838/10 (A++)**

- ❖ Class XII All India Senior School Certificate Examination (AISSCE), 2018
 - **Aggregate Percentage: 95.25/100 (A++)**

- ❖ Class X All India Secondary School Examination (AISSE) – Hariyana Vidya Mandir, 2016
 - **CGPA : 10/10 (A++)**

ADDITIONAL COURSES

- ❖ **Reuters Digital Journalism Foundation Course (2021)**

- ❖ *Jewish Studies Program, Cornell University: “Judeo-Persian Literature at the Intersection of Jewish Studies and Iranian Studies” (6-7th Dec 2022)*

- ❖ *Yale University : “The Science of Well-Being” (Nov 2022)*

- ❖ *Michigan State University : “Write A Feature Length Screenplay for Film or Television” (Nov 2022)*

- ❖ *University of Virginia : “Plagues, Witches, and War: The Worlds of Historical Fiction” (Nov 2022)*

- ❖ *University of London : “Film, Images & Historical Interpretation in the 20th Century : The Camera Never Lies” (Dec 2022)*

❖ (Member of) *IIT-KGP (GIAN) Courses:*

1. *Ministry of Education* sponsored “**Manuals of Motherhood: Meditations on Transnational Literary Tropes**” hosted by Women's College, Aligarh Muslim University (28th November to 2nd December 2022)

KEY TECHNICAL SKILLS

- **Article & Blog Writing** (Long & short form)
- **Translations & Transcriptions**
- **Teaching (with English and Social Sciences as pedagogy)**
- **Editing and Proofreading**
- **Reporting**
- **Academic Writing**
- **Online Communications and Journalism**
- **Leadership**
- **Voice-overs**
- **Content Strategy**
- **Research**
- **Copywriting**
- **Creative writing**
- **Product Descriptions**
- **Case Studies**
- **SEO-researched Content writing**

Microsoft Word – Microsoft PowerPoint

SOFT SKILLS

- ❖ Determined and highly motivated; adept at analysing, drawing connections and interpreting.
- ❖ Highly passionate in areas of *Research, Writing and Teaching*
- ❖ Can adapt well to adversarial situations and critical tasks
- ❖ Empathetic and sensitive to those with differing outlooks
- ❖ Conscious about socio-political justice and people’s rights

EXPERIENCE

- ❖ **Writer, Transcriber and R&D Editor at *Delhi Food Walks* (2023-present)**

- ❖ English Language and Creative Writing Tutor at *HelloLearner* (2023-present)
- ❖ Writer and Film Critic at *HighOnFilms* (2023-present)
- ❖ Writer at *HighOnBooks* (2023-present)
- ❖ Member of *Sankrityayan-Kosambi Study Circle Lokayata*. Writer, Editor and translator for the blog and the newsletter (2022-present)
- ❖ Volunteer, translator, writer and editor of Children’s Literature at *StoryWeaver* by Pratham Books (2022)
- ❖ Was the Team Lead and Head of Bibliography in “*India Lost and Found*” by Amit Pasricha (April to September, 2022)
- ❖ Regular Volunteer and Member of the Social Service team of *National Service Scheme (NSS)*, Daulat Ram College Unit (2018-21)
- ❖ Worked as a Scribe, Reader & Guide in the Open Book Examinations, University of Delhi for Shradha Gupta, representing the *Visually Challenged Students Unit, NSS* (2020)
- ❖ Regular Volunteer at and Member of (2018-21):
 - *Gandhi Study Circle*, Daulat Ram College
 - *Enabling Unit* for Differently-abled Students, Daulat Ram College
 - *REPUBLICA – Political Science Association*, Daulat Ram College
- ❖ Volunteer (2019-21):
 - *Manjari – Annual Fest* of College
 - *Metamorphosis – Annual Fest* of Political Science Association, Daulat Ram College
- ❖ Senior Reporter at *The Telegraph in Schools (TTIS)*, Kolkata (2013-2016)

- ❖ Participation, Adaptation, Musical Composition and Staging of Tagore’s Plays on Rabindra Jayanti (2014-15) :
 - *Chandalika*
 - *Shyama*

- ❖ Tribute to Satyajit Ray : Musical Adaptation of the film, “Goopy Gyne, Bagha Byne”, for the play titled, “*Bhooter Raja Dilo Bor*”.

- ❖ Hariyana Vidya Mandir Annual Programme – Composition & Music on the theme ‘*India: Unity In Diversity*’ (2016)

- ❖ Anchoring, Script and Voice-over of ‘*Goldilocks and the Three Bears*’ on School Kindergarten Annual Day (2016)

- ❖ Member of the Editorial Team for the School Magazine “*FOCUS*” (2015-18)

- ❖ Content Writer for:
 - *Eleve Media* (November, 2014 – March, 2018)
 - *Nivedith G* (May, 2014 – December, 2017)
 - *Primo Content* (May – September, 2018)
 - *Gargi Ghosal* (April – August, 2018)
 - *V. Manobala* (June – November, 2015)
 - *Deepanshu Gahlaut* (April – June, 2015)

- ❖ Trained in Rabindra Sangeet (2007-2014) and Indian Classical Music (2011-2014)

- ❖ Home Tutor and Educator (Kolkata), with Pedagogy in (2015-22):
 - Arts and Humanities
 - Social Sciences

HONORS / AWARDS

- ❖ 2nd Position in All-India_Essay Writing Competition - 6th World Confluence of Humanity, Power & Spirituality, *SREI Foundation*, Kolkata on “Spirituality – A Panacea for Happiness and Values” (2014)

- ❖ 1st Position in the Poetry Competition organized by the Department of English, University of Delhi on the occasion of *Azadi ka Amrit Mahotsav* (2022)
- ❖ *Ankur Samman, CESC* for Excellence in AISS Examination, 2016
- ❖ Achiever of the Year – *Times Knowledge Hub* (2017)
- ❖ Rank Holder with Highest Score in Humanities, Hariyana Vidya Mandir (AISSCE), 2018
- ❖ 2nd Position in "*Brainwave*", organized by Radcliffe School, Kolkata (2013)
- ❖ 2nd Position in Speech Competition organized by *Ramakrishna Mission, Kolkata* on the 150th Birth Anniversary Celebration of Sister Nivedita (2017)
- ❖ Rank Holder in *Anuvrat Essay Writing Competition* (2013)
- ❖ 2nd Position in Speech Competition organized by *ABHHI Patha Chakra and Cultural Unit, Salt Lake*
- ❖ Consistent Rank Holder in Annual Speech Competition & Recitation Competition of Hariyana Vidya Mandir (2012-2018)
- ❖ Rank Holder and Winner in Kolkata Chapter of *Spell-Bee* – Spelling & Reading Round
- ❖ 3rd Position in "*Sonder Thoughts – Creative Writing Competition*", *Lexicon' 22*, The Annual Literary Festival of Dept. Of English, Jamia Millia Islamia (2022)
- ❖ 2nd Position in "*Pen-A-Paper*", the Annual Fest of Motilal Nehru College, Department of English, University of Delhi, with a paper presentation on "Death As Text: An Exploration of Maternal Suicide in the Fictive Narratology of A Mourning Son, in Peter Handke's "A Sorrow Beyond Dreams"" (2022)

PUBLICATIONS

- Translation in *Sankrityayan-Kosambi Study Circle* blog- Ahmed Chhafa's 1980 essay on agrarian class-relations and the plight of the rural poor in Bangladesh

<https://studycirclelokayata.wordpress.com/2023/04/21/ahmed-chhafas-the-village-poor-and-rural-class-struggle-translated-by-pritha-banerjee/> (April 2023 issue)

- Translation of the chapter "Rus Mein Dhai Maas" in Rahul Sankrityayan's *Dimaagi Gulami* for *Sankrityayan-Kosambi Study Circle* to be published by *LeftWord Books* (upcoming)
- Article titled "Borrowing the Quest Myth in Search of the Lost Word" published in *Tumulayan*, the Annual Literary Magazine of the Department of Comparative Literature, Visva-Bharati University, on the theme *Sahajata* (August 2022)
- Paper titled "From Recollection to Recapitulation : Situating Time, Memory and Dotage in 'Vortex' and 'Amour'" to be published in Volume XVI, *E-CineIndia*, annual film journal of *FIPRESCI India*.
<https://2pud9c.n3cdn1.secureserver.net/wp-content/uploads/2023/01/6.-Paper-Pritha-Banerjee-r-Vortex-Amour.pdf>

ISSN : 2582-2500

(October-December 2022)

- Chapter titled "Exploring the Diasporic Feminine Body as the Partitioned Site of Trauma, Memory and Translation in the Indo-Caribbean Fictions of Peggy Mohan's 'Jahajin' and Ramabai Espinet's 'A Swinging Bridge'" in the anthology *South Asian Women's Narratives : Literatures of Their Own*, to be published by *Cambridge Scholars Publishing*
<https://www.cambridgescholars.com/product/978-1-5275-1529-1/>
ISBN : 1-5275-1529-X (24th August 2023)
- Article titled "A Vindication of the Monstrous Mystique : The Trouble with Procreation and Feminist Jurisprudence in *Agamemnon*" published in *Pashyantee : A Bilingual Journal*
<https://www.pashyantee.com/2022/12/a-vindication-of-monstrous-mystique.html?m=1> (Winter 2022)
- Literary article titled "Citizens of Seclusion: Inspecting the politics of Return, Representation and Reconciliation in Vivek Shanbhag's *Ghachar Ghochar* and Uday Prakash's *Walls of Delhi*" published by *Muse India*
<https://museindia.com/Home/ViewContentData?arttype=articles&issid=104&menuid=10257>

ISSN : 0975 1815

(July-August 2022)

- Literary paper titled "Death As Text" published by *Wordcraft, Ramjas Literary Society*
<https://www.wordcraframjas.com/post/death-as-text> (January 4, 2023)

PROJECT/WORKSHOP

- 8 Days International Workshop on “Trends and Nature of Post-Independence Indian Drama and Theatre” organized by *Department of Bengali, Banaras Hindu University (17th - 24th Jan, 2023)*

PRESENTATIONS AND CONFERENCES

- Presented paper titled “From Recollection to Recapitulation: Situating Time, Memory and Dotage in *Vortex* and *Amour*” in the two-day National Student Seminar “*Mediated Dis-plays: The Future of ‘Text’ after Web 2.0*”, organized by English Literary Association, Jesus and Mary College (27th Oct, 2022)
- Presented paper titled “Headless Horror and Mindless Conspiracy : Imagining the Colonial Contagion in *The Gargoyles* and *The Dead Dreamer*” in the International Conference on *Postcolonial Liminalities* organized by *Dept. of English, Manikchak College (18th Nov, 2022)*
- Presented paper titled “Citizens of Seclusion : Inspecting the politics of Return, Representation and Reconciliation in *Ghachar Ghochar* and *Walls of Delhi*” in the *Inter-College PG Student Seminar* organized by *Dept. of English, Bhawanipur Education Society College, Kolkata (21st Nov, 2022)*
- Presented paper titled “Disabled Man as wounded male: Exploring the Trope of comedy, malapropism and inconsistency in the Television Series of *Mr. Bean*” in the *ICSSR NERC sponsored National Seminar on Disability in North-East India* organized by *Arya Vidyapeeth College (Autonomous), Guwahati (29th Nov, 2022)*
- Presented paper titled “Eyes That See Paradise: On Questioning the Exercise of Watching Blindness, Color and (Es)sences in Select Iranian films” in *IDSC Conference* organized by *Department of English, Central University of Rajasthan (9th February 2023)*

PUBLIC-FACING WORK

Portfolio – muckrack.com/pritha-banerjee-1

- **Book Reviews at *HighOnBooks*:**
<https://highonbooks.co/5-books-to-be-thankful-for-this-thanksgiving/>
<https://highonbooks.co/a-book-of-simple-living-by-ruskin-bond-review/>
<https://highonbooks.co/scenes-from-a-childhood-1996/>
- ***StoryWeaver* by *Pratham Books*:**
<https://storyweaver.org.in/stories/513630-a-silent-dream>
<https://storyweaver.org.in/stories/513596-i-can-draw-so-many-things>

- Cinema Essay titled “A Time For Drunken Horses and the Politics of Violence, or the Philosophy of ‘Anti-Education’” for *Poems India* blog:
<https://www.poemsindia.in/a-time-for-drunken-horses-by-pritha-banerjee>
- Food blog published in *GoMadNomad*:
<https://gomadnomad.com/2023/04/09/best-sweets-to-try-in-kolkata/>
<https://gomadnomad.com/2023/05/10/tasting-the-spice-crunch-of-kolkata-street-food/>
<https://gomadnomad.com/2023/08/27/what-goes-into-a-rajasthani-thali/>
<https://gomadnomad.com/2023/11/16/where-to-visit-in-kerala-india/>
- *Myth or Fact : The Red Soil of the Great Region of Rahr*
<https://www.youthkiawaaz.com/2022/11/red-soil-of-the-rahr/>
- Film Reviews and Essays in *HighOnFilms*
Review of Jafar Panahi's short film *Life (2021)* :
<https://www.highonfilms.com/life-2021-short-film-review/>
<https://www.highonfilms.com/divorcing-the-disarray-in-minimalism-2015-a-documentary-about-the-important-things-on-what-it-means-to-be-minimally-more/>
<https://www.highonfilms.com/the-coast-of-winding-clouds-and-the-cinema-of-rain-nagraj-manjules-pav-sacha-nibandh/>

PROFESSIONAL DEVELOPMENT PROGRAMMES

- ◆ “New PQDT Global & Citation Connection: Ideating Your Literature Review with New Insight” by ProQuest in association with DULS (14th July, 2022)
- ◆ “Author Workshop : How To Publish in Quality Journals” by University of Delhi in collaboration with SAGE (28th July, 2022)

CERTIFIED PARTICIPATION

- ◆ International Conference on *English Studies in India: Centenary Perspectives* organized by Department of English, University of Delhi (28th Feb-2nd Mar, 2023)

- ❖ Webinar “*NET, SET, GO: A Beginner’s Guide to Teaching in Colleges*” organized by *Rotaract Club of Laketown Conquerors* (25th Nov, 2022)
- ❖ Article Writing Workshop, organized by *Rasa-kirti 2022*, in collaboration with University of Delhi and National School of Drama (27th Sep, 2022)
- ❖ Webinar “*Where Does Our Food Come From?*” organized by Humane Society-International India and NSS, Daulat Ram College Unit (20th June, 2020)

AFFILIATIONS

- ❖ *Kolkata Bloggers*
- ❖ Participant in ‘Street Photography Walk’ organized & planned by *Streets of Calcutta* (21st June, 2015)
- ❖ Participant & Judge in ‘*TTIS Chhoto Chokhe Boro Pujo*’ (2013-2016)
- ❖ Member of *Delhi Film Club*, India Habitat Centre

ACADEMIC SYNERGY

- ❖ *GIAN* – Global Initiative of Academic Networks (for life)
- ❖ *IACLALS* – *Indian Association for Commonwealth Literature and Language Studies* (2022-25)
- ❖ *INMS* – *Indian Network of Memory Studies* (for life)

LANGUAGES

- ❖ Bengali (native)
- ❖ Hindi (oral fluency)

❖ English (reading and writing fluency)

❖ Training in French