PRITHA BANERJEE

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EDUCATION

- M.A. in English Language and Literature – University of Delhi, 2023
  - **Aggregate Percentage : 69% (A++)**

- B.A. (Hons.) Political Science – University of Delhi, 2021
  - **CGPA : 7.838/10 (A++)**

- Class XII All India Senior School Certificate Examination (AISSCE), 2018
  - **Aggregate Percentage: 95.25/100 (A++)**

- Class X All India Secondary School Examination (AISSE) – Hariyana Vidya Mandir, 2016
  - **CGPA : 10/10 (A++)**

ADDITIONAL COURSES

- ***Reuters* Digital Journalism Foundation Course (2021)**

- *Jewish Studies Program, Cornell University: "***Judeo-Persian Literature at the Intersection of Jewish Studies and Iranian Studies" (6-7th Dec 2022)**

- *Yale University* **: "The Science of Well-Being" (Nov 2022)**

- *Michigan State University* **: "Write A Feature Length Screenplay for Film or Television" (Nov 2022)**

- *University of Virginia :* **"Plagues, Witches, and War: The Worlds of Historical Fiction" (Nov 2022)**

- *University of London :* **"Film, Images & Historical Interpretation in the 20th Century : The Camera Never Lies" (Dec 2022)**

❖ (Member of) ***IIT-KGP (GIAN)*** *Courses:*

1. *Ministry of Education* sponsored "**Manuals of Motherhood: Meditations on Transnational Literary Tropes" hosted by Women's College, Aligarh Muslim University (28th November to 2nd December 2022)**

KEY TECHNICAL SKILLS

- **Article & Blog Writing** (Long & short form)
- **Translations** & **Transcriptions**
- **Teaching (with English and Social Sciences as pedagogy)**
- **Editing and Proofreading**
- **Reporting**
- **Academic Writing**
- **Online Communications and Journalism**
- **Leadership**
- **Voice-overs**
- **Content Strategy**
- **Research**
- **Copywriting**
- **Creative writing**
- **Product Descriptions**
- **Case Studies**
- **SEO-researched Content writing**

Microsoft Word – Microsoft PowerPoint

SOFT SKILLS

❖ Determined and highly motivated; adept at analysing, drawing connections and interpreting.

❖ Highly passionate in areas of *Research, Writing and Teaching*

❖ Can adapt well to adversarial situations and critical tasks

❖ Empathetic and sensitive to those with differing outlooks

❖ Conscious about socio-political justice and people's rights

EXPERIENCE

❖ **Writer, Transcriber and R&D Editor at *Delhi Food Walks* (2023-present)**

- **English Language and Creative Writing Tutor at *HelloLearner* (2023-present)**

- **Writer and Film Critic at *HighOnFilms* (2023-present)**

- **Writer at *HighOnBooks* (2023-present)**

- **Member of *Sankrityayan-Kosambi Study Circle Lokayata.* Writer, Editor and translator for the blog and the newsletter (2022-present)**

- **Volunteer, translator, writer and editor of Children's Literature at *StoryWeaver* by Pratham Books (2022)**

- **Was the Team Lead and Head of Bibliography in "*India Lost and Found*" by Amit Pasricha (April to September, 2022)**

- **Regular Volunteer and Member** of the **Social Service** team of ***National Service Scheme (NSS)*, Daulat Ram College Unit (2018-21)**

- **Worked as a Scribe, Reader & Guide** in the **Open Book Examinations, University of Delhi** for **Shraddha Gupta,** representing the ***Visually Challenged Students Unit, NSS* (2020)**

- **Regular Volunteer** at and **Member** of **(2018-21)**:

  - ***Gandhi Study Circle,* Daulat Ram College**
  - ***Enabling Unit*** for **Differently-abled Students, Daulat Ram College**
  - ***REPUBLICA – Political Science Association*, Daulat Ram College**

- **Volunteer (2019-21):**

  - ***Manjari* – Annual Fest of College**
  - ***Metamorphosis* – Annual Fest of Political Science Association, Daulat Ram College**

- **Senior Reporter** at ***The Telegraph in Schools (TTIS),* Kolkata (2013-2016**)

- **Participation, Adaptation, Musical Composition and Staging of Tagore's Plays on Rabindra Jayanti (2014-15) :**
  - ***Chandalika***
  - ***Shyama***

- **Tribute to Satyajit Ray : Musical Adaptation of the film, "Goopy Gyne, Bagha Byne",** for the play titled, ***"Bhooter Raja Dilo Bor"*.**

- **Hariyana Vidya Mandir Annual Programme – Composition & Music on the theme '*India: Unity In Diversity*' (2016)**

- **Anchoring, Script and Voice-over of '*Goldilocks and the Three Bears*" on School Kindergarten Annual Day (2016)**

- **Member of the Editorial Team for the School Magazine "*FOCUS*" (2015-18)**

- **Content Writer** for:
  - ***Eleve Media*** (November, 2014 – March, 2018)
  - ***Nivedith G*** (May, 2014 – December, 2017)
  - ***Primo Content*** (May – September, 2018)
  - ***Gargi Ghosal*** (April – August, 2018)
  - ***V. Manobala*** (June – November, 2015)
  - ***Deepanshu Gahlaut*** (April – June, 2015)

- **Trained in Rabindra Sangeet (2007-2014) and Indian Classical Music (2011-2014)**

- **Home Tutor and Educator (Kolkata), with Pedagogy in (2015-22):**
  - **Arts and Humanities**
  - **Social Sciences**

HONORS / AWARDS

- **2nd Position in All-India Essay Writing Competition - 6th World Confluence of Humanity, Power & Spirituality, *SREI Foundation*, Kolkata** on "**Spirituality – A Panacea for Happiness and Values" (2014)**

- **1st Position in the Poetry Competition organized by the Department of English, University of Delhi on the occasion of *Azadi ka Amrit Mahotsav* (2022)**
- ***Ankur Samman, CESC* for Excellence in AISS Examination, 2016**
- **Achiever of the Year – *Times Knowledge Hub* (2017)**
- **Rank Holder** with **Highest Score in Humanities, Hariyana Vidya Mandir (AISSCE), 2018**
- **2nd Position in "*Brainwave*",** organized by **Radcliffe School, Kolkata (2013)**
- **2nd Position in Speech Competition organized by *Ramakrishna Mission, Kolkata* on the 150th Birth Anniversary Celebration of Sister Nivedita (2017)**
- **Rank Holder** in ***Anuvrat Essay Writing Competition* (2013)**
- **2nd Position** in **Speech Competition** organized by ***ABHHI Patha Chakra and Cultural Unit, Salt Lake***
- **Consistent Rank Holder in Annual Speech Competition** & **Recitation Competition of Hariyana Vidya Mandir (2012-2018)**
- **Rank Holder and Winner in Kolkata Chapter of *Spell-Bee* – Spelling & Reading Round**
- **3rd Position in "*Sonder Thoughts – Creative Writing Competition", Lexicon' 22*, The Annual Literary Festival of Dept. Of English, Jamia Millia Islamia (2022)**
- **2nd Position in "*Pen-A-Paper*", the Annual Fest of Motilal Nehru College, Department of English, University of Delhi, with a paper presentation on "Death As Text: An Exploration of Maternal Suicide in the Fictive Narratology of A Mourning Son, in Peter Handke's "A Sorrow Beyond Dreams"" (2022)**

PUBLICATIONS

- **Translation in *Sankrityayan-Kosambi Study Circle* blog- Ahmed Chhafa's 1980 essay on agrarian class-relations and the plight of the rural poor in Bangladesh**

https://studycirclelokayata.wordpress.com/2023/04/21/ahmed-chhafas-the-village-poor-and-rural-class-struggle-translated-by-pritha-banerjee/ **(April 2023 issue)**

- **Translation of the chapter "Rus Mein Dhai Maas" in Rahul Sankrityayan's *Dimaagi Gulami* for *Sankrityayan-Kosambi Study Circle* to be published by *LeftWord Books* (upcoming)**

- **Article titled "Borrowing the Quest Myth in Search of the Lost Word" published in *Tumulayan,* the Annual Literary Magazine of the Department of Comparative Literature, Visva-Bharati University, on the theme *Sahajata* (August 2022)**

- **Paper titled "From Recollection to Recapitulation : Situating Time, Memory and Dotage in 'Vortex' and 'Amour'" to be published in Volume *XVI, E-CineIndia,* annual film journal of *FIPRESCI India*.**
  https://2pud9c.n3cdn1.secureserver.net/wp-content/uploads/2023/01/6.-Paper-Pritha-Banerjeer-Vortex-Amour.pdf

ISSN : 2582-2500
(October-December 2022)

- **Chapter titled "Exploring the Diasporic Feminine Body as the Partitioned Site of Trauma, Memory and Translation in the Indo-Caribbean Fictions of Peggy Mohan's 'Jahajin' and Ramabai Espinet's 'A Swinging Bridge'" in the anthology *South Asian Women's Narratives : Literatures of Their Own,* to be published by *Cambridge Scholars Publishing***
  https://www.cambridgescholars.com/product/978-1-5275-1529-1/
  ISBN : 1-5275-1529-X (24th August 2023)

- **Article titled "A Vindication of the Monstrous Mystique : The Trouble with Procreation and Feminist Jurisprudence in *Agamemnon*" published in *Pashyantee : A Bilingual Journal***
  https://www.pashyantee.com/2022/12/a-vindication-of-monstrous-mystique.html?m=1 **(Winter 2022*)***

- **Literary article titled "Citizens of Seclusion: Inspecting the politics of Return, Representation and Reconciliation in Vivek Shanbhag's *Ghachar Ghochar* and Uday Prakash's *Walls of Delhi*" published by *Muse India***
  https://museindia.com/Home/ViewContentData?arttype=articles&issid=104&menuid=10257

ISSN : 0975 1815
(July-August 2022)

- **Literary paper titled "Death As Text" published by *Wordcraft*, *Ramjas Literary Society***
  https://www.wordcraftramjas.com/post/death-as-text **(January 4, 2023)**

PROJECT/WORKSHOP

- **8 Days International Workshop on "Trends and Nature of Post-Independence Indian Drama and Theatre" organized by *Department of Bengali, Banaras Hindu University* (17th - 24th Jan, 2023)**

PRESENTATIONS AND CONFERENCES

- **Presented paper titled "From Recollection to Recapitulation: Situating Time, Memory and Dotage in *Vortex* and *Amour"* in the two-day National Student Seminar *"Mediated Dis-plays: The Future of 'Text' after Web 2.0",* organized by English Literary Association, Jesus and Mary College *(27th Oct, 2022)***

- **Presented paper titled "Headless Horror and Mindless Conspiracy : Imagining the Colonial Contagion in *The Gargoyles* and *The Dead Dreamer*" in the International Conference on *Postcolonial Liminalities* organized by *Dept. of English, Manikchak College (18th Nov, 2022)***

- **Presented paper titled *"*Citizens of Seclusion : Inspecting the politics of Return, Representation and Reconciliation in *Ghachar Ghochar* and *Walls of Delhi*" in the *Inter-College PG Student Seminar* organized by *Dept. of English, Bhawanipur Education Society College, Kolkata (21st Nov, 2022)***

- **Presented paper titled *"*Disabled Man as wounded male: Exploring the Trope of comedy, malapropism and inconsistency in the Television Series of *Mr. Bean"* in the *ICSSR NERC sponsored National Seminar on Disability in North-East India* organized by *Arya Vidyapeeth College (Autonomous), Guwahati (29th Nov, 2022)***

- **Presented paper titled "Eyes That See Paradise: On Questioning the Exercise of Watching Blindness, Color and (Es)sences in Select Iranian films" in *IDSC Conference* organized by *Department of English, Central University of Rajasthan* (9th February 2023)**

PUBLIC-FACING WORK

Portfolio – muckrack.com/pritha-banerjee-1

- **Book Reviews at *HighOnBooks:***

  https://highonbooks.co/5-books-to-be-thankful-for-this-thanksgiving/

  https://highonbooks.co/a-book-of-simple-living-by-ruskin-bond-review/

  https://highonbooks.co/scenes-from-a-childhood-1996/

- ***StoryWeaver* by *Pratham Books:***

  https://storyweaver.org.in/stories/513630-a-silent-dream

  https://storyweaver.org.in/stories/513596-i-can-draw-so-many-things

- Cinema Essay titled **"A Time For Drunken Horses and the Politics of Violence, or the Philosophy of 'Anti-Education'"** for ***Poems India*** blog: https://www.poemsindia.in/a-time-for-drunken-horses-by-pritha-banerjee

  - Food blog published in ***GoMadNomad***: https://gomadnomad.com/2023/04/09/best-sweets-to-try-in-kolkata/

    https://gomadnomad.com/2023/05/10/tasting-the-spice-crunch-of-kolkata-street-food/

    https://gomadnomad.com/2023/08/27/what-goes-into-a-rajasthani-thali/

    https://gomadnomad.com/2023/11/16/where-to-visit-in-kerala-india/

  - ***Myth or Fact : The Red Soil of the Great Region of Rahr*** https://www.youthkiawaaz.com/2022/11/red-soil-of-the-rahr/

- **Film Reviews and Essays in *HighOnFilms***
  Review of **Jafar Panahi's** short film ***Life (2021) :*** https://www.highonfilms.com/life-2021-short-film-review/

  https://www.highonfilms.com/divorcing-the-disarray-in-minimalism-2015-a-documentary-about-the-important-things-on-what-it-means-to-be-minimally-more/

  https://www.highonfilms.com/the-coast-of-winding-clouds-and-the-cinema-of-rain-nagraj-manjules-pavsacha-nibandh/

PROFESSIONAL DEVELOPMENT PROGRAMMES

❖ "New PQDT Global & Citation Connection: Ideating Your Literature Review with New Insight" by ProQuest in association with DULS (14th July, 2022)

❖ "Author Workshop : How To Publish in Quality Journals" by University of Delhi in collaboration with SAGE (28th July, 2022)

CERTIFIED PARTICIPATION

❖ **International Conference on *English Studies in India: Centenary Perspectives* organized by *Department of English, University of Delhi* (28th Feb-2nd Mar, 2023)**

- **Webinar "*NET, SET, GO: A Beginner's Guide to Teaching in* Colleges" organized by *Rotaract Club of Laketown Conquerors* (25th Nov, 2022)**

- **Article Writing Workshop, organized by *Rasa-kirti 2022,* in collaboration with University of Delhi and National School of Drama (27th Sep, 2022)**

- **Webinar "*Where Does Our Food Come From?*" organized by Humane Society-International India and NSS, Daulat Ram College Unit (20th June, 2020)**

AFFILIATIONS

- ***Kolkata Bloggers***

- **Participant in 'Street Photography Walk' organized & planned by *Streets of Calcutta* (21st June, 2015)**

- **Participant & Judge in '*TTIS Chhoto Chokhe Boro Pujo*' (2013-2016)**

- **Member of *Delhi Film Club*, India Habitat Centre**

ACADEMIC SYNERGY

- ***GIAN* – Global Initiative of Academic Networks** (for life)

- ***IACLALS – Indian Association for Commonwealth Literature and Language Studies*** (2022-25)

- ***INMS – Indian Network of Memory Studies*** **(**for life**)**

LANGUAGES

- Bengali (native)
- Hindi (oral fluency)

- English (reading and writing fluency)
- Training in French