

# 2024-2025 MassJCL Contest Booklet



## Convention Theme:

**"Non scholae sed vitae discimus."**  
**"We learn not for school but for life."**  
(Derived from Seneca).

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**A Note from the President**

*Salvēte!*

The MassJCL presents you with the 2024-2025 Contest Booklet, a document containing information about every contest and opportunity within the MassJCL!

You will find within these pages a wide variety of competitions allowing you to explore community and engagement, service, academics, graphic arts, constitutional documentation, public speaking, social media, and more. JCLers, try your hand at some new contests this year, and submit to any and all that interest you.

Local presidents, Sponsors, and chapter leadership, please read through the summary of contests and upcoming deadlines below. I urge you to create a calendar of contests to which you plan to submit, share this information with your chapter, and delegate relevant [Whole School Contests](#) to specific students. At State Convention, your chapter is eligible for one of two trophies, with a new trophy added this year to recognize the work and contributions of smaller chapters. Students, meanwhile, have the opportunity to come home with awards in Graphic and Creative Arts, Certamen, Academics, and Olympika & Ludi.

To view live contest results and total Whole School Points, please access this [spreadsheet](#), which will be updated throughout the year.

Please reach out to me via email ([president@massjcl.org](mailto:president@massjcl.org)) with any questions about the Contest Booklet or the JCL as a whole.

*Gratias tibi ago, et ludi incipiant!*

Julianna Lee, 2024-2025 MassJCL President

**Run to be a MassJCL Officer!**

**How do I run?** Please email [your form for candidacy](#) to [parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org) by March 21, 2025 at 11:59PM. If you are running for an office requiring a composition (Historian, Publications Editor, Technical Coordinator), please additionally submit your composition to the Parliamentarian ([parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org)) by Friday, March 21, 2025 @11:59PM.

See more details at [Candidacy](#) blurb.

## Whole School Contests Scoring

There are two State Trophies: The **Janet Rajotte Trophy** for large schools, and the **Marjorie Keeley Trophy** for small schools. Large schools are those chapters with more than 15 total members at the time of the State Convention. Small schools are those chapters with 15 or fewer total members at the time of the State Convention.

All **Pre-Convention** and **State Convention Whole School Contests** count toward each trophy. The 5 highest scoring large and small schools will receive ribbons at the State Convention, and the highest scoring school in each division will win the appropriate State Trophy.

If a school participates in any "**Participation**" based whole school contests, it will receive a maximum of **two participation points** per contest.

If a school participates in any "**Ranked**" whole school contest, it may earn points as follows: **1st Place = 4 points; 2nd Place = 3 Points; 3rd Place = 2 Points; Unranked Participant = 1 Point.**

In addition, the Whole School Contests listed below, schools may earn **2 participation points** if at least one individual student places in the **Top 5 Overall Academics, Creative Arts, Graphic Arts, and Olympika**, as well as **Top 10 Overall Individual** at the State Convention.

## Pre-Convention Whole School Contests

Contest	Points Category	How to Compete	Deadline	Officer(s) in Charge
<a href="#">Monthly Website Contest</a>	Ranked	<a href="#">Google Form</a>	First of every month (November-March)	Webmaster
<a href="#">Forum Factorum: Issue 1</a>	Participation	Submit article to <a href="mailto:editor@massjcl.org">editor@massjcl.org</a>	Wednesday, August 28, 2024 @11:59PM	Editor
<a href="#">Marshmallow Catapults</a>	Participation	In-Person @ Kick-Off	Saturday, October 19, 2024	All
<a href="#">Classics Day Skit</a>	Participation	In-Person @ Classics Day	Thursday, November 21, 2024	President

Contest	Points Category	How to Compete	Deadline	Officer(s) in Charge
<a href="#">Club Highlights</a> : Fall	Ranked	<a href="#">Google Form</a>	Sunday, December 1, 2024 @11:59PM	President
<a href="#">Community Service</a> : Fall Spotlight	Community Service Bonus Points	<a href="#">Google Form</a>	Sunday, December 1, 2024 @11:59PM	2nd VP
<a href="#">Classics Day Reflection</a>	Participation	<a href="#">Google Form</a>	Friday, December 20, 2024 @11:59PM	Editor
<a href="#">Forum Factorum</a> : Issue 2	Participation	Submit article to editor@massjcl.org	Friday, December 20, 2024 @11:59PM	Editor
<a href="#">Club Highlights</a> : Winter	Ranked	<a href="#">Google Form</a>	Saturday, February 1, 2025 @11:59PM	President, 1st VP
<a href="#">Community Service</a> : Winter Spotlight	Community Service Bonus Points	<a href="#">Google Form</a>	Saturday, February 1, 2025 @11:59PM	2nd VP
<a href="#">State T-Shirt Design</a>	Ranked	<a href="#">Google Form</a>	Saturday, February 1, 2025 @11:59PM	Secretary
<a href="#">Forum Factorum</a> : Issue 3	Participation	Submit article to editor@massjcl.org	Friday, March 21, 2024 @11:59PM	Editor
<a href="#">Club Highlights</a> : Spring	Ranked	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	President, 1st VP
<a href="#">Community Service</a> : Spring Spotlight	Community Service Bonus Points	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	2nd VP
<a href="#">Community Service Contest</a>	Ranked	Email completed <a href="#">template</a> , or similar summary of service work to: <a href="mailto:2ndvp@massjcl.org">2ndvp@massjcl.org</a>	Friday, March 21, 2025 @11:59PM	2nd VP



Contest	Points Category	How to Compete	Deadline	Officer(s) in Charge
<a href="#">Publicity Contest</a>	Ranked	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	1st VP
<a href="#">Promotional Video</a>	Ranked	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	1st VP
<a href="#">Chapter Newsletter</a>	Ranked	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	Editor
<a href="#">Scrapbook (Digital / Physical)</a>	Ranked	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	Historian

## State Convention Whole School Contests

Contest	Points Category	How to Compete	Deadline	Officer(s) in Charge
<a href="#">Officer Candidate</a>	Participation	Email <a href="#">Candidacy Form</a> to <a href="mailto:parliamentarian@massjcl.org">parliamentarian@massjcl.org</a>	Friday, March 21, 2025 @11:59PM	Parliamentarian
<a href="#">Toga Pledge</a>	Ranked	In-Person @ State Convention	Friday, April TBD	Treasurer
<a href="#">Roll Call</a>	Ranked	In-Person @ State Convention	Saturday, April TBD	2nd VP
<a href="#">Certamen</a>	Participation (Finals Only)	In-Person @ State Convention	Saturday, April TBD	Certamen Chair
<a href="#">Worm Races</a>	Ranked	In-Person @ State Convention	Saturday, April TBD	2nd VP
<a href="#">Chariot Races</a>	Ranked	In-Person @ State Convention	Saturday, April TBD	2nd VP
<a href="#">Spirit</a>	Ranked	In-Person @ State Convention	Saturday, April TBD	2nd VP

## Individual Sweepstakes and Overall Awards

A medal will be awarded to the top three scoring delegates in each of the four categories (**Academics, Creative Arts, Graphic Arts, and Olympika**).

Medals will also be awarded to members of the first, second, and third place Certamen teams at each level.

Additionally, the top three highest scoring delegates with points in three or more categories will be awarded plaques.

The top ten scoring delegates with points in three or more categories will also receive recognition.

Ribbons will be awarded for the five highest scoring delegates in each contest.

For all individual contests the points are as follows:

1st Place Ribbon = 10 Points;

2nd Place Ribbon = 8 Points;

3rd Place Ribbon = 6 Points;

4th Place Ribbon = 4 Points;

5th Place Ribbon = 2 Points

If there are too many entries in a category, entries will be subdivided and judged according to grade level. If there are too few entries, some place ribbons may not be awarded.

## Pre-Convention Individual Contest Deadlines

Contest	Where to Compete	Deadline	Person in Charge
Creative Arts: <a href="#">Costumes</a>	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	Magistra Burns <a href="mailto:magnamaterb1s@gmail.com">magnamaterb1s@gmail.com</a>
Creative Arts: <a href="#">Pre-Convention Writing</a>	Email pdf to <a href="mailto:mcowett@duxbury.k12.ma.us">mcowett@duxbury.k12.ma.us</a>	Friday, March 21, 2025 @11:59PM	Magister Cowett <a href="mailto:mcowett@duxbury.k12.ma.us">mcowett@duxbury.k12.ma.us</a>
Graphic Arts: <a href="#">Video Contest</a>	<a href="#">Google Form</a>	Friday, March 21, 2025 @11:59PM	Magistra Greene <a href="mailto:kgreene6@bostonpublicschools.org">kgreene6@bostonpublicschools.org</a>



## Academics

**How do I compete?** Contestants participate in Academic Contests at State Convention.

### Academic Exams

All MassJCL delegates are required to take **at least two exams** but may take as many as they wish within the time allotted. Ribbons will be awarded to the top five scorers at each level on each test.

Tests will be taken online on GoFormative. All tests will consist of 30 multiple choice questions. Once registered, students will be enrolled in a GoFormative class and given instructions on how to complete their tests.

#### **The exams offered are:**

Latin Grammar and Language (Levels: Lower - 1/2-2, Upper: 3+)

Roman History

Roman Life

Greek Civilization

Mythology

Latin Vocabulary

Latin Literature

Latin Derivatives

PMAQ

Academic Pentathlon (Roman History and Life; Mythology; Latin Vocabulary and Derivatives; Latin Literature; Latin Grammar)

Reading Comprehension

### Study Resources

#### **Latin Grammar and Language:**

Allen and Greenough's *A New Latin Grammar*

#### **Roman History:**

Heichelheim, Yeo, and Ward's *A History of The Roman People*;

Cary and Scullard's *A History of Rome*

#### **Roman Life:**

[Johnston's \*The Private Life of the Romans\*](#)

**Greek Civilization:**

Martin's *Ancient Greece: From Prehistoric to Hellenic Times*

Any elementary Attic Greek textbook

**Mythology:**

Edith Hamilton's *Mythology*;

Morford and Lenardon's *Classical Mythology*;

Tripp's *Meridian Handbook of Classical Mythology*

**Latin Vocabulary:**

Brunel's *Basic Latin Vocabulary*

**Latin Literature:**

Hadas's *History of Latin Literature*

Conte, *Latin Literature: A History*

**Latin Derivatives:**

Latin-English/English-Latin Dictionary

**Phrases, Mottoes, Abbreviations, and Quotations:**

Ehlich's *Amo, Amas, Amat, and More*

For questions about Academics contact Magister Cowett ([mcowett@duxbury.k12.ma.us](mailto:mcowett@duxbury.k12.ma.us)).

# Candidacy

## State Candidacy

**How do I run?** Please email [your form for candidacy](#) to [parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org) by March 21, 2025 at 11:59PM. If you are running for an office requiring a composition (Historian, Publications Editor, Technical Coordinator), please additionally submit your composition to the Parliamentarian ([parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org)) by Friday, March 21, 2025 @11:59 PM.

One of the unique things about MassJCL is that the students who are elected at the State Convention run it the following year. Available positions are: President (must be a current or former officer), First Vice President, Second Vice President (must have attended at least one National Convention), Secretary, Treasurer, Parliamentarian, Historian, Publications Editor, Technical Coordinator.

For more information on the specific duties of each officer, please view [Article V of the Constitution](#).

Candidates for the positions of Historian, Publications Editor, and Technical Coordinator are required to submit a composition of "relevant works" along with their State Candidacy applications. The compositions will be displayed by the MassJCL Board at the State Convention. Your composition should not be related to your campaign. Compositions do not need to be related to JCL, but it is recommended that they are. Please send your composition to the Parliamentarian ([parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org)) by Friday, March 21, 2025 @11:59 PM.

Each candidate will submit a brief pre-recorded speech that must not exceed 2 minutes in length. Campaign expenses must not exceed \$30, and all receipts must be turned in to the Parliamentarian by the first General Assembly of State Convention.

Those running for office must register their candidacy by Friday, March 21, 2025 @11:59 PM. The candidacy form can be found [here](#) and must be emailed to the Parliamentarian ([parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org)).

- Chapters may have a maximum of three students running for office.
- Chapters may only have one candidate running for a given office.
- Chapters may hold the same office for no more than 2 successive terms.
- No person may hold the same office for more than one term.

- No candidate may begin campaigning online or in person until campaign materials - including candidate speeches and online materials - have been made publicly available by the Parliamentarian.

In the event that no candidate receives a majority of votes, the newly elected officers and State Chairs shall choose a suitable candidate to fill the vacancy by means of an application and 2/3-majority vote.

In the event that two candidates are tied, the newly elected officers shall decide between those two candidates.

In the event that there are more than two candidates prefiled for a position, those candidates will be given the opportunity to switch to a position with less than two candidates up to one week prior to the State Convention. If there are still more than two candidates, each school in attendance at States shall select two voting delegates to vote for up to two candidates whom they believe are most qualified to be on the final ballot. These candidates will be finalized by a simple majority of votes after each candidate for a position has given a speech.

In the event that there are no candidates prefiled for a position, floor nominations will be accepted at the first General Assembly. If there are no prefiled candidates then the Parliamentarian may waive certain prerequisites to run for office with the approval of the State Chairs and majority of the Executive Board.

Candidates may not participate in Roll Call skits and should not be mentioned in someone else's. Candidates must campaign in good taste.

If any candidate is found to have broken these rules, they may, at the discretion of the Parliamentarian, State Chairs, and President, be disqualified from running for State Office.

## Offices Requiring Compositions

### Technical Coordinator

- Must include at least a homepage and at least one functional subpage.
- It is recommended that your website include pictures and a variety of information.
- Any pictures used must include captions.
- You may submit a local chapter website provided that it is a reflection of your individual work.
- Your composition should reflect your technical skill with respect to website layout and complexity, creativity, and adherence to NJCL Website Contest rules.

### Publications Editor

- Composition must include at least two newsletter pages.
- You may use a local publication that you have previously made if it is a reflection of your individual work.
- The newsletter pages must be created digitally.
- At least one (1) sample article written by yourself.
- You may use filler text for the rest of the newsletter ([lipsum.com](https://lipsum.com) is a good source).
- Any pictures used in the newsletter pages must have captions.
- Your composition ideally should reflect your technical skill with respect to layout and editing, creativity, and adherence to the [NJCL State Publications Contest rules](#).

### Historian

- Your composition should be pictures of at least two scrapbook pages.
- The scrapbook pages can be either digital or handmade.
- You may use a scrapbook you have previously made if it is your individual work.
- The scrapbook pages should share a common theme.
- Any pictures or flyers used in the scrapbook pages must have captions.
- Your composition should reflect your technical skill with respect to layout, scrapbooking, and photography.

N.B. Once your composition has been received, you will be sent a confirmation email. The Board will then take care of displaying your composition at the State Convention. Remember, the composition is just there to display your talent. We will not be determining who may run for office based on compositions. If you are eligible to run for office, and submit both your composition and candidacy form in time, you will be able to campaign.

## Constitutional Amendments

**How do I submit?** Please submit constitutional amendments using this [Google Form link](#) by Monday, January 8, 2025 @11:59 PM.

- Any member of MassJCL may submit an amendment to the Constitution.
- If the amendment is accepted by the majority of the Executive Board, it will be brought to the State Convention for MassJCL to vote on.
- With a 2/3 majority vote, the amendment will be implemented the following year.

# Creative Arts

## Dramatic Interpretation

**How do I compete?** Contestants participate in Dramatic Interpretation at State Convention.

**What is it?** Students memorize and perform passages 'taken from Latin literature' live in front of a small group of judges.

**How does it work?** MassJCL uses the [same passages chosen by NJCL](#) for Dramatic Interpretation. Each contestant must memorize their passage; no notecards allowed. If too few delegates enter at any one level, the Purple and Gold divisions will be judged together.

The eight divisions offered are:

- Latin 1/2 and 1 Purple and Gold
- Latin 2 Purple and Gold
- Latin 3+ Prose Purple and Gold
- Latin 3+ Poetry Purple and Gold

Purple and Gold refers to the two passages delegates may select from for each contest, with Purple being Passage 1 and Gold being Passage 2. The passages can be found at:

[☰ Dramatic Interpretation Rules](#) .

### How will I be scored?

Memorization \_\_\_ /25

Character Portrayal and Depth \_\_\_ /20

Pronunciation \_\_\_ /20

Enunciation \_\_\_ /10

Voice Control \_\_\_ /5

Eye Contact \_\_\_ /5

Natural Gestures and Appropriate Movement \_\_\_ /10

Phrasing \_\_\_ /5

Total \_\_\_ /100

## English Oratory

**How do I compete?** Contestants participate in English Oratory at State Convention.

**What is it?** The contestant must deliver a 3-minute original speech in English on the annual theme. The 2024-2025 theme is: "*Non scholae sed vitae discimus*" (derived from Seneca), meaning, "We learn not for school but for life."

**How does it work?** The speech must be memorized; no notecards allowed. If the delegate chooses, a prompter may be present. Points will be deducted if a speech is shorter than 2 minutes and 45 seconds or longer than 3 minutes and 15 seconds.

The two divisions offered are:

- Lower: Grades 6-9
- Upper: Grades 10+

### How will I be scored?

Introduction \_\_\_ /5

Body of Oration \_\_\_ /20

Conclusion \_\_\_ /5

Delivery \_\_\_ /20

Originality \_\_\_ /10

Memorization \_\_\_ /15

Adherence to the Theme and Use of Classics \_\_\_ /15

Overall Effectiveness \_\_\_ /5

Total \_\_\_ /100



## Sight Latin Reading

**How do I compete?** Contestants participate in Sight Latin at State Convention.

**What is it?** Students are given a passage at their level that they have not seen to read aloud, in Latin, live in front of a small group of judges.

**How does it work?** Each contestant is allowed 15 minutes with a dictionary (MassJCL does not provide dictionaries, the contestant must bring their own) to review, make notes on selection, and practice the passage before the contest. At the end of the preparation period, the selection will be collected. The contestants will be given an unmarked passage to use when they appear before the judges. Students are expected to read the passage aloud in Latin. Judges determine comprehension based on the quality of the reading.

The four divisions offered are:

- Latin 1/2 and 1
- Latin 2
- Latin 3+ Prose
- Latin 3+ Poetry

### How will I be scored?

Confidence \_\_\_ /5

Continuity \_\_\_ /5

Phrasing \_\_\_ /5

Word Accent \_\_\_ /5

Vowels \_\_\_ /5

Syllabification \_\_\_ /5

Consonant Quality \_\_\_ /5

Performance \_\_\_ /5

Poetry only: Elisions \_\_\_ /5 Scansion \_\_\_ /5

Total \_\_\_ /40 (50 for poetry)

## Costumes

**How do I compete?** Contestants should submit their costume on the [Google Form](#) by Friday, March 21, 2025 @11:59 PM.

**What is it?** Each delegate must make their own costume based on the annual Classical theme specified by the NJCL. The 2024-2025 theme is [Oracles & their Prophecies](#)

### How does it work?

Each delegate should make a brief statement about the costume and how it relates to the theme (including the color, style, props, etc.). Oral presentations should be under 2 minutes in length. Storytelling is discouraged.

90% of the score will be based on the actual costume. Makeup, hairstyles, and oral presentations are only worth 10%.

The cost of the costume must not exceed \$50 per person. (For pair costumes, the limit is \$50 per person so \$100 for the pair.) The value of all items, including borrowed items, shoes, jewelry, etc. must be included in this limit.

Costume Contests will require a photo or video submission prior to convention.

### How will I be scored?

Authenticity \_\_\_ /50

Attractiveness \_\_\_ /15

Craftsmanship \_\_\_ /20

Creativity of Interpretation \_\_\_ /5

Overall Effectiveness \_\_\_ /10

Total \_\_\_ /100

## Pre-Convention Writing

**How do I compete?** All entries must be typed and submitted digitally in PDF format to [mcowett@duxbury.k12.ma.us](mailto:mcowett@duxbury.k12.ma.us) by Friday, March 21, 2025 @11:59 PM.

All entries must have a Classical theme. English entries may not exceed 500 words. Latin entries may not exceed 100 words. Entries must be clearly labeled with category (one of four listed below), school, student's name, and level of Latin.

The four categories of pre-convention writing are:

- Prose: Fiction
- Prose: Nonfiction
- Poetry
- Original Latin

# Graphic Arts

**How do I compete?** All submissions for Graphic Arts contests (except for [Video](#)) must be entered in physical form at State Convention.

## General Rules/Information

- All entries must have a Classical theme.
- All entries may not have been entered at a previous State Convention.
- All delegates planning to enter Graphic Arts must be present at the State Convention.
- The delegate's name MUST NOT appear anywhere on the project.
- There should be no computer-generated material on any entry except the rules for the Games contest, the Constructed Poster/Chart contest, and the Multimedia contest.
- Do not use copyrighted ideas or characters with a limited exception to music in the Multimedia contest.

### N.B.:

- Only one student may participate in the creation of each entry with the exception of the Multimedia and Scrapbook contests. If entries have more than one author, they will automatically be disqualified.
- Each student may only enter each contest once. Multiple entries by one delegate for one contest will result in the disqualification of all the delegate's entries.
- Delegates may NOT enter more than 11 Graphic Arts contests.
- At State Convention, Delegates must fill out an ID card (provided at State Convention) and attach it to their artwork in order to successfully register their work.

## Drawing and Painting

- All entries MUST be mounted on a stiff mat board, cardboard, foam board, or poster board. The entries must be able to lie flat and not curl up. Works on canvas or canvas board do not require additional mounting.
- Pictures, excluding mat and border, must be at a minimum size of 8.5"x11" and a maximum size of 16"x20". If the page is 8.5"x11," the picture must take up the majority of the page with little background space left over. Entries that do not adhere to the size qualifications will be disqualified.
- Entries must be a single picture or single scene.
- Entries with multiple pictures or multiple scenes will be disqualified.
- All work must be two-dimensional with no paste-ons.

The five categories offered are:

- Color Stylus (Colored pencil, chalk, pastel, or ink)
- Black and White Stylus (Black pencil, charcoal, or ink)
- Watercolor Brush (there should be no stylus lines)
- Acrylic/Oil Brush (there should be no stylus lines)
- Mixed Media (any work that combines stylus and brush)

**The criteria for judging drawing and painting are:**

- Originality/Creativity
- Degree of Skill
- Design and Color
- Accuracy/Authenticity
- Adherence to Classical Theme
- Neatness
- Adherence to Rules
- Overall Effect

## Handicrafts

### Cloth

- Any piece of fabric that has been stitched or otherwise bound together.
- Banners and T-shirts (except state T-shirts): glued-on or painted letters/designs.
- Dolls: a handmade doll or group of dolls; they must either be recognizable historic or mythological figures or typical Romans of the time.
- Decorative Stitch: embroidery, weaving, cross-stitching, and sewing; no kits or patterns should be used.

## Models

- 3-dimensional model made of wood, cardboard, foam board, or any other non-sculpture materials. Models are bound with nails, glue, etc.
- Large: must be larger than 12" in height, width, and length.
- Small: must be smaller than 12" in height, width, and length.

## Sculpture

- Entry must be made of paper maché, clay, pottery, wood, or any other sculpting material.
- Entries must be handmade and not made from a mold.

## Mosaic

- Entries should have the entire space covered, including the background with tesserae.
- Tesserae may be tiles, rocks, paper, beans, etc. but only one type of tesserae may be used. They should all be relatively the same size, shape, and thickness.
- Tesserae should not be built up, overlapping, or have space between them. They should be individual, separately colored pieces, and firmly attached.
- Lines drawn to place the tesserae should not show, no lines should be painted on the surface of the finished mosaic.

## Game

- Entirely original with no computer-generated graphics (no computer games allowed).
- Writing, including rules, must be typed or written legibly with ink.
- Must be in a box or container with a list of equipment.

## Jewelry

- In style of type worn by people in the Classical era.
- Must be handmade and should be mounted or in a box to protect the art.

## Greeting Card

- Must be 5"x7" when folded to avoid disqualification.
- They may be serious, humorous, or written for any occasion, but they must use ONLY Latin words.
- A translation of Latin used must be on the 3"x5" card along with an explanation of unusual techniques used.

## Cartoon

- Must be no larger than 3"x8" excluding the border.
- May be either a single panel or strip, backed with a mat, cardboard, or foam board.
- The words do not need to be in Latin, If they are, a translation must be fixed on the back.

## Miscellaneous

- Projects may not be entered in this category simply to avoid complying with rules from other categories.
- They must be entries that do not fall into one of the above categories (e.g., woodwork, wood etching, personal scrapbooks, decoupage, scratch arts, etc. )

### **The criteria for judging handicrafts are:**

- Originality/Creativity
- Degree of Skill
- Design and Color
- Accuracy/Authenticity/Hand-made elements
- Adherence to Classical Theme
- Neatness
- Adherence to Rules
- Overall Effect

## Photography: Black and White/Color Rules

- A single black and white or color picture no larger than 8"x10".
- Must be printed on photographic weight paper. Must include the subject, location, and date on the 3"x5" card.
- Enhancements are limited to changes in contrast, white balance, and cropping.
- Photographs taken from the internet, CD-Roms, slides, or other electronic sources are not permitted.
- Black and White: photo must be entirely in black and white
- Color: photo must be in color
- Delegates may enter both a black and white photo and a color one.

### The criteria for judging photography are:

- Classical Theme
- Technical Execution
- Content of Photo
- Composition
- Visual Impact/Creativity



## Photography: Computer Enhanced

- A single black and white or color picture no larger than 8"x10".
- Must be printed on photographic weight paper.
- Must include the subject, location, and date on the 3"x5" card.
- Enhancement process must be noted on the 3"x5" card in addition to the editing program used.
- All entries must be the original work of the delegate. You may not use work from outside sources.

### The criteria for judging photography: computer enhanced are:

- Classical Theme
- Technical Execution
- Content of Photo
- Composition
- Visual Impact/Creativity

## Teaching Materials

Charts, Illustrated Quotes, and Maps may use standard poster board that measures 22x28 or standard foam board that measures 20x30. Entries in these categories may be flat or three-dimensional, depending on the category. Refer to the Graphic Arts rules at the top of the page. The specific rules for each category are:

**Charts**—Charts TEACH! Depictions of Hades (fictional places) and floor plans of buildings are classified as charts. There are 2 subdivisions. Delegates may enter either one but not both.

- Drawn Charts – must be flat and drawn entirely by hand; elements may be pasted on as long as they remain flat and two-dimensional.
- Constructed Charts – should be three-dimensional with material attached to them i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources on the 3x5 card.

**Illustrated Quotations** — They must be hand drawn/lettered and illustrate a common, recognizable Latin or Greek quotation from an original Latin or Greek source. Illustration should visually depict the meaning of the quote; this is not a calligraphy contest. The quote may be, but is not restricted to, this year's convention theme. The Latin or Greek quotation must appear on the project and the translation and source must be included on your 3x5 card.

**Maps** - must contain no computer generated material to avoid disqualification; may vary in media (e.g., textile reproductions). They SHOW WHERE! Journeys of mythological heroes (real places) belong in maps. Be consistent in the language(s) used for labeling place names. There are 2 subdivisions. Delegates may enter either one but not both.

- Drawn Maps – must be flat and drawn entirely by hand; elements may be pasted on as long as they remain flat and two-dimensional.
- Constructed Maps – should be three-dimensional with material attached to them i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources.

**Criteria for judging teaching materials are:**

Originality/Creativity

Degree of Skill

Design and Color

Accuracy/Authenticity

Adherence to Classical Theme

Neatness

Adherence to Rules

Correct Spelling and Latin/English Usage

Overall Effect

## Digital Submissions

**How do I compete?** Submit your video by Friday, March 21, 2025 @11:59PM as a publicly accessible YouTube link (Unlisted/Public) or as an MP4 file to this [Google form link](#).

## Video Contest

- The entry must have a classical/JCL theme.
- If there are multiple students contributing to the video, they may all enter it collectively.
- Copyright credit must be given to borrowed music and media.
- The video may be up to 5 minutes in length.
- Technical quality, content, skillful development of theme, and adherence to the Classics will all be used as criteria for judging.

# Olympika

**How do I compete?** All Olympika & Ludi contests will occur at State Convention.

*For all Olympika contests, there will be junior boy, junior girl, senior boy, and senior girl categories. Non-binary identifying Olympika players may choose what category to participate in. Junior means 9th grade or below. Senior means 10th grade or above.*

## In-Person Track Events

- 100 meter run
- 200 meter run
- 400 meter run
- Mile run

N.B.: All Olympika activities are subject to cancellation due to weather or other safety concerns, or availability of facilities.

# Certamen

**How do I compete?** All Certamen contests will occur at State Convention and other Certamen events announced throughout the year by email (join the [Student Portal](#)) and on MassJCL's social media ([Instagram](#)).

## Certamen Preliminaries

Certamen preliminaries are held at State Convention. If a chapter wishes to compete in preliminaries, it must attend the State Convention. The top three teams at Novice, Intermediate, and Advanced levels who place in the prelims will advance to the State Finals later during Convention. The Advanced Level Trophy may not be awarded to an out of state team.

## MassJCL Certamen Rules

Massachusetts follows the guidelines set by NJCL Certamen, with the following exceptions:

- Each school may enter **up to two teams** at each level. Only one of those teams will be eligible to participate in the Finals if they should qualify. **Coaches may designate which of their teams will be eligible (or ineligible) for Finals prior to the start of the tournament.** This decision cannot be made after the rounds begin.
- The Novice level is ONLY for students who are registered as level 1/2 or 1 at State Convention. The Intermediate level is for students who are registered as level 2. The Advanced level is for students who are registered as level 3+.
- A student who plays Novice as level 1/2 may be eligible to play Novice again as a level 1 the following year, unless they participate in finals. **Any student who participates in Novice Certamen Finals, regardless of convention level, must move up to Intermediate (or Advanced) the following year.**
- This rule does not affect Certamen at local tournaments, meaning that if a player at level 1/2 plays in the Novice Finals at States, they are still eligible to play at the Novice level the following year at local tournaments.
- **Playing in Street Certamen, Open Certamen, or on a Wildcard team at States does NOT affect a player's eligibility in the following year.**

## **Selection of Massachusetts State Teams for Nationals**

- Team selections will be made after State Convention.
- Players generally will be selected from the top three teams at each level. The team coach may also add any players from teams that did not place in the top three at State Convention.
- Players who are eligible and going to Nationals will be invited by the team coach to practice and the selections for the final team and its alternates will be made by the coach based on commitment, skill level, and chemistry.
- The State Chairs & Certamen Coordinator will determine the coaching staff for the State Team at each level.
- The Certamen Coordinator and Coaches will work together to contact players, set up practices, and enlist the help of Certamen alumni.

# Whole School Contests

## Marshmallow Catapults

**How do I compete?** Catapult contests occur at Kickoff in the Fall.

### What are the rules of the contest?

- All catapult team members must be members of both MassJCL and NJCL.
- Each school may enter as many marshmallow catapults as they would like. However, schools will earn a maximum of two participation points toward the State Trophy.
- Adults may not work the catapults.
- Missiles used for practice shots and competition will be provided.
- No catapult may be fired for practice or competition without the authorization of the safety officer.
- For safety reasons, the safety officers may disqualify any catapult at any time.

### What is required of the catapult?

- Catapults must be capable of launching a marshmallow.
- The basic structure and throwing arm(s) of the catapult must be made of wood.
- For all catapult entries traditional materials are to be used. Screws, nuts, bolts, and other metal attachments are permitted.
- Any catapult that uses Bungee cords or other rubber bands or metal springs will be disqualified.

### How will I be scored?

- A competitor will be allowed two distance shots.
- A competitor's score will be their best shot.
- Winners will be determined by the distance of the point where the marshmallow stops moving.

## Classics Day Skits

**How do I compete?** Classics Day Skits are performed at Classics Day on Thursday, November 21, 2024. Contact [1stvp@massjcl.org](mailto:1stvp@massjcl.org) with any questions.

### Requirements

- The skit must be under 2 minutes.
- The skit should be themed after the Classics Day Theme: **"Technology and Innovation in the Classical World"**; or the NJCL Theme: **"Non scholae sed vitae discimus."** (We learn not for school but for life.)(Derived from Seneca).
- The skit will be judged on creativity, relevance to the Classics, audience appeal, and overall effort (costumes, props, smooth transitions, etc.).

## Classics Day Reflections

**How do I compete?** Students who participate in Classics Day are eligible to write a paragraph about one or both of the workshops that they attended. If any chapter's members write a reflection on a Classics Day workshop, the chapter will receive two participation points. (Some of these reflections will be printed in Issue 2 of the Forum Factorum and thus they will receive two points in that contest as well.). If Sponsors prefer to collect the paragraphs of their students, they may submit them for their students. Classics Day Reflections must be submitted by Friday, December 20, 2024 @11:59 PM at this [link](#).

Contact [editor@massjcl.org](mailto:editor@massjcl.org) with any questions.

### Requirements

- Writers must have attended Classics Day.
- The submission must be respectful, school-appropriate, and related to one or both of the workshops attended at Classics Day.



## Publicity Contest

**How do I compete?** The final document must be submitted through [this form](#) by Friday, March 21, 2025 @11:59PM. Late submissions will not be considered.

Schools should submit their best entry to each category below (only one for each category) in a single document uploaded to the form above. There will be a winner for each category as well as a winner for Best Overall publicity. In your submission, please include a photo or link to each publicity entry and provide a thorough description with as much information as possible.

Schools can receive up to 5 points for each category entry. Points are assigned for Impact, Originality/Creativity, Quality of Content, Effectiveness, and Effort. The winner from each category will receive 1 additional point.

### Requirements

All entries must be compiled into a single document for your final submission. Make sure all links are working and valid.

Each category entry submission should be formatted as followed:

*Publicity Entry [YEAR] [NAME OF CHAPTER]*

*Category: [XX]*

*Title of Entry:*

*[Picture or Link]*

*Description of Item (up to 200 words): Describe the entry. What was the occasion of this item? What is the significance of this item? Who was the audience and/or the number of people reached (if can be approximated)? How is it related to the classics/JCL? What was the impact of the item? How was the item created? Who created this item?*

### Publicity Contest Categories

**Media:** Newspapers, websites, social media, radio stations, podcasts, etc. Media includes media both inside and outside of school (eg. school newspaper and local newspaper)

**Posters/Display:** Posters/displays promoting JCL, JCL-related events, and/or the classics both inside and outside of school. Includes fliers, displays at club fairs, special events, etc.

**Chapter Swag:** Chapter T-Shirts, sweatshirts, tote bags, etc. and other chapter-made items related to the club, JCL, and/or the classics. All items must be the original work of the chapter. Items purchased from other chapters, JCL events, etc. are not eligible.

**Presentations:** Presentations done with the purpose of recruiting students and/or promoting JCL/classics.

**Events:** Includes events organized by the JCL chapter during or after school. To qualify as an event, it must have been advertised and have a pre-planned structure. Weekly club meetings do not qualify.

**Miscellaneous:** This category is for all publicity items that do not fall into the above categories. Items may not be entered in this category simply to avoid complying with the rules of the above categories.

## State T-Shirt Design

**How do I compete?** All T-Shirt submissions must be submitted via [Google Form](#) by Saturday, February 1, 2025 @11:59PM.

### Requirements

- Chapters must submit pictures/drawings of the design for the front and back of the T-Shirt.
- The design should relate in some way to Massachusetts AND to this year's NJCL theme.
- Each submission must contain the convention theme in Latin, the word "MassJCL," and the year 2025.
- Each entry must be the original work of the chapter's members.

## Community Service (+ Bonus Seasonal Points)

**HOW DOES MY CLUB COMPETE?** An electronic document of the chapter's choice (e.g.: Google Doc, Google Sheet, or PowerPoint) with all participants, dates of service, number of hours, number of items collected and descriptions of service performed must be emailed to [2ndvp@massicl.org](mailto:2ndvp@massicl.org) by March 22, 2025 @11:59PM. **Late submissions will not be accepted. Clubs may choose to aggregate service for the year using this [template](#) but that is not required.**

**SEASONAL BONUS POINTS:** To compete for seasonal bonus points, submit pictures and a description of your chapter's seasonal community service work to the [Google Form](#) by the following deadlines. The community service contest accepts submissions for seasonal bonus points from November 1 through April 1. If we select your service project to feature on the MassJCL Instagram or in Forum Factorum we will add ten (10) bonus hours to your school's service hours when we evaluate community service hours for the whole school contest.

- Fall Seasonal Bonus Deadline: Friday, December 1, 2024 @11:59 PM
- Winter Seasonal Bonus Deadline: Friday, February 1, 2025 @11:59 PM
- Spring Seasonal Bonus Deadline: April 1, 2025 @ 11:59 PM

Service is defined as an activity a chapter completes as a group to help their community (e.g. spending time with the elderly at nursing homes or collecting cans of food to donate to a food pantry). Service includes time donated through volunteering and advocacy, as well as items donated to charitable endeavors.

The contest begins with the conclusion of the previous year's state convention and ends with the beginning of the current year's state convention. No entries completed prior to the start of the previous year's convention will be accepted.

Community service hours, whether performed as a group or individually, must be performed as a club initiative. For example, if student A volunteers at a local library by reading books for an hour, it would not count as part of a club initiative. However, if a teacher at Chapter X arranges for one student a week to volunteer on behalf of the club while wearing a club T-shirt, those hours would count because it was a club initiative. Another example would be if students at Chapter Y participate in a walk for hunger. For these hours to be counted Chapter Y must have officially registered to volunteer as a group of Chapter Y Junior Classical League students.

Service hours and items will be judged together as one contest. The hours component will involve service projects in which time was spent performing a service as a chapter. The

[\[Back to 2024-2025 Contest Deadlines\]](#)

items component will involve ranking chapters based on the number of items collected by the chapter *as a percentage of the chapter roster*. For example, if Chapter X has 3 members and collects 6 items (200% of chapter size), and Chapter Y has 100 members and collects 30 items (30%), then Chapter X would rank 1st and Chapter Y would rank 2nd for this component of the service contest. This will apply to drives held by a chapter in which items are collected rather than hours being contributed. As noted above, if there is a tie between two chapters, the chapter with the greater number of service hours will win.

## Website Contest (+ Bonus Monthly Points)

**How do I compete?** To compete in the Website Contest, submit your chapter's website to <https://bit.ly/majclwebsitesubmissions2024> by March 22, 2025 @11:59PM.

**MONTHLY POINTS:** To compete for monthly currency points, submit your chapter's website to <https://bit.ly/majclwebsitesubmissions2024> by the 1st of the next month. The website contest accepts submissions from November 1 through April 1. For example, to be considered for five points for October updates, the chapter must have filled out the form by November 1.

Additionally, to participate in the NJCL Monthly Submissions Contest, make a copy of [this google sheet](#) and share it with [commcoordinator@njcl.org](mailto:commcoordinator@njcl.org). Visit <https://www.njcl.org/Students/Non-Convention-Contests/NJCL-Website-Contest> for more information.

- A chapter may only enter one website.
- Websites will be judged on computers, smartphones, and tablets.
- The winners of this contest will also receive individual points in the Creative Arts category.

MassJCL judges websites according to NJCL rules, which can be found at [bit.ly/njclrubric24-25](https://bit.ly/njclrubric24-25).

More information regarding the website contest can be found at [bit.ly/websiteinfo2019](https://bit.ly/websiteinfo2019).

## Promotional Video

**How do I compete?** Submit your video by Friday, March 21, 2025 @11:59PM as an accessible YouTube link (Unlisted/Public), Google Drive link, or MP4 file to [this form](#). Please contact [1stvp@massjcl.org](mailto:1stvp@massjcl.org) with any questions.

The Promotional Video Contest was created to spread awareness of the Classics and to promote JCL on YouTube and/or TikTok. Videos must be tasteful and represent the mission of JCL. Videos will be judged on relevance to the Classics/JCL, creativity and originality, entertainment value, and artistry and execution.

- Videos must be 1-3 minutes in length.
- Videos must follow fair use guidelines (see below).

### Fair Use Guidelines for Promotional Videos

- Fair use is the right to use portions of copyrighted material for purposes of education, parody, or commentary. You may use or display digital items in connection with presentations. An educational multimedia presentation may include:
  - Up to 10% or 1000 words, whichever is less, of a copyrighted text work, but no more than three poems by one poet, or five poems by different poets from any anthology.
  - Up to 10%, but no more than 30 seconds, of the music and lyrics from an individual's work.
  - Up to 10% or three minutes, whichever is less, of a copyrighted motion picture media (e.g. an animation, video, or film image). A photograph or illustration in its entirety but no more than five images by an artist or photographer or no more than 10% or 15 images, whichever is less, from a published collective work.

## Chapter Newsletter

**How do I compete?** To compete in the Chapter Newsletter Contest, a chapter must submit at least two issues of their newsletter/publication. All issues of a chapter's newsletter must be submitted to [Google Form](#) by Friday, March 21, 2025 @11:59 PM.

The purpose of the newsletter is to keep current members informed and to recruit new ones. The winners of this contest will also receive individual Creative Arts points. Up to four editors per chapter may receive points.

### Requirements

The chapter newsletter must be the sole work of student members of the chapter. The newsletters must have been published after last year's State Convention. The name of the editor, staff, and school should appear in every issue.

### How will I be scored?

Choice of Articles \_\_\_/30

- Is the content relevant to JCLers? \_\_\_/10
- Is the content relevant to the classics? \_\_\_/5
- Is the content diverse in style, genre, subject, and authorship? \_\_\_/15

Presentation of Articles \_\_\_/15

- Do captioned photos and other media, such as sidebars and pulled quotes, accompany the content? \_\_\_/5
- Are there bylines? Is the text justified? Are there columns? Are articles continued across pages with clear jump lines? \_\_\_/10

Effectiveness of Writing \_\_\_/10

- Is the content free of grammar and spelling mistakes? \_\_\_/10

Effectiveness of Layout \_\_\_/25

- Is the layout aesthetically pleasing? \_\_\_/5
- Is the content organized? \_\_\_/5
- Is the layout creatively/originally designed? \_\_\_/5
- Is the layout effective in conveying articles? \_\_\_/10

Stylistic Consistency (10 Points)

- Does the content maintain a consistent appearance throughout and follow set grammar and capitalization rules? \_\_\_/5
- Are the pages numbered? Do recurring components such as the header, a table of contents board members, etc. appear in the same space for each issue? \_\_\_/5

## Frequency of Publication (10 Points)

- How many issues are submitted to the editor? \_\_\_/5
- How many total pages of content from all issues were submitted to the editor? \_\_\_/5

Total \_\_\_/100

## Forum Factorum

**How do I compete?** If any chapter writes an article for the *Forum Factorum*, it will receive two participation points. The writers should send their article with name and email to [editor@massjcl.org](mailto:editor@massjcl.org). There are three deadlines for three publications:

- Issue 1 Submissions: Wednesday, August 28, 2024 @11:59 PM
- Issue 2 Submissions: Friday, December 20, 2024 @11:59 PM
- Issue 3 Submission: Friday, March 22, 2025 @11:59 PM

## Scrapbook (Physical & Digital) (+ Bonus Scrapbook Points)

**How do I compete?** Physical scrapbooks must be submitted at State Convention. Digital scrapbooks must be submitted on [Google Form](#) by Friday, March 21, 2025 @11:59 PM.

Chapters will receive bonus points in scrapbook judging for items that can be used in the State scrapbook made by the MassJCL Historian. The chapter will receive 5 points for a photo and 5 points for an item other than a photo, such as a flyer or printout of some social media, for a maximum of 10 bonus points total towards the scrapbook judging. To turn in bonus point materials, please email [historian@massjcl.org](mailto:historian@massjcl.org) with your name and school by Friday, March 21, 2025 @11:59PM.

- A chapter's scrapbook should be a complete representation of its activities since the previous year's State Convention. It is a chance for a chapter to show the rest of MassJCL what it has been doing for the past year. Chapters may submit either a digital scrapbook or a physical scrapbook.
- Digital scrapbooks and physical scrapbooks will be judged together in one category.
- The delegates who created the winning scrapbooks will receive Graphic Arts points for up to four students per school.
- If there are any questions, please contact [historian@massjcl.org](mailto:historian@massjcl.org).

### Requirements (All Scrapbooks)

- The scrapbook must be entirely new with no materials from previous scrapbooks.
- All materials in the scrapbook must pertain to Latin, the Classics, or the JCL.
- Materials such as flyers that directly relate to JCL activities may also be included.
- Any Latin or Greek quotes must have author information (cite author and source if applicable) and translated into English.
- Any pictures or flyers used in the scrapbook pages must have captions.

### Requirements (Physical Scrapbooks)

- The scrapbook must be handmade; no purchased scrapbooks are permitted.
- All captions, quotes, titles, and drawing should be done by hand. Nothing should be computer generated.
- To enter, bring the scrapbook to the State Convention and register it at Graphic Arts registration.

### How will my scrapbook be evaluated?

#### Physical and Digital Scrapbook: Rubric and Requirements



**Cover/Opening Page and Practicality \_\_/20**

Is the cover/opening page drawn and/or well designed? \_\_/5

Is there an original design or an original spin on a commonly used design? \_\_/5

Is the scrapbook neat? (For physical scrapbooks: is the scrap book no larger than 22×28 inches?) \_\_/5

For physical scrapbooks: Do the pages turn easily? Are the pages and binding well reinforced? / For digital scrapbook: Is the scrapbook well organized and easy to navigate? \_\_/5

**Originality/Creativity \_\_/10**

Are there captions? Are the students and events clearly labeled? \_\_/5

Is there use of classical languages? Are the quotes original Latin/Greek? \_\_/2

Are the pages attractive and varied? \_\_/3

**Artwork \_\_/30**

Is there enough artwork throughout? \_\_/10

Is it well drawn and done by the student? \_\_/10

Are captions, titles, Latin/Greek done attractively and by hand? \_\_/10

**Neatness \_\_/10**

Is the scrapbook free of obvious erasures, or stray pen/pencil/paint marks? \_\_/5

Is the scrapbook relatively free of spelling, grammar, and punctuation errors? \_\_/5

**Content \_\_/10**

Does the scrapbook show activities and people from the whole year but not from previous years? \_\_/5

Is there a variety of photos (2), programs, menus, agendas, photos, notes, etc. (2) and a table of contents (1)? \_\_/5

**Theme \_\_/20**

Is the theme on more than a few pages? \_\_/5

Does the art reflect the theme? \_\_/5

Is this an original theme or an original spin on a common theme? \_\_/5

How well are all aspects of the theme handled? \_\_/5

**Total \_\_/100**

## Spirit Themes and Rubric

The 2024-2025 NJCL spirit theme is: "Non scholae sed vitae discimus." (We learn not for school but for life.)(Derived from Seneca).

Spirit is an opportunity for schools to showcase their enthusiasm for the JCL through cheers, costumes, props, and/or unified clothing!

**The MassJCL Spirit Contest will occur in person at State Convention. Spirit themes will be based on the 2025 NJCL theme and will be distributed together with State Convention registration materials. The contest rubric is below.**

### The requirements for Spirit are as follows:

- Each chapter must make a sign including the name of the school/chapter and display it in the first row of the school's seating area.
- Each chapter must stay in the rows or assigned areas.
- No jumping, dancing, piggybacking, or other horseplay. No face paint or glitter. No noisemakers. No distasteful clothing. No discrediting another school. No using a MassJCL or any other JCL cheer for your school.
- Adhere to the themes as closely as possible.
- Cheering should continue for the time when a club is sanctioned to cheer during time permitted at State Convention.
- Keep your cheering both safe and respectful.

### How will my chapter be graded?

Volume: How loud is the school throughout the competition? \_\_\_ /10

Creativity/Originality: Did you adhere to the themes in an original and creative way? \_\_\_ /10

"Coolness Factor": How awesome are clothes/costumes/props/signs? Is there some pizzazz? \_\_\_/10

Unity in props, cheers, and movements. \_\_\_ /10

Enthusiasm: Delegates look happy and excited to be participating. \_\_\_ /10

**Total \_\_\_ /50**

Email [2ndvp@massjcl.org](mailto:2ndvp@massjcl.org) with any questions!

## Chariot Races

- There will be two divisions of chariot races: Boys & Girls.
- During a race each team will consist of 4 runners of the designated gender (in each case self-identified), running and pulling 1 person in the chariot.
- Teams may be comprised of more than one school. If a mixed team wins, both schools will receive points, provided that if a mixed team includes delegates from a school that has also entered the contest with a full team that delegate cannot earn points for that school on the mixed team.
- Winners of this contest will also receive Olympika points.
- Chariots will undergo a rigorous safety inspection at the starting line.
- The judgment of the inspector(s) will be final; therefore, your delegation should inspect and test your chariot before transporting it to the convention. Don't forget your tools and pump!
- Chariots must adhere to the rules below in order to avoid disqualification.

### Requirements

#### Construction

- The wheels of the chariot must be at least 10" in diameter.
- The chariot must be constructed with sturdy side and front panels of sufficient height (>24") to protect the rider in case of a crash.
- The chariot must have a solid handle or handles for the rider to hold onto securely attached.

#### Riders

- The rider must wear a store-bought bicycle, motorcycle or ski helmet with a tight-fitting chin strap.
- The rider must face forward in the chariot.

#### Horses

- Chariot pullers must wear athletic shoes, but not cleats.

#### The Race

- Chariots race side-by-side, approximately 100 yards with no turns.
- Chariots start with their lead "horses" or pullers just behind the starting line.
- The winner is the chariot whose lead "horses" or pullers crosses the finish line first.

## Worm Races

The Worm Race is a race in which 5 delegates sit on the ground, linking themselves to each other, by grasping with their legs the waist of the person in front of them.

The idea is to travel across the ground and reach the goal first. Only the first person's feet and the last person's hands may push against the ground.

A worm team must include 2 boys and 2 girls (in each case self-identified); the fifth delegate may identify as any gender.

Each school may enter only one team in the Worm Race. Teams composed of delegates from more than one school are permitted and if a mixed team wins, both schools will earn points toward the State Trophy, provided that if delegates on a mixed team are from a school that has also entered the contest with a full team that delegate cannot earn points for that school on the mixed team.

## Seasonal Club Highlights

**How do I compete?** Submit your seasonal club highlights at the beginning of the new season to this [Google Form](#). Deadlines are as follows:

- Fall: Friday, December 1, 2024 @11:59PM
- Winter: Thursday, February 1, 2025 @11:59PM
- Spring: Friday, March 21, 2025 @11:59PM

Winners of Club of the Season will be posted on the MassJCL Instagram. Follow [@massjcl](#) here.

A seasonal competition in which local chapters submit a form based on their activities from that season (Fall for September, October and November; Winter for December, January and February; and Spring for March and April.) Winners will be chosen based on the quality and volume of activity and submission. The goal of Club Highlights is to highlight the activities that members of MassJCL have been doing and to help share ideas across the state.

### Requirements:

Points will be awarded to 1st, 2nd, and 3rd place schools for each season.

## Toga Pledge

In order to raise money to subsidize MassJCL participation at the NJCL Convention this summer, we are asking each school to collect Toga Pledges.

We encourage each local delegation to consider fundraising in their community to help support MassJCL participation at the NJCL Convention in any way that seems comfortable. For example, in the past, some schools have asked friends and family to sponsor delegates who are participating in State Convention contests including the traditional toga parade during the Sunday spirit events. However, each school is free to participate in this fundraising effort, if at all, in any way that they would like.

Any checks should be made out to the Massachusetts Junior Classical League. A sponsor should collect all pledges and submit them on the first night of State Convention OR Venmo the total to @MassJCL. All chapters who submit any amount will receive one point. Top 3 chapters will receive an additional one, two, or three points.

A student from the first place school, who is attending the National Convention, will receive a MassJCL Travel Scholarship in the amount of 20% of the total amount raised by all schools (but not greater than the cost of NJCL Convention registration). To be eligible, the student(s) must still complete the MassJCL Travel Scholarship application by the deadline of Friday, May 2, 2025.

All questions can be directed to [treasurer@massjcl.org](mailto:treasurer@massjcl.org).

## Roll Call

Any school attending State Convention must prepare a roll call skit that will be presented in person by two members of the chapter during General Assembly.

Skits may be up to 1 minute in length. Skits must include the chapter's name, number of delegates, number of sponsors, and number of state officers.

Points will be awarded to the top three chapters for their roll call skits (four points for first place, three points for second place, two points for third place, and one point for all other participants).

Please send your script to [president@massjcl.org](mailto:president@massjcl.org) by 9:45 PM on the Thursday before State Convention.

## 2024-2025 Contact Information

### If you have any questions about ...

Joining MassJCL, State Convention, and Board Meetings

Julianna Lee, President: [president@massjcl.org](mailto:president@massjcl.org)

Classics Day, Publicity Contest, and Promotional Video Contest

Tom Pogorelec, 1st Vice President: [1stvp@massjcl.org](mailto:1stvp@massjcl.org)

Community Service, Spirit, and Coin Wars

Joseph Hemr, 2nd Vice President: [2ndvp@massjcl.org](mailto:2ndvp@massjcl.org)

State T-Shirt Contest and Board Meeting Minutes

Aspen Johnson, Secretary: [secretary@massjcl.org](mailto:secretary@massjcl.org)

Registration Checks, Event Payments

Lexi Pettine, Treasurer: [treasurer@massjcl.org](mailto:treasurer@massjcl.org)

State Candidacy, Constitutions, Amendments

Avish Kumar, Parliamentarian: [parliamentarian@massjcl.org](mailto:parliamentarian@massjcl.org)

Scrapbooks and Graphic Arts Contests

Olivia Chen, Historian: [historian@massjcl.org](mailto:historian@massjcl.org)

Newsletter Contest and the *Forum Factorum*

Avery Winder, Editor: [editor@massjcl.org](mailto:editor@massjcl.org)

Website Contest and the MassJCL Website

Andy Yu, Technical Coordinator: [webmaster@massjcl.org](mailto:webmaster@massjcl.org)

Certamen

Michael Howard, MassJCL State Chair: [mhoward2@bostonpublicschools.org](mailto:mhoward2@bostonpublicschools.org)

SCL

Sarah Cowett, SCL Advisor: [magistra.cowett@gmail.com](mailto:magistra.cowett@gmail.com)

[\[Back to 2024-2025 Contest Deadlines\]](#)

**Please direct other questions to one of the State Chairs:**

Ms. Meg Burns ([magnamaterbls@gmail.com](mailto:magnamaterbls@gmail.com))

Mr. Michael Cowett ([mecowett@gmail.com](mailto:mecowett@gmail.com))

Ms. Janet Fillion ([janet.fillion@gmail.com](mailto:janet.fillion@gmail.com))

Mr. Michael Howard ([mhoward2@bostonpublicschools.org](mailto:mhoward2@bostonpublicschools.org))

Ms. Victoria Miklosky ([vmiklosky@hotmail.com](mailto:vmiklosky@hotmail.com))

MassJCL Website: [massjcl.org](http://massjcl.org)

Facebook: [facebook.com/massjcl](https://facebook.com/massjcl)

Flickr: [flickr.com/photos/massjclhistorian](https://flickr.com/photos/massjclhistorian)

Instagram: [@massjcl](https://instagram.com/massjcl)

TikTok: @massjcl

Twitter: @wearemajcl

YouTube: TBD