

Table of Contents

page 001	History of Great Neck Community
page 005	History of Choral and Instrumental Music Directors
page 008	North High Music Alumni
page 014	Student Honors
page 014	NYSSMA All State
page 027	NMEA All County
page 052	Senior Awards
page 085	Performance Archive
page 085	Carnegie Hall
page 103	Artfest
page 111	Winter Concerts
page 116	Young Peoples Concerts
page 120	Audio Recordings---needs to be revised with MP3 links that work
page 120	From the Archives of Room 218....Articles, Paintings and Videos
page 121	Alec Rich's article "A Portrait of Room 218
page 128	Student portrait paintings of Room 218
page 132	John L. Miller's 90th birthday celebration at Great Neck North High School on March 23, 1994
page 132	Lincoln Center 1995 Milhaud Michael Bosworth Ronit Gilad Yve Ludwig
page 133	Michael Gilbert coaching 04-26-02 Symphonic Band ROB ZAHN DP 6 volumes
page 135	Tara Helen OConnor Master class March 19 1998
page 136	Jens Nygard Guest Conductor on March 21 2001
page 137	Lincoln Center Young Musicians Concert 1998 Sean-Avram Carpenter Michael McNabb Debbie Lui
page 137	Young Peoples Concert #2 on January 28, 1993 at the E. M. Baker School
page 138	GNPS Faculty Recital 1993—the FIRST ONE! Director of Photography: BOB GLUCK
page 139	JoAnn Falletta Master Class May 7 1997 Symphony Orchestra
page 141	The 2020-2021 Pandemic Year of Hybrid, Remote and No In-Person Performances
page 147	The 2021/2022 Season of Concerts, Events and Activities of the Tri-M Chapter 2605 (John L. Miller-Great Neck North High School)
page 155	LIVE from room 218, it's FRIDAY MORNING 80 Video links of Two years of live performances during the pandemic
page 164	7 Quarantine Videos made for the amusement for students during the 3 month lockdown
page 166	The Practice Class Methodology
page 170	NAfME blog What Music Has Meant to My Students Live from Room 218 12/22/20 https://nafme.org/blog/what-music-has-meant-to-my-students/

History of the Music Program 1928-2022

The Illustrious History of the Music Program in the Great Neck Public Schools

- Find YOURSELF in the Illustrious History of the Music Program in the Great Neck Public Schools Did you play or sing in any of the Bands, Orchestras or Choirs from Great Neck High School between 1928 and 1958? Or Great Neck North High School since 1958? Well, thanks to Genelle Taney (Class of 2003 and Principal Violist of the Symphony Orchestra), you can search the gallery of photographs and rosters of every Band, Orchestra and Choir dating from 1929 until the present. Concert programs date back to 1978. If you played or sang in one of these groups, you might find that some of your classmates were children of Morton Gould, Leo Kraft, Eddie Cantor, George M Cohan, Richard Tucker or Groucho Marx. Great Neck has been the home of an unusually large number of famous individuals including film maker Allan Miller (From Mao to Mozart, Bolero, Music From The Heart, Small Wonders), comedian and actor Alan King, comedian and Actor Andy Kaufman. Great Neck resident and professional bassist Bob Taffet has provide us with even more notables from this wonderful town of Great Neck:
Leonard Rose, Cellist
Benar Heifitz, Cellist
Samuel Baron, Flutist
Leonid Hambro – Concert Pianist (Had his own radio show on QXR, taught at Juilliard, President of CALARTS and concertized globally. He was also the pianist for the NY Philharmonic).
Michael Rabin, violinist. His father, George, played in the Philharmonic.
Noam Chomsky, Linguist and Philosopher
Prof. Irwin Corey, Comedian
Sid Ceasar, Comedian
Marvin Hamlisch, award-winning composer
Talia Shire, actress (“Yo, Adrienne” said Sylvester Stallone in Rocky). and the niece of the film director Francis Ford Coppola who is the nephew of the conductor, Anton Coppola taught conducting at the Manhattan School of Music
Bernie Glow who was, through the 50’s and 60’s considered one of New York’s premiere trumpet players and was always first call on all major sessions when the recording industry thrived here. Their mother, Bernie’s wife, was a former Miss America.
Bobby Rosengarden. drummer of the former leader of the Tonight Show Band, when the show originated out of New York.
The web site:

http://en.wikipedia.org/wiki/Great_Neck,_New_York

offers a larger number of well-known individuals associated with Great Neck:

People associated with Great Neck

- [Dan Ahdoot](#), comedian.^[9]
- [David Baltimore](#) (born 1938), Nobel prize winning biologist and former president of Caltech (former resident and high school graduate).^[10]
- [Nikki Blonsky](#) (born 1988), actress who starred as Tracy Turnblad in the 2007 film version of *Hairspray* and also to be in the 2008 movie *Harold* which was filmed in August 2007 in Great Neck North High School and Middle School.^[11]
- [Enea Bossi](#) (1888-1963), [Italian-American](#) engineer and aviation pioneer
- [Oscar Brand](#) (born 1920), folk singer and songwriter (resident)
- [Donald Brian](#) (1877-1948), Broadway actor, singer and dancer
- [Fanny Brice](#), American illustrated song “model,” comedienne, singer, theatre and film actress
- [Algis Budrys](#) (1931-2008), science-fiction author and editor (former resident)
- [Sid Caesar](#) (born 1922), television pioneer known for *Your Show of Shows* (former resident)
- [Maurice Chevalier](#) (1888-1972), actor and entertainer
- [Walter Chrysler](#) (1875-1940), automobile pioneer, founder of the [Chrysler Corporation](#)
- [Mary L. Cleave](#) (born 1947), [space shuttle astronaut](#).^[10]
- [George M. Cohan](#), entertainer, playwright, composer, lyricist, actor, singer, dancer, director, and producer (former resident)
- [Steven A. Cohen](#), hedge fund manager (SAC Capital), billionaire (former resident)
- [Kenneth Cole](#), designer (attended school in Great Neck)
- [Francis Ford Coppola](#), film director (graduated from Great Neck High School [North])
- [Andrew W. Cordier](#), [Columbia University](#) president (former resident)
- [Anthony Cumia](#), latter half of [Opie and Anthony](#) (resident)
- [Thomas DiNapoli](#), New York State Comptroller (resident)
- [Shay Doron](#), first Israeli player to play in the [Women’s National Basketball Association](#)
- [Quinn Early](#), former [National Football League](#) player who was selected by the [San Diego Chargers](#) in the 3rd round of the [1988 NFL Draft](#). (Graduated from Great Neck South High School)
- [Percy Faith](#), orchestra conductor (former resident)
- [W. C. Fields](#), comedian and actor (former resident)
- [F. Scott Fitzgerald](#), novelist and author of *The Great Gatsby* (former resident)
- [Whitey Ford](#), [New York Yankees](#) pitcher (resident)
- Arnold and Jesse Friedman, subject of the award-winning 2003 documentary [Capturing the Friedmans](#) (former residents)
- [Steven Goldman](#), activist, BU star, bus exec (former resident)
- [Jamie Gorelick](#), [Clinton Administration](#) official (former resident)
- [Morton Gould](#), concert pianist (former resident)
- [Joseph Peter Grace, Sr.](#), businessman (former resident)
- [Mark J. Green](#), former New York City Public Advocate and mayoral candidate (former resident and high school graduate)
- [Ilan Hall](#), chef and winner of reality television show *Top Chef* (former resident)
- [Oscar Hammerstein II](#), writer, producer and director of musicals (former resident)
- [Emily Hughes](#), member of the U.S. [Figure Skating](#) Team at the [2006 Winter Olympics](#)
- [Sarah Hughes](#), [Gold medalist](#) in Figure Skating at the [2002 Winter Olympics](#)

- [Eric Isaacs](#) (born 1957) accomplished physicist who is the director of [Argonne National Laboratory](#)
- [David Kahn](#), US historian, journalist, and writer on subjects of cryptography and military intelligence
- [Michael Karlan](#), founder of the nation's largest networking and socializing group, [Professionals in the City](#) (former resident)
- [Andy Kaufman](#), comedian and actor (former resident)
- [Josh Kopelman](#), American entrepreneur (former resident)
- [Alan King](#), comedian and actor (former resident)
- [Christopher Lambert](#), actor (born in Great Neck)
- [Ring Lardner](#), sports columnist and short story writer (former resident)
- The [Marx Brothers](#), stars of vaudeville and movies (former residents)
- [Minae Mizumura](#), novelist, essayist, critic, based in Tokyo, Japan. Author of A Real Novel (former resident)
- [Bobby Muller](#), Vietnam War veteran and anti-war activist (grew up in Great Neck)
- [Louise Nevelson](#), abstract sculptor (former resident)
- [Paul Newman](#), actor (former resident)
- [Ted Nierenberg](#) (1923-2009), founder of [Dansk International Designs](#), created in the garage of his Great Neck home.^[12]
- [Eugene O'Neill](#), playwright (former resident)
- [Larry Poons](#), abstract painter (graduated from Great Neck High School [North])
- [Neil Portnow](#), President of the [National Academy of Recording Arts & Sciences](#)(former resident)
- [Dan Raviy](#), author and [CBS](#) TV and radio correspondent who hosts the [CBS News Weekend Roundup](#) (former resident)
- [Jordan Rudess](#), Keyboard Player for the band [Dream Theater](#) (grew up in Great Neck)
- [Tamir Sapir](#), Russian Born Cabdriver Billionaire. 12-acre (49,000 m²) Estate on Pond Road.
- [George Segal](#), actor (resident)
- [Talia Shire](#), actress (former resident)
- [Harry F. Sinclair](#), oil industrialist (former resident)
- [Alfred P. Sloan](#), President of [General Motors](#) (former resident)
- [Seth Swirsky](#), songwriter and author
- [Norma Talmadge](#), actress (former resident)
- [Richard Tucker](#), operatic tenor (former resident)
- [William Kissam Vanderbilt II](#), railroad executive and yachtsman (former resident)
- [Robert Varkonyi](#), [World Series of Poker](#) champion (resident)
- [Sam Warner](#) (1887-1927), one of the four brothers who were co-founders of [Warner Bros.](#)
- [Mordecai Waxman](#) (1917-2002), prominent rabbi in the [Conservative movement](#) and of Temple Israel of Great Neck.^[13]
- [Evan Wecksell](#), comedian,singer/songwriter (graduated from Great Neck South High School and former resident)
- [Mort Weisinger](#), editor ([Batman](#), [Superman](#), [Thrilling Wonder Stories](#))
- [Charlie Williams](#), traded by the New York Mets along with cash for [Willie Mays](#). Mr. Williams did not make the Great Neck South Senior baseball team as a senior.
- [P. G. Wodehouse](#) (1881-1975), English comic writer (former resident).^[14]
- [Herman Wouk](#) (born 1915), author (former resident)
- [Harris Wulfson](#) (1974-2008), composer, instrumentalist and software engineer (graduated from Great Neck South High School)
- [Julius Genachowski](#) FCC chairman under Obama administration

This web site was inspired by a visit to Mr. Rutkowski (Director of Instrumental Music, 1991-present) one school day afternoon in May 2000. An older gentleman and his wife entered room 218 while Mr. R was setting up for the Symphonic Band class. The man exclaimed, "I can't believe it! That is where I sat!" He pointed to the trumpet section of empty chairs and music stands. It turns out that this man was a 1947 graduate of Great Neck High School and played trumpet in the Band. At the time of this visit, he was living in Pittsburgh, PA and was in New York City on business. He decided to make the trip from Manhattan to Great Neck to show his wife the room that he remembered most about his high school years. Mr. R recalled the man began to name all the "kids" who sat in his section, even though they were then somewhere in their early 70's.

Playing in the band or orchestra or singing in the choir means that you had the chance to create MUSIC with your classmates everyday. You had a performance everyday. Students and teachers who passed room 218 or 116 without you knowing and heard you in your daily rehearsal. Visitors parking their cars in the parking lot outside heard your performance and made an initial judgment of the kind of school it was.

There are many things you can do with MUSIC. You can compose it, perform it, conduct it, write about it, think about it. Thinking about music makes this art the most powerful of all. If you were separated from your instrument, from all your scores, from all your CDs, tapes and vinyl records of the music you love, you could still have music. You could hear your favorite, most beloved symphony, concerto, sonata or Beatles' song, even if you were on some deserted island (as part of a national television series or not!). If all the CDs, tapes, LPs, scores and original manuscripts of Beethoven's nine symphonies were somehow destroyed, there would be enough musicians that could reconstruct these masterpieces, rehearse them, perform them and record them all over again. Could we say that about any other work of visual art? If Leonardo da Vinci's Mona Lisa were destroyed, could anyone truly reconstruct it? As necessary and monumental as all the arts are, this is what makes MUSIC so powerful.

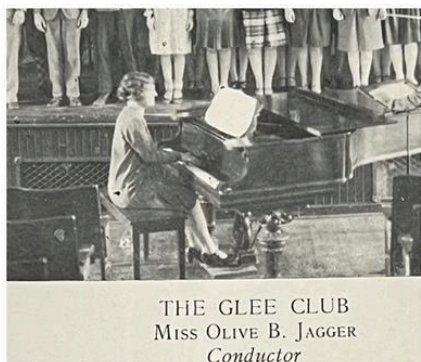
Take a trip down memory lane and visit the photos and rosters from the Arista Yearbooks that Genelle Taney scanned for us. Can you hear the melodies?

The Illustrious History of the Music Program in the Great Neck Public Schools

History of Choral and Instrumental Music Directors

- 1926-1929 Choir - Olive B. Jagger - Teachers College, Columbia University
- 1928-1929 Orchestra - Howard E. Bachtelder - Potsdam State Normal School
- 1929-1931 Orchestra & Band - Gordon Allen - Detroit Teachers College; NYU
- 1929-1930 Choir - Mary A. Downey:: Univ of Wisconsin; Columbia University
- 1931-1952 Orchestra & Band - Howard Prutting - Hartford Conservatory, Columbia University
- 1931-1938 Choir - Alice Sorenson - Bethany Conservatory, (Lindsborg, Kansas), Columbia University
- 1938-1958 Choir Clifford Ormsby
- 1952-1962 Orchestra & Band - Paul Koehler - West Chester State, PA; Mansfield State, PA, Columbia Teachers College

1958-1966 Choir Dr. Alvin Pinter:: Milwaukee Teachers, Columbia University
1962-1987 Orchestra & Band - Bruce Thompson- Lebanon Valley, Trenton State, Connecticut U.
1966-1967 Choir Walter Torgerson:: Concordia, Moorhead
1967-1978 Choir Dr. Alvin Pinter:: Milwaukee Teachers, Columbia University
1978-1979 Choir Bruce Thompson:: Lebanon Valley, Trenton State, Connecticut U.
1979-1986 Choir Ronald Howard::
1986-1993 Choir Dr. James L. Shepherd:: Butler University; Long Island University, C. W. Post
Campus, Union Graduate University
1987-1991 Orchestra & Band - Earl Carter - New York University; Howard University
1991-2022 Orchestra & Band - Joseph Rutkowski - Mannes, Queens College
1993-2012 Choir - Roger Ames - Potsdam, Queens College
2012-2017 Dr. Janine Robinson: Bachelor's of Music and English from University of Notre Dame,
Master of Music in piano performance and vocal coaching from Binghamton University, Doctor of
Musical Arts from Five Towns College.
2017-Present Choir - Dr. Pamela Levy - The Juilliard School, Manhattan School of Music.
2022- Orchestra Dr. Esther Noh
2022- Band Ms. Jacquelyn Tomlet



1926-1929 Choir - Olive B. Jagger



1928-1929 Orchestra - Howard E. Batchelder



1952-1962 Orchestra and Band - Paul Koehler

1952-1962 Orchestra and Band - Paul Koehler



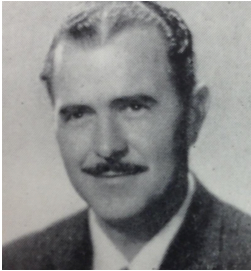
1931-1952 Orchestra and Band - Howard Prutting cropped



1931-1938 Choir - Alice Sorenson

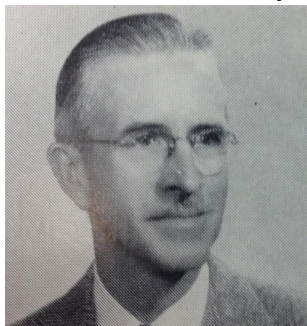


1929-1930 Choir - Mary A. Down



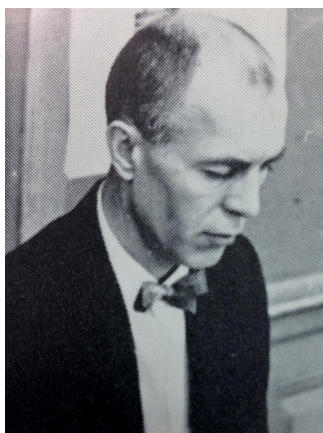
Mr. Howard Prutting

1931 - 1952 Orchestra & Band
Hartford Conservatory, Columbia University



Mr. Clifford Ornsby

1938 - 1958 Choir

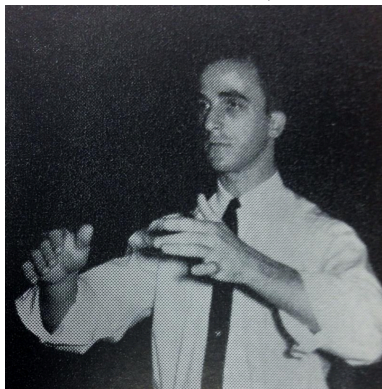


Dr. Alvin Pinter

1958 - 1966 Choir

1967 - 1978 Choir

Milwaukee Teachers, Columbia University

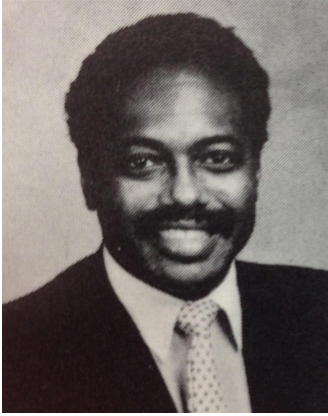


Mr. Bruce Thompson

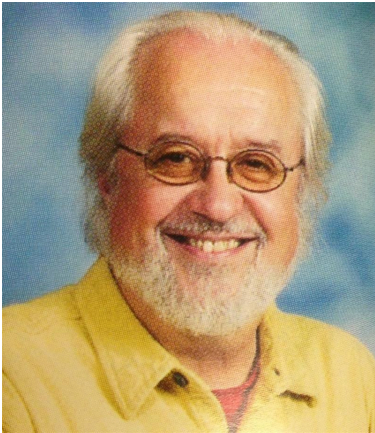
1962 - 1987 Orchestra & Band

1978 - 1979 Choir

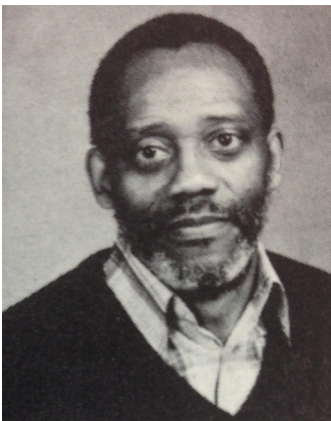
Lebanon Valley, Trenton State, Connecticut U.



Dr. James L. Shepherd
1986 - 1993 Choir
Butler University; Long Island University, C. W. Post Campus, Union Graduate University



Mr. Roger Ames
1993 - 2012 Choir
Potsdam, Queens College



Mr. Earl Carter
1987 - 1991 Orchestra & Band
New York University; Howard University



Dr. Janine Robinson

2012 - 2017 Choir Bachelor's of Music and English from University of Notre Dame, Master of Music in piano performance and vocal coaching from Binghamton University, Doctor of Musical Arts from Five Towns College.



Mr. Joseph Rutkowski

1991-2022

BM Mannes College

MA Queens College



Dr. Pamela Levy

2017 - Present Choir and Department Head, Fine and Performing Arts

BM and MM Juilliard School of Music

DMA Manhattan School of Music

North High Music Alumni

North High Music Alumni

- Frederick Ritter '32

Posted by JOSEPH RUTKOWSKI on 4/12/2018

Chapter 2605 (from Great Neck, Long Island) arranged for a very special Induction Ceremony which took place over several hundred miles from our school building. On December 1, 2003, five of our Tri-M Honor Society members from Great Neck North High School inducted Mr. Frederick Ritter as an honorary member of our Chapter. (See NH-TriMCert photo and NH-TriM shirts photo.) This was done at the NYSSMA All-State Conference in Rochester. Mr. Ritter graduated Great Neck [North] High School in 1932 and was a freshman trumpeter in the band and orchestra in our building the first year it was open. Mr. Ritter continued to play his trumpet while he was a student at Cornell University. He stopped playing his trumpet for about 50 years and then began playing it again about 10 years ago. His wife contacted the school this past fall to donate yearbooks for our collection of historical archives. We are proud to say that Mr. Ritter is now 89 years old and taking private lessons on the trumpet, practicing on a regular basis.

During the intermission of our December 16, 2003 Winter Concert at Great Neck North High School, our All-State five gathered at the front of the stage with a gift from Mr. Ritter

Gabrielle Aiuto said: "After the formal induction ceremony in Rochester two weeks ago, Mr. Ritter presented us with this gift. (See NH-TriMSussa photo.) It is an original cover from a composition by our fellow Long Islander, John Phillip Sousa. It was given to Mr. Ritter about 25 years ago and he said that he can't think of anyone he'd rather pass it on to but the musicians of his alma mater. He

would like us to hang it on the wall of the band/orchestra room in our building. Sousa lived for many years in Sands Point, near where Mr. Ritter lived in Port Washington in the 1950s and 1960s.



Mr. Ritter wrote us saying, "I am pleased and delighted to be inducted into the Music Honor Society of my old high school, and I thank all of you very much for coming up with this special idea. Sincerely, Frederick Ritter, Class of '32.

And remember: KEEP UP YOUR MUSIC! (Meaning PRACTICE PRACTICE PRATICE!)"

In December of 2011, I spoke to Mrs. Ritter, his loving wife of 65 years and she told me to tell my students, "Fred was practicing his trumpet every day until 3 weeks before he died. He became very weak and was unable to do anything, but sleep. At his funeral and at his request, a graduate student from the Eastman School of Music played "Prayer of Saint Gregory" by Alan Hovhaness for trumpet and organ while Fred's trumpet was on the alter displaying how much music meant to him."

<http://www.youtube.com/watch?v=OWNNMfwOl0U>



Student Honors



NYSSMA All-State (1992-2021)

NYSSMA All State

The following students were selected from the John L. Miller-Great Neck North High School to participate in the New York State School Music Association All State Conference at the Concord Hotel (1992-1998) or the Eastman School of Music (1998-)

NYSSMA ALL STATE 1992-2021 2021/2022

Instrumental music students are taught by Joseph Rutkowski

**Shuyuan Julie Sun Flute Symphonic Band
Tiantian Emily Wei Violin Symphony Orchestra
David Zeng Violin Alternate**

Jonathan Kim Bb clarinet Alternate
Hwi-On Lee, Violin Alternate

Vocal music students are taught by Pamela Levy

Samantha Becker	Alto 2	Mixed Chorus
Sara Rafael	Alto 1	Mixed Chorus
Emely Renteria	Alto 2	Alternate
Chantal Sadighpour	Soprano 1	Alternate
Maverick Williams	Bass 1	Alternate

2020/2021 Honorees

NYSSMA All State

Ashley Schlusberg, All State Treble Chorus, soprano 1 grade 12

Dana Livian, All State, Mixed Chorus, alto 1 grade 12

NAfME National Honors Ensembles

Ashley Schlusberg, All National: soprano, alternate

2019

NYSSMA All State

New York State School Music Association

Alex Mousazadeh, Bass

Madeline Yang, Flute

Leeor Elias, Bass

Ashely Schlusberg, Soprano

2018

NAfME National Honors Ensemble

National Association for Music Education

Omeed Tartak, 12th grade, Euphonium, Band

NAfME All Eastern Honors Ensemble

National Association for Music Education

Omeed Tartak, 12th grade, Euphonium, Band

NYSSMA All State

New York State School Music Association

Daniel Zeng, 11th grade, Violin, Orchestra Alternate

Joshua Rothbaum, 12th grade, Clarinet, Band

Frederick Sion, 12th grade, Bass Clarinet, Band

Frederick Sion, 12th grade, Contrabass Clarinet, Band

Daniel Itzkowitz, 12th grade, French Horn, Band

NYSSMA ALL STATE 2017

Isabel Yang, Violin, String Orchestra

Omeed Tartak, Euphonium, Wind Ensemble

National Honors Chorus 2016

Zachary Lee, Bass

NYSSMA ALL STATE 2016

Katie Tropp-Levy, Alto II Women's Chorus

Rachel Berkower, Violin, Alternate

Zachary Lee, Flute Symphonic Band

Ronald Li, Violin, Alternate

Matthew Weinstein, Violin, Alternate

Isabel Yang, Violin, Symphony Orchestra

NYSSMA All State 2015

New York State School Music Association

Zachary Lee Bass II Mixed Chorus

August Chen Violin Symphony Orchestra

Casey Poon Tuba Wind Ensemble

Weiyin Mimi Jiao Viola String Orchestra

Benjamin Watson Clarinet Alternate

Matthew Weinstein Violin Alternate

Ronald Li Violin Alternate

National Honors Ensembles

Casey Poon Tuba Symphony Orchestra

NYSSMA All State

New York State School Music Association

August Chen Violin Symphony Orchestra

Solomon Elyaho Bass Clarinet Symphonic Band

Emily Gold Cello String Orchestra

Leerone Hakami Violin Symphony Orchestra

Zachary Han Clarinet

Man Yung Hon Alto Saxophone

Casey Poon Tuba Wind Ensemble

Benjamin Watson Clarinet Symphonic Band

Ellen Xu Cello

NYSSMA ALL STATE 1992-2014

NYSSMA All State

Find NYSSMA on the Internet:

<http://members.aol.com/nyssmanews>(The School Music NEWS On-Line)

www.fredonia.edu/nyssma (NYSSMA Home Page)

The following students were selected from the John L. Miller-Great Neck North High School to participate in the New York State School Music Association All State Conference at the Concord Hotel (1992-1998) or the Eastman School of Music (1998-)

(if you are visiting this web site and are an All State player or singer who is not listed, please email Mr. Rutkowski at JRutkowski@greatneck.k12.ny.us so we can correct the error!)

Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2014:

August Chen

Violin

Symphony Orchestra

Solomon Elyaho

Bass Clarinet

Symphonic Band

Emily Gold	Cello	String Orchestra
Leerone Hakami	Violin	Symphony Orchestra
Zachary Han	Clarinet	Alternate
Man Yung Hon	Alto Saxophone	Alternate
Casey Poon	Tuba	Symphonic Band
Benjamin Watson	Clarinet	Symphonic Band
Ellen Xu	Cello	Alternate

Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2013

NYSSMA All State

New York State School Music Association

Richard Feder, Jazz Alto Sax grade 12

Richard Feder, Voice Grade 12

Lawrence Tan, Violin grade 12

Emily Gold, Cello, grade 11

Eric Wang, Violin, grade 11

Leerone Hakami, Violin grade 11

Spencer Poon, English Horn grade 11

2011:

12th grader Eric Zhang, Violin, Symphony Orchestra

12th grader Sowoon Park, Flute, Alternate

12th grader Claire Leibowicz, Oboe Symphony Band

11th grader Matthew Kestenbaum, Bass, Mixed Chorus

2010/2011 All State

12th grader Harry Chiang, Violin, String Orchestra

11th grader Eric Zhang, Violin, String Orchestra

12th grader Maria Angelidis, flute, Alternate

11th grader Alison Wang, viola, Alternate

2009-2010 All-State

12th grader Mohit Mansukhani, Cello, String Orchestra

11th grader Harry Chiang, Violin, Symphony Orchestra

12th grader Tais Szilagi, Soprano I, Women's Chorus

11th grader Monica Benhuri, Alto I, Women's Chorus

12th grader Zachary Goldman, Tenor I, Mixed Chorus

12th grader Brian Offsey, Bass II, Alternate

12th grader Jonathan Schneidman, Tenor II, Alternate

2008-2009 All-State

11th grader Jeremy Gilston, Tenor, Mixed Chorus

11th grader Zachary Goldman, Tenor, Mixed Chorus

11th grader Brian Offsey, Bass, Mixed Chorus

11th grader Mohit Mansukhani, Cello, Alternate

11th grader Jonathan Schneidman, Tenor, Alternate

2007-2008 All-State

12th grader Noa Albaum, CELLIST All State Symphony Orchestra

12th grader Michael Chiang, VIOLINST All State String Orchestra

12th grader Michael Chiang, VIOLIST All State String Orchestra

11th grader Cole Diamond, CELLIST -ORCHESTRA

12th grader Susan Park, FLUTIST-All State Symphonic Band
12th grader Andrew Wotman, TENOR-CHORUS
2006-2007 All-State
NYSSMA All-State
Julie Kerner, ALTO
Michael Chiang, VIOLINIST
Stepanie Aiuto, VIOLIST
Noa Albaum, CELLIST
Sean Lee, VIOLINIST
Laura Birnbaum, VIOLINIST
Tiffany Teng, VIOLINIST
Alexa Schles, SOPRANO
2005-2006
Jessica Wu, flutist
Gabriel Pomerantz, bassoonist
Benjamin Kaplan, bass
2004-2005
Lisa Gary, jazz vocalist
Dana Sperber, oboe
Raphael Zack, clarinet
Minjoo Na, cello
Noah Dreiblatt, alto saxophone
2003-2004
David-Aaron Carpenter, violin
Hanna Na, violin
Gabrielle Aiuto, viola
Dana Sperber, oboe
Lisa Gary, jazz vocalist
Daniel Frankel, tenor
2002-2003
David-Aaron Carpenter, violin
Hanna Na, violin
Gabrielle Aiuto, viola
2001-2002
Lauren-Sarah Carpenter, violin
Rebecca Gordon, soprano E flat clarinet
Sam Dillon, jazz tenor saxophone
2000-2001
Danah Albaum, cello
Bianca Livi, soprano
Sam Dillon, jazz tenor saxophone
1999-2000
Yumi Sagiuchi, violin
Yumi Sagiuchi, viola
Charles Cadieu, french horn
Christina Hsieh, cello
Bianca Livi, soprano
1998-99
Sean-Avram Carpenter, violin

Meenah Kim, violin
 Joyce Sohn, violin
 Christina Hsieh, cello
 Alex Segal, cello
 1997-98
 Sean-Avram Carpenter, violin
 Michael McNabb, alto saxophone
 Matthew Pereira, tuba
 Richard Kwon, violin
 1996-97
 Michael McNabb, alto saxophone
 Leighna Kim, flute
 John Kang, violin
 Michael Bassik, baritone
 1995-96
 Michael Bosworth, clarinet
 1994-95
 Ronit Gilad, violin
 Michael Bosworth, clarinet
 Katherine Goldberg, flute
 Sarah Whitney, clarinet
 1993-94
 Ronit Gilad, violin
 Sarah Whitney, clarinet
 Katherine Goldberg, flute
 1992-93
 Benjamin Whitney, tenor

NYSSMA All State

Find NYSSMA on the Internet:

<http://members.aol.com/nyssmanews>(The School Music NEWS On-Line)

www.fredonia.edu/nyssma (NYSSMA Home Page)

The following students were selected from the John L. Miller-Great Neck North High School to participate in the New York State School Music Association All State Conference at the Concord Hotel (1992-1998) or the Eastman School of Music (1998-)

(if you are visiting this web site and are an All State player or singer who is not listed, please email Mr. Rutkowski at JRutkowski@greatneck.k12.ny.us so we can correct the error!)

Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2014:

August Chen	Violin	Symphony Orchestra
Solomon Elyaho	Bass Clarinet	Symphonic Band
Emily Gold	Cello	String Orchestra
Leerone Hakami	Violin	Symphony Orchestra
Zachary Han	Clarinet	Alternate
Man Yung Hon	Alto Saxophone	Alternate
Casey Poon	Tuba	Symphonic Band
Benjamin Watson	Clarinet	Symphonic Band
Ellen Xu	Cello	Alternate

Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2013

NYSSMA All State

New York State School Music Association

Richard Feder, Jazz Alto Sax grade 12

Richard Feder, Voice Grade 12

Lawrence Tan, Violin grade 12

Emily Gold, Cello, grade 11

Eric Wang, Violin, grade 11

Leerone Hakami, Violin grade 11

Spencer Poon, English Horn grade 11

2011:

12th grader Eric Zhang, Violin, Symphony Orchestra

12th grader Sowoon Park, Flute, Alternate

12th grader Claire Leibowicz, Oboe Symphony Band

11th grader Matthew Kestenbaum, Bass, Mixed Chorus

2010/2011 All State

12th grader Harry Chiang, Violin, String Orchestra

11th grader Eric Zhang, Violin, String Orchestra

12th grader Maria Angelidis, flute, Alternate

11th grader Alison Wang, viola, Alternate

2009-2010 All-State

12th grader Mohit Mansukhani, Cello, String Orchestra

11th grader Harry Chiang, Violin, Symphony Orchestra

12th grader Tais Szilagi, Soprano I, Women's Chorus

11th grader Monica Benhuri, Alto I, Women's Chorus

12th grader Zachary Goldman, Tenor I, Mixed Chorus

12th grader Brian Offsey, Bass II, Alternate

12th grader Jonathan Schneidman, Tenor II, Alternate

2008-2009 All-State

11th grader Jeremy Gilston, Tenor, Mixed Chorus

11th grader Zachary Goldman, Tenor, Mixed Chorus

11th grader Brian Offsey, Bass, Mixed Chorus

11th grader Mohit Mansukhani, Cello, Alternate

11th grader Jonathan Schneidman, Tenor, Alternate

2007-2008 All-State

12th grader Noa Albaum, CELLIST All State Symphony Orchestra

12th grader Michael Chiang, VIOLINIST All State String Orchestra

12th grader Michael Chiang, VIOLIST All State String Orchestra

11th grader Cole Diamond, CELLIST -ORCHESTRA

12th grader Susan Park, FLUTIST-All State Symphonic Band

12th grader Andrew Wotman, TENOR-CHORUS

2006-2007 All-State

NYSSMA All-State

Julie Kerner, ALTO

Michael Chiang, VIOLINIST

Stepanie Aiuto, VIOLIST

Noa Albaum, CELLIST
Sean Lee, VIOLINIST
Laura Birnbaum, VIOLINIST
Tiffany Teng, VIOLINIST
Alexa Schles, SOPRANO
2005-2006
Jessica Wu, flutist
Gabriel Pomerantz, bassoonist
Benjamin Kaplan, bass
2004-2005
Lisa Gary, jazz vocalist
Dana Sperber, oboe
Raphael Zack, clarinet
Minjoo Na, cello
Noah Dreiblatt, alto saxophone
2003-2004
David-Aaron Carpenter, violin
Hanna Na, violin
Gabrielle Aiuto, viola
Dana Sperber, oboe
Lisa Gary, jazz vocalist
Daniel Frankel, tenor
2002-2003
David-Aaron Carpenter, violin
Hanna Na, violin
Gabrielle Aiuto, viola
2001-2002
Lauren-Sarah Carpenter, violin
Rebecca Gordon, soprano E flat clarinet
Sam Dillon, jazz tenor saxophone
2000-2001
Danah Albaum, cello
Bianca Livi, soprano
Sam Dillon, jazz tenor saxophone
1999-2000
Yumi Sagiuchi, violin
Yumi Sagiuchi, viola
Charles Cadieu, french horn
Christina Hsieh, cello
Bianca Livi, soprano
1998-99
Sean-Avram Carpenter, violin
Meenah Kim, violin
Joyce Sohn, violin
Christina Hsieh, cello
Alex Segal, cello
1997-98
Sean-Avram Carpenter, violin
Michael McNabb, alto saxophone

Matthew Pereira, tuba

Richard Kwon, violin

1996-97

Michael McNabb, alto saxophone

Leighna Kim, flute

John Kang, violin

Michael Bassik, baritone

1995-96

Michael Bosworth, clarinet

1994-95

Ronit Gilad, violin

Michael Bosworth, clarinet

Katherine Goldberg, flute

Sarah Whitney, clarinet

1993-94

Ronit Gilad, violin

Sarah Whitney, clarinet

Katherine Goldberg, flute

1992-93

Benjamin Whitney, tenor

Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2014:

August Chen

Violin

Symphony Orchestra

Solomon Elyaho

Bass

Clarinet

Symphonic Band

Emily Gold

Cello

String Orchestra

Leerone Hakami

Violin

Symphony Orchestra

Zachary Han

Clarinet

Alternate

Man Yung Hon

Alto

Saxophone

Alternate

Casey Poon

Tuba

Symphonic Band

Benjamin Watson

Clarinet

Symphonic Band

Ellen Xu

Cello

Alternate

included in this link should be scanned images of:
the NYSSMA (New York School Music Association) logo

Find NYSSMA on the Internet:

<http://members.aol.com/nyssmanews>(The School Music NEWS On-Line)

www.fredonia.edu/nyssma (NYSSMA Home Page)

The following students were selected from the John L. Miller-Great Neck North High School to participate in the New York State School Music Association All State Conference at the Concord Hotel (1992-1998) or the Eastman School of Music (1998-)
(if you are visiting this web site and are an All State player or singer who is not listed, please email Mr. Rutkowski at JRutkowski@greatneck.k12.ny.us so we can correct the error!)

2010-2011 All-State

12th grader Harry Chiang, Violin, String Orchestra

11th grader Eric Zhang, Violin, String Orchestra

12th grader Maria Angelidis, flute, Alternate

11th grader Alison Wang, viola, Alternate

2009-2010 All-State

12th grader Mohit Mansukhani, Cello, String Orchestra

11th grader Harry Chiang, Violin, Symphony Orchestra

12th grader Tais Szilagi, Soprano I, Women's Chorus

11th grader Monica Benhuri, Alto I, Women's Chorus

12th grader Zachary Goldman, Tenor I, Mixed Chorus

12th grader Brian Offsey, Bass II, Alternate

12th grader Jonathan Schneidman, Tenor II, Alternate

2008-2009 All-State

11th grader Jeremy Gilston, Tenor, Mixed Chorus

11th grader Zachary Goldman, Tenor, Mixed Chorus

11th grader Brian Offsey, Bass, Mixed Chorus

11th grader Mohit Mansukhani, Cello, Alternate

11th grader Jonathan Schneidman, Tenor, Alternate

2007-2008 All-State

12th grader Noa Albaum, CELLIST All State Symphony Orchestra

12th grader Michael Chiang, VIOLINIST All State String Orchestra

12th grader Michael Chiang, VIOLIST All State String Orchestra

11th grader Cole Diamond, CELLIST -ORCHESTRA

12th grader Susan Park, FLUTIST-All State Symphonic Band

12th grader Andrew Wotman, TENOR-CHORUS

2006-2007 All-State

NYSSMA All-State

Julie Kerner, ALTO

Michael Chiang, VIOLINIST

Stepanie Aiuto, VIOLIST

Noa Albaum, CELLIST

Sean Lee, VIOLINIST

Laura Birnbaum, VIOLINIST

Tiffany Teng, VIOLINIST

Alexa Schles, SOPRANO

2005-2006

Jessica Wu, flutist

Gabriel Pomerantz, bassoonist

Benjamin Kaplan, bass

2004-2005

Lisa Gary, jazz vocalist

Dana Sperber, oboe

Raphael Zack, clarinet

Minjoo Na, cello

Noah Dreiblatt, alto saxophone

2003-2004

David-Aaron Carpenter, violin

Hanna Na, violin

Gabrielle Aiuto, viola

Dana Sperber, oboe

Lisa Gary, jazz vocalist

Daniel Frankel, tenor

2002-2003

David-Aaron Carpenter, violin

Hanna Na, violin

Gabrielle Aiuto, viola

2001-2002

Lauren-Sarah Carpenter, violin

Rebecca Gordon, soprano E flat clarinet

Sam Dillon, jazz tenor saxophone

2000-2001

Danah Albaum, cello

Bianca Livi, soprano

Sam Dillon, jazz tenor saxophone

1999-2000

Yumi Sagiuchi, violin

Yumi Sagiuchi, viola

Charles Cadieu, french horn

Christina Hsieh, cello

Bianca Livi, soprano

1998-99

Sean-Avram Carpenter, violin

Meenah Kim, violin
Joyce Sohn, violin
Christina Hsieh, cello
Alex Segal, cello

1997-98

Sean-Avram Carpenter, violin
Michael McNabb, alto saxophone
Matthew Pereira, tuba
Richard Kwon, violin

1996-97

Michael McNabb, alto saxophone
Leighna Kim, flute
John Kang, violin
Michael Bassik, baritone

1995-96

Michael Bosworth, clarinet

1994-95

Ronit Gilad, violin
Michael Bosworth, clarinet
Katherine Goldberg, flute
Sarah Whitney, clarinet

1993-94

Ronit Gilad, violin
Sarah Whitney, clarinet
Katherine Goldberg, flute

1992-93

Benjamin Whitney, tenor

Recent

By Month

- **March 2018**
-

=

NMEA All-County (1992-2020)

<https://ny02208059.schoolwires.net/Page/11358>

- [NMEA All County \(1991 - 2020\)](#)

Posted by JOSEPH RUTKOWSKI on 3/27/2018

NMEA All County

The following students were selected from the John L. Miller-Great Neck North High School to participate in the Nassau Music Educators Association All County Festival at Tilles Center

2019/2020 Honorees

NYSSMA All State

New York State School Music Association

Alex Mousazedeh, Bass

Madeline Yang, Flute

Leor Elias, Bass

Ashely Schlusberg, Soprano

LISFA

Long Island String Festival Association

Trinity Wu, cello

David Zeng, violin

Daniel Zeng, violin

NMEA-All County

Nassau Music Educators Association

VOCAL

Christopher Yang	10th grade	Bass	Choir
Sara Rafaeil	10th grade	Soprano	Choir
Sahar Tartak	10th grade	Alto	Choir
Maverick Williams	9th grade	Bass	Choir
Cameron Cooper	10th grade	Bass	Choir
Sarah Hershenhorn	10th grade	Soprano	Choir
Ashley Schlusberg	11th grade	Soprano	Division V Treble Chorus
Dana Livian	11th grade	Alto	Division V Treble Chorus
Naomi Hazan	11th grade	Soprano	Division V Treble Chorus
Katherine Smolens	11th grade	Soprano	Division V Treble Chorus
Leor Elias	11th grade	Bass	Dvision V Mixed Chorus
Alex Mousazadeh	11th grade	Bass	Dvision V Mixed Chorus
Aayush Bagul	11th grade	Tenor	Dvision V Mixed Chorus

INSTRUMENTAL

Trinity Wu	10th grade	Cello	Orchestra
Tiantian (Emily) Wei	10th grade	Violin	Orchestra
Jason Mei	10th grade	Violin	Orchestra
Shuyuan (Julie) Sun	9th grade	Flute	Band

Jonathan Kim	10 th grade	Clarinet	Band
Madeline Yang	12 th grade	Flute	Orchestra
Emma Sassouni	12 th grade	Trumpet	Band
Daniel Zeng	12 th grade	Violin	Orchestra
Daniel Choi	11 th grade	Cello	Orchestra
Mark Xu	12 th grade	Viola	Orchestra
Hani Kang	11 th grade	String Bass	Orchestra
Scott Levy	11 th grade	Alto Sax	JAZZ ENSEMBLE

2018/2019 Honorees

NAfME National Honors Ensemble
National Association for Music Education
Omeed Tartak, 12th grade, Euphonium, Band

NAfME All Eastern Honors Ensemble
National Association for Music Education
Omeed Tartak, 12th grade, Euphonium, Band

NYSSMA All State
New York State School Music Association
Daniel Zeng, 11th grade, Violin, Orchestra Alternate
Joshua Rothbaum, 12th grade, Clarinet, Band
Frederick Sion, 12th grade, Bass Clarinet, Band
Frederick Sion, 12th grade, Contrabass Clarinet, Band
Daniel Itzkowitz, 12th grade, French Horn, Band

LISFA
Long Island String Festival Association
Daniel Zeng, violin, grade 11
David Cheung, violin grade 10
Nina Phillips, violin grade 10
David Zeng, violin grade 9
Elizabeth Margiloff, viola grade 9

NMEA-All County

Nassau Music Educators Association

Sarah Hershenhorn	9 th grade	soprano	Choir
Ashley Schlusberg	10 th grade	soprano	Choir
Rachel Schlusberg	12 th grade	soprano	Mixed Choir
Ariella Sakhai	10 th grade	Flute	Band
Nina Phillips	10 th grade	Violin	Orchestra
David Zeng	9 th grade	Violin	Orchestra
David Cheung	10 th grade	Violin	Orchestra
Joshua Rothbaum	12 th grade	Clarinet	Orchestra
Omeed Tartak	12 th grade	Euphonium	Band
Daniel Itzkowitz	12 th grade	French Horn	Orchestra
Frederick Sion	12 th grade	Bass Clarinet	Band
Madeline Yang	11 th grade	Flute	Band

Alexander Sum	12th grade	Alto Saxophone	Band
Daniel Zeng	11th grade	Violin	Orchestra
Neil Chou	12th grade	Cello	Orchestra
Matthew Xu	11th	Violin	Orchestra

=
=

2017/2018 Honorees

NYSSMA All State
New York State School Music Association
Isabel Yang, Violin, String Orchestra
Omeed Tartak, Euphonium Wind Ensemble

LISFA
Long Island String Festival Association
Jeremy Bernstein, cello
Nina Phillips, violin

NMEA-All County
Nassau Music Educators Association

Ashley Schlusberg	Soprano	Choir	9
Rachel Schlusberg	Soprano	Women's Chorus	11
Carla Moraly	Soprano	Women's Chorus	11
Joshua Rothbaum	Bb Clarinet	Band	11
Omeed Tartak	Euphonium	Band	11
Sarah Tang	Flute	Band	11
Joshua Nouriyelian	Bassoon	Band	12
Daniel Itzkowitz	French Horn	Orchestra	11
Freddy Sion	Bass Clarinet	Orchestra	11
Madeleine Yang	Flute	Orchestra	10
Jeremy Bernstein	Cello	Orchestra	10
Mark Xu	Viola	Orchestra	10
Nina Phillips	Violin	Orchestra	9

2016-2017

NMEA ALL COUNTY

Lauren Goldsamt	Orchestra	Violin	12
Rachel Berkower	Orchestra	Violin	12
Joshua Rothbaum	Orchestra	Bb Clarinet	9
Omeed Tartak	Band	Euphonium	10
Madeleine Yang	Flute	Band	9
Daniel Zeng	Violin	Orchestra	9

Jeremy Bernstein	Cello	Orchestra	9
Rachel You	Violin	Orchestra	10
Scott Rothbaum	Clarinet	Band	12
Jinjing Amber Chen	Percussion	Band	12
Tatiana Sameyah	Soprano II	Mixed Chorus	12
Sofia Notar-Francesco	Alto II	Mixed Chorus	12
Rachel Schlusberg	Soprano	Choir	10

LISFA

Long Island String Festival Association

Rachel You, Violin

Daniel Zeng, violin

Jeremy Bernstein, cello

Esther Hwang, Viola

NYSSMA All State

New York State School Music Association

Katie Tropp-Levy, Alto II Women's Chorus

Rachel Berkower, Violin, Alternate

Zachary Lee, Flute Symphonic Band

Ronald Li, Violin, Alternate

Matthew Weinstein, Violin, Alternate

Isabel Yang, Violin, Symphony Orchestra

NAfME National Honors Ensembles

Zachary Lee, Bass, Chorus

NAfME All Eastern

Zachary Lee, Bass, Chorus

Isabel Yang, Violin, Alternate

2015-2016

NMEA-All County

Isabelle Sehati Band Flute

Oliver Besman Chorus Baritone

Rachel Schlusberg Chorus Soprano

Adi Sragovich Chorus Soprano

Rachel Berkower Orchestra Violin

Lauren Goldsamt Orchestra Violin

Matthew Han Orchestra Trumpet/Cornet

Keva Li Orchestra Violin

Ronald Li Orchestra Violin

Joshua Rothbaum Orchestra Bb Clarinet

Megan Xu Orchestra Viola

Isabel Yang Orchestra Violin

Eliana Smootha Women's Chorus Alto

Katie Tropp-Levy Women's Chorus Alto

2014-2015

NMEA-All County

Matthew Han, Orchestra, Trumpet, 9
Scott Rothbaum, Orchestra, Clarinet, 10
Matthew Weinstein, Orchestra, Violin 10
Isabel Yang, Orchestra, Violin, 9
Katie Tropp-Levy, Choir, Alto, 10
Milleno Pan, Choir, Bass, 9
Bradford Lin, Choir, Tenor, 9
Zachary Lee, Choir, Bass, 10
Roger Hyman, Choir, Tenor, 9
Oliver Besman, Choir, Bass, 9
Emily Gold, Orchestra, Cello, 12
Ellen Xu, Orchestra, Cello, 11
August Chen, Orchestra, Violin, 11
Zachary Han, Orchestra, Clarinet, 11
Man Yung Hon, Band, Alto Saxophone, 11
Solomon Elyaho, Band, Bass Clarinet, 12
Casey Poon, Band, Tuba, 12
Cordelia Ding, Band, Flute, 12
Eliana Smooha, Chorus Alto 11

2013-2014

NMEA-All County

Nassau Music Educators Association
Scott Rothbaum, Orchestra, Clarinet 9
Matthew Weinstein, Orchestra, Violin 9
Zachary Chen, Orchestra, Viola 12
Emily Gold, Orchestra, Cello 11
Lawrence Tan, Orchestra Violin, 12
Chris Angelidis, Band English Horn, 11
Spencer Poon, Band English Horn, 11
Liza Sakhaie, Band Flute 11
Luhong Larry Li, Band Euphonium 12
Casey Poon, Band Tuba 10
Jasmine Wong, Band Clarinet 10
Isabelle Sehati, Band Flute 10
Benjamin Watson, Band Clarinet 10
Danielle Ajodan, Chorus Soprano 10
Zachary Han, Chorus Baritone 10
Eliana Smooha, Chorus Alto 10

2012-2013

GN NORTH HIGH

Great Neck North Senior High School
Laura Simeon Orchestra Harp 12
Lauren Brill Band Trombone 12
Zachary Han Band Bb Clarinet 9
Liza Sakhaie Band Flute 10
Benjamin Watson Band Bb Clarinet 9

Jonathan Zuckerbrod Band Bb Clarinet 10
Danielle Ajodan Chorus Soprano 9
Andrew Hakimian Chorus Tenor 9
Eliana Smooha Chorus Alto 9
Dean Spector Chorus Baritone 9
Westley Strausman Chorus Tenor 9
Richard Feder Mixed Chorus Tenor 11
Chris Angelidis Orchestra Oboe 10
August Chen Orchestra Violin 9
Zachary Chen Orchestra Viola 11
Leerone Hakami Orchestra Violin 10
Karishma Mansukhani Orchestra Viola 12
Sowoon Park Orchestra Flute 12
Casey Poon Orchestra Tuba/Sousaphone 9
Spencer Poon Orchestra Oboe 10
Eric Wang Orchestra Violin 10

GN NORTH MIDDLE

Great Neck North Middle School
Molly Racsko Band Alto Sax 6
Joshua Rothbaum Band Bb Clarinet 6
Scott Rothbaum Band Bb Clarinet 8
Omed Tartak Band Baritone/Euph 6
Daniel Amar Chorus Baritone 8
Oliver Besman Chorus Baritone 7
Gabriella Burgos Chorus Alto 7
Adin Charasz Chorus Baritone 7
Sarah Dayan Chorus Alto 7
Jason Hakimian Chorus Baritone 7
Samantha Law Chorus Alto 7
Julia Lesser Chorus Soprano 8
Peri Litt Chorus Alto 7
Julia Prager-Hessel Chorus Alto 8
Sophie Saidmehr Chorus Soprano 8
Rachel Schlusberg Chorus Soprano 6
Katie Tropp-Levy Chorus Soprano 8
Arleigh Wasserman Chorus Alto 8
Ethan Zak Chorus Alto 6
Junhyuk Bae Orchestra Violin 7
Matthew Han Orchestra Trumpet/Cornet 7
Hyein Lee Orchestra Viola 6
Shannon Liu Orchestra Violin 6

2011-2012

NMEA-All County
Women's Choir Div. 5
Ashtyn Greenstein
Jamie Karmely
Laura Goldring
Laura Shapiro
Mixed Chorus Div. 5

Brandon Mayeri
Choir Div. 4
Daniel Engelson
Jonathan Kimiabakhsn
Nicole Friedman
Paula Tartell
Richard Feder
Sara Ajodan
Band Div. 5
Isabelle Sakhaie
Band Div. 4
Arabelle Chafe
Jonathan Zuckerbrod
Chris Anglidis
Spencer Poon
Jazz Ensemble Div. 4
Richard Feder
Orchestra Div. 5
Karishma Mansukhani
Claire Leibowicz
Sowoon Park
Orchestra Div. 4
Leerone Hakami
Eric Wang

LISFA 2011/2012

Leerone Hakami (violin) grade 9

GN NORTH MIDDLE

Vocal

Choir Div. 3
Sophie Saidmehr
Angela Lentini
Danielle Ajodan
Hannah Abitbul
y
Julia Prager-Hessel
Arleigh Wasserman
Orli Cole
Ariel Uzan
Dean Spector
Andrew Hakimian
Zachary Han
Noah Ohebshalom
David Shen
Westley Strausman
Choir Div. 2
Peri Litt
Ariel Gold
Jason Hakimian

Band

Band Div. 2

Matthew Han

Orchestra

Orchestra Div. 3

August Chen

Casey Poon

Zachary Han

Orchestra Div. 2

Isabel Yang

Bradford Lin

North Middle School

Band:

Matthew Han – Trumpet

Orchestra:

Bradford Lin – Cello

Isabel Yang – Violin

2010/2011

Great Neck North Senior High School

Sowoon Park Band Flute 10

Matthew Peterson Band Eb Clarinet 11

Isabelle Sakhaie Band Bass Clarinet 11

Sara Ajodan Chorus Alto 9

Maria Angelidis Orchestra Flute 12

Kristine Chen Orchestra Viola 11

Richard Feder Orchestra Alto Sax 9

Claire Leibowicz Orchestra Oboe 11

Lawrence Tan Orchestra Violin 9

Joshua Turek-Herman Orchestra Tuba/Sousaphone 11

Alison Wang Orchestra Viola 11

Susan Wu Orchestra Violin 11

Eric Zhang Orchestra Violin 11

Great Neck North Middle School

Chris Angelidis Band Oboe 8

Casey Poon Band Tuba/Sousaphone 7

Scott Rothbaum Band Bb Clarinet 6

Liza Sakhaie Band Flute 7

Hannah Abitbul Chorus Soprano 7

Nicholas Barrow Chorus Baritone 8

Orli Cole Chorus Alto 7

Oyal Fokshner Chorus Alto 6

Andrew Hakimian Chorus Baritone 7

Danielle Hakimian Chorus Alto 8

Lesser Julia Chorus Soprano 6

Jonathan Kimiabakhsh Chorus Baritone 8

Nicole Lalezarzadeh Chorus Soprano 8

Angela Lentini Chorus Soprano 7

Noah Ohebshalom Chorus Alto 6

Greg Schwartz Chorus Baritone 7
 Rachel Seidenberg Chorus Soprano 8
 David Shen Chorus Baritone 7
 Westly Strausman Chorus Baritone 7
 Katie Tropp-Levy Chorus Soprano 6
 Ariel Uzan Chorus Alto 7
 Daniella Zandi Chorus Alto 8
 Leerone Hakami Orchestra Violin 8
 Ronald Li Orchestra Violin 6
 Philip Liu Orchestra Violin 8
 Caroline O'byrne Orchestra Viola 6
 Spencer Poon Orchestra Oboe 8
 Eric Wang Orchestra Violin 8

2009/2010

Great Neck North Senior High School

NMEA-All County

Musician	Performing Ensemble	Instrument	Grade
Jeremy Gilston	Band	Bb Clarinet	12
Soon Sung Park	Band	Bb Clarinet	11
Isabelle Sakhaie	Band	Bass Clarinet	10
Joshua Turek Herman	Band	Tuba/Sousaphone	10
Alexander Yee	Band	Trumpet/Cornet	11
Laura Goldring	Chorus	Alto	10
Ashtyn Greenstein	Chorus	Alto	9
Monique Kamali	Chorus	Alto	9
Matthew Kestenbaum	Chorus	Bass	9
Brandon Mayeri	Chorus	Tenor	10
Jeremy Gilston	Mixed Chorus	Tenor	12
Brian Offsey	Mixed Chorus	Bass	12
Ho Sung Harry Kim	Orchestra	Violin	12
Claire Leibowicz	Orchestra	Oboe	10
Kevin Lin	Orchestra	Violin	12
Mohit Mansukhani	Orchestra	Cello	12
Sowoon Park	Orchestra	Flute	9
Alison Wang	Orchestra	Viola	10
Susan Wu	Orchestra	Violin	10
Monica Benhuri	Women's Chorus	Alto	11
Michelle Hackman	Women's Chorus	Soprano	11
Serenie Leung	Women's Chorus	Soprano	12
Loren Moslin	Women's Chorus	Soprano	12
Marissa Wong	Women's Chorus	Alto	11

LISFA 2009/2010

Grades 10-12

Mohit Mansukhan (cello), grade 12

Susan Wu (violin) grade 10

Alison Wang (viola), grade 10

Grades 8-9

Gregory Bu Guk Pil (cello), grade 9

NYSBDA (Syracuse) Honor Band Members

Claire Leibowicz, oboe

Sowoon Park, flute

08-09

Name	Grade	Instrument	Selected Ensemble
Jacob Itzkowitz	11	French Horn	Band
Joshua Chefec	12	Clarinet	Band
Cole Diamond	12	Cello	Orchestra
Ho Sung Kim	11	Violin	Orchestra
Mohit Mansukhani	11	Cello	Orchestra
Brian Offsey	11	Bass	Mixed Chorus
Zachary Goldman	11	Tenor	Mixed Chorus
Corey Moss	12	Tenor	Mixed Chorus
Jeremy Gilston	11	Tenor	Mixed Chorus
Tais Szilagi	11	Soprano	Mixed Chorus
Jonathan Schneidman	11	Tenor	Mixed Chorus
North High Division IV (grades 9 and 10):			
Joshua Turek-Herman	9	Tuba	Band
Matthew Mueller	10	Trombone	Band
Alexander Schifter	10	Contrabass Clarinet	Band
Isabelle Sakhaie	9	Bass Clarinet	Band
Kesar Shah	10	Bassoon	Band
Claire Leibowicz	9	Oboe	Orchestra
Harry Chiang	10	Violin	Orchestra
Alison Wang	9	Viola	Orchestra
Christina Pil	9	Cello	Orchestra
Michelle Hackman	10	Soprano	Mixed Chorus
Jamie Karmely	9	Tenor	Mixed Chorus
Matthew Kestenbaum	9	Bass	Mixed Chorus
Stephanie Ohebshalom	10	Soprano	Mixed Chorus

LISFA

Grades 10-12

Mohit Mansukhani (cello), grade 11

Grades 8-9

Lindsay Collins (violin 1), grade 9

Alison Wang (violin 1), grade 9

Christina Pil (cello), grade 9

07-08

NMEA-All County

North High Division V (grades 11 and 12):

Name	Grade	Instrument	Selected Ensemble
Lynn Freedman	11	Eb Clarinet	Band
Susan Park	12	Flute	Band
Karen Lin	12	Violin	Orchestra
Jordana Schacht-Levine	12	Bassoon	Orchestra
Tiffany Teng	12	Violin	Orchestra
Cole Diamond	11	Cello	Orchestra
Kenji Horiuchi	11	Bass Trombone	Orchestra

Philip Kaplan	12	Bass	Mixed Chorus
Corey Moss	12	Tenor	Mixed Chorus
Jeremy Offsey	12	Bass	Mixed Chorus
Alexa Schles	12	Soprano	Mixed Chorus
Andrew Wotman	12	Tenor	Mixed Chorus
North High Division IV (grades 9 and 10):			
Jeremy Gilston	10	Bb Clarinet	Band
Jacob Itzkowitz	10	French Horn	Band
Matthew Mueller	9	Trombone	Band
Kevin Lin	10	Violin	Orchestra
Harry Chiang	9	Violin	Orchestra
Zachary Goldman	10	Tenor	Chorus
Richard Goldring	10	Baritone	Chorus
Michelle Hackman	9	Soprano	Chorus
Serenie Leung	10	Soprano	Chorus
Brian Offsey	10	Bass	Chorus
Jeremy Porras	9	Tenor	Chorus
Jon Robeny	9	Tenor	Chorus
Jonathan Schneidman	10	Tenor	Chorus
Tais Szilagi	10	Soprano	Chorus
Harris Tartell	10	Baritone	Chorus
Marissa Wong	9	Alto	Chorus

LISFA

Cole Diamond	11	Cello	String Orchestra
--------------	----	-------	------------------

=

06-07

NMEA-All County

North High Division IV (grades 11 and 12):

Name	Grade	Instrument	Selected Ensemble
Ronald Teng	12	viola	Symphony Orchestra
Noa Albaum	11	cello	Symphony Orchestra
Tiffany Teng	11	violin	Symphony Orchestra
Karen Lin	11	violin	Symphony Orchestra
Jordana Schacht-Levine	11	bassoon	Symphony Orchestra
Steven Cohen	11	french horn	Band
Michael Gould	12	clarinet	Band
Benjamin Kaplan	12	tenor	Mixed Chorus
Douglas Goldring	12	tenor	Mixed Chorus
Jacqueline Tartell	12	soprano	Mixed Chorus
Natalia Haim	11	soprano	Mixed Chorus
Alexa Schles	11	soprano	Mixed Chorus
Philip Kaplan	11	bass	Mixed Chorus
Jeremy Offsey	11	bass	Mixed Chorus
North High Division III (grades 9 and 10):			
Cole Diamond	10	cello	Symphony Orchestra
Tais Szilago	9	flute	Band
Harris Tartell	9	tenor	Mixed Chorus
Jeremy Gilston	9	tenor	Mixed Chorus
Jonathan Schneidman	9	tenor	Mixed Chorus

Brian Offsey 9 bass Mixed Chorus
 Richard Goldring 9 bass Mixed Chorus
 North Middle Division II (grades 7 and 8)
 Name Grade Instrument Selected Ensemble
 Harry Chiang 8 Violin Symphony Orchestra
 Jessica Fogel, 8 bass Symphony Orchestra
 Josh Turk – Herman 8 Tuba Symphony Orchestra
 Claire Leibowicz 7 Oboe Band
 Isabelle Sakhaie 7 Bass Clarinet Band
 Hyun-jin Limb 7 alto sax Band
 Kasar Shah 7 bassoon Band
 Maria Angelidis 8 flute Band
 Soonsung Park 8 clarinet Band
 Ben Slotnick 7 tenor Chorus
 Rebecca Laitman 7 alto Chorus
 Marisa Wong 7 alto Chorus
 Joel Nassi 7 tenor Chorus
 Michelle Hackman 8 soprano Chorus
 Monica Benhuri 8 soprano Chorus
 Jonathan Robeny 8 tenor Chorus
 Brandon Mayeri 8 tenor Chorus
 Jeremy Porras 8 tenor Chorus

North Middle Division I (grade 6)

Name Grade Instrument Selected Ensemble
 Winston Chan 6 alto sax Band
 Sowoon Park 6 flute Band
 Evan Dorman 6 flute Band
 Yvonne Lam 6 violin Orchestra
 Dustin Sieh 6 violin Orchestra
 Zillian Kestic 6 voice Chorus
 Louis Dorman 6 voice Chorus
 Laura Shapiro 6 voice Chorus
 Ashtyn Greenstein 6 voice Chorus
 Shylee Ezroni 6 voice Chorus

05-06

North High Division IV (grades 11 and 12):

Name Grade Instrument Selected Ensemble
 Laura Chen 12 cello Symphony Orchestra
 Juliana Taney 11 viola Symphony Orchestra
 Steven Chartan 12 bass Symphony Orchestra
 Laura Birnbaum 11 violin Symphony Orchestra
 Sean Lee 11 violin Symphony Orchestra
 Ronald Teng 11 violin Symphony Orchestra
 Julie Hersh 12 viola Symphony Orchestra
 Jessica Wu 12 flute Symphony Orchestra
 Gabriel Pomerantz 12 bassoon Symphony Orchestra
 Michael Gould 11 clarinet Band
 Benjamin Kaplan 11 tenor Mixed Chorus
 Douglas Goldring 11 tenor Mixed Chorus

Jacqueline Tartell 11 soprano Mixed Chorus
Michelle Goldring 12 soprano Mixed Chorus
North High Division III (grades 9 and 10):
Noa Albaum 10 cello Symphony Orchestra
Michael Chiang 10 violin Symphony Orchestra
Stephanie Aiuto 10 viola Symphony Orchestra
Tiffany Teng 10 violin Symphony Orchestra
Jason Wu 10 violin Symphony Orchestra
Steven Cohen 10 french horn Symphony Orchestra
Jordana Schacht-Levine 10 bassoon Symphony Orchestra
Cole Diamond 9 trombone Band
Nadav Levy 10 baritone sax Band
Andrew Wotman 10 tenor Mixed Chorus
Alexa Schles 10 soprano Mixed Chorus
Philip Kaplan 10 bass Mixed Chorus
Jeremy Offsey 10 bass Mixed Chorus
North Middle Division II
Harry Chiang , Violin
Kevin Lin, Violin
Matthew Mueller, Trombone
Jacob Itzkowitz, French Horn
Loren Moslin, Soprano
Michelle Hackman, Soprano
Serenie Leung, Alto
Monica Benhuri, Alto
Brian Offsey, Tenor/Baritone
Richard Goldring, Tenor/Baritone
Jonathan Robeny, Tenor/Baritone
Jeremy Porras, Tenor/Baritone
North Middle Division I
Juosh Turk – Herman, Tuba
Claire Leibowicz, Oboe
Isabelle Sakhaie, Bass Clarinet
Alison Wang, Violin
Laura Goldring,, Soprano
Jamie Karmely, Soprano
Brandon Mayeri, Tenor/Baritone
Jonathan Chaluts, Tenor/Baritone
04-05
North High Division IV (grades 11 and 12):
Name Grade Instrument Selected Ensemble
Laura Chen 11 cello Symphony Orchestra
Marisa Taney 12 viola Symphony Orchestra
Steven Chartan 11 bass Symphony Orchestra
Raphael Zack 12 clarinet Symphony Orchestra
Noa Dreiblat, 12 alto saxophone Band
Paul Anderson 12 alto saxophone Band
Matthew Ziegelbaum 12 bass trombone Band
Joshua Harooni 11 percussion Band

Gabriel Pomerantz 11 bassoon Band
David Gordon 12 french horn Band
Daniel Frankel 12 tenor Mixed Chorus
Tamar Lerer 12 soprano Mixed Chorus

JAZZ

Lisa Janine Gary 12 vocal jazz alto Jazz Choir
North High Division III:

Noa Albaum 9 cello Symphony Orchestra
Michael Chiang 9 violin Symphony Orchestra
Karen Lin 9 violin Symphony Orchestra
Laura Birnbaum 10 violin Symphony Orchestra
Sean Lee 10 violin Symphony Orchestra
Stephanie Aiuto 9 viola Symphony Orchestra
Michael Gould 10 clarinet Band
Steven Cohen 9 french horn Symphony Orchestra
Margot Mausner 10 bassoon Band
Jeremy Offsey bass Mixed Chorus
Samantha O'Hara alto Mixed Chorus
Joshua Mogil 10 bass Mixed Chorus
Philip Kaplan 9 tenor Mixed Chorus
Andrew Wotman 9 tenor Mixed Chorus
Jacqueline Tartell 10 soprano Mixed Chorus
Alexa Schles 9 soprano Mixed Chorus
Benjamin Kaplan 10 bass Mixed Chorus
Douglas Goldring 10 tenor Mixed Chorus
North Middle Division II (grades 7 and 8):
Name Instrument Selected Ensemble
Shayna Mizrahi Voice Chorus
Tais Szilagi Flute Band
Cole Diamond Cello Orchestra
North Middle Division I (grade 6):
Julie Cooper Voice Chorus
Michelle Hackman Voice Chorus
Jon Robeny Voice Chorus
Bryant Gonzales Voice Chorus
Harry Chiang Violin I Orchestra
Jessica Fogel Bass Orchestra
Maria Irene Angelidis Flute Band
Matthew Mueller Trombone Band
John Roofeh Trombone Band
Kesar Shah Bassoon Band

03-04

North High Division IV:

Gabrielle Aiuto, viola (Symphony Orchestra)
Jonathan Birnbaum, trombone (Band)
David-Aaron Carpenter, violin (Symphony Orchestra)
Mallory Cotter, cello (Symphony Orchestra)
David Gordon, french horn (Band)
Robert Shames, trombone (Band)

Dana Sperber, oboe (Symphony Orchestra)
Jenna Loren Sykoff, violin (Symphony Orchestra)
Matthew Ziegelbaum, bass trombone (Symphony Orchestra)
Laura Cupelli, soprano (Mixed Chorus)
Daniel Frankel, tenor (Mixed Chorus)
Adam Katz, bass (Mixed Chorus)
Tamar Lerer, soprano (Mixed Chorus)

JAZZ

Lisa Janine Gary, vocal jazz alto
Jeremy Klopman, tenor sax
North High Division III:
Laura Birnbaum, violin, (Symphony Orchestra)
Steven Chartan, double bass (Symphony Orchestra)
Laura Chen, cello (Symphony Orchestra)
Michael Gould, clarinet (Symphony Orchestra)
Joshua Harooni, mallet percussion (Symphony Orchestra)
Gabriel Pomerantz, bassoon (Band)
Juliana Taney, viola (Symphony Orchestra)
David Braun, bass (Mixed Chorus)
Hannah Dillon, soprano (Mixed Chorus)
Douglas Goldring, tenor (Mixed Chorus)
Benjamin Kaplan, tenor (Mixed Chorus)
Michael Mattelson, tenor (Mixed Chorus)
Joshua Mogil, bass (Mixed Chorus)
Samantha Skow, alto (Mixed Chorus)
Jacqueline Tartell, soprano (Mixed Chorus)
North Middle Division II:
Stephanie Aiuto, violin (Orchestra)
Noa Albaum, cello (Orchestra)
Isolina Bergontinos, violin (Orchestra)
Michael Chiang, violin (Orchestra)
Cole Diamond, cello (Orchestra)
Julie Armon, alto (Mixed Chorus)
Natalie Haim, soprano (Mixed Chorus)
David Kahen-Kashi, baritone (Mixed Chorus)
Philip Kaplan, baritone (Mixed Chorus)
Melissa Leibell, soprano (Mixed Chorus)
Clayton Meddy, baritone (Mixed Chorus)
Karson Miller, baritone (Mixed Chorus)
Samantha O'Hara, alto (Mixed Chorus)
Jeremy Offsey, baritone (Mixed Chorus)
Oliver Permut, baritone (Mixed Chorus)
Alexa Schles, soprano (Mixed Chorus)
Elizabeth Waldorf, alto (Mixed Chorus)
Andrew Wotman, baritone (Mixed Chorus)
North Middle Division I
Kevin Lin, violin (Orchestra)
Zoe Schacht-Levine, clarinet (Band)
Danielle Herman, soprano (Mixed Chorus)

Serenie Leung, soprano (Mixed Chorus)
Loren Moslin, soprano (Mixed Chorus)
David Nowinsky, alto (Mixed Chorus)
Brian Offsey, alto (Mixed Chorus)
Jonathan Schneidman, alto (Mixed Chorus)

02-03

North High Division IV:

Robert Shames, trombone (Band)
Elizabeth Ganz, trombone (Band)
Jeremy Klopman, tenor saxophone (Band)
Benjamin Yoon, cello (Symphony Orchestra)
Gabrielle Aiuto, viola (Symphony Orchestra)
Jenna Loren Sykoff, violin (Symphony Orchestra)
Seth Shapiro, french horn (Symphony Orchestra)
Brandon Cooperman, trumpet (Symphony Orchestra)
Jonathan Birnbaum, trombone (Symphony Orchestra)
David Aaron Carpenter, violin (Symphony Orchestra)
David Mancus, violin (Symphony Orchestra)
Hanna Na, violin (Symphony Orchestra)
Tiffany Sameyah, soprano I (Mixed Chorus)
Noam Lerer, tenor (Mixed Chorus)
Adam Kantor, tenor (Mixed Chorus)
Jordan Kamer, tenor (Mixed Chorus)

North High Division III:

Paul Anderson, alto saxophone (Band)
Raphael Zack, clarinet (Band)
Matthew Ziegelbaum, bass trombone (Band)
David Gordon, french horn (Band)
Steven Chartan, string bass (Symphony Orchestra)
Adam Friedman, cello (Symphony Orchestra)
Minjoo Na, cello (Symphony Orchestra)
Marisa Taney, viola (Symphony Orchestra)
David Porras, bass (Mixed Chorus)
Andrew Offsey, bass (Mixed Chorus)
Daniel Frankel, tenor (Mixed Chorus)
Michael Mattelson, tenor (Mixed Chorus)
Michelle Goldring, alto (Mixed Chorus)
Tess Hall, alto (Mixed Chorus)
Tamar Lerer, soprano I (Mixed Chorus)
Hannah Dillon, soprano I (Mixed Chorus)

North Middle Division II:

Mary Ellen Hwang, cello (Orchestra)
Noa Albaum, cello (Orchestra)
Stephanie Aiuto, violin (Orchestra)
Laura Birnbaum, violin (Orchestra)
Michael Chang, violin (Orchestra)
Alison Chefec, flute (Band)
Richard Wang, clarinet (Band)
Michael Gold, clarinet (Band)

David Fedder, euphonium (Band)
Samantha Skow, alto (Mixed Chorus)
Joshua Mogil, baritone (Mixed Chorus)
Julie Kemer, soprano (Mixed Chorus)
Douglas Goldring, tenor (Mixed Chorus)
Benjamin Kaplan, tenor (Mixed Chorus)
Adam Alter, tenor (Mixed Chorus)
Jeremy Offsey, tenor (Mixed Chorus)
Samantha O'Hara, alto, (Mixed Chorus)
Philip Kaplan, tenor (Mixed Chorus)
Erica Hill, alto (Mixed Chorus)
Alex Ohebshalom, baritone (Mixed Chorus)
Jesus Vasquez, baritone (Mixed Chorus)
Aaron Bours, tenor (Mixed Chorus)
Andrew Wotman, tenor (Mixed Chorus)
Greg Shorr, baritone (Mixed Chorus)
Eric Martin, tenor (Mixed Chorus)
North Middle Division I
Joshua Chefec, clarinet (Band)
Cole Diamond, cello (Orchestra)
Shayna Mizrahi, soprano I (Mixed Chorus)
Brandon Finkelstein, alto (Mixed Chorus)
Elizabeth Waldorf, soprano I (Mixed Chorus)
Karson Miller, alto (Mixed Chorus)
01-02
North High Division IV:
Sam Dillon, tenor sax (Jazz Ensemble)
Robert Danziger, tuba (Band)
Rebecca Gordon, clarinet & clarinet (Symphony Orchestra)
Lauren-Sarah Carpenter, violin (Symphony Orchestra)
Oren Friedman, violin (Symphony Orchestra)
Noam Lerer, tenor (Mixed Chorus)
Craig Convissar, tenor (Mixed Chorus)
Betsy Rosenblum, alto (Mixed Chorus)
Aleksandra Vargas, soprano I (Mixed Chorus)
Erika Brown, soprano I (Women's Chorus)
Beth Schoenbach, alto (Women's Chorus)
North High Division III:
Lisa Janine Gary, trumpet (Band)
Jonathan Birnbaum, trombone (Band)
David-Aaron Carpenter, violin (Symphony Orchestra)
Hannah Na, violin (Symphony Orchestra)
Jason Wen, violin (Symphony Orchestra)
Jenna Loren Sykoff, violin (Symphony Orchestra)
Gabrielle Aiuto, viola (Symphony Orchestra)
Minjoo Na, cello (Symphony Orchestra)
Jonathan Warren, tenor (Mixed Chorus)
Tamar Lerer, soprano (Mixed Chorus)
Andrew Offsey (Mixed Chorus)

Daniel Frankel (Mixed Chorus)
Jason Miller, bass (Mixed Chorus)
David Porras (Mixed Chorus)
Adam Kantor (Mixed Chorus)
North Middle Division II:
Scott Kestenbaum, bass clarinet (Band)
Laura Birnbaum, violin (Orchestra)
Steven Chartan, bass (Orchestra)
Hannah Dillon, soprano (Mixed Chorus)
Michelle Goldring, alto (Mixed Chorus)
Nicole Blonsky, alto (Mixed Chorus)
Nicole Bloom, alto (Mixed Chorus)
Kevin Klein, tenor (Mixed Chorus)
David Braum, tenor (Mixed Chorus)
Adam Alter, tenor (Mixed Chorus)
Benjamin Kaplan, tenor (Mixed Chorus)
Douglas Goldring, tenor (Mixed Chorus)
Joshua Mogil, tenor (Mixed Chorus)
Arthur Herskowitz, baritone (Mixed Chorus)
North Middle Division I
Michael Chiang, violin (Orchestra)
Stephanie Aiuto, violin (Orchestra)
Noa Albaum, cello (Orchestra)
Steven Cohen, french horn, clarinet (Band)
Aaron Bours, alto (Mixed Chorus)
Natalie Haim, soprano (Mixed Chorus)
Tamara Meyer, soprano (Mixed Chorus)
Samantha O'Hara, alto (Mixed Chorus)
Philip Kaplan, alto (Mixed Chorus)
Melissa Leibell, soprano (Mixed Chorus)
Jeremy Offsey, alto (Mixed Chorus)
Danial Girard, alto (Mixed Chorus)
00-01
North High Division IV:
Sam Dillon, tenor sax (Jazz Ensemble)
Yumi Sagiuchi, violin (Symphony Orchestra)
Gabrielle Sykoff, violin (Symphony Orchestra)
Shukan Shah, bassoon (Symphony Orchestra)
Jonathan Ross, french horn (Symphony Orchestra)
Sean Sperber, french horn (Band)
Ian Mevorach, trombone (Band)
Michael Irani, baritone sax (Band)
Alberto Mann, bass clarinet (Band)
Rebecca Gordon, E flat soprano clarinet & clarinet (Band)
Bianca Livi, soprano 1 (Mixed Chorus)
Kay Fok, alto 2 (Mixed Chorus)
Aleksandra Vargas, soprano 2 (Mixed Chorus)
Jon Sorkowitz, tenor 2 (Mixed Chorus)
Zack Bernstein, tenor 2 (Mixed Chorus)

Laura Simon, alto 1 (Women's Chorus)
Sandra Sabzevari, alto 2 (Women's Chorus)
Amy Katz, alto 1 (Women's Chorus)
Renee Doustan, soprano 1 (Women's Chorus)
Rachel Kaminsky, alto 1 (Women's Chorus)
Deborah Birnbaum, soprano 2 (Women's Chorus)
Erika Brown, soprano 1 (Women's Chorus)
North High Division III:
Lauren-Sarah Carpenter, violin (Symphony Orchestra)
David-Aaron Carpenter, violin (Symphony Orchestra)
Benjamin Yoon, cello (Symphony Orchestra)
Genelle Taney, viola (Symphony Orchestra)
Gabrielle Aiuto, viola (Symphony Orchestra)
Gillian Levy, soprano clarinet (Band)
Mark Brown, bass (Chorus)
Beth Schoenbach, alto (Chorus)
Tatiano Ohebshalom, alto (Chorus)
Jose Polanco, bass (Chorus)
Blair Silver, tenor (Chorus)
Jason Miller, tenor (Chorus)
Matthew Brumberg, tenor (Chorus)
North Middle Division II:
Marisa Taney, viola (Orchestra)
Dana Sperber, oboe (Band)
Lisa Gary, trumpet (Jazz Ensemble)
Nicole Bloom, alto (chorus)
Hannah Dillon, soprano (chorus)
Daniel Frankel, tenor (chorus)
Michelle Goldring, alto (chorus)
Willy Guardado, baritone (chorus)
Authur Kornitsky, tenor (chorus)
Tamar Lerer, soprano (chorus)
Yasmine Meyer, soprano (chorus)
Andrew Offsey, baritone (chorus)
David Porras, tenor (chorus)
Alexander Reinach (chorus)
Jonathan Warren (chorus)
Ivey Wohlfeld (chorus)
North Middle Division I
Laura Birnbaum, violin (Orchestra)
Scott Kestenbaum, bass clarinet (Band)
Richard Wang, clarinet (Band)
Michael Gould, clarinet (Band)
Adam Alter (chorus)
Douglas Goldring (chorus)
Ben Kaplan (chorus)
Julie Kerner (chorus)
Shira Klein (chorus)

Joshua Mogil (chorus)
Samantha Skow (chorus)
99-00
North High Division IV:
Christina Hsieh, cello
Alex Segal, cello
Warren Huang, viola
Jessica Hsieh, violin
Danah Albaum, cello
Yumi Sagiuchi, violin
Charles Cadieu, french horn (Symphony Orchestra)
Alan Gary, trumpet (Symphony Orchestra)
Jonathan Ross, french horn (Symphony Orchestra)
Sean Sperber, french horn
Henry Oppenheim, trombone
Jeremy Friedel, voice
Henry Oppenheim, voice
Lauren Philipps, voice
Laura Simon, voice
Bianca Livi, voice
North High Division III:
Lauren-Sarah Carpenter, violin
Ian Cadieu, flute
Craig Convissar, alto saxophone
Gillian Levy, clarinet
Katie McNabb, clarinet
Sam Dillon, tenor sax (Jazz Ensemble)
Kay Fok, alto
Craig Convissar, tenor
Jon Sorkowitz, tenor
Sam Stein, bass
Division II
Lisa Rubin, Soprano
Erica Friedel, Soprano
Dana Hetsrony, Alto
Tatiana Ohebshalom, Alto
Blair Silver, Alto
Amy Darwish, Alto
Andre Williams, Tenor
Michael Fitoussi, Tenor
Jonathan Warren, Tenor
Alexander Reinach, Tenor
Andrew Offsey, Tenor
Daniel Frankel, Tenor
Arthur Kornitsky, Tenor
David-Aaron Carpenter, violin
Jenna Lauren Sykoff, violin
Gabrielle Auito, viola
Lisa Gary, trumpet (Jazz Ensemble)

Division I West

Ben Laitman, voice

Nicole Blonsky, voice

Michelle Goldring, voice

Eric Goodman, voice

Steven Chartan, string bass

Henry Fok, clarinet

98-99

North High Division IV:

Meenah Kim, violin

Sean-Avram Carpenter, violin

Christina Hsieh, cello

Alex Segal, cello

Jessica Hsieh, violin

Daniel Mevorach, french horn

Charles Cadieu, french horn

Ivan Sperber, trumpet

Matthew Pereira, tuba

Kaisey Mandel, trombone

North High Division III:

Danah Albaum, cello

Yumi Sagiuchi, violin

Gabrielle Sykoff, violin

Hunter Carren, bass

Ian Mevorach, baritone horn

Sam Dillon, tenor sax (Jazz Ensemble)

Sean Sperber, french horn

Jon Ross, french horn

Rebecca Gordon, clarinet

Steven Blocker, tenor

Guy Kristen, baritone

Sandra Sabzevari, alto

Jon Sorkowitz, tenor

Aleksandra Vargas, soprano

North Middle Division II

Florence Han, violin

Lauren-Sarah Carpenter, violin

David-Aaron Carpenter, violin

Jenna Sykoff, violin

Jason Wen, violin

Gabrielle Auito, viola

Omar Cameron, alto clarinet

Elizabeth Ganz, trombone

Armand Aviram, bass clarinet

Sheena Keller, alto

Einat Tyroler, alto

Sarah Yardeni, soprano

Tiffany Sameyah, soprano

Mark Brown, baritone

Noam Lerer, baritone
Linda Benrimon, alto
North Middle Division I West:
Lisa Gary, trumpet (Jazz Ensemble)
Marissa Taney, viola
Caitlin Mevorach, bass clarinet
Dana Sperber, oboe
Noah Dreiblatt, alto saxophone
Joy Ding, soprano
Tamar Lerer, soprano
Alex Reinach, alto
Michael Fitoussi, alto
97-98
Richard Kwon, violin
Meenah Kim, violin
Sean-Avram Carpenter, violin
Daniel Mevorach, french horn
Brian Hong, trumpet
Matthew Pereira, tuba
Kaisey Mandel, trombone
Michael McNabb, alto saxophone
Alexandra Gil, piano
Charles Cadieu, french horn
Christina Hsieh, cello
Warren Huang, viola
Alex Segal, cello
Danah Albaum, cello
Jessica Hsieh, violin
Yumi Saguichi, violin
Ian Mevorach, baritone horn
Sal Marino, trombone
Sam Dillon, tenor saxophone
Rebecca Gordon, clarinet
Florence Han, violin
David Mancus, violin
Lauren-Sarah Carpenter, violin
Gabrielle Aiuto, viola
Benjamin Yoon, cello
David-Aaron Carpenter, violin
Jana Segal, flute
96-97
Leighna Kim, flute
Michael McNabb, alto saxophone
Diane Harkavy, clarinet
Daniel Diamond, clarinet
John Kang, violin
Matthew Pereira, tuba
Daniel Mevorach, french horn
Sean-Avram Carpenter, violin

Meehnah Kim, violin
Joyce Sohn, violin
Richard Kwon, violin
Christina Hsieh, cello
Alex Segal, cello
Jessica Hsieh, violin
Yumi Sagiuchi, violin
Omri Shellef, euphonium
Lauren-Sarah Carpenter, violin
David Mancus, violin
Genelle Taney, viola
Florence Han, violin

95-96

Yumi Sagiuchi, violin
Warren Huang, violin
Danah Albaum, cello
Scott Abraham, clarinet
Michael Bosworth, clarinet
Daniel Mevorach, french horn
John Kang, violin
Jason Ku, violin
Sean-Avram Carpenter, violin

Meehnah Kim, violin

Joyce Sohn, violin

94-95

Katherine Goldberg, flute
Sarah Whitney, clarinet
Michael Bosworth, clarinet
Jimmy Kapsis, clarinet
David Lobel, alto saxophone
Andrew Young, euphonium
Jane Sohn, violin
Debbie Lui, flute
John Kang, violin
Daniel Mevorach, french horn
Matthew Pereira, tuba
Sean-Avram Carpenter, violin
Jessica Hsieh, violin
Christina Hsieh, cello

93-94

Sean-Avram Carpenter, violin
Joyce Sohn, violin
Daniel Diamond, clarinet
Son Young Hahm, cello
Katherine Goldberg, flute
Sarah Whitney, clarinet
Jimmy Kapsis, clarinet
Jane Sohn, violin
Danielle Gordon, cello

Felix Tubiana, violin
Michael Bosworth, clarinet
Adam Samansky, trumpet
Elissa Donenfeld, violin
John Kang, violin
Anish Melwani, bassoon
Dana Fox, clarinet
92-93
John Kang, violin
Diane Harkavy, clarinet
Jane Sohn, violin
Felix Tubiana, violin
David Lobel, baritone saxophone
Anish Melwani, bassoon
Sarah Whitney, clarinet
Michael Bosworth, clarinet
Jimmy Kapsis, clarinet
Katherine Goldberg, flute
91-92
Jason Gastwirth, flute
Dana Fox, clarinet
Benjamin Whitney, trumpet
Danielle Gordon, cello
Mandy Schonzeit, cello
Danielle DeSimone, clarinet
Sarah Whitney, clarinet
Katherine Goldberg, flute
Laura Kahn, cello
Daniel Diamond, clarinet

[Recent](#)

[By Month](#)

- **[March 2018](#)**
-

=

=

Senior Awards (1992-2022)

Senior Awards in Music

The following students were selected from the John L. Miller - Great Neck North High School as recipients of Senior Awards in Music

Senior Awards in Music 1992-2022

Class of 2022 Senior Awards

Choral or Instrumental Awards:

Frederic Chopin Pianist Award Jasmine Lin

North Shore Community Arts Council Award: Sarah Hershenhon

New York State Council of Administrators of Music Education Nassau Chapter Award for Leadership David Zeng

North Shore Community Arts Council's Rebecca Levy Award for Piano Shifan He

North Shore Community Arts Council's Award for MUSIC Tiantian Emily Wei

North Shore Community Arts Council Award: Lenore Chapman Award Sahar Tartak

North Shore Community Arts Council Award: Morton Gould Award for Composing and Conducting Joshua Li

North Shore Community Arts Council Award: Particular Achievement in the Arts collaborate between Joseph G, Andrew and Pamela ----An Art or Drama student also possibly involved in the music program. Sara Rafael

The Ray Olsen Renaissance Spirit Award Chantal Sadigapour

Choral Awards:

National Choral Award (2) Sara Rafael and Chantal Sadigapour

The Robert & Bettie Serating Great Neck Choral Society Award Christopher Yang

Instrumental Awards:

National School Orchestral Award (could be multiple)

4=T Wei & D Zeng & V Guan & T Wu &

John Philip Sousa Award (could be multiple)

4=J Kim & H Zheng & L Zheng & C Tiong

Taney Violist Award (could be multiple)

Elizabeth Margiloff

Louis Armstrong Jazz Award (could be multiple)

Jason Mei

Eugene Brusiloff

Award

2=V Guan & T

Wu

Symphonic Band Student

Conductor

Kevin Khadavi

Atlantic Wind Symphony

Award

Jonathan Kim

Bruce Thompson Award (\$300)

4=Jonathan Kim & Tiantain Emily Wei & David Zeng & Elizabeth Margiloff

2022 Long Island Music Hall of Fame Scholarship

Tiantian Emily Wei

Earl Higgins Instrumentalist Award (multiple)

26

12 Fukuoka, Karen

Earl Higgins Instrumentalist Award (multiple)

12 Harounian, Joseph

Earl Higgins Instrumentalist Award (multiple)

12 Huang, Bruce

Earl Higgins Instrumentalist Award (multiple)

12 Katchis, Alexandra

Earl Higgins Instrumentalist Award (multiple)

12 Khadavi, Kevin

Earl Higgins Instrumentalist Award (multiple)

12 Missaghieh, Yasmine

Earl Higgins Instrumentalist Award (multiple)

12 Moalemi, Jonathan

Earl Higgins Instrumentalist Award (multiple)

12 Ohebshalom, Jared
12 Racsko, Jesse
12 Rich, Harrison
12 Talledo, Ashley (Niki)
12 Wong, Ashleigh
12 Wostenholme, Oscar
12 Mei, Jason
12 Menker, Tyler
12 Dayani, Angelina
12 Maher, Brandon
12 Nouriyelian, Jonah
12 Paknoush, Gabriella
12 Rastegar, Ilan
12 Sarker, Sydney
12 Zbizika, Renee
12 Zhang, Matthew
12 Zhou, Chloe
12 Adjakple, Simon
12 Bakhshi, Shayla

Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)
Earl Higgins Instrumentalist Award (multiple)

Class of 2021 INSTRUMENTALISTS Senior Awards

Instrumental Music Awards begin at 13:00

https://www.youtube.com/watch?v=sn_ZiNF9BEc

Chan, Preston

Choi, Daniel J

1

Geula, Alexander

Kahen, Michael D

Kang, Hani

2

Levy, Scott

Liu, Yi (Lucy)

Malekan, Benjamin

Monhian, Eden A

Murphy, Lauren

Notar-Francesco, Arabella R

***Oh, Cheongjun**

Award no. 1

Phillips, Nina

3

Ran, Ethan

Renteria, Alfonso

Sakhai, Ariella E

Schlusselfeldt, Sabrina

Louis Armstrong Jazz Award no. 1

National School Orchestra Association Award no.

John Phillips Sousa Band Award no. 1

Earl Higgins Instrumentalist Award no. 1

National School Orchestra Association Award no.

Louis Armstrong Jazz Award no. 2

Earl Higgins Instrumentalist Award no. 2

Earl Higgins Instrumentalist Award no. 3

Earl Higgins Instrumentalist Award no. 4

John Phillips Sousa Band Award no. 2

NYSCAME Leadership Award

And Taney Violist Award

Eugene Brusiloff Musician Award

Atlantic Wind Symphony Outstanding Band Student

Bruce Thompson and

National School Orchestra Association Award no.

Earl Higgins Instrumentalist Award no. 5

Earl Higgins Instrumentalist Award no. 6

Earl Higgins Instrumentalist Award No. 7

Louis Armstrong Jazz Award no. 3

***Smolens, Katherine**

**John Phillips Sousa Band Award no. 2 and
Ray Olsen Renaissance Award
Atlantic Wind Symphony Outstanding Band Student**

Award no. 2

**Souferian, Jonathan
Trinidad Perez, Xiomara M
Zbizika, Michelle**

**Earl Higgins Instrumentalist Award no. 8
Earl Higgins Instrumentalist Award no. 9
Earl Higgins Instrumentalist Award no. 10
National School Orchestra Association Award no. 4**

This is a remarkable class of musicians. Figuring that there are 180 days in the school year and each of them spent at least 40 minutes every day for 4 years—that's 480 hours that I have spent with these students. For this class, many hours were spent on remote, but thank goodness I did get to see most of them in room 218 every day in the past month.

Senior Awards presentation to instrumental students

<https://www.youtube.com/watch?v=D5R9TsCE5j0&feature=youtu.be>

Senior Awards in Music

Senior Awards in Music

The following students were selected from the John L. Miller-Great Neck North High School as recipients of Senior Awards in Music. If you are visiting this web site and are a senior award winner who is not listed, please email Mr. Rutkowski at JRutkowski@greatneck.k12.ny.us so we can correct the error!

Class of 2020

INSTRUMENTALISTS

Earl Higgins Instrumentalist Award.

Kelly, Chau EH

Ariella Cohen EH

Isabella Dayani EH

Annette Hopkins EH

Esther(HeeJun)Hwang EH

Olivia Liu EH

Christopher (Chris) Matos Suero EH

Yaron Z Nassir EH

Judah Nouriyelian EH

Joshua Oken EH

Sally Sarker EH

Kaiming Zhang EH

Yushan Zhang EH

And Isabel Hidasi EH

John Phillip Sousa (Symphonic Band) Award --Brandan Chen

Frederic Chopin Award --- Vera Cho

Eugene Brusiloff Award ---- Sean Eliassi

Taney Violist Award --- Mark Xu

**National School Orchestra Association Awards Adam Tsou and
Matthew Xu**

North Shore Community Arts Council Awards in Music and

Louis Armstrong Jazz Award--- Emma Sassouni

**The North Shore Community Arts Council Award in Music-And
The NYSCAME Leadership Award ---Madeline Yang**

**Bruce Thompson Award
National School Orchestra Association----Daniel Zeng**

Special acknowledgement

**Amie Adjakple
Wellington Chen
Han Gyul Gabriel Kang
Clarence Luo -
Nora Monasheri -
Caroline Peiser
Jordan Peiser
Daria Scolnick**

VOCALISTS

Aayush Bagul	Serating
Leeor Elias	Gould and? Olsen??
Daisy Korman	Particular Achievement
Isabel Hidasi	Chapman
Alex Mousazadeh	Nat'l Choral
Jeffrey Zhang	North Shore Community Arts Council's Rebecca Levy

Award for Piano

National Choral Award (1)..... Alex Mousazadeh
New York State Council of Administrators of Music Education
Nassau Chapter Award for Leadership (1)..... Madeline Yang
North Shore Community Arts Council Award: Lenore Chapman Award(1) Isabel Hidasi
North Shore Community Arts Council Award: Morton Gould Award
for Composing and Conducting (1 and always only 1)- Leeor Elias
The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1) Aayush Bagul
North Shore Community Arts Council Award: Particular Achievement in the Arts (1) Daisy Korman
collaborate between Joseph G, Ilana and Pamela ----An Art or Drama student also possibly involved in the music program.
The Ray Olsen Renaissance Spirit Award *Leeor Elias

2019 42 seniors 46 awards

***Alex Ross book**

Date: ~~4/30/19~~-revised 5/31/19

Subject: Music Awards for Seniors Ceremony

Bruce Thompson Memorial Award in Music (1)..... *Omeed Tartak

National Choral Award (1)..... *Rachel Schlüsselberg

Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music

Symphony Orchestra & Symphonic Band) (27).....	Lynda Bigio	Ala
n Chau		
Daniel Chitsaz		
Nai-Chuan Neil Chou		
Benjamin Cohen		
Emily R Cohen		Mic
hael Cohenmehr		
Aaron Geula		
Eyal Hakimi		
Melissa Hom		
Edrian Kokhabi		Zoe
Lampione		
Jacob Landerer		
Timothy Lee		
XiKai (Kevin) Liao		
Isobelle H Lim		
Christopher Lu		
Sharona Moradi		Bob
Qian		Eta
n Y Sedaghatfar		
Nathaniel Y Sehati		
Frederick N Sion		
Alexander Sum		Xi
(Mandy) Sun		
Sarah R Tang		

Lucien Wostenholme

Kayla S Yousefzadeh

Frederic Chopin Award (Piano) (1)..... no one this year
 John Phillip Sousa (Symphonic Band) Award (1)..... *Joshua B Rothbaum
 Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... *Jonathan Kirshner
 National School Orchestra Association (Symphony Orchestra) Award..(2) *Shannon Liu
 *Rachel You
 Taney Violist Award (2)..... *Yoel Hawa
 New York State Council of Administrators of Music Education
 Nassau Chapter Award for Leadership (1)..... *Molly Racsko
 North Shore Community Arts Council Award in Music-(4)... Joshua B
 Rothbaum

*Romeo

Urbano

*Rayna Cook

*Nai-Chu

an Neil Chou

North Shore Community Arts Council Award: Lenore Chapman Award(1) *Molly Mamiye
 North Shore Community Arts Council Award: Morton Gould Award
 for Composing and Conducting (1 and always only 1)- Molly Racsko
 North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1) **Daniel
 Itzkowitz
 The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1) *Ding
 Huan (Leon) Li
 North Shore Community Arts Council Award: Particular Achievement in the Arts (1) *Sarah R
 Tang

collaborate between Joseph G, Ilana and Pamela ----An Art or Drama student also possibly involved in the music program.

New York State Council of Administrators of Music Education

Nassau Chapter Scholarship (1).. *waiting to hear from NYSCAME's decision*
 North Shore Community Arts Council's Rebecca Levy Award for Piano *Sam Calto
 The Ray Olsen Renaissance Spirit Award *Alex Smooha

2019 total 46 awards 42 seniors 18* Alex Ross books (**2 for Itzkowitz)

2018 total 28

2017 total 28

2016 total 28;2015 Total 26;2014 total 33;2013 total: 19 2012 total: 23; 2011 total: 18; 2010 total=26; 2009 total=17; 2008 total= 25; 2007 total=44;;2006 total= 41; 2005 total=46 ; 2004 total=43----2003 total=33

2018

Bruce Thompson Memorial Award in Music (1)..... Isabel Yang
 National Choral Awards (3)..... Roger Hyman
 Alexa Tubian
 Tatiana Sameyah

Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music Symphony Orchestra & Symphonic Band) (11)..... Sara Chitsaz
Joosung Josh Kim
Audrey Dunn
Courtney Hakimian
Matthew Han
Jessica Lalehzar
Shannon Sarker
Elana Xu
Alec Rich
Megan Xu
Elaine Zhang

Frederic Chopin Award (Piano) (1)..... Hannah Bella Ferster
John Phillip Sousa (Symphonic Band) Award (1)..... Joshua Nouriyelian
Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... Berk Soykan
National School Orchestra Association (Symphony Orchestra) Award..(1) Isabel Yang

Taney Violist Award (2).....Megan Xu
New York State Council of Administrators of Music Education
Nassau Chapter Award for Leadership (1)..... Isabel Yang
North Shore Community Arts Council Award in Music - (1)... Isabel Yang
North Shore Community Arts Council Award: Lenore Chapman Award(1) Keva Li
North Shore Community Arts Council Award: Morton Gould Award for Composing and Conducting (1 and always only 1) Michael Jan
North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1) Berk Soykan
The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1) Aral Soykan
North Shore Community Arts Council Award: Particular Achievement in the Arts (1) ...Aral Soykan
New York State Council of Administrators of Music Education Leadership Award.....Isabel Yang
North Shore Community Arts Council's Rebecca Levy Award for Piano 2017 Amy Shteyman
National Choral Awards (3)
Shayna Lee
Ethan Shaktman
Anita Zhang

Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music Symphony Orchestra & Symphonic Band) (8)
Rachel Berkower
Lauren Goldsamt
Man Shan Raine Hon
Vanessa Kordmany
Benton Leung
Michelle Lalehzar
Maya Mualem

Ethan Shaktman

Frederic Chopin Award (Piano) (1)
Sofia Notar Francesco

John Phillip Sousa (Symphonic Band) Award (1)
Scott Rothbaum

Louis Armstrong Jazz Award (Jazz Ensemble) (1)
Jinjing Amber Chen

National School Orchestra Association (Symphony Orchestra) Award..(3)
Matthew Weinstein
Rachel Berkower
Lauren Goldsamt

Taney Violist Award (2)
Sofia Notar Francesco
Michelle Lalehzar

New York State Council of Administrators of Music Education
Nassau Chapter Award for Leadership (1)
Zachary Lee

North Shore Community Arts Council Award in Music–(1)
Zachary Lee

North Shore Community Arts Council Award: Lenore Chapman Award(1)
Michelle Lalehzar

North Shore Community Arts Council Award: Morton Gould Award for Composing and Conducting –
Zachary Lee
North Shore Community Arts Council: Eugene Brusiloff Musician’s Award (1)
Matthew Weinstein

The Robert & Bettie Serating Great Neck Choral Society Award
Sofia Notar Francesco

North Shore Community Arts Council Award: Particular Achievement in the Arts (1)
collaboration between Neil, Joe G. and Janine - An Art or Drama student
Zachary Lee
New York State Council of Administrators of Music Education
North Shore Community Arts Council’s Rebecca Levy Award for Piano
Zachary Lee
The Ray Olsen Renaissance Spirit Award
Aaron Young

Senior Musicians at Commencement 2016

Senior Awards in Music

The following students were selected from the John L. Miller - Great Neck North High School as recipients of Senior Awards in Music. If you are visiting this web site and are a senior award winner who is not listed, please email Mr. Rutkowski at JRutkowski@greatneck.k12.ny.us so we can correct the error!

2016

Bruce Thompson Memorial Award in Music (1)

Kejia Madeleine Wang

National Choral Awards (3)

Meira Ferster

Polina Pittell

Kejia Madeleine Wang

**Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music
Symphony Orchestra & Symphonic Band) (13)**

David Aharoni

August Chen

John Jae Cho

Meira Ferster

Zachary Han

Rachel Ho

Joshua Kokhavim

Stephanie Nakash

Casey Poon

Judith Teboul

Katie Tsai

Yulia Yeung

Jeesu Yune

John Phillip Sousa (Symphonic Band) Award (1)

Benjamin Watson

Louis Armstrong Jazz Award (Jazz Ensemble) (2)

Eddie Syn

Zhika Zhou

National School Orchestra Association (Symphony Orchestra) Award (1)

Ellen Xu

New York State Council of Administrators of Music Education

Nassau Chapter Award for Leadership (1)

Kejia Madeleine Wang

North Shore Community Arts Council Award in Music - (1)

Man Yung Hon

North Shore Community Arts Council Award: Lenore Chapman Award: Isabelle Sehati

North Shore Community Arts Council Award: Morton Gould Award

North Shore Community Arts Council: Eugene Brusiloff Musician's Award: Abigail Berkower

The Robert & Bettie Serating Great Neck Choral Society Award: Eliana Smooha

North Shore Community Arts Council Award: Particular Achievement in the Arts ... Polina Pittell

New York State Council of Administrators of Music Education

North Shore Community Arts Council's Rebecca Levy Award for Piano Kejia Madeleine Wang

2015

Bruce Thompson Memorial Award in Music (1)..... Chris Angelidis

National Choral Awards (3)..... Max Ainatchi

David Epstein

Heather Han

**Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music
Symphony Orchestra & Symphonic Band) (11)..... David Elyaho**

Chloe Cristian

Emily Gold

Molly Hwang

Deborah Lalehzar

Benjamin Lesser

Alec Li

Justin Tam

Brian Tehrani

Jonathan Zuckerbrod

Liza Sakhaie

John Phillip Sousa (Symphonic Band) Award (1)..... Solomon Elyaho

Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... Solomon Elyaho

National School Orchestra Association (Symphony Orchestra) Award..(1) Harley Centner

New York State Council of Administrators of Music Education

Nassau Chapter Award (1)..... David Elyaho

North Shore Community Arts Council Award in Music-(1)... Leerone Hakami

North Shore Community Arts Council Award: Lenore Chapman Award(1) Rachel Seidenberg

North Shore Community Arts Council Award: Morton Gould Award

for Composing and Conducting – Cordelia Ding

North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)... Richard Khalily

The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1).. Valerie Janovic

**North Shore Community Arts Council Award: Particular Achievement in the Arts (1)
...Cordelia Ding**

North Shore Community Arts Council's Rebecca Levy Award for Piano Mohit Sani

Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... **Richard Feder**

National School Orchestra Association (Symphony Orchestra) Award..(1) **Lawrence Tan**

New York State Council of Administrators of Music Education

Nassau Chapter Award (1)..... Richard Feder

North Shore Community Arts Council Award in Music - (1) **Richard Feder**

North Shore Community Arts Council Award: Lenore Chapman Award(1) **Conor O’Byrne**

North Shore Community Arts Council Award: Morton Gould Award
for Composing and Conducting (1 and always only 1)– **Jacob Szilagi**

North Shore Community Arts Council: Eugene Brusiloff Musician’s Award (1)... **Luhong Larry Li**

The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1)..**Daniel Bar-Lavi**

New York State Council of Administrators of Music Education

North Shore Community Arts Council’s Rebecca Levy Award for Piano Paula Tartell 2013

Bruce Thompson Memorial Award in Music (0).....

Dorothy Adams Nobel Memorial Scholarship (1) SOWOON PARK

National Choral Awards (2)..... Liel Kleine
Madelyn Lipson

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music Symphony Orchestra & Symphonic Band) (4)..... Winson Chan
Ari Panzer
Blake Pittell
Jason Trager

Frederic Chopin Award (Piano) (0).....

John Phillip Sousa (Symphonic Band) Award (1)..... Sowoon Park

Louis Armstrong Jazz Award (Jazz Ensemble) (2)..... Jayant Sani
Anthony Solis

National School Orchestra Association (Symphony Orchestra) Award..(1) Karishma Mansukhani

New York State Council of Administrators of Music Education

Nassau Chapter Award (1)..... Jason Trager

North Shore Community Arts Council Award in Music - (1) Sowoon Park

North Shore Community Arts Council Award: Lenore Chapman Award (1) Ariel Kleine
North Shore Community Arts Council Award: Morton Gould Award
for Composing and Conducting (1 and always only 1)- Jason Trager
North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)... Lauren Brill

The Robert & Bettie Serating Great Neck Choral Society Award (1 and always only 1).. Ashtyn Greenstein

North Shore Community Arts Council Award: Particular Achievement in the Arts (1) LOUIE WANG

The Department of Fine and Performing Arts Renaissance Award Laura Shapiro
New York State Council of Administrators of Music Education
North Shore Community Arts Council Rebecca Levy Award (1) Laura Simeon
2012

Bruce Thompson Memorial Award in Music (1)..... Matthew Peterson
Dorothy Adams Nobel Memorial Scholarship (1) Matthew Peterson

National Choral Awards (2)..... Laura Goldring
Brandon Mayeri
Alex Paseltiner

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music
Symphony Orchestra & Symphonic Band) (5).....

Timothy Park
Michael Shamouilian
Alison Freudman
Susan Wu
Lindsay Collins

John Phillip Sousa (Symphonic Band) Award (1)..... Claire Leibovicz

Louis Armstrong Jazz Award (Jazz Ensemble) (4)..... Benjamin Freudman
Jake Gershenson
Jacob Mevorach
Yong Min Cho

National School Orchestra Association (Symphony Orchestra) Award..(1) Eric Zhang

New York State Council of Administrators of Music Education
Nassau Chapter Award (1)..... Matthew Peterson

North Shore Community Arts Council Award in Music-(1) Jamie Karmely
North Shore Community Arts Council Award: Lenore Chapman Award(1) Matthew Kestenbaum

North Shore Community Arts Council Award: Morton Gould Award
for Composing and Conducting (1 and always only 1)

North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)... **Joshua Turek-Herman**

The Robert & Bettie Serating Great Neck Choral Society Award **(1 and always only 1)** **Matthew Kestenbaum**

North Shore Community Arts Council Award: Particular Achievement in the Arts (1) collaborate between Neil, Joe G. and Roger Matthew Kestenbaum

North Shore Community Arts Council Award: Achievement in the Arts (1) collaborate between Neil, Joe G. and Roger **????**
The Department of Fine and Performing Arts Renaissance Award Matthew Kestenbaum
New York State Council of Administrators of Music Education
Nassau Chapter Scholarship (1).. waiting to hear from NYSCA's decision

North Shore Community Arts Council Rebecca Levy Award for Piano (1) Marina Nebro

2011

Bruce Thompson Memorial Award in Music (1)..... Maria Angelidis

Department award in Music: National Choral Awards (1)..... Maya Shore

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music Symphony Orchestra & Symphonic Band) (1)..... Simon Zhang

Frederic Chopin Award (Piano) (1)..... YoonKeum Cho

John Phillip Sousa (Symphonic Band) Award (1)..... Soonsung Park

Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... Alex Yee

National School Orchestra Association (Symphony Orchestra) Award..(1) Harry Chiang

New York State Council of Administrators of Music Education
Nassau Chapter Award (1)..... Alexandra Engelson

North Shore Community Arts Council Award in Music - (1) Marissa Wong

North Shore Community Arts Council Award: Lenore Chapman Award(1) Maria Angeldis

North Shore Community Arts Council Award: Morton Gould Award
for Composing and Conducting (1 and always only 1) Yotom Rabinowitz

North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1) Sydney Rotman

(I'm checking with Mrs. Brusiloff on her approval; we try to select a student who studied with Gene)

The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1)
Matthew Mueller

*North Shore Community Arts Council Award: Particular Achievement in the Arts (1)
collaborate between Neil, Joe G. and Roger Peyton Rosenthal*

North Shore Community Arts Council Award: Achievement in the Arts (1)
collaborate between Neil, Joe G. and Roger Stephanie Ohebshalom

The Department of Fine and Performing Arts Renaissance Award Aaron Kahen

New York State Council of Administrators of Music Education
Nassau Chapter Scholarship (1).. ?

North Shore Community Arts Council Award for Piano (1) Yotom Rabinowitz
**Senior award for US Marine Corps in MUSIC Yotom Rabinowitz
2010**

Bruce Thompson Memorial Award in Music (1).....**Mohit Mansukhani**

Department award in Music: National Choral Awards (3).....**Brian Offsey
Megan Silver
Zachary Goldman**

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music
Symphony Orchestra & Symphonic Band) (5)..... **Nicole Eskenasi
Scott Friedman
Joan Sharon Lee
Harlan Pittell
Matthew Shore
Nina Spring**

Frederic Chopin Award (Piano) (1)..... **Serenie Leung**

John Phillip Sousa (Symphonic Band) Award (1)..... **Jeremy Gilston**

Louis Armstrong Jazz Award (Jazz Ensemble) (2)..... **Alex Edelstein
Jacob Gohari**

National School Orchestra Association(Symphony Orchestra) Award..(2)
Ho Sung (Harry) Kim/Kevin Lin

**New York State Council of Administrators of Music Education
Nassau Chapter Award (1)..... Mohit Mansukhani**

North Shore Community Arts Council Award in Music - (1)... **Tais Szilagi**

North Shore Community Arts Council Award: Lenore Chapman Award(1) **Loren Moslin**

North Shore Community Arts Council Award: Morton Gould Award
for Composing and Conducting(1 and always only 1)– **Harris Tartell**

North Shore Community Arts Council: Eugene Brusiloff Musician’s Award (1)..
Jacob Itzkowitz

The Robert & Bettie Serating Great Neck Choral Society Award (1)
Jonathan Schneidman

North Shore Community Arts Council Award: Particular Achievement in the Arts (1) **Richard Goldring**

The Department of Fine and Performing Arts Renaissance Award Kevin Lin

**New York State Council of Administrators of Music Education
Nassau Chapter Scholarship (1).. Mohit Mansukhani**

North Shore Community Arts Council Award for Piano (1) **Harris Tartell**

2009

Music Department National Choral Awards (2)..... Ilana Pomerantz
David Siegel

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music
Symphony Orchestra & Symphonic Band) (7)..... Kate Chartan
Amy Cho

Evan Glasner

Aaron Harounian

Jennifer Hersh

Kyu Won Kim

James Shaughnessy

John Phillip Sousa (Symphonic Band) Award(2)..... Joshua Chefec/Lynn Freedman

National School Orchestra Association(Symphony Orchestra) Award..(1) Cole Diamond
(Valedictorian)

New York State Council of Administrators of Music Education

Nassau Chapter Award (1)..... Corey Moss

North Shore Community Arts Council Award in Music - (1) Daniel Shumueli

North Shore Community Arts Council: Eugene Brusiloff Musician’s Award (1)... Cole Diamond
(Valedictorian)

The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1).. Corey Moss

North Shore Community Arts Council Award: Particular Achievement in the Arts (1) Corey Moss

North Shore Community Arts Council Award for Piano (1) Amy Cho

2008

Bruce Thompson Memorial (Music Dept Award)

..... Karen Kupferberg

..... Karen Lin

Music Department National Choral Awards

.....Kate Meltzer

.....Emma Meltzer

.....Alexa Schles

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music, Symphony Orchestra & Symphonic Band) (8).....

Yoko Haga
Samuel Panzer (Co-SALUTATORIAN)
Susan Park
Jordana Schacht-Levine
Noa Albaum
Stephanie Aiuto
Jason Wu
Tiffany Teng

John Phillip Sousa (Symphonic Band) Award(1)..... Jonathan Yousefzadeh
Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Nadav Levy
National School Orchestra Association(Symphony Orchestra) Award..(1)
..... Michael Chiang
New York State Council of Administrators of Music Education
Nassau Chapter Award (1)..... Karen Kupferberg
North Shore Community Arts Council Award in Music - (1)
.....Andrew Wotman
North Shore Community Arts Council Award: Lenore Chapman Award(1)
..... Philip Kaplan
North Shore Community Arts Council Award: Morton Gould Award for Composing and Conducting
- Steven Cohen
North Shore Community Arts Council: Eugene Brusiloff Musician's Award
(1)..... David Feder
The Robert & Bettie Serating Great Neck Choral Society
Award.....Jeremy Offsey
North Shore Community Arts Council Award: Particular Achievement in the Arts (1)
Karen Lin
New York State Council of Administrators of Music Education
Nassau Chapter Scholarship (1)..... Steven Cohen
North Shore Community Arts Council Award for Piano Nadav Levy
2007
NMEA All County Certificates(10)..... Laura Birnbaum
Michael Gould
Sean Lee
Margot Mausner
Juliana Taney
Jacqueine Tartell
Ronald Teng
Benjamin Kaplan
Douglas Goldring
Joshua Mogil
NYSSMA All State Certificates (4)..... Benjamin Kaplan
Julie Kerner
Laura Birnbaum
Sean Lee
MENC All Eastern Certificates (0).....
MENC National High School Honors Orchestra (0).....
2004 Arts Recognition and Talent Search Award Winner(0).....

Long Island String Festival Certificates.(5)..... Laura Birnbaum
 Sean Lee
 Juliana Taney
 Jacqueline Tartell
 Ronald Teng
 Bruce Thompson Memorial (Music Dept Award)(0).....
 Chamber Music Society of Lincoln Center Certificates(6).... Laura Birnbaum
 Allison Chefec
 Sean Lee
 Moon - Jung Limb
 Juliana Taney
 Debbie Yee
 Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music,
 Symphony Orchestra & Symphonic Band) (3)..... Eric Amundsen
 Allison Chefec
 Shuzhong Pan
 Frederic Chopin Award (Piano) (1)..... Moon-Jung Limb
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1 and always only 1)
 Douglas Goldring
 John Phillip Sousa (Symphonic Band) Award(2)..... Michael Gould
 Debbie Yee
 Eugene Brusiloff Musician's Award (1)..... Eve Rotman
 Louis Armstrong Jazz Award (Jazz Ensemble)(2)..... Charles Frank
 Josh Gershenson
 National School Orchestra Association(Symphony Orchestra) Award..(3) Laura Birnbaum
 Sean Lee
 Juliana Taney
 New York State Council of Administrators of Music Education
 Nassau Chapter Award (1)..... Josh Gershenson
 New York State Council of Administrators of Music Education
 Nassau Chapter Scholarship (0).....
 National Foundation for Advancement in the Arts Award (0)..
 Music Department National Choral Awards (1 or 2)..... Benjamin Kaplan
 Joshua Mogil
 North Shore Community Art Center Leonore Chapman Award(1) .. Julie Kerner
 North Shore Community Art Center's Award for Music - (1)... Jacqueline Tartell
 North Shore Community Art Center Morton Gould Award
 for Composing and Conducting(1 and always only 1) - Joshua Gershenson
 2006
 NMEA All County Certificates(12)..... Steven Chartan
 Laura Chen
 Joshua Harooni
 Julie Hersh
 Gabriel Pomerantz
 Jessica Wu
 Michelle Goldring
 Nicole Bloom
 Skylar Yankowitz
 Michael Mattelson

Tess Hall
 Hannah Dillon
 NYSSMA All State Certificates (2)..... Gabriel Pomerantz
 Jessica Wu
 Long Island String Festival Certificates.(3)..... Laura Chen
 Steven Chartan
 Julie Hersh
 Bruce Thompson Memorial (Music Dept Award)(1)..... Gabriel Pomerantz
 Chamber Music Society of Lincoln Center Certificates(4).... Laura Chen
 Julie Hersh
 Jessica Wu
 Gabriel Pomerantz
 Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music,
 Symphony Orchestra & Symphonic Band) (5..... Elana Hazghia
 Leigh Spiro
 Julia Mann
 Aviram Lessman
 Joshua Harooni
 Frederic Chopin Award (Piano) (0).....
 Great Neck Choral Society Award The Robert and Bettie Serating Award
 Michelle Goldring
 John Phillip Sousa (Symphonic Band) Award(2)..... Henry Fok
 Jessica Wu
 Eugene Brusiloff Brass Player Award (1)..... Adam Blumencranz
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Daniel Navo
 National School Orchestra Association(Symphony Orchestra)...(2) Steven Chartan
 Laura Chen
 New York State Council of Administrators of Music Education
 Nassau Chapter Award (1)..... Gabriel Pomerantz
 New York State Council of Administrators of Music Education
 Nassau Chapter Scholarship (1)..... Gabriel Pomerantz
 Music Department National Choral Awards (2).....Nicole Bloom
 Michael Mattelson
 North Shore Community Art Center Leonore Chapman Award(1) Laura Chen
 North Shore Community Art Center's Award for Music - (1)... Julie Hersh
 North Shore Community Art Center Morton Gould Award
 for Composing and Conducting Gabriel Pomerantz
 2005
 All County Certificates(13).....
 Paul Anderson
 Noah Dreiblat
 Daniel Frankel
 Lisa Janine Gary
 David Gordon
 Minjoo Na
 Dana Sperber
 Marisa Taney
 Raphael Zack
 Matthew Ziegelbaum

Tamar Lerer
 Andrew Offsey
 Jonathan Warren
 All State Certificates (6).....
 Noah Dreiblatt
 Daniel Frankel
 Lisa Janine Gary
 Minjoo Na
 Dana Sperber
 Raphael Zack
 All Eastern Certificates (1)..... Raphael Zack
 MENC National High School Honors Orchestra (0).....
 2004 Arts Recognition and Talent Search Award Winner(0).....
 Long Island String Festival Certificates.(1)..... Marisa Taney
 Bruce Thompson Memorial (Music Dept Award)(1)..... Dana Sperber
 Chamber Music Society of Lincoln Center Certificates(5)....
 David Gordon
 Minjoo Na
 Dana Sperber
 Marisa Taney
 Raphael Zack
 Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music,
 Symphony Orchestra & Symphonic Band) (6).....
 Sha-har Admoni
 Andrew Brown
 Sara Choit
 Jacob Katz
 Jonathan Navi
 Aviva Panzer
 Frederic Chopin Award (Piano) (1)..... Christopher Chen
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Tamar Lerer
 John Phillip Sousa (Symphonic Band) Award(1)..... Raphael Zack
 Eugene Brusiloff Brass Player Award (1)..... Matthew Ziegelbaum
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Lisa Janine Gary
 National School Orchestra Association(Symphony Orchestra)...(2) Minjoo Na
 Marisa Taney
 New York State Council of Administrators of Music Education
 Nassau Chapter Award (1)..... Dana Sperber
 New York State Council of Administrators of Music Education
 Nassau Chapter Scholarship (1)..... Lisa Janine Gary
 Music Department National Choral Awards (1)..... Daniel Frankel
 North Shore Community Art Center Leonore Chapman Award(1) Dana Sperber
 North Shore Community Art Center's Award for Music - (1)... Lisa Janine Gary
 North Shore Community Art Center Morton Gould Award
 for Composing and Conducting(1) - Yasmine Meyer
 2004
 All County Certificates(18).....
 Gabrielle Aiuto
 Jonathan Birnbaum

David-Aaron Carpenter
 Brandon Cooperman
 Mallory Cotter
 Laura Cupelli
 Jordan Kamer
 Adam Katz
 Robert Shames
 Seth Shapiro
 Jenna Loren Sykoff
 Benjamin Yoon
 Jason Wen
 Jeremy Klopman
 Jose Polanco
 Blair Silver
 Jason Miller
 Adam Kantor
 All State Certificates (2).....
 Gabrielle Aiuto
 David-Aaron Carpenter
 All Eastern Certificates (1).....
 David-Aaron Carpenter
 2004 Arts Recognition and Talent Search Award Winner(1)...
 David-Aaron Carpenter..
 Long Island String Festival Certificates.(2).....
 Gabrielle Aiuto
 Jenna Sykoff
 Bruce Thompson Memorial (Music Dept Award)(1)..... David-Aaron Carpenter
 Chamber Music Society of Lincoln Center Certificates(2).... Gabrielle Aiuto
 David-Aaron Carpenter
 Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music,
 Symphony Orchestra & Symphonic Band) (2)..... Henny Admoni
 Jared Beckerman
 Frederic Chopin Award (Piano) (1)..... Seth Shapiro
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Adam Kantor
 John Phillip Sousa (Symphonic Band) Award(2)..... Jonathan Freedman
 Rachel Husney
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Jeremy Klopman
 National School Orchestra Association(Symphony Orchestra)...(1) Jenna Sykoff
 New York State Council of Administrators of Music Education
 Nassau Chapter Award (1)..... David-Aaron Carpenter
 New York State Council of Administrators of Music Education
 Nassau Chapter Scholarship (1)..... David-Aaron Carpenter
 National Foundation for Advancement in the Arts Award (1).. David-Aaron Carpenter
 Music Department National Choral Awards (2)..... Fallon Beckerman
 Lisa Rubin
 North Shore Community Art Center Leonore Chapman Award(1) David-Aaron Carpenter
 North Shore Community Art Center's Award for Music - (1)... Gabrielle Aiuto
 North Shore Community Art Center Morton Gould Award

for Composing and Conducting(2) - Armand Aviram

Adam Katz

2003

All County Certificates(10)..... Elizabeth Ganz

Florence Han

David Mancus

Betsy Rosenblum

Genelle Taney

Tiffany Samayeh

Noam Lerer

Matthew Brumberg

Mark Brown

Gillian Levy

Long Island String Festival Certificates.(2)..... Genelle Taney

Florence Han

Bruce Thompson Memorial (Music Dept Award)(1)..... Genelle Taney

Earl Higgins Instrumentalist Award

(for outstanding service in Chamber Music,

Symphony Orchestra, Symphonic Band) (9)..... Seth Bronheim

Godwin Chen

Min Ji Kim

Jeffrey Fein

Joshua Goldman

Ruth Lee

Jennifer Ling

Charlotte Levy

Richard Shaoul

Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Noam Lerer

John Phillip Sousa (Symphonic Band) Award(1)..... Elizabeth Ganz

Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Elizabeth Ganz

National School Orchestra Association(Symphony Orchestra)(1).David Mancus

New York State Council of Administrators of Music Education

Nassau Chapter Award (1)..... Genelle Taney

Music Department National Choral Awards (2)..... Tiffany Samayeh

Matthew Brumberg

North Shore Community Art Center Leonore Chapman Award(1) Betsy Rosenblum

North Shore Community Art Center's Award for Music - (1)... Genelle Taney

North Shore Community Art Center's Award for the ARTS (1)—Noam Lerer

North Shore Community Art Center Morton Gould Award for Composing and Conducting(1) - Betsy

Roseblum

2002

All County Certificates(17)..... Aleksandra Vargas

Jonathan Sorkowitz

Sandra Sabzevari

Kay Fok

Erika Brown

Deborah Birnbaum

Guy Krishen

Ian Mevorach

Rebecca Gordon
 Sam Dillon
 Lauren-Sarah Carpenter
 Ian Cadieu
 Craig Convissar
 Katherine McNabb
 Robert Danziger
 Oren Friedman
 Steven Blocker
 All State Certificates (3)..... Lauren-Sarah Carpenter
 Rebecca Gordon
 Sam Dillon
 MENC National High School Honors Orchestra (0).....
 2002 Arts Recognition and Talent Search Award Winner(1)..... Lauren-Sarah Carpenter
 Long Island String Festival Certificates.(1)..... Daniel Lowinger
 Bruce Thompson Memorial (Music Dept Award)(1)..... Lauren-Sarah Carpenter
 Chamber Music Society of Lincoln Center Certificates(4) Lauren-Sarah Carpenter
 Rebecca Gordon
 Ian Cadieu
 Ian Mevorach
 Earl Higgins Instrumentalist Award
 (for outstanding service in Chamber Music,
 Symphony Orchestra, Symphonic Band) (5)..... Kerry Cooperman
 Elizabeth Eskenasi
 Sarah Hersh
 Greer Ferguson
 Adam Turek-Herman
 Frederic Chopin Award (Piano) (1)..... Daniel Lowinger
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Josef Lemonik
 John Phillip Sousa (Symphonic Band) Award(1)..... Rebecca Gordon
 Louis Armstrong Jazz Award (Jazz Ensemble)(2)..... Sam Dillon
 Katherine McNabb
 National School Orchestra Association(Symphony Orchestra)(1).Lauren-Sarah Carpenter
 New York State Council of Administrators of Music Education
 Nassau Chapter Award (1)..... Lauren-Sarah Carpenter
 New York State Council of Administrators of Music Education
 Nassau Chapter Scholarship (1)..... Lauren-Sarah Carpenter
 Music Department National Choral Awards (2).....Aleksandra Vargas
 Sandra Sabzevari
 North Shore Community Art Center Leonore Chapman Award(1) Lauren-Sarah Carpenter
 North Shore Community Art Center's Award for Music - (1)... Sam Dillon
 North Shore Community Art Center's Award for the ARTS (1)—Casey Diskin
 North Shore Community Art Center Morton Gould Award for Composing and Conducting(1) - Josef
 Lemonik
 2001
 All County Certificates(14)..... Danah Albaum
 Amy Katz
 Ariam Mogos
 Yumi Sagiuchi

Gabrielle Sykoff
 Michael Irani
 Alberto Mann
 Jonathan Ross
 Shukan Shah
 Sean Sperber
 Laura Simon
 Bianca Livi
 Renee Doustan
 Zachary Bernstein
 All State Certificates (3)..... Danah Albaum
 Bianca Livi
 Yumi Sagiuchi
 MENC National High School Honors Orchestra (1)..... Yumi Sagiuchi
 2001 Arts Recognition and Talent Search Award Designee.... none
 Long Island String Festival Certificates.(2)..... Ariam Mogos
 Gabrielle Sykoff
 Bruce Thompson Memorial (Music Dept Award)(1)..... Shukan Shah
 Chamber Music Society of Lincoln Center Certificates(7) Danah Albaum
 Yumi Sagiuchi
 Gabrielle Sykoff
 Jonathan Ross
 Shukan Shah
 Sean Sperber
 Zachary Goldman
 Earl Higgins Instrumentalist Award
 (for outstanding service in Chamber Music,
 Symphony Orchestra, Symphonic Band) (1)..... Gabrielle Sykoff
 Frederic Chopin Award (Piano) (1)..... Michael Irani
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) ..Bianca Livi
 John Phillip Sousa (Symphonic Band) Award(1)..... Jason Donin
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Michael Irani
 National School Orchestra Association(Symphony Orchestra)(2). Yumi Sagiuchi
 Danah Albaum
 New York State Council of Administrators of Music Education
 Nassau Chapter (1)..... Danah Albaum
 Music Department National Choral Awards (2)..... Laura Simon
 Renee Doustan
 North Shore Community Art Center Leonore Chapman Award(1) - Danah Albaum
 North Shore Community Art Center's Award for Music - (1) Yumi Sagiuchi
 North Shore Community Art Center's Award for the ARTS ()— Michael Pearlman
 North Shore Community Art Center Morton Gould Award for Composing and Conducting(1) - Amy
 Katz
 2000
 All County Certificates.....Charles Cadieu
 Henry Oppenheim
 Alan Gary
 Christina Hsieh
 Jessica Hsieh

Alex Segal
 Warren Huang
 chorus:Lauren Phillips
 Jeremy Friedel
 All State Certificates.....Charles Cadieu
 Christina Hsieh
 Alex Segal
 MENC All Eastern Certificate..... none
 2000 Arts Recognition and Talent Search Award Designee.... none
 Long Island String Festival Certificates..... none
 Bruce Thompson Memorial (Music Dept Award)..... Charles Cadieu
 Christina Hsieh
 Alex Segal
 Chamber Music Society of Lincoln Center Certificates..... Charles Cadieu
 Henry Oppenheim
 Alan Gary
 Christina Hsieh
 Jessica Hsieh
 Alex Segal
 Warren Huang
 Earl Higgins Instrumentalist Award
 (for outstanding service in Chamber Music,
 Symphony Orchestra, Symphonic Band) Scott Abraham
 Julia Ostrov
 Jennifer Handler
 Frederic Chopin Award (Piano)..... Jessica Hsieh
 Great Neck Choral Society Award The Robert and Bettie Serating Award.....Lauren Phillips
 John Phillip Sousa (Symphonic Band) Award..... Alan Gary
 Henry Oppenheim
 Louis Armstrong Jazz Award (Jazz Ensemble)..... Alan Gary
 Henry Oppenheim
 National School Orchestra Association(Symphony Orchestra). Jessica Hsieh
 Warren Huang
 New York State Council of Administrators of Music Education
 Nassau Chapter..... Charles Cadieu
 Music Department National Choral Award..... Lauren Phillips
 Jeremy Friedel
 North Shore Community Art Center Leonore Chapman Award - Christina Hsieh
 North Shore Community Art Center's Award for Music - Alex Segal
 North Shore Community Art Center's Award for the ARTS—Julia Ostrov
 North Shore Community Art Center Morton Gould Award for Composing and Conducting - Margot
 Freedman
 1999
 All County Certificates..... Brian Hong
 Kaisey Mandel
 Daniel Mevorach
 Matthew Pereira
 Ivan Sperber
 Sean-Avram Carpenter

Meenah Yoon Kim
 chorus: none
 All State Certificates..... Sean-Avram Carpenter
 Meenah Yoon Kim
 Richard Kwon
 Joyce Sohn
 Matthew Pereira
 MENC All Eastern Certificate..... Sean-Avram Carpenter
 1999 Arts Recognition and Talent Search Award Designee..... Sean-Avram Carpenter
 Long Island String Festival Certificates..... –
 Bruce Thompson Memorial (Music Dept Award)..... Sean-Avram Carpenter
 Chamber Music Society of Lincoln Center Certificates..... Brian Hong
 Ivan Sperber
 Daniel Mevorach
 Matthew Pereira
 Sean-Avram Carpenter
 Richard Kwon
 Micah Lemonik
 Jessica Myers(SALUTATORIAN)
 Kaisey Mandel
 Earl Higgins Instrumentalist Award
 (for outstanding service in Chamber Music,
 Symphony Orchestra, Symphonic Band) Craig Glaser
 Lindsay Kalick
 Heather Navo
 Meredith Newman
 Jennifer Scagliola
 Michael Shaoul
 Frederic Chopin Award (Piano).....Micah Lemonik
 Great Neck Choral Society Award The Robert and Bettie Serating Award..... Jonathan Ganz &
 Matthew Blye
 John Phillip Sousa (Symphonic Band) Award..... Matthew Pereira
 Louis Armstrong Jazz Award (Jazz Ensemble)..... David Grandon
 Jeffrey Khadavi
 National School Orchestra Association(Symphony Orchestra). Meenah Yoon Kim
 New York State Council of Administrators of Music Education
 Nassau Chapter..... Sean-Avram Carpenter
 North Shore Community Art Center Leonore Chapman Award - Matthew Pereira
 North Shore Community Art Center's Award for Music - Sean-Avram Carpenter
 North Shore Community Art Center's Award for the ARTS — NO AWARD
 North Shore Community Art Center Morton Gould Award for Composing and Conducting - Ross
 Popoff
 1998
 All State Certificates..... Michael McNabb(VALEDICTIONIAN)
 Long Island String Festival Certificates..... Edward Castro
 Bruce Thompson Memorial (Music Dept Award)..... Michael McNabb(VALEDICTIONIAN)
 Chamber Music Society of Lincoln Center Certificates:..... Daniel Diamond
 Debbie Lui
 Michael McNabb(VALEDICTIONIAN)

Laura Kahn
 Earl Higgins Instrumentalist Award
 (for outstanding service in Chamber Music,
 Symphony Orchestra, Symphonic Band) Lynn Greenhut
 Michael Smolow
 Frederic Chopin Award (Piano)..... Debbie Lui
 Great Neck Choral Society Award..... ??????????
 John Phillip Sousa (Symphonic Band) Award..... Daniel Diamond/Sophia Liu
 Louis Armstrong Jazz Award (Jazz Ensemble)..... David Kazlow
 Debbie Kalangie
 National School Orchestra Association(Symphony Orchestra). Edward Castro/Max Bernstein
 New York State Council of Administrators of Music Education
 Nassau Chapter..... Michael McNabb(VALELECTORIAN)
 North Shore Community Art Center Leonore Chapman Award - Laura Kahn
 North Shore Community Art Center's Award for Music - Michael McNabb(VALELECTORIAN)
 North Shore Community Art Center's Award for the ARTS—Debbie Kalangie
 North Shore Community Art Center Morton Gould Award for Composing and Conducting - Ian
 Dreiblat
 The following orchestra and band seniors should receive "Senior Instrumental Certificate Awards":
 Danny Ambalu, Russell Goldman, Stephen Kohan, Jesal Shah, Bredt Covitz, Allen Sun, Jesse Boskoff,
 Gil Amado
 1997
 All County Certificates Liliane Klein
 Spencer Singer
 Michael Bassik
 Daniel Eckman
 Leighna Kim
 Diane Harkavy(VALELECTORIAN)
 John Kang
 All State Certificates Leighna Kim
 John Kang
 Liliane Klein
 Michael Bassik
 Daniel Eckman
 Bruce Thompson Memorial (Dept Award) Leighna Kim
 Chamber Music Society of Lincoln Center Certificates:Leighna Kim
 Diane Harkavy
 John Kang
 Earl Higgins Instrumentalist Award David Kaplan/Amanda Birnbaum/Melissa (for outstanding service
 in Chamber Music, Lubert/Raymond Gilliar/Debra Glaser
 Symphony Orchestra, Symphonic Band)
 Frederic Chopin Award (Piano) Brian Lin
 Great Neck Choral Society Award Julie Squire
 Scott Epstein
 Daniel Eckman
 Jennifer Zarin
 John Phillip Sousa (Symphonic Band) Award Diane Harkavy(VALELECTORIAN)
 Louis Armstrong Jazz Award (Jazz Ensemble) Erica Strickon/Mitchell Hauptman/Gillian Rosen
 National School Orchestra (Symphony Orchestra) John Kang/Jason Ku

North Shore Community Art Center Leonore Chapman Award - Michael Bassik
North Shore Community Art Center's Award for Music – Jaron Argiz
North Shore Community Art Center's Award for the ARTS — Erica Strickon
North Shore Community Art Center Morton Gould Award for Composing and Conducting - David Resnick

The following orchestra and band seniors should receive “Senior Instrumental Certificate Awards”:

Amanda Birnbaum Sherry Farzan-Kashani

Raymond Gilliar Debra Glaser

Diane Harkavy Mitchell Hauptman

David Kaplan Leighna Kim

Melissa Lubert Amenah Parvaneh

Michael Stark Erica Strick

Michael Bassik Gillian Rosen

Rebecca Brill John Kang

Joseph Kim Michael Krypel

Jason Ku Brian Lin

Warren Young Joel Maxwell

1996

JPS - Benjamin Handler(SALUTATORIAN)

LCCMS - Margartet Kuo,Michael Bosworth (VALEDICTORIAN),Yve Ludwig, Corey Wang

LA Jazz - Daniel Saltzman

Music Choral - Adam Samansky. Yasmin Guilor-Segal, Jacob Bouchard

Music Composition - Yuji Miyazaki

Music Service - Mandy Shenkman

NOSA Ana Reconis

NSC Arts - Yasmin Guilor-Segal

NSC Music Bosworth (VALEDICTORIAN)

NSC Lenore Chapman-Yve Ludwig

Earl Higgins Instrumentalist Award - Yve Ludwig

(for outstanding service in Chamber Music,
Symphony Orchestra, Symphonic Band)

Bruce Thompson Memorial - (Dept Award) Michael Bosworth (VALEDICTORIAN)

1995

AC - Katherine Goldberg, James Kapsis, Alice Ku, Jane Sohn, Sarah Whitney, Andrew Young

AE - Ronit Gilad (VALEDICTORIAN), Alice Ku

BT - Sarah Whitney

Earl Higgins - Michael Pereira

Frederic Chopin - Heather Adelman

GN Choral Soc - Alice Ku

JP Sousa - Katherine Goldberg

LC CMS - Anish Melwani, Sarah Whitney, Ronit Gilad(VALEDICTORIAN)

NSOA - Ronit Gilad (VALEDICTORIAN)

NS Comm - Sarah Whitney

NS Arts - Heather Adelman

NS Leonore Chap - Ronit Gilad(VALEDICTORIAN)

1994

All County - Son Young Hahm, Dana Fox

All State - Son Young Hahm

Bruce Thompson Memorial Award - Ashwin Kamalani

Frederic Chopin Award - Julie Halpern
GN Choral Soc - Ashwin Kamlani
JP Sousa - Dana Fox
Armstrong - Dan Skodol
CMS - Son Young Hahm
NS Comm - Son Young Hahm
NS Comm - Ashwin Kamlani
NS Leonore Chapman - Dan Aibel
1993

Frederic Chopin (Piano) Eric Damast
John Philipp Sousa - (Symphonic Band) Kamyar Farahan, Joshua Levin
Bruce Thompson Memorial -(Dept Award) Benjamin Whitney/Jason Gastwirth
National School Orchestra - (Symphony Orchestra) Jessica Goodson, Nova Nassim
Louis Armstrong Jazz Award - (Jazz Ensemble) Jason Abrams, Scott Aronson
North Shore Community Art Center Leonore Chapman Award – Jessica Goodson
North Shore Community Art Center’s Award for Music–Benjamin Whitney
North Shore Community Art Center’s Award for the ARTS – Stacey Saltzman
Great Neck Choral Society Award Benjamin Whitney
Music Dept Service Award Michael Kopelman
National Choral Award James Hanna, Jason Gastwirth, Jesssica Goodson, Benjamin Whitney
Semper Fidelis Award Jason Gastwirth (SALUTATORIAN), Benjamin Whitney
1992

Choral Award Tina Namdar
Frederic Chopin (Piano) Christina Lin
Great Neck Choral Society Award Scott Corley
John Philipp Sousa - (Symphonic Band) Michael Kohan
Bruce Thompson Memorial - (Dept Award) Danielle Markson
National School Orchestra - (Symphony Orchestra) Judith Bardi-Marcus Gordon
Louis Armstrong Jazz Award - (Jazz Ensemble) Evan Schlesinger
North Shore Community Art Center Leonore Chapman Award – Tina Namdar
North Shore Community Art Center’s Award for Music – Lucienne Reid
North Shore Community Art Center’s Award for the ARTS – Allegra Boverman

=
=
=

Performance Archive

- There is NO other high school that has been invited to perform at Carnegie Hall THIS many times.....

https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&pf=John%20L.%20Miller%20Great%20Neck%20

928 students from John L. Miller Great Neck North High School performed at Carnegie Hall
[928 musicians from John L. Miller Great Neck North High School performed at CH](#)
[See Excel File: 928 musicians from John L. Miller Great Neck North High School performed at CH](#)

https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&pf=John%20L.%20Miller%20Great%20Neck%20North%20High%20School%20Orchestra

https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&event=64272&start=1583038800

2022

https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&event=68645&start=1648958400

2022

https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PH_S&event=68645&start=1648958400

Sunday, April 3, 2022 at 2 PM

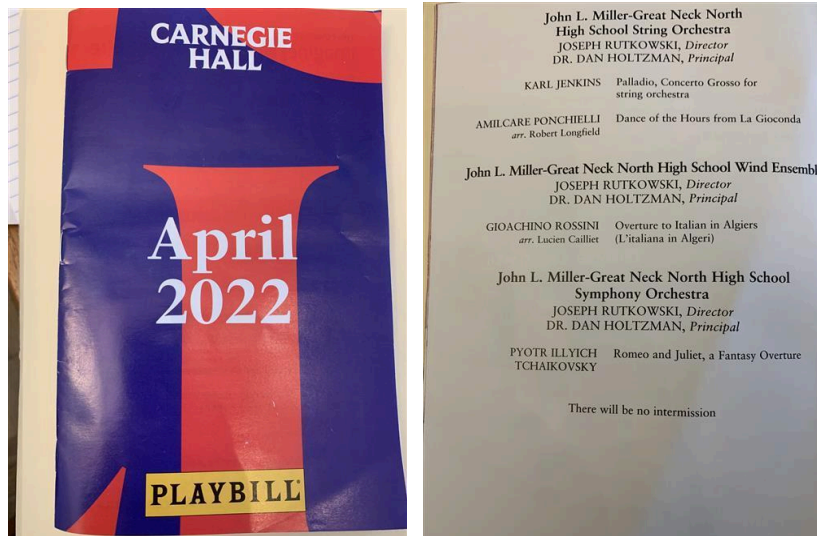
Isaac Stern Auditorium / Ronald O. Perelman Stage

PRESENTED BY

Worldstrides OnStage, Inc.

WorldStrides National Youth Chorus

John L. Miller-Great Neck North High School at Carnegie Hall Sunday, April 3, 2022



CARNEGIE HALL Sunday Afternoon, April 3, 2022 at 2:00 pm Isaac Stern Auditorium/Ronald O. Perelman Stage Field Studies International, Inc. presents
..... **John L. Miller-Great Neck North High School STRING ORCHESTRA**

KARL JENKINS *Palladio, Concerto grosso for string orchestra (1995)*

Soloists David Zeng, Tiantian Emily Wei, Hwi-On Lee, Julia Huang, Kattie Huang, *violin*;
Elizabeth Margiloff, Renee Zbizika, Matthew Zhang, Stephany Barbu, *viola*;
Victoria Guan, Trinity Wu, Mizuki Natsu, Matthew Kwong, Tricia Wu, Alex Zhuang, *cello*
Joshua Li, *contrabass*

AMILCARE PONCHIELLI *Dance of the Hours (from La Gioconda)*

arranged by Robert Longfield

Soloists Jasmine Lin, *piano*

John L. Miller-Great Neck North High School WIND ENSEMBLE

GIOACHINO ROSSINI *Overture to Italian in Algiers (L'italiana in Algeri)*

arranged by Lucien Cailliet

Soloists Shuyuan Julie Sun, Katherine Sun, Han Zheng, Lan Zheng, *flute*; Christine Tiong, *oboe*; Jonathan Kim, *clarinet*,
Danielle Kobrick, *bassoon*; Xiongningfan (Benny) Wang, *piano*; Tyler Menker, Maverick Williams, William Okin, *percussion*

John L. Miller-Great Neck North High School SYMPHONY ORCHESTRA

PYOTR ILLYICH TCHAIKOVSKY *Romeo and Juliet, a Fantasy Overture*

Video files

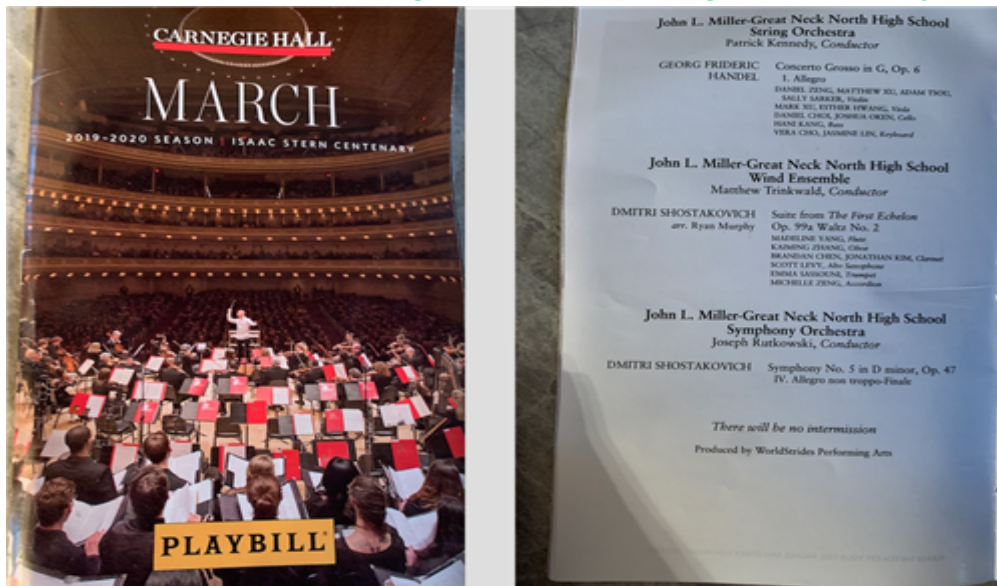
Jenkins Palladio

<https://youtu.be/se78YjjK2Ds>

Ponchielli Dance of the Hours
<https://youtu.be/j7dhVLOYfyo>
Rossini Italian in Algiers
<https://youtu.be/Pv-2MZSX44E>
Tchaikovksy Romeo and Juliet
<https://youtu.be/lu20eVa41DA>

NH in Preparation (cinematography by Collen Bowler)
<https://youtu.be/rmYxboev0Wk>

John L. Miller-Great Neck North High School at Carnegie Hall Sunday, March 1, 2020



Sunday Evening, March 1, 2020, 8:30

Isaac Stern Auditorium / Ronald O. Perelman Stage

WORLDSTRIDES presents

John L. Miller-Great Neck North High School

John L. Miller-Great Neck North High School String Orchestra Patrick Kennedy, Conductor

GEORG FRIDERIC HANDEL...Concerto Grosso in G, Op. 6 1. Allegro

Soloists: DANIEL ZENG, MATTHEW XU, ADAM TSOU, SALLY SARKER, Violin
MARK XU, ESTHER HWANG, Viola DANIEL CHOI, JOSHUA OKEN, Cello HANI KANG, Bass
VERA CHO, JASMINE LIN, Keyboard

John L. Miller-Great Neck North High School

John L. Miller-Great Neck North High School Wind Ensemble Matthew Trinkwald, Conductor

DMITRI SHOSTAKOVICH arr. Ryan Murphy...Suite from The First Echelon Op. 99a Waltz No. 2

Soloists: MADELINE YANG, Flute, KAIMING ZHANG, Oboe, BRANDAN CHEN, JONATHAN KIM, Clarinet SCOTT LEVY, Alto Saxophone, EMMA SASSOUNI, Trumpet, MICHELLE ZENG, Accordion

John L. Miller-Great Neck North High School Symphony Orchestra Joseph Rutkowski, Conductor

DMITRI SHOSTAKOVICH Symphony No. 5 in D minor, Op. 47...IV. Allegro non troppo-Finale

AUDIO FILE

[CH 2020 MP3](#)

VIDEO FILES

Handel Concerto Grosso

<https://youtu.be/17407zHy9OM>

Shostakovich Jazz Waltz

<https://youtu.be/j8E-E5gjPOA>

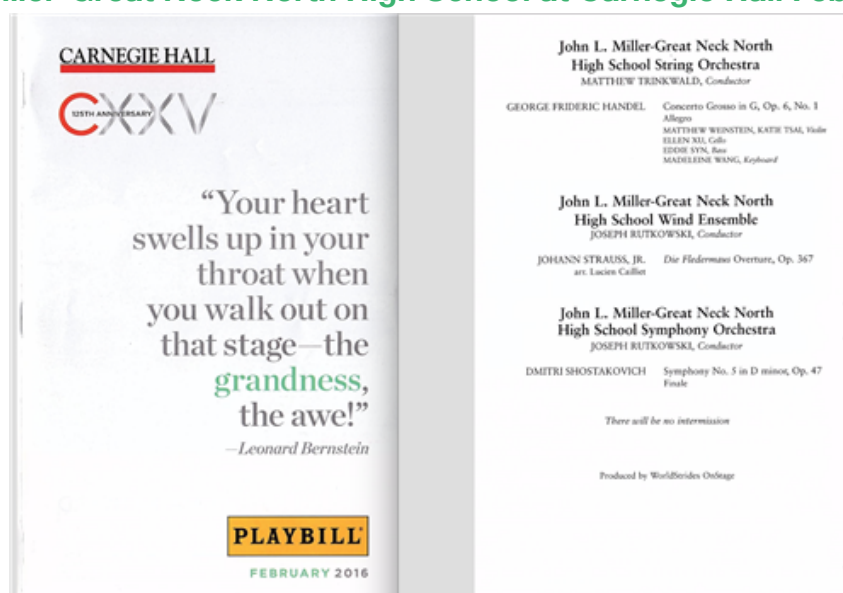
Shostakovich Symphony No. 5

<https://youtu.be/5VBVjNpcUVw>

NH in Preparation (cinematography by Collen Bowler)

https://m.youtube.com/watch?v=mwi3Pv3bR_s&feature=youtu.be

John L. Miller-Great Neck North High School at Carnegie Hall February, 2016



AUDIO FILES

[Handel Concerto Grosso](#)

[Strauss Die Fledermaus](#)

[Shostakovich Symphony No. 5 finale](#)

VIDEO FILES

Carnegie Hall Shostakovich Symphony No. 5 Finale by the John L. Miller-Great Neck North High School Symphony Orchestra February 28, 2016 from stage left (right side balcony)

<https://vimeo.com/158589984/bf9ca1331b>

Carnegie Hall Strauss Die Fledermaus Overture by the John L. Miller-Great Neck North High School Symphony Orchestra February 28, 2016

<https://vimeo.com/15911572/778cf4a4de>

Carnegie Hall Shostakovich Symphony No. 5 Finale by the John L. Miller-Great Neck

North High School Symphony Orchestra February 28, 2016 from center of parquet part

I

<https://vimeo.com/159701058/07045b5382>

Carnegie Hall Shostakovich Symphony No. 5 Finale by the John L. Miller-Great Neck
North High School Symphony Orchestra February 28, 2016 from center of parquet part

II

<https://vimeo.com/159701059/16822cfc01>

John L. Miller-Great Neck North High School at Carnegie Hall April 4, 2015

Saturday, April 4, 2015
Isaac Stern Auditorium / Ronald O. Perelman Stage

WorldStrides Heritage Performance Programs
presents

National Band and Orchestra Festival
Frank L. Battisti, Craig Kirchhoff, Charles Peltz, and
H. Robert Reynolds, *Adjudicators*

**JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL
SYMPHONY ORCHESTRA**
GREAT NECK, NY
Dr. Thomas Dolan, *Superintendent*
Bernard Kaplan, *Principal*
Joseph Rutkowski, *Conductor*
Matthew Trinkwald, *Assistant Conductor*
Jacqueline Tomlet, *Assistant Conductor*
Patrick Kennedy, *Assistant Conductor*

GUSTAV HOLST *The Planets*, Op. 32
IV. Jupiter, the Bringer of Jollity
"I Vow to Thee, My Country"

CÉSAR FRANCK *Symphony in D minor*
III. Finale: *Allegro non troppo*

PERRY HIGH SCHOOL CHAMBER ORCHESTRA
GILBERT, AZ
Camille Casteel, *Superintendent*
Dan Serrano, *Principal*
Alex Zheng, *Conductor*

RALPH VAUGHAN WILLIAMS *Five Variants of "Dives and Lazarus"* for
String Orchestra and Harp

DMITRI SHOSTAKOVICH *Sinfonia for String Orchestra*, from
String Quartet No. 8, op. 110
I. Largo
II. Allegro Molto
V. Largo

David Hammond, *Festival Coordinator*

AUDIO FILE

[CH 2015 by Ben Rutkowski](#)

VIDEO FILE

<https://youtu.be/aHHXRgCNU4Y>

John L. Miller-Great Neck North High School at Carnegie Hall April 19, 2014

Saturday, April 19, 2014, All Day Festival
Isaac Stern Auditorium / Ronald O. Perelman Stage

WorldStrides Heritage Performance Programs

presents

National Band And Orchestra Festival

Frank L. Battisti, Craig Kirchoff, Charles Peltz,
and H. Robert Reynolds, *Adjudicators*

John L. Miller-Great Neck North High School

Great Neck, NY

Dr. Thomas Dolan, *Superintendent*

Bernard Kaplan, *Principal*

Joseph Rutkowski, *Conductor*

PETER TCHAIKOVSKY *Romeo and Juliet, a Fantasy Overture*

GEORGES BIZET *Suite from Carmen*
1. Prélude
1a. Aragonaise
2. Intermezzo
7. Habañera
5. Les Toréadors

Windham High School Concert Band

Windham, NH

Winfried Feneberg, *Superintendent*

Ryan Kaplan, *Principal*

Jared L. Cassidy, *Conductor*

SAMUEL R. HAZO *Jubilatio*
Fanfare and Allegro

ALFRED REED *The Hounds of Spring (A Concert*
Overture for Winds)

SAMUEL R. HAZO *Mountain Thyme*

ROBERT E. JAGER *Sinfonia Nobilissima for Band*

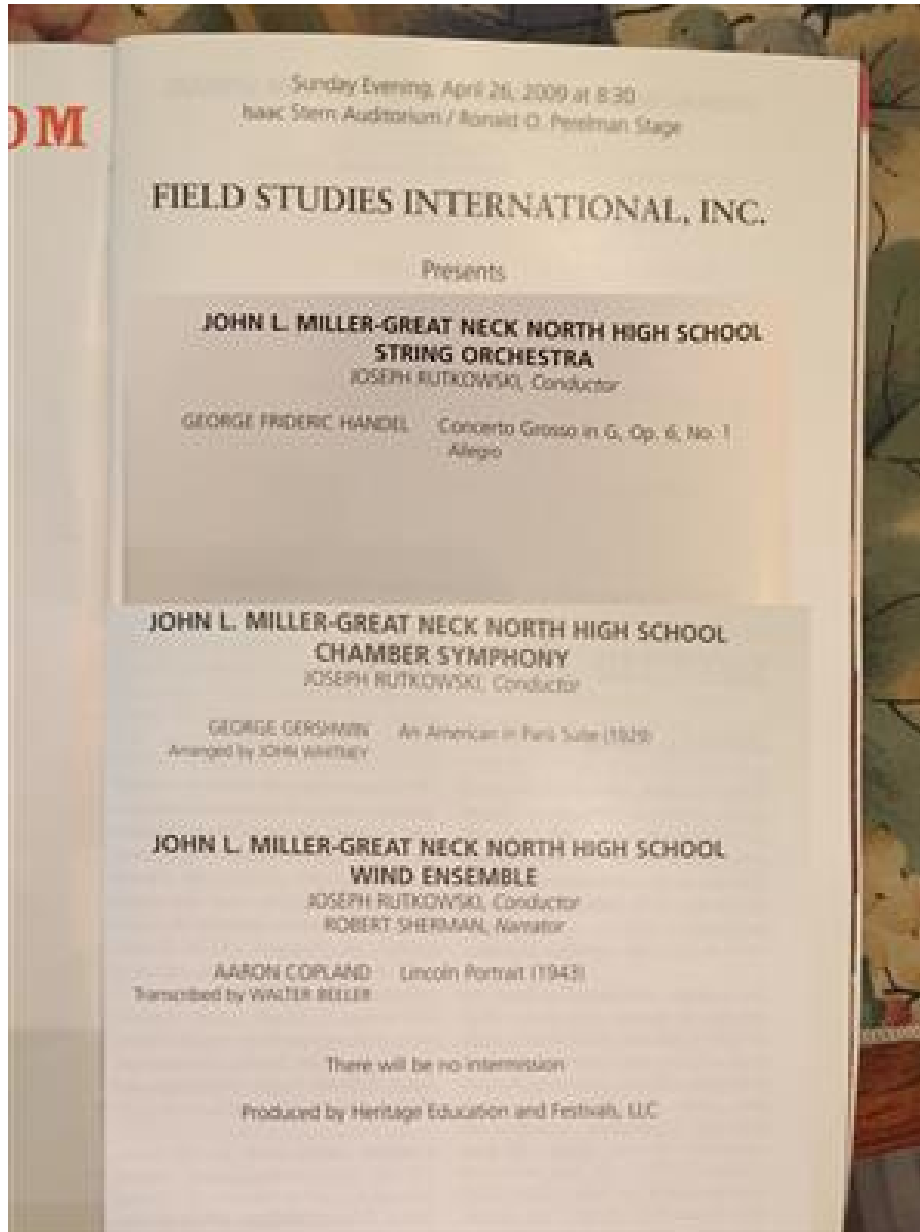
AUDIO FILE

[CH 2014](#)

VIDEO FILE

<https://youtu.be/p5R9vP64zIM>

John L. Miller-Great Neck North High School at Carnegie Hall April 26, 2009



AUDIO FILES

[Handel Concerto Grosso](#)

[Gershwin American in Paris](#)

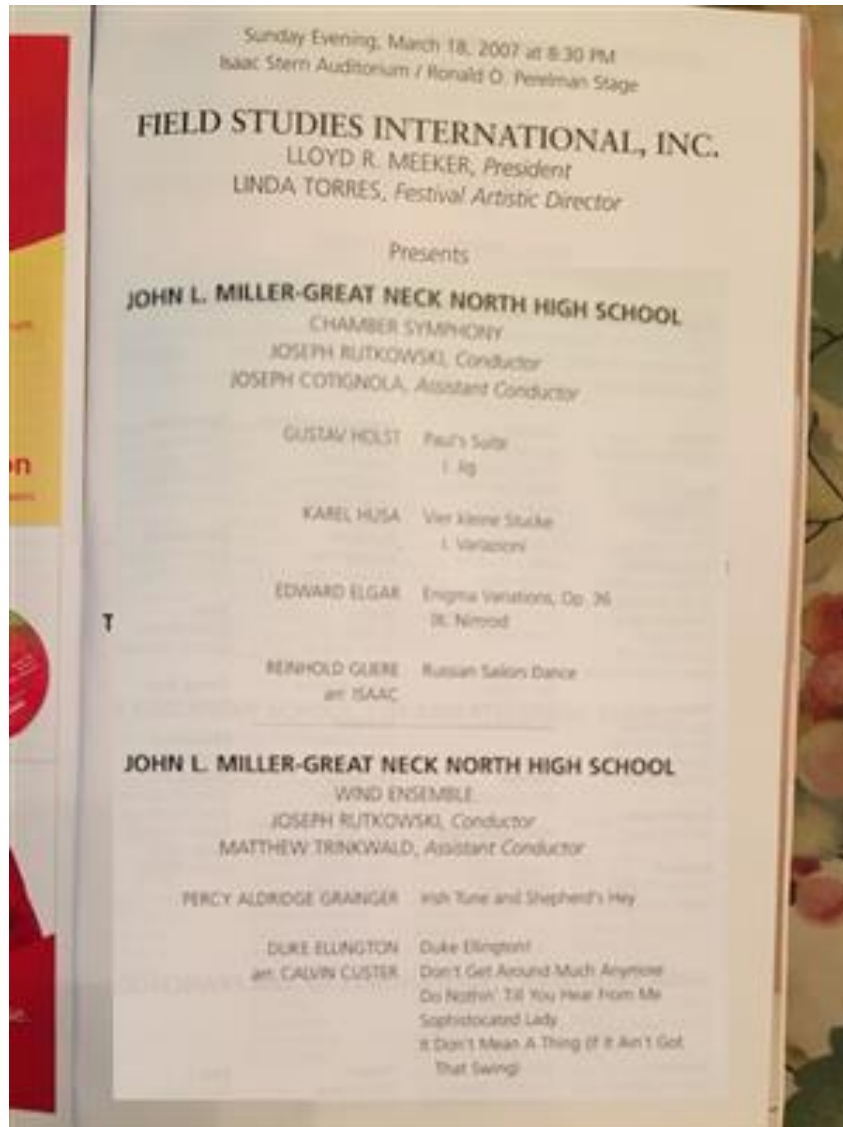
[Copland Lincoln Portrait ROBERT SHERMAN, Narrator](#)

[WQXR Bob Sherman's Young Artists Showcase Intro](#)

Radio FILES

[WQXR Bob Sherman's Young Artists Showcase Intro](#)
[WQXR Bob Sherman's Young Artists Showcase Shostakovich SQ#8](#)
[WQXR Bob Sherman's Young Artists Showcase Rhapsody in Blue](#)

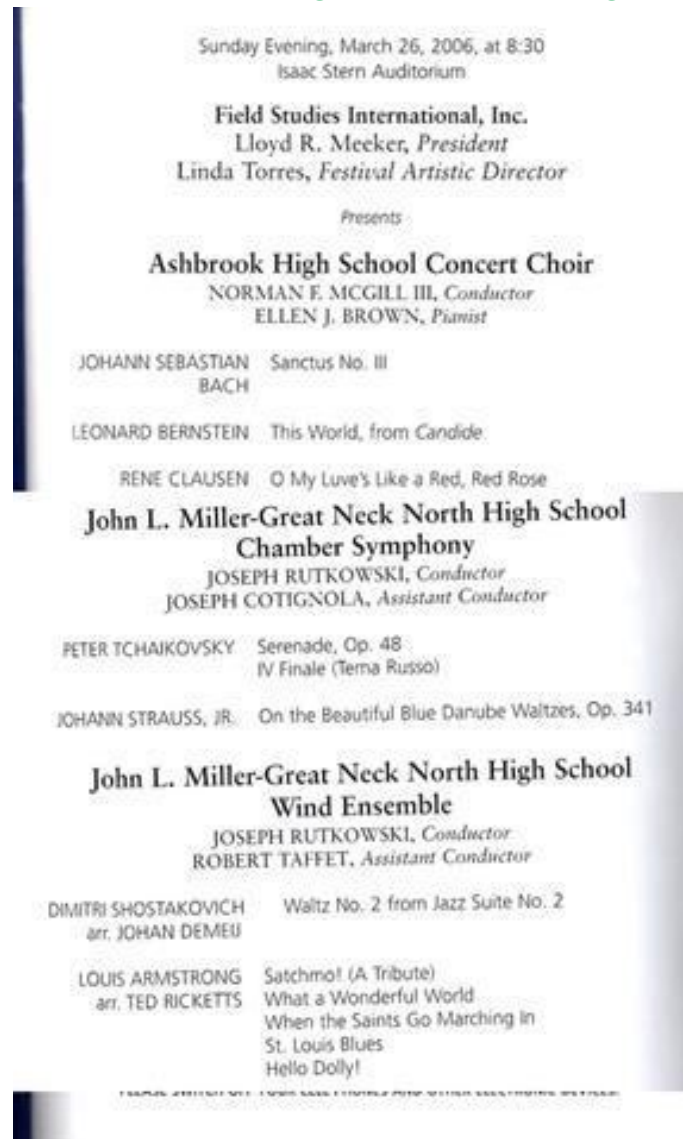
John L. Miller-Great Neck North High School at Carnegie Hall March 18, 2007



AUDIO FILES

[Holst Saint Paul Suite](#)
[Husa Theme and Variations](#)
[Elgar Nimrod](#)
[Glière Russian Sailor Dance](#)
[Grainger Irish Tune](#)
[Duke Ellington by Calvin Custer](#)

John L. Miller-Great Neck North High School at Carnegie Hall March 26, 2006



AUDIO FILES

[WQXR Plug for our concert!](#)

[Tchaikovsky Serenade for Strings](#)

[Strauss Blue Danube, Daniel Rutkowski, trumpet solo](#)

[Shostakovich Jazz Waltz No. 2, Robert Taffet, conductor](#)

[Satchmo! Trumpet soloists: Daniel Rutkowski and Daniel Navo, Trombonist Benjamin Rutkowski](#)

VIDEO FILE

[random cuts...apologies!]

<https://youtu.be/7w3kw4CrO2A>

John L. Miller-Great Neck North High School at Carnegie Hall March 14, 2004

Sunday Evening, March 14th, 2004, at 8:30 pm
Isaac Stern Auditorium

Field Studies International, Inc.
Lloyd R. Meeker, *President*

PRESENTS

Christian Schools' Chorale
Dr. Tom Council, *Conductor*
Deborah McCombs Anderson, *Pianist*

HARRIS/HOPSON	Sing Praise to God
HESTRUP/WIUFSTADER	Sicut Cervus
MOZART	Dixit Dominus
KIRIN NESS BECK	Song Of Exaltation
HENRI CLAUSEN	The Prayer Of St. Francis
CINDY BERRY	In The Beauty Of Your Holiness
JOEL ROSS	Give Me Jesus
MOSES HOGAN	Walk Together, Children
KEITH HAMPTON	Praise His Holy Name!

John L. Miller Great Neck North
High School
Symphony Orchestra
Joseph Rutkowski, *Conductor*

ALAN HOVHANESS	Psalm and Fugue OP. 40A For Strings
KAREL HUSA	Four Little Pieces excerpt for Strings II. Notturmo III. Furiant (Czech Dance)
JEAN SIBELIUS	Violin Concerto, OP. 47 Allegro David-Aaron Carpenter, Violin
FRANK LOESSER	Music from Guys And Dolls Arr. Calvin Custer

There will be no intermission

Produced by Field Studies International, Inc.
Dr. Tom Council, *Choral Coordinator*
William Morris, *Choral Coordinator*

AUDIO FILES

[Guys and Dolls](#)

[Hovhaness Psalm and Fugue](#)

[Husa Two Pieces](#)

[Sibelius Violin Concerto, David-Aaron Carpenter, violin soloist](#)

VIDEO FILE

<https://youtu.be/QkRrqAMqGVI>

John L. Miller-Great Neck North High School at Avery Fisher Hall April 7, 2002

Sunday Evening, April 7, 2002, at 8:00

Field Studies International, Inc.

Lloyd R. Meeker, *President*

presents

JOHN L. MILLER GREAT NECK NORTH HIGH SCHOOL CONCERT CHOIR and SYMPHONY ORCHESTRA

Lauren-Sarah Carpenter, *Conductor*

Roger Ames, *Choral Director*

JOSEF LEMONIK

"Peace" (2001, in memory of the victims of September 11)

(New York premiere)

VIVALDI

Excerpts from *Gloria*

I. Gloria

II. Domine Filii Unigenite

III. Agnus Dei

IV. Cum Sancto Spiritu

ALEXSANDRA VARGAS and SANDRA SABZEVARI, *Mezzo-soprano*

JOHN L. MILLER GREAT NECK NORTH HIGH SCHOOL SYMPHONY ORCHESTRA

Joseph Rutkowski, *Conductor*

PROKOFIEV

Lieutenant Kije Suite

I. Kiji's Wedding

II. Troika

III. Bursel of Kije

PROKOFIEV and DILLON

Improvisation on Themes from *Lieutenant Kije*

SAM DILLON, *Tenor Saxophone*

BRAHMS

Concerto for Violin and Orchestra, Op. 77

I. Allegro

LAUREN-SARAH CARPENTER, *Violin*

There will be no intermission

(see continued)

Avery Fisher Hall

17

AUDIO FILES

[Vivaldi Gloria, Lauren-Sarah Carpenter, conductor](#)

[Prokofieff Lt Kijé Suite](#)

[Sam Dillon, Tenor Saxophone Solo Improvisation on Themes from Kijé](#)

[Brahms Violin Concerto, Lauren-Sarah Carpenter, violin soloist](#)

VIDEO FILE

<https://youtu.be/K1396G4F9i0>

John L. Miller-Great Neck North High School at Carnegie Hall April, 2001

CARNEGIE HALL

Tuesday Evening, April 3, 2001, at 8:00
Last Year's Auditions

Field Studies International, Inc.
David B. Mackay, President
Linda Kamin, Festival Artists Director
present

COLLA HIGH SCHOOL FESTIVAL CHORUS
Jeffrey L. Sandigian, Conductor
Loren Brinkin, Piano

SOLO "Oboe"
MAESTRO "Do Qing you Can'ton ("The Young Place")
SOLO "Kuan Ma Le-Cai ("The South & North")

NATIONAL YOUTH CHOIR
De-Edt Biko, Conductor
Kathleen Brown, Piano

MELKON "Thanks for a Festival"
LACHARREN "O'Magnum Mysterium"
BLANCK "The May Night"
WAZER "The Awakening"
POTTER "Sabbathday"
MOORE "Alleluia"
WYLER "A Sacred Place on St. Anne"

JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL SYMPHONY ORCHESTRA
Joseph Radkowski, Conductor

REPERTORY String Quartet No. 4, Op. 103
Adapted by—Gergely
First Edition, 1948
Ludwig van Beethoven, 1770-1827
Revised Edition, 1948
Revised Edition, 1948

REPERTORY Symphony No. 1 in C, Op. 21
Adapted by—Allegro con brio

SOLO "Pavane"
(Proposed in celebration of Dr. Hecht's 80th birthday)

©2001 Field Studies International, Inc.

PROGRAM

JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL CONCERT CHOIR AND SYMPHONY ORCHESTRA
Roger Ames, Conductor

REQUIEM Excerpt from Requiem, K. 626
Mozart
Piano
Cello
Violin
Soprano

There will be no intermission.

Produced by Field Studies International, Inc.
Linda Kamin and Linda Kamin, Festival Coordinators

Profile of the John L. Miller-Great Neck North High School Music Program

Great Neck is a suburb of New York City, located on the North Shore of Long Island, just east of the Queens border. Its proximity to New York City, the cultural capital of the world, challenges its art programs to attract students.

This is Great Neck North High School's fourth appearance at Carnegie Hall under the auspices of Field Studies Center. The John L. Miller-Great Neck North High School has a music program with an impressive array of accomplishments. The music program continues to have a historical base of support from the principal and the administration offices, including the district central office and the board of education, as well as the principal, assistant principals, deans, and guidance department at the high school. It is this support that is critical to the music department's success.

The Great Neck Symphony Orchestra and Chamber Band go "on the road" to travel across the state to attend the top of the elementary schools in the district. As one of the board of education members who attended one of these "young people's concerts" wrote in a letter to the superintendent, "I don't think that the children could have enjoyed a concert performed by the New York Philharmonic more than they enjoyed this ensemble!" These concerts certainly do give an opportunity to recognize the elementary level and further the students' efforts in knowledge of their musicians in their instruments.

Every year dedicated students participate in jazz and chamber music ensembles, practicing after school the performance of open school nights, on-campus assemblies, awards nights, coffee houses, and other events on and off campus. The North High chamber groups are consistently selected by The Chamber Music Society of Lincoln Center to perform at Alice Tully Hall at Lincoln Center. This year's groups are selected from a pool of more than 10 ensembles from around the tri-state area. Last year's group was composed of violins Yumi Sagiuchi, Sarah Lee-Calden, clarinet Kathleen Clarke, bassoon Ian Stephen Webb, and viola Dr. Jonathan Allen Tapp. This was the sixth group from Great Neck North that has participated in the past six years.

AUDIO FILES

- [Shostakovich SQ#8: Lauren-Sarah Carpenter and Yumi Sagiuchi violins, David-Aaron Carpenter, viola, Danah Albaum, cello](#)
- [Beethoven Symphony No. 1](#)
- [Roger Ames introduces Husa](#)
- [Husa Pastorale](#)
- [Mozart Requiem](#)

VIDEO FILES

- 1 of 2
<https://youtu.be/TnBTRjH44HY>
- 2 of 2
<https://youtu.be/1yp9PIXM3xs>

John L. Miller-Great Neck North High School at Carnegie Hall March 26, 2000

CARNEGIE HALL

Sunday Evening, March 26, 2000, at 8:00
Isaac Stern Auditorium

Field Studies International, Inc.
Lloyd R. Meeker, President

presents

JOHN L. MILLER—GREAT NECK NORTH HIGH SCHOOL
CHAMBER ORCHESTRA
Joseph Rutkowski, Conductor

VIVALDI	Concerto in G minor for Two Cellos, PV 411 CHRISTINA HSIEH ALEX SEGAL
HINDEMITH	Vier Stücke
MOZART	Concerto No. 3 for French Horn, K.447 CHARLES CADIEU
MENDELSSOHN	The Hebrides Overture, Op. 26

Before the concert begins, please switch off your cell phones and other electronic devices.

2

AUDIO FILES

[Vivaldi Concerto for Two Celli: Christina Hsieh and Alex Segal](#)

[Hindemith Pieces](#)

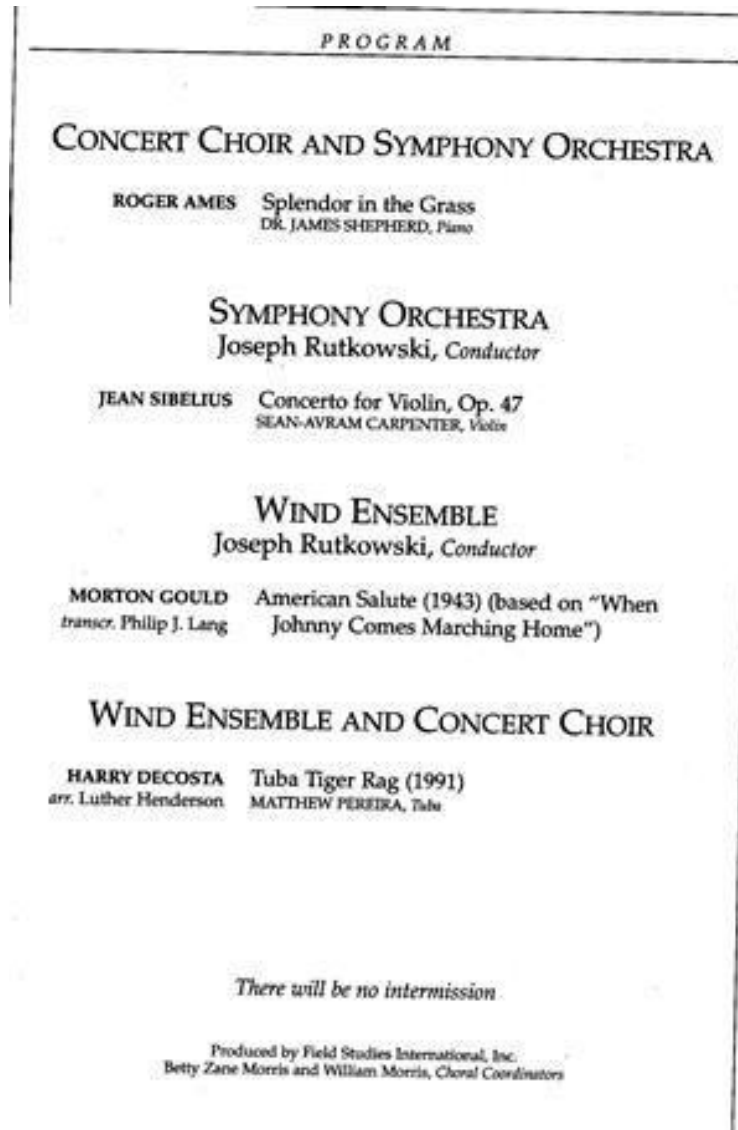
[Mozart Horn Concerto No. 3, Charles Cadieu, soloist](#)

[Mendelssohn Hebrides Overture](#)

VIDEO FILE

<https://youtu.be/TV9xk0yqmHM>

John L. Miller-Great Neck North High School at Carnegie Hall May 2, 1999



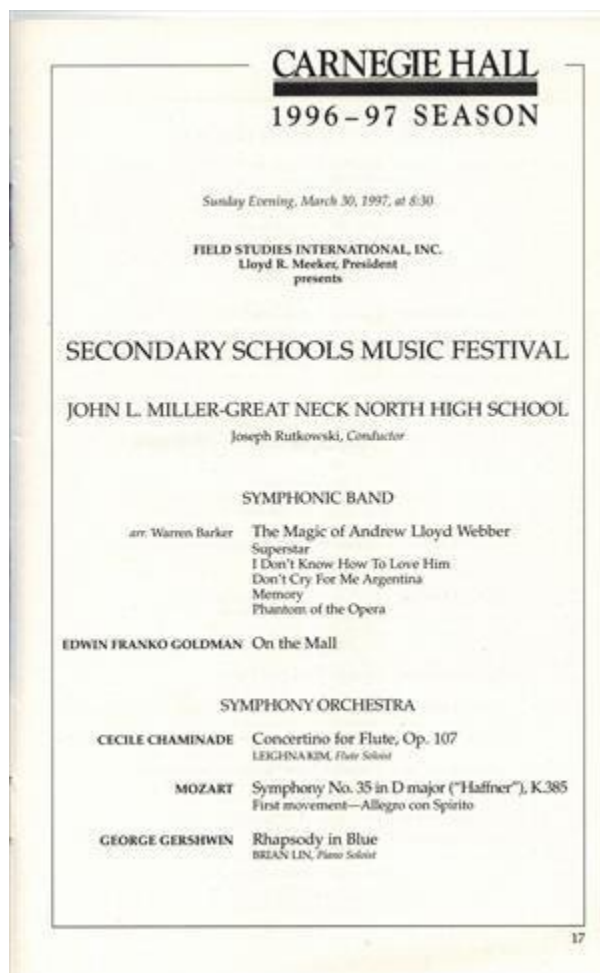
AUDIO FILES

Roger Ames composer, Sean-Avram Carpenter, and student composers Alexandra Gil and Popoff and Lemonik
Tuba Tiger Rag, Matthew Pereira, tuba soloist
Morton Gould American Salute
Sibelius Violin Concerto, Sean-Avram Carpenter, violin soloist

VIDEO FILE

<https://youtu.be/5DwOU2tey5g>

John L. Miller-Great Neck North High School at Carnegie Hall March 30, 1997



AUDIO FILES

1997

[Mozart Symphony No 35](#)

[Chaminade Concertino Leighna Kim, flute soloist](#)

[Magic of Andrew Lloyd Webber part 1](#)

[Magic of Andrew Lloyd Webber part 2](#)

[Magic of Andrew Lloyd Webber part 3](#)

[Magic of Andrew Lloyd Webber part 4](#)

[Magic of Andrew Lloyd Webber part 5](#)

[Gershwin Rhapsody in Blue Brian Lin, piano soloist part 1](#)

[Gershwin Rhapsody in Blue Brian Lin, piano soloist part 2](#)

VIDEO FILE

<https://www.youtube.com/watch?v=0jESVP30JHk&feature=youtu.be>

2020

Dr. Pamela Levy, Chair
ART, Joseph Giacalone, Emily Man, Christine Hakanjin, Linda Haase
DRAMA, Ilana Meredith
MUSIC, Dr. Pamela Levy, Joseph Rutkowski
2020/2021 NH Music Booster Co-Presidents
Nancy Notar-Francesco and Vivian Hong

Acknowledgements
The Administration, Faculty and Staff of the John L. Miller-Great Neck North High School Michael Meehan & TV
North-GNPS/TV Keith Grier & Michele Domanick Custodial Staff led by Christopher Vecchio and Kevin Meigh
Colleen Bowler, Publicity

Every effort was made to maintain accuracy in this program. We regret any errors or omissions that may have occurred

2020/2021 Honorees
NYSSMA All State
Ashley Schlüsselberg, All State Treble Chorus, soprano 1 grade 12
Dana Livian, All State, Mixed Chorus, alto 1 grade 12

NAFME National Honors Ensembles
Ashley Schlüsselberg, All National: soprano, alternate

Saddle Rock School
Luci Bradley, Principal
Sara Goldberg, AP
Dr. Clark Wilson, Instrumental
Chad Lasky, Choral

John F. Kennedy School
Ron Gimondo, Principal
Michelle Ball, AP
Patrick Kennedy, Instrumental
Allie Lambraia, Choral

EM Baker School
Dr. Michael Grimsdell, Principal
Dr. Heather Sweet-Ligon, AP
Anne Fogarty, Instrumental
Cynthia George, Choral
Aurora Coman, Vocal Music

Richard S. Sherman-GN North Middle
Dr. Gerald Costas, Principal
Zanetta Ambrosini, AP
Nancy Gunning, AP
Matthew Triskovold, Instrumental
Artelle Marabino, Choral
Andrew DeNise, 6th Grade
Anthony Viraglio, 6th Grade



2016



North High Appearances at Carnegie Hall

1997

1999

2000

2001

2002 at Avery Fischer

2004

2005

2006

2007

2008

2009

2014

2015

2016

2016 Jazz Choir

2020

ALL 49,799 performances

https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS_Newest_First&page=3

https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS_Newest_First&page=3

Performance History Search

Searches can be made by keywords, performers, composers, works, dates, and/or venues. Search results can be saved or shared through a link. The keyword filter will look for your search term anywhere in our database, including event notes. For more refined results, use the filters on the left to find your search term as assigned to specific categories. To increase the relevance of your results, please review our [search tips](#). For the best site experience, be sure you are using one of our [supported browsers](#). If you can't find what

you're looking for, or if you notice something that may be a mistake, please [contact us](#). All data collected using this site for published use should be confirmed and verified by the [Carnegie Hall Rose Archives](#). Carnegie Hall is not responsible for the unauthorized use of any information.

Go beyond events and preview Carnegie Hall's [Digital Collections](#), including programs, flyers, photographs, and more.

=

Artfest Video Links....

Artfest 1991

<https://youtu.be/ZfnVUQ5qUVc>

Artfest 1992

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/YeDfZIZxyNI>

Artfest 1993

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/Ur2nlx87pBw>

Artfest 1994

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/ETKGh-XXI1Q>

Artfest 1995 featured an appearance by Dr. John L. Miller and his wife who were in the audience!

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/mlzdoTug46U>

Artfest 1996

TV 51-Director of Photography: Bob Gluck

https://youtu.be/DWoj3hq6_bl

Artfest 1997

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/KQcZCGS3Y48>

Artfest 1998 starting with Bernie Kaplan introducing Grace Miller, Mrs. John L. Miller

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/uAaeFchMRg>

Artfest 1999

TV 51-Director of Photography: Bob Gluck

Bernie Kaplan narrating Lincoln Portrait, Sean-Avram Carpenter plays Sibleius Concerto, Matthew Periera plays Tuba Tiger Rag, Jeffrey Gilden directs "Once on this Island" by Flaherty Ahren and Choir performs "Splendor in the Grass" composed by Roger Ames

<https://youtu.be/a7D1MjZbj4s>

Artfest 2000 Dedicated to Dr. Arlette Sanders

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/LOoxoM1ynGU>

Artfest 2001 Part I

Director of Photography: Mr. Aiuto

<https://youtu.be/DyPYBrDJaDA>

Artfest 2001 Part II

Director of Photography: Mr. Aiuto

Soundcheck

<https://youtu.be/91QI0NfSv0Q>

Artfest 2001 Act II

https://youtu.be/ckIbHlc7_V4

Artfest 2002 Part I Dedicated to the memory of Max Watras, Chairman of the Music Dept at Stuyvesant High School

Director of Photography: Unknown

<https://youtu.be/Uli7JWinomA>

Artfest 2002 Part II Dedicated to the memory of Max Watras, Chairman of the Music Dept at Stuyvesant High School

TV 72-Director of Photography: Bob Gluck

<https://youtu.be/P9SK8kRe0I8>

Artfest 2003

TV 72-Director of Photography: Bob Gluck

Artfest 2004

NH Artfest 2004 Rob Zahn DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://youtu.be/MxnY0X0RmJI>

Artfest 2004 Act I 5-17-04 Aiuto DP

https://youtu.be/NeUP_f6wVWQ

Artfest 2004 Act II 5-20-04 Aiuto DP

<https://youtu.be/2ODRdzR3xdI>

TV 72-Director of Photography: Bob Gluck

Artfest 2005

Artfest 2005 Act I 5-16-05 Aiuto DP

<https://youtu.be/84I9JgnwG1g>

Artfest 2005 Act II 5-19-05 Aiuto DP

<https://youtu.be/sM35nihbCCo>

TV 72-Director of Photography: Bob Gluck

Artfest 2006

NH Artfest 2006 Rob Zahn DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://youtu.be/kok1ZQafrol>

Artfest 2006 Act I 5-22-06 Aiuto DP

https://youtu.be/7tb4xp4_jVw

Artfest 2006 Act II 5-25-06 Aiuto DP

<https://youtu.be/JYhVsfuMTQQ>

TV 72-Director of Photography: Bob Gluck

Artfest 2007

Artfest 2007 Act II 5-31-07 Aiuto DP

<https://youtu.be/LosJBnL99Xc>

TV 72-Director of Photography: Bob Gluck

Artfest 2008 Concert Concert

TV 72-Director of Photography: Bob Gluck

https://youtu.be/ds73rg_vlbA

Artfest 2008 Artfest Concert Le Sacre

TV 72-Director of Photography: Bob Gluck

<https://youtu.be/kzBV541pNaw>

Artfest 2009

TV 72-Director of Photography: Bob Gluck

Artfest 2010

TV 72-Director of Photography: Bob Gluck

Artfest 2011

TV 72-Director of Photography: Bob Gluck

Artfest 2012

TV 72-Director of Photography: Mike Meehan

Artfest 2013 Concerto Concert Monday May 20 2013
Le Sacre

<https://youtu.be/Kj5Kw1azCe0>

Artfest 2013 ARTFEST Thursday May 23 2013
WEST SIDE STORY

<https://youtu.be/0JFNTMZxswl>

Artfest 2014 ARTFEST

Artfest 2015 ARTFEST

Artfest 2016 ARTFEST

Artfest 2017 ARTFEST

2017 NH Artfest 2017 Mike Meehan DP

Subject: ARTFEST 2017 PART 1

<https://youtu.be/L1181noepxw>

PART 2

<https://youtu.be/-HCGtyRIBnA>

Artfest 2018 ARTFEST

NH Artfest 2018 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://youtu.be/nPLdp7eHjdM>

Artfest 2019 ARTFEST

Artfest 2020 ARTFEST

2020 NH Virtual Artfest 2020

<https://docs.google.com/document/d/e/2PACX-1vRIhtHjQW7yTGIHNRfUs5fW-3gOHOv-6ZiezKQzwJnikeNj3snygRipUrCTRHQzNO2reD29btWmtgq4/p>

Artfest 2021 ARTFEST

2021 NH Virtual Artfest 2021 filming by Mike Meehan

youtube

<https://youtu.be/FjBOLwmRpQ>

or

<https://www.youtube.com/watch?v=FjBOLwmRpQ>

on google drive

https://drive.google.com/file/d/1FLLvb_KnnxwaZyVN-ZAnvL0KnPyayq6H/view?usp=sharing

or

https://drive.google.com/file/d/1FLLvb_KnnxwaZyVN-ZAnvL0KnPyayq6H/view

Artfest 2022 ARTFEST

2022 filming by Mike Meehan

2022 NH Artfest concert

Thursday, May 26th at 7:45 pm

<https://m.youtube.com/watch?v=eGIKrYor4pA&t=0s>

<https://www.youtube.com/watch?app=desktop&v=eGIKrYor4pA&t=0s>

Program and Glimpse at 2021/2022 Season

https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE_Z_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/p

https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE_Z_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/pub

=

=

Winter Concerts

NH Winter Concerts (was missing from _Web site from NH Instrumental work in Sept 2022 I)

Winter Concerts at North High 1991-

Winter Concert Video Links....Full Concert Programs appear after the video links...

Winter Concert 1991 (February 1992) TV51 Director of Photography Bob Gluck
<https://www.youtube.com/watch?v=Xst2zQ8JcAY>

Winter Concert 1992 dedicated to Principal Carol Clarke and a memorial tribute to Mrs. Constance McNicol.

TV51 Director of Photography Bob Gluck
<https://www.youtube.com/watch?v=4w60uogKlaE>

Winter Concert 1993

TV51 Director of Photography Bob Gluck
Sounds of Silence Chris Hugo and Michael Bosworth

<https://www.youtube.com/watch?v=LAvqcurFt0A>

Winter Concert 1994

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=GhfDrZ0bLMs>

Winter Concert 1995 Instrumental

Mozart Bosworth K 622

(a blizzard postponed the Winter Concert. The instrumental portion was held before the winter recess and the choral portion was held in January with no record of taping)

<https://www.youtube.com/watch?v=PT3tmOX8smQ>

Winter Concert 1996

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=32CvMI1mXTI>

Winter Concert 1997 dedicated to the memory of Elizabeth Beecher Metz

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=aTUUBeAqvRc>

Winter Concert 1998

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=t2MckKLe1s>

Winter Concert 1999

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=0DX8BqN8NuE>

Winter Concert 2000

TV51 Director of Photography Bob Gluck

VIDEO UNAVAILABLE AT PRESENT TIME

Winter Concert 2001-First Night Only

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=KSgD8tuwqOg>

Winter Concert 2001 FINALE VIDEO UNAVAILABLE AT PRESENT TIME

Winter Concert 2002 Opening night BUT missing orchestra

<https://www.youtube.com/watch?v=7jKmpPINF3Q>

Winter Concert 2002-Finale Only

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v= IHxtk6FJ U>

Winter Concert 2003 Opening Night

<https://www.youtube.com/watch?v=lgK4KT7gJH8>

Winter Concert 2003-Finale Only (Guys and Dolls added to orchestra program)

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=rMBU3mhf0Wc>

Winter Concert 2004 Opening Night ending with Jazz Ensemble

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=DhMtx2OxILw>

Winter Concert 2004 Finale

<https://www.youtube.com/watch?v=5PzK6iqKG-Q>

Winter Concert 2005

Winter Concert 2005 12-13-05

<https://www.youtube.com/watch?v=Qp2ic6uotTM>

Winter Concert 2005 Opening Night

<https://www.youtube.com/watch?v=0IYSWvT-EiE>

Winter Concert 2005 Finale

<https://www.youtube.com/watch?v= 6jw1hTkhe4>

Winter Concert 2005 Finale different version missing Handel Messiah at end

<https://www.youtube.com/watch?v=WtCr5cF4CNY>

TV51 Director of Photography Bob Gluck

Winter Concert 2006 Opening Night

TV51 Director of Photography Mr. Aiuto

<https://www.youtube.com/watch?v=e7eu4IZAi3Y>

Winter Concert 2006 Finale introducing Lawrence Sobol to Great Neck North High

TV51 Director of Photography Mr. Aiuto

<https://www.youtube.com/watch?v=Qg5CXVK3UCw>

Winter Concert 2007 missing Select Singers and Handel

TV51 Director of Photography Mr. Aiuto

<https://www.youtube.com/watch?v=81rwkpk070>

Winter Concert 2008

TV51 Director of Photography Bob Gluck

Winter Concert 2009

TV51 Director of Photography Bob Gluck

Winter Concert 2010

NH WC 2010 Montage Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

https://www.youtube.com/watch?v=oT_9ITlwslg

TV51 Director of Photography Bob Gluck

Winter Concert 2011

TV51 Director of Photography Bob Gluck

Winter Concert 2012

TV51 Director of Photography Bob Gluck

Winter Concert 2013

TV51 Director of Photography Mike Meehan

Winter Concert 2014

NH WC 2014 Montage Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=eotDOTD7EKs>

TV51 Director of Photography Mike Meehan

Winter Concert 2015

TV51 Director of Photography Mike Meehan

Winter Concert 2016 Music From Prague

NH WC 2016 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=afxSONGD6Qc>

TV75 Director of Photography Mike Meehan

<https://www.youtube.com/watch?v=DrpSYs8sK6w>

Winter Concert 2017

NH Winter Concert 2017 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=Lpqw1i4fmYo>

Winter Concert 2018

NH WC 2018 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=HLwOG44kfoA>

Designed by Mike Meehan, here is a 10 minute video of the performance with a verbal explanation of why I was shaking my head when it was over.

<https://www.youtube.com/watch?v=yHze23TmV10>

Winter Concert 2019 Mike Meehan and Lisa Binder, DPs

Winter Concert 2019 by Mike Meehan youtube links

The 91st Winter Concert at the John L. Miller-Great Neck North High School on Tuesday, December 17th 2019

<https://docs.google.com/document/d/e/2PACX-1vRHC6I-czyWy7y1GAuITzYmH00zIzoVxzEdjsKXXpfaHZLrPXpKJpv0DyUHVudhsCe48ggmx6vNfs89/p>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2019 Brahms Requiem

<https://www.youtube.com/watch?v=tY-bBoVnRB8>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2019 Mahler Symphony No. 2 March

<https://www.youtube.com/watch?v=HN98i-PSvyw>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2019 Strauss Blue Danube

<https://www.youtube.com/watch?v=CWDp-jZUnNM>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17
2019 Schubert 8

<https://www.youtube.com/watch?v=2Nzk-Qw8JAw>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17
2029 Beethoven 9

https://www.youtube.com/watch?v=4Hm_zpIVx9U

Winter Concert 2019 By Lisa Binder youtube links

Mahler

<https://www.youtube.com/watch?v=mkiEuLxl734>

Strauss

<https://www.youtube.com/watch?v=SsJsbnpfRKI>

Schubert

<https://www.youtube.com/watch?v=QGYrdZdbJR4>

Beethoven

<https://www.youtube.com/watch?v=FiJtpqIcZXo>

Winter Concert 2020 Virtual Ben Rutkowski, DP

https://www.youtube.com/watch?v=vckY4ZD4_3I

Instrumental Winter Concert
Monday December 20 at 6:00 pm

Rob Zahn DP 2nd half (Orchestra only)

<https://www.youtube.com/watch?v=fK4F-RQLROk>

Entire Concert

<https://vimeo.com/662413651/647fa93817>

Young Peoples Concerts

26 years of the JLM GNN HS YPC BT

- Young Peoples Concerts

26 years of the JLM GNN HS YPC BT

https://docs.google.com/document/d/e/2PACX-1vSewraMBZGBRPHLMf-Ovcgr9c7a-QrTub7L_fPtj6VtMjPSg1rqSNfkeBY19cgwUD9oqNhH-DCGZ8kL/p

1993 at EM Baker

<https://youtu.be/N2M6hzh7HEk>

2017

John L Miller-Great Neck North High Young Peoples Concert at Saddle Rock January 27, 2017
RUTKOWSKI, JOSEPH

part 1

https://www.youtube.com/watch?v=By5XKX91L1w&feature=em-upload_owner

part 2

https://www.youtube.com/watch?v=ttgaA9yHfDY&feature=em-upload_owner

2017

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Part 1 of 3

<https://youtu.be/b0K-GLfA0Z8>

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Part 2 of 3

<https://youtu.be/ghnuyrmeZjA>

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Part 3 of 3

<https://youtu.be/9r9m5IpXeB4>

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Bonus:
Mambo Conga Line of Elementary Teachers To The Delight Of Their 5th Grade Students

<https://youtu.be/Wiim7Tz6tCA>

Video:

https://drive.google.com/open?id=1HCsWipydvv5s__XSGuClRkg3KsC4G-P5

2018

John L. Miller-Great Neck North High School Young Peoples Concert No. 28 on 12/20/18
“Music from the French composers”

<https://www.youtube.com/watch?v=0AkedeqIunA>

2019

The John L. Miller-Great Neck North High School Symphony Orchestra’s 29th Young Peoples
Concert 1/4

<https://youtu.be/dvVsFiZZso>

<https://www.youtube.com/watch?v=dvVsFiZZso&feature=youtu.be>

The John L. Miller-Great Neck North High School Symphony Orchestra’s 29th Young Peoples
Concert 2/4

<https://youtu.be/9Yt3ZZBBAdE>

<https://www.youtube.com/watch?v=9Yt3ZZBBAdE&feature=youtu.be>

The John L. Miller-Great Neck North High School Symphony Orchestra’s 29th Young Peoples
Concert 3/4

https://youtu.be/p_OIe3w1q0E

https://www.youtube.com/watch?v=p_OIe3w1q0E&feature=youtu.be

The John L. Miller-Great Neck North High School Symphony Orchestra's 29th Young Peoples Concert 4/4

<https://youtu.be/JdhGsyncwaMw>

<https://www.youtube.com/watch?v=JdhGsyncwaMw&feature=youtu.be>

The John L. Miller-Great Neck North High School Symphony Orchestra's 29th Young Peoples Concert

https://docs.google.com/document/d/e/2PACX-1vS5mVNY2j4jYyo6JjkBdju17TuyqFg-1EBKruOA0utTZDM2umbVsGbuIsicANyzG8ZXcV30_Iv0VJdK/p

2021

Young Peoples Concert presented on June 2 2021

<https://www.youtube.com/watch?v=qLSHHybN2e0>

OR

<https://www.youtube.com/watch?v=XFUe0oFSGX81>

Concert Program page 1

[Concert Program page 2](#)

[Concert Program page 3](#)

[Concert Program page 4](#)

[Concert Program page 5](#)

Concert Program page 6

2022

Young Peoples Concert presented on May 26, 2022

Our 31st Young People's Concert

Thursday Morning, May 26th at 10:00 AM

LIVE STREAM LINK:

<https://youtu.be/c8n4Gqo9tgE>

YPC #31 Program For the 5th grade students of the Saddle Rock, E.M. Baker and J.F. Kennedy Schools

https://docs.google.com/document/d/e/2PACX-1vTMINfteLkmVmGIsWpz9Go7k8P5DoCGclws7PO3CUnG55TAXfvzzCOooTbC_7sOVj9O8vl6L6hW3RwK/pub

Article

<https://www.local802afm.org/allegro/articles/how-music-education-is-crucial-to-the-future-of-live-music/>

Audio Recordings

WQXR Broadcast: Highlights

WQXR Broadcast Highlights

Young Artist Showcase 2008

WQXR Radio - 7/4/12

<http://www.wqxr.org#!/programs/youngartists/2012/jul/04/>



WQXR Broadcast: Introduction

Introduction

Young Artist Showcase 2008

WQXR Radio - 7/4/12

<http://www.wqxr.org#!/programs/youngartists/2012/jul/04/>



WQXR Broadcast: Shostakovich

Excerpt Artist Showcase 2008

WQXR Radio - 7/4/12

<http://www.wqxr.org#!/programs/youngartists/2012/jul/04/>

WQXR Broadcast: Classical Music Hero

<https://www.wqxr.org/story/classical-music-hero-joseph-rutkowski/>

From the Archives of Room 218 at the John L. Miller-Great Neck North High School

It was late June or early July of 2017 when 2017 alum oboist Maya Mualem came back to room 218 to pick up her oboe before going off to college. I was doing the usual summer inventory in an empty and silent music room. So it was an unexpected joy to

see one of the "legends of room 218" stop by to chat. As Maya was leaving, she stopped, looked around the room and said, "This room...." and sighed. After all these years, I had never thought that much about "this room." Then, I started to think about what this room really meant. It is the room where teenagers come to every day to play and listen and talk and think about music. I realized that, since we played all 9 symphonies of Beethoven in the first 9 weeks of the school year EVERY year, there is probably not another room in the world, IN THE WORLD----that has had Beethoven's symphonies played by teenagers that much. Thank you Maya Mualem for inspiring me to make this page.
~joseph rutkowski



2018 NH Alum and Journalism Major at GW Alec Rich wrote a comprehensive article about his feelings towards room 218

A Portrait of Room 218 Finding community and building a sanctuary for classical music over three decades By: Alec Rich On June 11, 2020, Joseph Rutkowski switched on the lights of room 218. It was a simple maneuver, one he'd made countless times before over the last 30 years. On any normal day, the sea of empty chairs and stands he'd just illuminated would soon be filled with students: talking, tuning, watching, playing. But on this day, there would be no students coming through that music room, just as there hadn't been since Great Neck North High School went remote three months earlier amidst the pandemic. So instead, Rutkowski pulled out his phone and documented the emptiness of it all. "This is the room that I haven't been in since March 13," Rutkowski can be heard saying, as the camera pans across the space with its large arched windows and instrument cages lining the walls. "That's three months, I have never spent three months away from this room." For some, that statement might be an exaggeration, but coming from Rutkowski, 66, and the school's storied instrumental director, the disappointment in his voice underscores just how serious he is. Since 1991, thousands of students have studied under the baton of Rutkowski in room 218, hammering out scales and playing repertoire that goes far beyond the limits of most high school music classes in the country. From Beethoven's nine symphonies to the authentic works of Bernstein, Tchaikovsky, Dvorak and countless others, Rutkowski demands greatness from his students in that room, and often receives it year after year. Whether they're rehearsing for a school concert or the almost yearly invitation to Carnegie Hall,

many of Rutkowski's students are often locked in a cycle of failure and growth, learning from both him and each other for the betterment of the ensemble. I know because I was one of those students. For four years, room 218 served as a site of both great hardship and achievement for me. As a nervous freshman with my alto saxophone, there were days when I'd come in anxious, unsure of my place amongst so many high-achieving performers. On others, I'd feel a rush of accomplishment as I made progress playing lines from Gustav Holst's 'Jupiter' or Ralph Vaughn Williams' 'English Folk Song Suite,' leaning on older students in the program to keep me from getting lost. Over time, I gained my footing in room 218, as many students who are willing to put in the work so often do. There were days I'd still come in worried, not wanting to be singled out for flubbing a note or missing an entrance. But slowly, my confidence grew as I began perfecting scales and ironing out common mistakes I was making in the repertoire of the week. Really enjoying the music we played, I soon worked to soak in every opportunity I could in 218, from joining the after-school jazz band to volunteering for the annual pit orchestra three times. For five years prior to arriving at 218, I had played the alto saxophone, learning from some great teachers along the way. But within three years in 218 I'd worked to fill positions of need in the band by switching from the alto to the tenor saxophone in my sophomore year, and then from the tenor to the baritone the next. Learning the feel of a new instrument came with its own set of adjustments and hurdles, but having the confidence to even do so only came because of the expectations Rutkowski set for me. He knew I could do it with a little push, and after a while, I began believing that too. ³ I gained friends within the walls of 218, rehearsed for performances at Carnegie Hall in there, and played music like 'An American in Paris' and the 'New World Symphony' that still have a deep impact on me whenever I hear them today. Ask any number of alumni who have passed through 218 before or after me, and they'll likely tell a similar story of growth and achievement. Take, for instance, Sofia Notar-Francesco, 21, who graduated from the program in 2017 and is now in her final semester at Syracuse University. Notar-Francesco grew up around music, playing piano beginning at age four on the insistence of her parents and soon taking up singing as well as the viola once she got to elementary school. But years of lessons with intense piano instructors placed "pressure" on her, so much so that she "pulled away from [music] a little bit" just before reaching high school. Finally arriving in 218, she said her viola skills were "nothing special," and that she was initially worried about embarrassing herself or letting Rutkowski down. But she recounted an early turning point at a pre-concert rehearsal that changed her trajectory. "I remember him asking people rhetorically, 'do you want to make the orchestra better or do you want to make it worse'," Notar-Francesco said. "And as simplistic as that is, that was something that stuck with me because I knew I didn't want to participate in this if I'm not going to be making it better." Constantly improving after that through practice and feeling inspired by Rutkowski's leadership, Notar-Francesco said she rediscovered a love for music in 218, where she eventually rose to principal violist by her senior year. Even then, she said there were challenging moments in class and practices with Rutkowski, but the pressure to both perform well and help her section benefitted her even more. "Whenever he would tell me that something wasn't good enough or that something you could do better, I would definitely take it very personally," Notar-Francesco said. But I just knew that once I calmed down from feeling inadequate, I would just remind myself that he just wants the best for all of us and he wants his orchestra to sound as good as it can. And he expected a lot from me because he knew I could do it." ⁴ It was during that time as principal violist that Notar-Francesco decided to pursue a music education degree because of the time she spent in 218. For Notar-Francesco, the experiences she had in that room altered the course of her life, and now, just a few years later, she's set to begin student teaching in a few of weeks. Now, this is not to say that most alumni of room 218 go on to pursue music or music education. Some do, most do not. But the feelings that Notar-Francesco described are ones experienced by many students who walk through those doors, whether it's at 7 a.m. for a before-school rehearsal, during their scheduled class time, or after the final bell has sounded at 2:33 p.m. for after-school band or orchestra. Students don't have to put in that level of dedication and effort, but time and time again they do. So why is that, and

how has the music program coming out of 218 that's inspired so many students remained successful for the last 30 years? The answer first requires a look at the background and mindset of the man at the front of the room, Rutkowski, because the program didn't begin this way, nor was it successful when he first took over in 1991. Growing up in Queens, Rutkowski was surrounded by music. The son of a drummer in a polka band who also played accordion, guitar and harmonica, Rutkowski's father, uncle and grandfather would often play gigs together. Soon taking up the accordion himself, Rutkowski would play with his brother, who was on drums, at their own gigs. Beginning the clarinet by the time he was in junior high living out on Long Island, Rutkowski said a turning point for him finally came a few years later when he moved from Central Islip Senior High School to Smithtown Central High School in his junior year. At Smithtown, Rutkowski met music teacher Lawrence Sobol, who would go on to become Rutkowski's primary mentor after his father. It was Sobol who first introduced Rutkowski to the power of classical music, which was far different from the polka music he'd grown up with around his father. 5 An intimidating presence, Rutkowski said Sobol's "taskmaster" mentality pushed him hard, with exercises like individually going down the line to make sure students played correctly (a tactic Rutkowski himself uses today). His first week at Smithtown, Rutkowski said he played Rossini's 'Italian in Algiers,' followed by the works of Tchaikovsky and Shostakovich, which fostered his love for classical music. Also a professional clarinetist, Sobol would perform outside of school, which only sparked Rutkowski's interest further. "I used to go see Larry Sobol play clarinet at Carnegie Recital Hall and with his chamber ensemble," Rutkowski said. "So I saw all this music by the great masters of western civilization, Beethoven and Brahms and Bach, and it was so much better than what I was doing when I was in junior high school." After graduating, Rutkowski originally studied music education for a year, but deciding that he didn't "want to spend [his] day with teenagers," opted to then study clarinet performance in the hopes of playing professionally. But after completing that clarinet performance degree, he soon found himself freelancing and playing the piano in bars and restaurants. Taking one last shot at solely performing as a career, Rutkowski entered the Munich Competition for clarinets in Germany in 1982. One of the oldest in the competition at 28, he came up short and was eliminated with 100 other clarinetists out of 120 in the first round. Defeated and realizing that he couldn't make a career out of just performing in New York City, Rutkowski returned to Sobol for advice. "I called him up in the fall of 1982 and I said, 'Mr. Sobol, what am I going to do with my life, I'm not going to be able to make a living as a clarinetist.' And he said, 'stop talking about all this toilet paper Rutkowski, just get a job...get certified before it gets too hard'." Despite his reservations about teaching high schoolers, Rutkowski listened to his mentor, and within a year, he had a New York State certification to begin teaching. His student teaching gig thereafter brought him to the famed Stuyvesant High School in 1983, where he'd remain for eight years before coming to Great Neck. 6 His time at Stuyvesant was both a shock and presented a challenge for Rutkowski who, from the start, saw the intensity of the music teachers there. While visiting in June of 1983 before he was to start that fall, Rutkowski recalls watching his soon-to-be-supervisor Max Watras only doing scales for the entire period with the class. Rutkowski originally questioned why this music program was so heralded if students simply labored through scales rather than playing music. "He was just going down the line and making them play scales and reprimanding them if they weren't paying attention. I'll never forget I saw a saxophone player, he was talking to someone else, and Watras just sat there, and he didn't say a word until the kid realized it was silent... So when I saw that, I said, 'I don't know how I'm going to get through this semester student teaching with this guy.' But by the second day, when I heard how good the students sounded in the band class, because of the scales, I said that's the secret." Over the next eight years at Stuyvesant alongside Watras, Rutkowski sealed his fate as a rigorous and devout music teacher, forging that signature mentality which he'd soon bring to room 218. But at that time, Rutkowski still believed he'd "stay at Stuyvesant until [he] retired," that is, until he passed the city's assistant principal license exam for music, which would allow him to become the equivalent of a department head down the line. Heeding the advice of Watras that he'd need to take "interviews to be a

chairman somewhere else” in order to gain experience for the Stuyvesant supervisor role, Rutkowski began interviewing on Long Island in the early 1990s. After facing rejections from high schools out east, Rutkowski came across a New York Times opening for instrumental director and music chairman in Great Neck. The job, though it was one posting, actually combined two positions, instrumental director and music chairman of Great Neck North Middle School and Great Neck North High School instrumental director. Soon enough, after officials from the Great Neck search committee observed Rutkowski teaching at Stuyvesant, they offered him the job as they looked to revive a music program that had been driven “into the ground” by the previous teacher. But before taking the job, Rutkowski said he came to watch North High School’s 1991 spring concert, to see what needed to be fixed. “There were more people on the stage than there were in the audience and the orchestra didn’t even play because the best players couldn’t make it,” Rutkowski said. “So the instrumental director said, ‘okay, we’re not going to have an orchestra at the concert.’ And the band played two numbers and they were really bad. But I said to myself, this is going to be so easy to make better once they learn the scales.” But upon arriving for his first day in room 218 that fall, things didn’t come easy at all for Rutkowski. Having just walked over from teaching the middle schoolers down the street who had acted out and began to “eat at [him] like maggots on a piece of meat,” Rutkowski was met by a similarly “pathetic” high school group. With just 15 students in the orchestra class and 50 in the band, Rutkowski said students asked to drop when told they could no longer come in just two days a week like they had under the previous teacher. “I told them no, no, no, this is band,” Rutkowski said. “This is a class, we’re here every day.” Leaving room 218 defeated that day, Rutkowski arrived home, unsure of what he’d gotten himself into and questioning whether the program could even be saved at all. “I said to my wife, ‘I’m not going to make it in Great Neck.’ This is a terrible place. The kids are so infantile... But I did not want to come back to Stuyvesant High School with the tail between my legs saying I couldn’t make it.” So the next day, Rutkowski returned to 218 for eighth period orchestra and pressed on, despite some students not knowing how to tune their instruments and others spacing out entirely. Looking to have students play a C Major Scale in preparation for playing Mozart’s Symphony 41 later that week, Rutkowski said it was again “terrible.” With all that transpiring, in walked the Rutkowski directing in room 218 decades ago. Credit: Benjamin Rutkowski 8 superintendent of schools at the time, William Shine, who stayed after class to speak with Rutkowski. Worried that Shine would fire him, instead Shine told Rutkowski that he was giving these kids “exactly what they need.” The students in 218 certainly needed a leader, but Rutkowski still wasn’t sure he was the right one for the job. Telling Shine that six students the day before had asked to drop, Shine decided to step in, and the following period as the band class walked into 218, he made an announcement. “I understand that some of you aren’t happy to come through this class every day,” Shine, a retired Marine colonel said sternly. “If you don’t want to come here every day, drop. I don’t care if there are five of you left in this room tomorrow, if you don’t want to be here every day, there’s no hard feelings, just drop.” 21 band students did just that over the course of 1991, as parents began calling Shine to complain about not having the music class ‘experience’ their children were used to. Rutkowski, despite not taking any days off from work that year, said “every day was a struggle” to make the hour-long commute from Manhattan. Occasionally he’d return to visit Stuyvesant too, questioning why he ever left it for room 218. In that first year as he kept working to build the program, he’d lean on other music faculty in the district, along with administrators like Shine, for guidance and assurance. Rutkowski also leaned heavily on his family, which includes a wife and two kids, who he was working to support and send to college despite the challenges of the job. “Every morning when I was getting up in the dark to get ready to go to work, I’d come into my children’s room and say to myself, this is why I’m going to work today, because I want to make a good life for them,” Rutkowski said. But in time, Rutkowski said he began to find his footing with methods to keep classes more engaging besides just doing scales and eventually pieces. One of those methods included listening to a piece of classical music on the classical radio station WQXR each day at the start of class, which gave Rutkowski renewed purpose in

teaching music too. "I realized that it's really important that students know about these great composers, and it's the way I'm going to spend my life, just working on music by great composers and then getting students to listen to WQXR," Rutkowski said. "I realized that this is the best thing for the life of classical music, because if teachers don't do this, if music teachers don't keep this up, then classical music is going to die an early death." By the end of that first year in 218, following a successful graduation concert, Rutkowski said there were a few star students who made returning each day worth it. "Had I been in a school where there was nobody that was dedicated, I don't think I would have survived," Rutkowski said. "I would have retired as soon as I could or just left." But in time, as more students learned and wanted to be a part of the music program, the number of students coming through 218 steadily grew, as did Rutkowski's appreciation for what was transpiring there. Each summer while doing inventory, Rutkowski said he soon looked forward to returning to that room again in the fall, eager to create more music with his students. Rutkowski enters room 218 on an early morning in 2010. Credit: Benjamin Rutkowski 10 This was a mentality I noticed immediately upon entering 218 for the first time as a high school freshman. While I'd began playing the saxophone in fourth grade after winning a "lottery" for one of the few spots available, I wasn't, at that time, a very musically oriented person. My dad occasionally played piano, but I'd never learned it myself and had no idea what I was doing the first time I picked that saxophone up. Over time as I progressed through middle school, I did well for myself, but there was still a massive learning curve when making the leap to the music we played under Rutkowski in 218. Each day, he'd both berate and uplift students with his words, always working to bring us one step closer to his vision of great art. At one point in my freshman year, while rehearsing a sequence in Holst's 'Jupiter,' I just could not get down a portion where the saxophones were playing alone. Soon, Rutkowski went down the line, calling on each saxophonist to play one-by-one. I remember missing some notes on my turn, and feeling the embarrassment wash over me as Rutkowski continued calling students out. Flash forward to the night of the concert, when we'd occasionally warm up without the music in front of us. I remember vividly playing that same sequence from memory, recognizing that the practice I'd done in the time after that moment of shame led to an amazing improvement. In other respects too, namely maturity, being in room 218 gave students the opportunity to become more responsible through the mentorship of other students and idea of self-accountability. This was something that stood out to Notar-Francesco, the alumni and college student now pursuing music education. "Our high school was very competitive, and I think that some people needed a little bit of a wake-up call in many respects," Notar-Francesco said. "So if you were going to be a member of the orchestra or the band, you had to show that you were capable of it, so it's something to get used to in being in the type of classroom that Mr. Rutkowski runs. But I think that for a lot of people, he was just what they needed." Great Neck North was an extremely competitive place, in terms of gaining both recognition and earning high marks in the classroom. But for those of us in the music community, room 218 presented a rare break from it all. It gave students an opportunity for tangible self-improvement 11 that often wasn't noticeable in the day-to-day grind of any other class. Sure, you could score better on a science quiz a few weeks after the previous one, but entering 218 gave many students, like myself, a chance to take a step back and track the incremental improvements I had made each day. The room was also an equalizer. For students who didn't heed Rutkowski's constant warnings to practice, they risked falling behind their peers, bringing down the overall progress of the program itself. And while this might all sound highly pressurized, and it could be at times, the understanding that you were working with one another toward a collective goal made students even more eager to try their best. Demonstrating that idea in our interview, Rutkowski noted an exchange he'd had with a sophomore student at the graduation performance in 2015, one year before he was planning to retire. That student, who he said didn't practice much, had still managed to convince her friends to come to after-school orchestra that year quite often. Rutkowski said partially because of her A photo of me (left) in room 218 at graduation rehearsal in spring 2018. 12 efforts that year, along with those of other dedicated students in her class, he'd never had such high after-school

attendance numbers. So graduation day in 2015 came, and she was one of the students performing with the ensemble before sending off the graduating class. As she was preparing to take her seat in the pit of Tilles Center, a concert hall where North holds its commencement each June, she noticed the golden tie with music notes that Rutkowski was wearing and came up to him. “And she just said, ‘I love that tie, I want you to give it to me when I graduate’.” “So I said to myself, ‘poor kid, she doesn’t know I’m not going to be around here when she graduates, it’s too bad’,” Rutkowski said. Then, when I got home, it was such a good graduation, I said, ‘I don’t think I want this to be my last year’.” So Rutkowski decided to stay a few more years, and two years later, when that student was at her own graduation, Rutkowski took off that golden tie, which he remembered to wear that day, and gave it to her. Though she didn’t remember the exchange from two years earlier, he had, and I note that story because it underscores the connection both Rutkowski and his students can form within the walls of 218 over the course of just four years. It’s now been four years since that student graduated, and Rutkowski remains instrumental director at Great Neck North. Unable to pull himself away from that classroom after so many cherished performances over the last few years, he still wakes up a little after 4 a.m. each morning, preparing for the commute from the city. But things are starkly different in the age of the pandemic. Students have since returned to 218 in a hybrid format, with half coming in every other day. Rutkowski now wears a double-mask and employs a face shield as he switches on the lights in that familiar music room each day. It hasn’t been easy to direct a band class that can’t play under these conditions, and instead must hum scales or listen to music recordings that they’d normally be playing. Rutkowski also acknowledged that he is “nervous” to enter 218 these days, as he makes sure the windows are cracked (even when it’s freezing outside) and that all 22 to 24 students in a period are fully masked up. And while he’s always enjoyed walking around the building in between classes, nowadays he does everything he can to avoid students in the hallways. 13

=

Visual painting of room 218 by Karen Lin ('08), Ellen Xu ('16), Sarah Tang ('17) and Xiomara Trinidad Perez ('21)

Visual painting of room 218 by Karen Lin ('08), Ellen Xu ('16), Sarah Tang ('17) and Xiomara Trinidad Perez ('21)



Karen Lin's Portrait of Room 218 (2008)



Karen and her Mom visit room 218 in 2018



Ellen Xu and Lauren Goldsamt in room 218 with Ellen's Portrait of Lauren in room 218



Sarah Tang's Sunset in room 218



Sarah poses with Elaine Zhang and Sara Chitsaz



Xiomara Trinidad Perez

John L. Miller's 90th birthday celebration at Great Neck North High School on March 23, 1994

From the Archives of Room 218 at the John L. Miller-Great Neck North High School—John L. Miller's 90th birthday celebration at Great Neck North High School with speeches by Bill Shine, Grace Warner and others and performances by the North High Musicians led by Roger Ames and Joseph Rutkowski on March 23, 1994
<https://youtu.be/PzI0tyqSykM>
<https://youtu.be/PzI0tyqSykM>

<https://www.youtube.com/watch?v=PzI0tyqSykM&feature=youtu.be>



Lincoln Center 1995 Milhaud Michael Bosworth Ronit Gilad Yve Ludwig

From the Archives of Room 218 at the John L. Miller-Great Neck North High School—Great Neck's first Lincoln Center winning group: Violinist Ronit Gilad, clarinetist Michael Bosworth and pianist Yve Ludwig in a performance of Darius Milhaud's "Suite" at Alice Tully Hall in spring of 1995.
<https://youtu.be/NPRrsLTy3OY>

<https://www.youtube.com/watch?v=NPRrsLTy3OY&feature=youtu.be>

Michael Gilbert coaching 04-26-02 Symphonic Band ROB ZAHN DP 6 volumes

From the Archives of Room 218 at the John L. Miller-Great Neck North High School—Michael Gilbert coaching 04/26/2002 the North High School Symphony Band Rob Zahn Director of Photography

When Joseph Rutkowski taught at Stuyvesant High School in NY, NY 1983-1991, one of his memorable students in the Stuyvesant HS Orchestra was Jenny Gilbert. Both her parents played in the NY Philharmonic and he brother eventually became the DIRECTOR of the NY Phil! One day, Jenny told Rutkowski that her father wanted to come and observe the orchestra class. Rutkowski was pretty nervous, but Michael Gilbert with tons of hours of experience playing under the batons of the greatest conductors of all time (Toscanini, Bernstein, etc.) was such an inspiration to him and his students that Rutkowski asked Maestro Gilbert to come to Great Neck when he retired from the NY Phil. He did and these 6 videos demonstrate what a world class experience the student musicians got from spending the day with Michael Gilbert in the spring of 2002

[The Gilbert Family Legacy](#)

<https://archive.commercialappeal.com/entertainment/gilbert-clan-of-musicians-never-forgot-their-tennessee-roots-ep-394224592-324260051.html>

Volume 1 Symphonic Band

<https://youtu.be/60ek4BuCIwc>

<https://www.youtube.com/watch?v=60ek4BuCIwc&feature=youtu.be>

Volume 2 Survey of Music....notice Jazz Artist Sam Dillon in cass

<https://youtu.be/Sc5o0WoSakM>

<https://www.youtube.com/watch?v=Sc5o0WoSakM&feature=youtu.be>

Volume 3 Concert Band

<https://youtu.be/7OiZbD8zaXM>

<https://www.youtube.com/watch?v=7OiZbD8zaXM&feature=youtu.be>

Volume 4 Symphony Orchestra Handel Concerto Grosso

<https://youtu.be/O25QBxSdnRs>

<https://www.youtube.com/watch?v=O25QBxSdnRs&feature=youtu.be>

Volume 5 Maestra Lauren-Sarah Carpenter

<https://youtu.be/D-qwLidw0Gw>

<https://www.youtube.com/watch?v=D-qwLidw0Gw&feature=youtu.be>

Volume 6 Violin Soloist Lauren-Sarah Carpenter

https://youtu.be/X_72Bt_BJoE

https://www.youtube.com/watch?v=X_72Bt_BJoE&feature=youtu.be



Tara Helen O'Connor Master class March 19 1998

From the Archives of Room 218 at the John L. Miller-Great Neck North High School Tara Helen O'Connor Master class March 19, 1998 Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful

tone spanning every musical era. Winner of an Avery Fisher Career Grant and a two-time Grammy nominee, she is now a season artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Tara regularly participates in the Santa Fe Chamber Music Festival, Music@Menlo, the Chamber Music Festival of the Bluegrass, Spoleto USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, the Great Mountains Music Festival, Chesapeake Music Festival and the Bravo! Vail Valley Music Festival. We were honored by her appearance to room 218 (and Roger Ames' room 116) on March 18, 1998.

<https://youtu.be/Yot0DFUa80U>

<https://www.youtube.com/watch?v=Yot0DFUa80U&feature=youtu.be>



Jens Nygaard Guest Conductor on March 21 2001

From the Archives of Room 218 at the John L. Miller-Great Neck North High School

Jens Nygaard was the enterprising conductor who founded the Jupiter Symphony and built a devoted audience for it. Mr. Nygaard described himself as a maverick outsider -- an Arkansas farm boy who came to New York and spent his life fighting an indifferent musical establishment. His battles began with his altercations with the administration at the Juilliard School in the 1950's. Mr. Nygaard, who was enrolled as a piano student, tried to get into the conducting program, and when he failed to win a place, organized concerts of his own outside the school. During much of his early career he was homeless and slept on park benches or stayed at a friend's unheated apartment in Harlem. Yet during that time, he raised thousands of dollars to help save George Gershwin's birthplace. Mr. Nygaard formed the Jupiter Symphony in 1979 by parlaying enthusiastic reviews into a grant from the

Rockefeller Foundation. But when the foundation helped assemble a board to raise more money and establish sound business procedures, Mr. Nygaard disbanded the board, insisting that he run the orchestra his own way. For years he raised money to keep the Jupiter going, but it had to disband briefly in 1992. He revived it by using churches instead of concert halls. Room 218 at North High was honored by Maestro Nygaard on March 21, 2001 a few months before he passed away.

<https://youtu.be/e6BD8vGP96I>

<https://www.youtube.com/watch?v=e6BD8vGP96I>



Lincoln Center Young Musicians Concert 1998 Sean-Avram Carpenter Michael McNabb Debbie Lui

From the Archives of Room 218 at the John L. Miller-Great Neck North High School
Chamber Music Society of Lincoln Center Young Musicians Concert

Marc Eychenne - Cantilène & Danse für Violin, Saxophone and Piano
Sean-Avram Carpenter, Michael McNabb, Debbie Lui

<https://youtu.be/8AcYSSzi30g>

<https://www.youtube.com/watch?v=8AcYSSzi30g&feature=youtu.be>

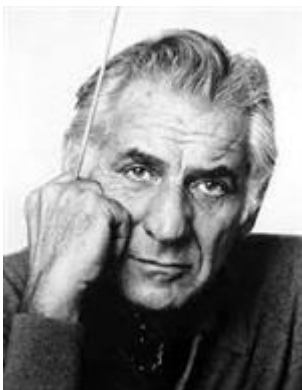
Young Peoples Concert #2 on January 28, 1993 at the E. M. Baker School

1993 at EM Baker School

From the Archives of Room 218 at the John L. Miller-Great Neck North High School

Young Musicians Concert No. 2 Jan 28 1993 at EM Baker School From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School When I first came to Great Neck in 1991, the North High Band had 29 members and the Orchestra had 16. I knew I had to find a way to increase the number of high school students participating in the instrumental music program. It was Saddle Rock Assistant Principal Vic Caliman who called me (in the days before emailing) to ask me what I thought of the idea of bringing the NH Band and Orchestra to Saddle Rock Elementary School to present an assembly concert for the SR students. We picked a date in late May, just before the NH Artfest Concert. I told the high school musicians to dress up like it was the Artfest Concert. When the elementary students of SR saw their older neighbors stepping off the bus and entering their school auditorium wearing tuxedos and gowns, they thought they were being entertained by a professional orchestra like the New York Philharmonic. Indeed, the high school students performed Beethoven and Sibelius on such a high level that--to these children--they even SOUNDED like the NY Phil! I also witnessed the thrill of the high school students when I asked each of them during the assembly to stand up and state their name and the elementary school they attended. The SR teachers were shocked to see how their former students had grown into such mature persons. They hadn't seen them since they were in 5th grade. A 10-year-old changes A LOT in 7 years.

<https://youtu.be/lk3BvUEvgTI>



GNPS Faculty Recital 1993—the FIRST ONE! Director of Photography: BOB GLUCK

<https://youtu.be/tDGU-WnJa40>

<https://www.youtube.com/watch?v=tDGU-WnJa40>

From the Archives of Room 218 at the John L. Miller-Great Neck North High School
It was Arlette Sanders idea: “We have so many talented musicians on our GNPS
faculty, that we should offer a Faculty Recital!”

And here is the FIRST....

Starring

Helene Alexander

Roger Ames

Susan Bloom

Chris Hettenbach

Denise Eisner

Dan Tomaselli

Joseph Rutkowski

Bernie Kaplan

NH student performers: Jason Menkes, drums and Justin Wurlitz, bass guitar

Featuring music composed by Schumann, Schubert, Kaplan and many more....

•
JoAnn Falletta Master

Class May 7 1997

Symphony Orchestra

JoAnn Falletta Master Class May 7 1997 Symphony Orchestra

From the Archives of Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphony Orchestra

From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphony Orchestra Grammy-winning conductor JoAnn Falletta serves as Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra, Principal Guest Conductor of the Brevard Music Center and Artistic Adviser of the Hawaii Symphony Orchestra. Maestra Falletta spent a memorable day with us at Great Neck North High School on this day.

Maestra JoAnn Falletta talks about her days at the old Mannes on East 74th Street as Mannes celebrates its 100th anniversary
<https://www.facebook.com/MannesCollege/videos/10154082783691148/>

JoAnn Falletta Master Class May 7 1997 Symphonic Band

From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphonic Band

From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphonic Band Grammy-winning conductor JoAnn Falletta serves as Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra, Principal Guest Conductor of the Brevard Music Center and Artistic Adviser of the Hawaii Symphony Orchestra. Maestra Falletta spent a memorable day with us at Great Neck North High School on this day.

Maestra JoAnn Falletta talks about her days at the old Mannes on East 74th Street as Mannes celebrates its 100th anniversary
<https://www.facebook.com/MannesCollege/videos/10154082783691148/>

<https://www.facebook.com/watch/?v=10154082783691148>

<https://www.greatneck.k12.ny.us/site/default.aspx?PageType=3&ModuleInstanceID=23471&ViewID=94B66785-F3F0-41A8-8414-1E55691D3E9E&RenderLoc=0&FlexDataID=77491&PageID=14891>

The 2020-2021 Pandemic Year of Hybrid, Remote and No In-Person Performances

This was, by no stretch of anyone's imagination, an incredibly unusual year.

Teaching instrumental music students was the biggest challenging of my 39 years teaching high school music classes. The final 3 months of the previous year was all remote since the entire world shut down due the COVID pandemic. When the instrumental students arrived in mid-September 2020, our students were divided into 3 categories of Hybrid A/Hybrid B/Remote. On Hybrid Day A, only 1/3 of my students (*Hybrid A*) were in the room with me while 2/3 (*Hybrid B* and *Remote Only*) were on Zoom on a screen behind me. On Hybrid Day B, it was a different 1/3 of the students in from of me. I never get to see the *Remote Only* in person that whole school year of 2020/2021.

In September 2020, the CDC recommended 12 feet apart for wind playing students but I could not fit 33% of the band students in the band room at 12 feet apart. Since they were only 6 feet apart, the students were not permitted to play. The string players, percussionists and pianists were able to play. Randy and his fellow band members hummed into their masks and pretended to finger the

scale exercises and band repertoire. I would put on the TV screen a college band playing the repertoire we studied and they followed their parts and pretend to finger along. Their assignment was to practice at least 20 minute every day when they get home. I implored the students to play their instruments when they were at home watching the lesson on Zoom. This way they kept up their “chops.” During the class lesson, I would stop, turn to my computer and look up on the screen and call on a random student and ask what we were just doing. After a few embarrassing situations, all the students learned that they had to pay attention when they were at home. I also assigned monthly audio tests they had to record and send to me for evaluating. We even created a virtual winter concert by having each student send an audio file of their playing which I put together on Garage Band.

Here is an example of the Rhythm Warmup (vocabulary of rhythms) demonstrated in a Hybrid class during the 2020/2021 school year

218 Rhythm Warm up for Trink Hybrid B pd 5 February 2021

<https://youtu.be/wDBd0B2OG4w>

218 Rhythm Warm up for Trink Hybrid A pd 2 Feb 2021

<https://youtu.be/Zuqp2yTkHvY>

It was a new world.

During the spring of 2021, band students were able to play together when we used the school cafeteria for rehearsals and the recording for the spring concert. The school cafeteria had enough space for players to be separated by 12 feet so that we produced a spring concert video that was broadcast over live you tube.

When the school year ended, there was much hope for a normal 2020/2021 school year.

If you wish to see the performances of the past year, check them out below...

41 LIVE Shows streamed on Zoom from room 218 during the 2020/2021 Season

<https://www.greatneck.k12.ny.us/Page/15044>

Winter Concert

North High Virtual Winter Concert 12/17/20

The 92nd Winter Concert at the John L. Miller-Great Neck North High School was released as a **Virtual Winter Concert** Thursday, December 17th 2020

https://www.youtube.com/watch?v=vckY4ZD4_3I

Young Peoples' Concert #30

Thanks to Maya Lerner, Justin Lander, Mike Meehan and seniors Arabella Notar-Francesco, Katherine Smolens, on June 2, we presented our Young People's Concert #30.

<https://www.youtube.com/watch?v=qLSHHybN2e0>

Artfest 2021

https://youtu.be/_FjBOlwmRpQ

Graduation NHS ceremony released on Thursday, at 2:00 P.M.

<https://youtu.be/vVzW0Bi5t60>

It begins with the Lobby Music Ensemble playing Let it Be from earlier this season.

And continues with

LIVE from Room 218 JAZZ Falling in Love

LIVE from Room 218 Afghan Dance Watan Lan

LIVE from Room 218 JAZZ I Love Paris in the Springtime

Grad Orch 2017 Jupiter and Carmen

Grad Orch 2016 Romeo and Juliet

Carnegie Hall 2016 Shostakovich 5

CM Recital Scott Joplin

Artfest 2021 Hovhaness Fugue for Strings

Artfest 2022 Duke Ellington It Don't Mean A Thing

And then our June 10th recording in the Commons of Pomp and Circumstance.

Our Lincoln Center 15-minute movie created by Nina Phillips with the screenplay by Stephany Barbu and Scott Levy for the students at NM and JFK as part of our Lincoln Center project

<https://www.youtube.com/watch?v=Mvjy0WeHXs8>

Chamber Music Recital presented on Wednesday, April 28

<https://www.youtube.com/watch?v=5IsT03bcxhw>

Pirates of Penzance

https://www.youtube.com/watch?app=desktop&v=Ge_5H7dnyw

Social Justice Week in Celebration of Martin Luther King, Jr.

<https://www.youtube.com/watch?v=vzjrI98ChFk>

Music Night

https://www.youtube.com/watch?v=bWcGaab_1GY

Valentine Soirée

<https://www.youtube.com/watch?v=5CV7GVqag2k>

International Night

<https://drive.google.com/file/d/1jMBmXO5D1uhBKLw5sxlTyY4RmzyjL71P/view>

NAfME blog What Music Has Meant to My Students 12/22/20

<https://nafme.org/what-music-has-meant-to-my-students/>

Noa playing "She talks to angels" in Genelle's Gazebo

<https://youtu.be/7OrTaE9Dtp8>



On Thursday, Oct 22, I took the ninth grade band outside to play because wind players are not allowed to play inside...

One of the ninth graders in the class is a guitarist name Noa. I know that she plays rock concerts, so I asked her if she wanted to play something for us while we were all around Genelle's gazebo.

Genelle Taney was our principal violist when she graduated in 2003. When she was a junior, she developed a rare form of cancer that kept her at home during most of her senior year. Genelle was such incredibly giving person that she asked me if there was anything she could do for the music dept while she was at home being treated for cancer. I told her that I always wanted to scan the music photographs from the 80 years of yearbooks to put on our web site. She said that she would love to do that. It gave me an excuse to visit her every week, bringing over a few yearbooks for her to scan. Today her work is on our web site and you can see the music students of this dept going back to 1928. Thanks to Genelle.

<https://www.greatneck.k12.ny.us/Page/11363>

Genelle Taney is the only student I ever had (or will ever have) that was with me for 8 years. She was in the last 6th grade class I taught at North Middle and because of her illness during the year after her graduation, she came to play in our orchestra at school during the orchestra class. Genelle was too ill to attend either of the colleges, which selected her: Harvard and Amherst. She performed with her sisters and her fellow violists at Carnegie Hall that year in April, 2004. Although her doctor advised her to have chemotherapy right before that concert, Genelle decided to delay the treatment until after the concert so that she would not let down her fellow musicians.

Genelle passed away in December of 2004, leaving behind memories of an incredible student who excelled in her academics, her music and her sports. She was a star in all three areas. But more than her talent and hard work, Genelle was the nicest and most kind young person that I ever met. The day before she passed away, her dad asked her if she was afraid. Genelle said, "I am not afraid. I am just worried about my sisters."

Noa picked the song played by the Black Crowes called "She talks to Angels"

I asked her if I could send this video to you because she remembered my "Genelle story" and she was touched and said yes!

How fitting this was in Genelle's Gazebo to watch my "hybrid A" ninth grade band students with the rest of the students on zoom watching on zoom this girl play such a beautiful song outside...



**I sent this story and the video to Genelle's mother who wrote back:
"How amazing!! Thank you so much for sharing this with us. And a huge thank you to Noa for making our day. So beautiful!! Please extend our gratitude to Noa."**

Genelle Taney is the only student I ever had (or will ever have) that was with me for 8 years. She was in the last 6th grade class I taught at North Middle and because of her illness during the year after her graduation, she came to play in our orchestra at school during the orchestra class. Genelle was too ill to attend either of the colleges, which selected her: Harvard and Amherst. She performed with her sisters and her fellow violists at Carnegie Hall that year in April, 2004. Although her doctor advised her to have chemotherapy right before that concert, Genelle decided to delay the treatment until after the concert so that she would not let down her fellow musicians.

Genelle passed away in December of 2004, leaving behind memories of an incredible student who excelled in her academics, her music and her sports. She was a star in all three areas. But more than her talent and hard work, Genelle was the nicest and most kind young person that I ever met. The day before she passed away, her dad asked her if she was afraid. Genelle said, "I am not afraid. I am just worried about my sisters."

Noa picked the song played by the Black Crowes called "She talks to Angels"

I asked her if I could send this video to you because she remembered my "Genelle story" and she was touched and said yes!

How fitting this was in Genelle's Gazebo to watch my "hybrid A" ninth grade band students with the rest of the students on zoom watching on zoom this girl play such a beautiful song outside...

I sent this story and the video to Genelle's mother who wrote back:

"How amazing!! Thank you so much for sharing this with us. And a huge thank you to Noa for making our day. So beautiful!! Please extend our gratitude to Noa."

**The 2021/2022
Season of
Concerts, Events
and Activities of
the Tri-M Chapter
2605 (John L.
Miller-Great Neck
North High
School)**

• **The 2021/2022 Concert Season at the John L. Miller-Great Neck North High School.**
After the 2020/2021 concert season that had never been imagined before, we did have a somewhat normal 2021/2022 SEASON of Room 218

2021/2022 Highlights were

Fall Musical:

Into the Woods...1987 musical with music and lyrics by Stephen Sondheim and book by James Lapine

**Thursday-Friday-Saturday nights November 18-20
with a LIVE CAST, CREW and PIT ORCHESTRA
and a
LIVE AUDIENCE!!!!**

ITW on youtube

<https://youtu.be/sPxN3kF6dys>

Prepared by Drama Director Andrew Wagner

<https://www.youtube.com/watch?v=DSg1YMPTbmk>

**Instrumental Winter Concert
Monday December 20 at 6:00 pm**

Rob Zahn DP 2nd half (Orchestra only)

<https://www.youtube.com/watch?v=fK4F-RQLROk>

Entire Concert

<https://vimeo.com/662413651/647fa93817>

**Choral Winter Concert
Tuesday, December 21 at 7:30 pm**

**A Night at the Opera; "Tales of Hoffman"
Friday, February 11 at 7:30 pm and Saturday, February 12 at 8:00 pm**

**Valentine Soirée
Tuesday, February 15 at 7:00 pm**

**North High Instrumental Groups 15th appearance at Carnegie Hall
Sunday, April 3 at 2:00 pm**

Jenkins Palladio

<https://youtu.be/se78YjjK2Ds>

Ponchielli Dance of the Hours

<https://youtu.be/j7dhVLOYfyo>

Rossini Italian in Algiers

<https://youtu.be/Pv-2MZSX44E>

Tchaikovksy Romeo and Juliet
<https://youtu.be/Iu20eVa41DA>
Chamber Music Recital
Wednesday, April 6 at 7:00 pm

LIVE from room 218 no. 31 April 8, 2022

<https://youtu.be/BSrDcnxYSDQ>

(with film clip)

<https://youtu.be/02f2GLPqD4k>

(no Amadeus clip)

Well, it wasn't really live on Friday morning April 8...it was a RE-RUN

The live stream was (cue up 33 minutes, though)

<https://www.youtube.com/watch?v=TCyOnVdfPP0>

North High School Drama; Shakespeare's Julius Caesar
Thursday and Friday, April 7 and 8 at 7:30 pm and Saturday, April 9 at 8:00 pm

Tri-M Chapter 2605 Induction Ceremony
Monday, April 25 at 5:00 pm

The Thespian Show One-Acts
Thursday and Friday, May 5 and 6 at 7:30 pm and Saturday, May 8 at 8:00 pm

Our 31st Young People's Concert
Thursday Morning, May 26th at 10:00 AM
LIVE STREAM LINK: <https://youtu.be/c8n4Gqo9tgE>

YPC #31 Program For the 5th grade students of the Saddle Rock, E.M. Baker and J.F. Kennedy Schools

https://docs.google.com/document/d/e/2PACX-1vTMINfteLkmVmGIsWpz9Go7k8P5DoCGclws7PO3CUNg55TAXFvzzCOooTbC_7sOVj9O8v16L6hW3RwK/pub

Article

<https://www.local802afm.org/allegro/articles/how-music-education-is-crucial-to-the-future-of-live-music/>

2022 NH Artfest concert
Thursday, May 26th at 7:45 pm
<https://m.youtube.com/watch?v=eGIKrYor4pA&t=0s>

Program and Glimpse at 2021/2022 Searson

https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE_Z_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTO9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/pub

Shine Memorial Thursday, June 2, 2022
Shine Memorial- Bach Sheep May Safely Graze

Julia Huang, Anna Han, Kattie Huang, Su Qi Tian, Tamas Smulovics, Benny Feingold, Mizuki Natsu,
Amelia Xingxuan Zhu

<https://youtu.be/ozWhv7OKdsA>

Shine Memorial- Rutkowski Speech

<https://youtu.be/oh8xMo3HZME>

Shine Memorial Complete

<https://m.youtube.com/watch?v=9HHgMou06TA>

BOARD OF EDUCATION

Rebecca Sassouni, president
Donna Peirez, vice president
Barbara Berkowitz, trustee
Jeffrey Shi, trustee
Grant Toch, trustee

DISTRICT ADMINISTRATION

Dr. Teresa Prendergast, superintendent of schools
John T. Powell, assistant superintendent for business
Dr. Stephen C. Lando, assistant superintendent for secondary education
Kelly Newman, assistant superintendent for elementary education
Dr. Joseph Hickey, assistant superintendent for special education and pupil personnel services

WILLIAM A. SHINE - GREAT NECK SOUTH HIGH SCHOOL

Dr. Christopher Gitz, principal
John Duggan, assistant principal
Adam Hopkins, assistant principal

SPECIAL EVENT STAFF

Coordinators: Susan Shine; Dr. Teresa Prendergast, superintendent;
Colleen Bowler, public information specialist; Kuriko Langol, board secretary.
Greeters: Brayden Chien, Grace Yeeun Cho, Katharine Chen, Irene Joseph, Isabella Keilbach, Ethan Lin, Cynthia Luo, Leyla Ozel and Zahra Vesta Peiravani, South High students.
Musical Tributes: Dr. Pamela Levy, fine and performing arts department head/vocal music director, and Joseph Rutkowski, instrumental music director, North High School; Dr. Janine Robinson, vocal music director, and Michael Schwartz, performing arts department head/instrumental music director, South High School.
Livestream: Dr. Justin Lander, technology director; Rich Antilus, district technology staff
GNPS/TV 7s: Robert Zahn, broadcast media director; James Treadwell, Paul Derych and Alex Demboer, staff; Andrew Dea, Anant Gupta, Phoebe Smith, Ashley Wu and Yujin (Lily) Wu, student crew.
Event set-up: Debra Dumas, South High production manager; Peter Rapp, South High head custodian; South High School staff.
Security/Transportation/Parking: William Castore, security supervisor; district security staff.

**CELEBRATING
DR. WILLIAM A. SHINE**



**Thursday, June 2, 2022
at 4 p.m.**

William A. Shine - Great Neck South High School Auditorium
341 Lakeville Road, Great Neck, NY

CELEBRATING DR. WILLIAM A. SHINE

Welcoming Remarks Susan Shine
Presentation Marine Corps Funeral Honors
Speaker Dr. Teresa Prendergast, superintendent
Great Neck Public Schools
Video Tribute Edited by Robert Zahn, broadcast media director, including archival footage from Bob Gluck, Mr. Zahn, and GNPS/TV
Speaker Thomas DiNapoli, New York State Comptroller
Speaker Judi Bosworth, former Great Neck school board president & trustee
Remarks Prepared by Larry Gross, former Great Neck school board president & trustee, and delivered by Susan Shine

Musical Performance - North High School Ensemble
Sheep May Safely Graze Johann Sebastian Bach
Man Chan Anna Han, violin Xingxuan Amelia Zhu, cello
Julia Huang, violin Tamas Smulovics, clarinet
Katie Huang, violin Benny Feingold, clarinet
Su Qi Tian, violin Mr. Joseph Rutkowski, conductor
Miruki Natsu, cello

Speaker Arlette Sanders, former assistant superintendent for secondary education, Great Neck Public Schools

Musical Performance - South High School Ensemble
Terzettino, from the opera *Così fan tutte* Wolfgang Amadeus Mozart
Karly Chan, soprano Jarek He, violin II
Lauren Kim, soprano Dana Siong Sin, viola
Deirdre Chan, soprano Sebastian Lennox, viola
Christopher Sandel, baritone Jillian Chang, cello
Sidney Wong, violin I Victoria Lin, cello
Dayoung Yu, violin I Dr. Janine Robinson, piano
Joy Yang, violin II Mr. Michael Schwartz, conductor

Speaker Charlie Cardillo, former superintendent
Manhasset School District

Speaker Joseph Rutkowski, instrumental music director
John L. Miller - Great Neck North High School

Speaker Benjamin Rosloff, former student

Musical Performance - North High School Vocalist
Waldwang (Dedication), Op. 25 No. 1 Robert Schumann
Maverick Williams, baritone Dr. Pamela Levy, piano

Speaker Dr. Robert S. Widom, senior rabbi
Temple Emanuel of Great Neck

Closing Performance - South High School Ensemble
Semper Fidelis March John Philip Sousa
(Traditionally known as the Marine Corps' official march)
Hugh Choi, flute I Charles Li, trumpet II
Jenny Kim, flute II Josh Magidson, tuba
Joy Song, clarinet I James Chen, snare drum
Grace Lian, clarinet II Jacqueline Moshen, bass drum
Katherine Wang, alto sax I Mr. Michael Schwartz, baritone horn
Sarah Sun, alto sax II Dr. Janine Robinson, piano
Sophia Wotman, trumpet I Mr. Mark Boschen, conductor

**Commencement at Tilles Center for the Performing Arts
Thursday, June 23 at 10:00 am**



Commencement at Tilles Center for the Performing Arts, Thursday, June 24, 2022.

https://www.youtube.com/watch?v=eoIzVtg_VEo

After 31 Winter Concerts, 30 Artfest Concerts, 30 Young People's Concerts, 28 Graduations, 16 Carnegie Hall Concerts, this was the last time Rutkowski conducted his students.

The 2022 seniors selected excerpts from 4 works that were most meaningful to them: 2 from their freshman year (Fauré's Pavane and Holst's Jupiter), from this year's Carnegie Hall (Tchaikovsky's Romeo and Juliet) and from their sophomore year, Beethoven's 9th. This group of outstanding musicians played together since they were in the 6th grade and **THIS WAS THE LAST TIME THAT THEY PLAYED TOGETHER WITH THE REST OF THEIR younger friends.**

2022

***Seniors**

Violin

***Shayla Bakhshi**

***Angelina Dayani**

Man Chun (Anna) Han

Julia Huang

Yihao (Sean) Jiang

Hwi-On Lee

***Jason Mei**

Gabriella Sadaghati

***Sydney Sarker**

Alex Sun

Su Qi Tian

***Tiantian (Emily) Wei**
***David Zeng**
***Chloe Zhou**
Yuxi (Julia) Zhou
***Claire Cho**
Leila Hawa
Kelly Yam

Viola

Cecilia Albin
Stephany Barbu
Dian Gu
***Elizabeth Margiloff**
Liona Kohansieh
***Renee Zbizika**
***Matthew Zhang**

Cello

***Victoria W Guan**
***Alexandra Katchis**
Matthew Kwong
Mizuki Natsu
Benjamin Souferian
Terra Wu
***Trinity Wu**
Xingxuan (Amelia) Zhu
Alex Zhuang

Bass

***Joshua Li**
***Ashley (Niki) Talledo**

Flute

Sarah Schmelkin
Shuyuan (Julie) Sun
***Han Zheng**
***Lan Zheng**

Oboe

***Christine Tiong**
Ashley Dong

Bassoon

Stanley H Chan
Danielle (Dani) Kobrick

Clarinet

Ryan Y Cho
***Bruce Huang**

***Jonathan Kim**
Linda Li
***Ashleigh Wong**

Bass Clarinet
***Jesse Racsko**

Alto Saxophone
Matthew Esrail

Tenor Saxophone
Shengqi Cui

Horn
Eric Ohebshalom

Trumpet
Joshua Rafael
***Harrison Rich**

Trombone
Randy Talledo
Jinchen Yang

Euphonium
Jack Brenner
Christopher Velasquez

Tuba
Lucas Turofsky

Percussion
Kayla Baron
***Tyler Menker**
William I (Billy) Okin
Dillan Palma
Maverick Williams
***Oscar Wostenholme**
Qining (Alice) Yang



LIVE from room 218, it's FRIDAY MORNING

Live from Room 218 during the 2020/2021 Season

Lobby Music LIVE #1 from room 218 09/11/20

https://drive.google.com/file/d/1r1hb0hxcjj1magUB1VE-kPhiToC_IVyO/view

Lobby Music LIVE #2 from room 218 09/18/20

https://drive.google.com/file/d/1VdDtnKNUPfd_KOcWw5oGIGRgxtlxM9q2/view

Lobby Music LIVE #3 from room 218 09/25/20

https://drive.google.com/file/d/1s2qDfp_SBCYcpMwUBjCVWAO-9NWHbi7d/view

Lobby Music LIVE #4 from room 218 10/02/20

<https://drive.google.com/file/d/1gvZMEeVvXdysirM34t2At8gJqGOG-XIX/view>

Lobby Music LIVE #5 from room 218 10/09/20

<https://drive.google.com/file/d/1jIZ7RDKgex5s1Lv8GCWdWMXBzgOiO49i/view>

Lobby Music LIVE #6 from room 218 10/23/20

<https://youtu.be/-juMu-0aRLo>

What the teachers saw on their computers LIVE

<https://youtu.be/VzY6EOZeYzk>

Lobby Music LIVE #7 Halloween from room 218 10/30/20

This is Halloween <https://youtu.be/hoqzH-Z7g5o>

Being for the Benefit of Mr. Kite <https://youtu.be/wQ76YhnnkT0>

Sally's Song <https://youtu.be/e9uS8uPjaXU>

Gounod's Funeral March of the Marionettes <https://youtu.be/I1vGoo0tyNs>

Live Zoom recording

https://drive.google.com/file/d/1Hfa_OOVFUo97TvFmOyHsddWnhtvio_h-/view?usp=sharing

Lobby Music LIVE #8 Live From from room 218 It's Friday morning 11/06/20

Live from room 218, It's Friday Morning!

<https://youtu.be/Qv1ohcaw7a0>

Thelonious Monk

<https://youtu.be/-RfqJO67dT0>

Stairway To Heaven

<https://youtu.be/FEiMDyj67ho>

Live Zoom recording

https://drive.google.com/file/d/1YCgrWLB0w_OHoGseGFXnr06r99nGUIt5/view?usp=sharing

Lobby Music LIVE #9 Live From from room 218 It's Friday morning 11/13/20 Tribute to Alex Trebek

Live from room 218 #9, It's Friday Morning!

Today's Quiz paid a special tribute to Alex Trebek.

It Don't Mean A Thing

<https://youtu.be/8s3BwOrVioA>

02 Jeopardy Quiz

<https://youtu.be/VRCHvnHGZnU>

03 Haydn

<https://youtu.be/7ymFtrYEMkk>

04 Young At Heart

<https://youtu.be/7GgtSfVGrGY>

Zoom

https://drive.google.com/file/d/1K1_2dpBqUeDAtS5O2RbBIKWJL_5y2tmp/view

Lobby Music LIVE #10 Live From from room 218 It's Friday morning 11/20/20 Tribute to Alex Trebek

Live from room 218 #10, It's Friday Morning!

Today's Quiz paid another special tribute to Alex Trebek.

https://youtu.be/_OEYfRbXJoM

<https://drive.google.com/file/d/1r9H8jOnD6OqUkJkbMTM2tGIA71dOdr6v/view>

Lobby Music LIVE #11 Live From from room 218 It's Tuesday morning 11/24/20 the morning before the 5 day Thanksgiving weekend

<https://drive.google.com/file/d/19G7R-00gz0dws1L6Uv6bwp6KdDYSMgTX/view>

Music Night

https://youtu.be/bWcGaab_1GY

Live from room 218 #12, It's Friday Morning, December 4!

https://youtu.be/KQVoOD_H9Ss

Live from room 218 #13, It's Friday Morning! December 11, 2020

<https://youtu.be/P8AxjGTx3Dw>

Live from room 218 #14, It's Friday Morning! December 18, 2020

<https://youtu.be/AISHvHgs-ro>

Lobby Music LIVE #15 Live from Room 218 It's Friday Morning 01/08/21

Live from room 218 #15, It's Friday Morning! January 8, 2021

https://youtu.be/_v-OGYjfoSw

Live from room 218 #16, It's Friday Morning! January 15, 2021

<https://youtu.be/vzjrI98ChFk>

Live from room 218 #17, It's Friday Morning! January 22, 2021

At today's Live From Room 218, we started our celebration of Valentine's MONTH!

<https://youtu.be/a8nnPyqOHdg>

Live from room 218 #18 It's Friday morning January 29, 2021 paying tribute to John Coltrane
We honored the Long Island legend JOHN COLTRANE

https://youtu.be/Yxxs4_E5d54

LIVE from THE FROZEN TUNDRA Room 218 It was like **28 degrees fahrenheit** in room 218 when we did this live at 7:30 am!

Live from room 218 #19, It's Friday Morning, February 5, 2021...We honored the Long Island legend Miles Davis

<https://youtu.be/-f9VBFBvuj0>

Live from room 218 #20, It's THURSDay Morning! February 11, 2021

We played songs of Romance

<https://youtu.be/8BkZqM2kZOA>

Live from room 218 #21, It's Friday Morning! February 26, 2021 We played the early songs of the FAB FOUR

<https://youtu.be/E5RHr5UjVpc>

Live from room 218 #22, It's Friday Morning! March 5, 2021 We played the EARLY SONGS: PART 2 of the FAB FOUR <https://youtu.be/J101JVo6IuY>

Live from room 218 #23, It's Friday Morning! March 12, 2021

RUBBER SOUL <https://youtu.be/kWXOdXHV16Y>

Live from room 218 #24, It's St Patrick's Day ! March 17, 2021 Thank you devoted fans of Live from room 218 for celebrating the music of Ireland today <https://youtu.be/jJsALSlyvhI>

Live from room 218 #25, Revolver ! March 19, 2021 <https://youtu.be/016ncJDwZ4w>

Good Friday Lobby Music! Live from room 218 #26 April 2, 2021 <https://youtu.be/dObyMV3YkF8>
if that doesn't work try this <https://youtu.be/35As8Bz9X68>

LIVE from room 218 it's Friday morning #27 March 26, 2021--Sgt Peppers Lonely Hearts Club Band
<https://youtu.be/UIxUeIKb4iM>
or the edited version (no sitar song)
https://youtu.be/wzR_aqt2Bew

Live from room 218 #28 Magical Mystery Tour! April 9, 2021 https://youtu.be/yZ_YmSiP1tU

Live from room 218 #29, A Real Chamber Music Concert ! April 16, 2021
https://youtu.be/d_tsCz8QWw0

Live from room 218 #30, Another Real Chamber Music Concert ! April 23, 2021 <https://youtu.be/ZjHWRXnX3ak>

Live from room 218 #31, A Real Chamber Music Concert ! April 30, 2021
Here is the entire concert with admirable camera work by Mike Meehan and his crew <https://youtu.be/5IsT03bcxhw> Listen at 24:00 to hear me embarrass Lisa..... <https://youtu.be/P9OTSujWMag>

Live from room 218 #32, The Beatles White Album! May 7, 2021
https://www.youtube.com/watch?v=SLvkLD9_Znk
<https://youtu.be/SWpzjiTC8Ig>
Without Rocky <https://youtu.be/q15KPSZwZy8>

Live from room 218 #33, The Duke and George May 13, 2021
<https://www.youtube.com/watch?v=Jye0BZn-c0c>

Live from room 218 #34, The Beatles Abbey Road Side A May 20, 2021
<https://www.youtube.com/watch?v=GOr6x4LccXs>

Live from room 218 #35 The Beatles, Abbey Road Side B May 21, 2021
<https://youtu.be/6wWOvA9Zpyw>

Live From room 218 #36 The Beatles Let It Be May 28, 2021
https://youtu.be/r3r-YX5_f6E
if that doesn't work try this
<https://youtu.be/6KjOjMa07SI>

Live from room 218 #37, TOMMY June 4, 2021
<https://youtu.be/PO3RRbwuGUI>
if that doesn't work, try this
<https://youtu.be/P9p5mZLh2dE>

Live from room 218 #38, The 60s June 11, 2021

<https://youtu.be/6BOE9mfo-YA>

If that doesn't work try this

<https://youtu.be/YpZOi-ZknDM>

Live from room 218 #39, Ragtime. The Musical June 18, 2021

<https://youtu.be/XvP12H5tM3A>

If that doesn't work try this

<https://youtu.be/M0B5Cg3OTkE>

Live from room 218 #40, The Musicians' Picks June 21, 2021

<https://youtu.be/iF1nY308o4E>

If that doesn't work try this

<https://youtu.be/oxXFOuodE-Q>

Live from room 218 #41, Three GNPS Teachers Play Hooky June 25, 2021

<https://youtu.be/iylYgFmeXs8>

- **Live from Room 218 during the 2021/2022 Season**

Live from room 218 #1 Classical and Jazz 09-03-21

<https://youtu.be/t3C7GkOC2DM>

Live from room 218 #2 Classical and Jazz 09-10-21

<https://youtu.be/lxA7Vt555dE>

Live from room 218 #3 Classical and Jazz 09-17-21

<https://www.youtube.com/watch?v=TpG-fd3yk4Y>

Live from room 218 #4 Classical and Jazz 09-24-21

<https://youtu.be/80HeOsxZZQU>

Live from room 218 #5 Classical and Jazz 10-01-21 Mozart Gran Partita Take 5 and Coltrane's Giant Steps

<https://youtu.be/V9LzhpmLjKc>

Revised for brevity

<https://youtu.be/3giSzXPFD0A>

Live from room 218 #6 Oct 8, 2021 Ol' Blue Eyes

<https://youtu.be/WnOBzgeYMIM>

Live from room 218 #7 Oct 15, 2021

<https://youtu.be/r0FtoHTOPFO>

with Famous Amadeus film clip...

https://youtu.be/3n_w1bRBN34

Live from room 218 #8 Oct 22, 2021

<https://youtu.be/rjuAQjFKacY>

Live from room 218 #9 Oct 29, 2021

<https://youtu.be/CI1bSwILfxE>

Live from room 218 #10 Nov 5, 2021

A Tribute to the NYC Marathon Runners

<https://youtu.be/SqhhXPJZMml>

Live from room 218 #11 Nov 12, 2021

<https://youtu.be/OTdzeonIU6I>

Into The Woods

By Lisa Binder <https://www.youtube.com/watch?v=sPxN3kF6dys>

By Andrew Wagner <https://www.youtube.com/watch?v=DSg1YMPTbmk>

Live from room 218 #12 Nov 23, 2021

<https://youtu.be/IPDbn5Sngkh>

Live from room 218 #13 Nov 24, 2021

<https://youtu.be/KfrWnEk2zng>

Live from room 218 #14 Dec 3, 2021

<https://youtu.be/u7HKckYM4ac>

Live from room 218 #15 Dec 10, 2021

<https://youtu.be/CnkFPH0qXgo>

Live from room 218 #16 Dec 17, 2021

<https://youtu.be/IZOrgrOIfOO>

<https://www.youtube.com/watch?v=IZOrgrOIfOO>

Live from room 218 #17 Dec 23, 2021

<https://youtu.be/Efsi7ja6dI4>

Live from room 218 #18 January 6, 2022

<https://youtu.be/ZfIoclym87o>

edited version

<https://youtu.be/YKGYIz-w-rg>

LOBBY Music #19 January 14, 2022 was dedicated to the loving memory of Roger Ames

<https://youtu.be/MOY3doBqpRQ>

LOBBY Music #20 January 21, 2022

Live from room 218 it's Friday Morning #20 at 7:30 am on January 21, 2022

https://youtu.be/Q_0Wr-07OSU

Live from room 218 #21, It's Friday Morning! January 28, 2021 We honored the legend MILES DAVIS and my HS Jazz Lab Director AL LONGO

<https://youtu.be/EMV9W1NNRQI>

Live from room 218 218 it's Friday Morning #22 at 7:30 am on February 4, 2022 Dedicated to the memory and spirit of Dr. William Shine with the music of Bird and Dizzy

https://youtu.be/rDGS8_Axkl

Live from room 218 it's Friday Morning #23 at 7:30 am on February 11, 2022 dedicated to Betty Krauz

No intro:

<https://youtu.be/6kJsHMBvHFM>

With Pix of Betty at start and end

<https://youtu.be/dVelnigWbsl>

With Intro and no pix of Betty at start and end

<https://youtu.be/MsUANyp3Y9E>

Live from room 218 it's Friday Morning #24 at 7:30 am on February 18, 2022

https://youtu.be/IYTbTf_WcYU

Live from room 218 it's Friday Morning #25 at 7:30 am on March 4, 2022

<https://youtu.be/K5RSSljcFgs>

Live from room 218 it's Friday Morning #26 at 7:30 am on March 11, 2022: some Mozart some Rossini and some jazz

<https://youtu.be/otzQcKf3aFs>

<https://youtu.be/YfRf9kyX6EM>

Live from room 218 it's Friday Morning #27 at 7:30 am on March 17, 2022

Happy Saint Patrick's Day

<https://youtu.be/ihC7KpqvDU>

Live from room 218 it's Friday Morning #28 at 7:30 am on March 18, 2022

<https://youtu.be/uUt4xEZrUUI>

Live from room 218 it's Friday Morning #29 at 7:30 am on March 25, 2022:

<https://youtu.be/gqnycmIv6r0>

Live from room 218 it's Friday Morning #30 at 7:30 am on April 1, 2022: Carnegie PREVIEW

Tchaikovsky Romeo and Juliet

<https://youtu.be/I6XCKHb-w2A>

LIVE from room 218 #31 April 8, 2022

<https://youtu.be/BSrDcnxYSDQ>

(with film clip)

<https://youtu.be/02f2GLPqD4k>

(no Amadeus clip)

Live from room 218 #32, Jesus Christ Superstar April 13, 2022

<https://youtu.be/0rVtBDLqXs4>

Live from room 218 #33, The Beatles 01 April 29, 2022

<https://www.youtube.com/watch?v=oXqRyGVGovA>

Live from room 218 it's Friday Morning #34 at 7:30 am on May 6, 2022 THE BEATLES Rubber Soul

<https://www.youtube.com/watch?v=CiFYcJ67-m0>

Live from room 218 it's Friday Morning #35 at 7:30 am on May 13, 2022 THE BEATLES Revolver

<https://youtu.be/tduuFiyElc8>

with SOB

<https://youtu.be/10y3e61IMNc>

with SOB and Tomorrow

<https://youtu.be/LqUHFADhaAk>

Live from room 218 it's Friday Morning #36 at 7:30 am on May 20, 2022 THE BEATLES Sgt Peppers

<https://youtu.be/XCyXbtoDjDE>

with SOB

<https://youtu.be/b0PSvcuO3ew>

Live from room 218 it's Friday Morning #37 at 7:30 am on June 3, 2022 THE BEATLES Magical Mystery Tour

<https://youtu.be/XSElC7qzBew>

"Magical Mystery Tour" Paul McCartney with John Lennon 2:48

<https://www.youtube.com/watch?v=l8WMGBuNaus>

Beatles All You Need is

https://www.youtube.com/watch?v=_7xMfIp-irg

Live from room 218 it's Friday Morning #38 at 7:30 am on June 8, 2022 THE BEATLES The White Album

<https://youtu.be/n7rOKKmtuxg>

"Back in the U.S.S.R."

https://www.youtube.com/watch?v=nS5_EQgbuLc

"Ob-La-Di, Ob-La-Da" McCartney

3:08 https://www.youtube.com/watch?v=_J9NpHKrKMw

Live from room 218 it's Friday Morning #39 on June 10, 2022 THE BEATLES Abbey Road. We would have definitely benefitted from more rehearsal time, but this is an actual example of teenagers connecting to the songs of Abbey Road.

<https://youtu.be/iX8O0mxD1Ng>

"Come Together" Lennon 4:19

<https://www.youtube.com/watch?v=45cYwDMibGo>

Live from room 218 it's Friday Morning #40 on June 14, 2022 THE BEATLES Let It Be

<https://youtu.be/zfgDxX7OGjQ>

7:20 "Let It Be" McCartney 4:03
<https://www.youtube.com/watch?v=ODYfEBY9NM4>

7:24 Play Side one 1. "Two of Us" McCartney with Lennon 3:36
<https://www.youtube.com/watch?v=cLQox8e9688>

"The Long and Winding Road" McCartney 3:38
https://www.youtube.com/watch?v=fR4HjTH_fTM

By popular demand 7 Quarantine Videos

- 7 Quarantine Videos

During the abrupt shutdown on March 16, 2020 and we started remote education, the reality of not being with my students was heartbreaking. During one of our zoom sessions I told my students that I missed them and then Nora replied, "We miss you yelling at us, Mr R!" The rest of the students agreed with enthusiasm.

So I decided to make quarantine videos from the woods of Columbia County. There are 7 of them.



Quarantine Video #1 WMJ Addresses Room 218 Musicians of North High
<https://www.youtube.com/watch?v=NirdxyhqY9w&feature=youtu.be>

Quarantine Video #2 WMJ Conducts After School Orchestra Shostakovich 5 In The Woods
<https://youtu.be/T0w0vG06qWQ>

Quarantine Video #3 WMJ Conducting the Period 2 Symphonic Band In The Woods
<https://youtu.be/P-eSN7zGihU>

Quarantine Video #4 WMJ Conducting the Period 4 9th Grade Band In The Woods
<https://youtu.be/q31ZvZVv--c>

Quarantine Video #5 WMJ Conducting the Period 5 Symphony Orchestra class In The Woods
https://youtu.be/tjP_mPzGCBw

Quarantine Video #6 WMJ Conducting the Period 8 9th Grade Orchestra class In The Woods
<https://youtu.be/Fjr6B6yXs-8>

Quarantine Video #7: Great Neck Teenagers Make Magic in Room 218
<https://youtu.be/qw8P9Fedl7E>

=

**How the Practice Class Methodology
developed by Max A. Watras (Stuyvesant**

High School, NYC) improved a high school band program in 2 years

- Practice Class Methodology
How it helped improve a band program in 2 short years

<https://youtu.be/Q-7xbCYnCjg>

THE PRACTICE CLASS METHODOLOGY IN A HIGH SCHOOL BAND OR ORCHESTRA CLASS

Joseph Rutkowski 09/09/00

At times, instrumental music teachers find themselves in situations where a performing group lacks the technical skills required to negotiate most of the masterworks in the repertoire that offer challenge and satisfaction to their students. This article describes the nature and instructional methods of the Practice Class Methodology in Instrumental Music and explains how this teaching methodology has been implemented by the writer in two different settings: the first being at an academically selective high school in New York City from 1983-91; the second being at a high school in an affluent suburb in the eastern U.S. since 1991. The Practice Methodology is one teaching strategy or warm-up method that can be used to increase student mastery of instrumental techniques.

Description of the Practice Class Methodology

The Practice Class Methodology is an approach to the Instrumental class, be it band or orchestra, which uses class time for the ensemble to practice in-unison the long tones, scales, articulation/bowing styles and patterns usually only associated with the individual practice of one who knows how to practice. These exercises--which emphasize tone quality, intonation, rhythm, dynamics, embouchure and/or posture, breathing or bowing, and a musically satisfying manner of phrasing--are similar to those used in instrumental music method books to build technique. A visual example of the practice class warmup appears at the end of this article. This methodology is also used to instruct the students in the class the proper manner of home individual practicing by cultivating the students' ability to critique his/her own performance. The Practice Class Methodology could be employed for the full period of instruction in a training or junior band or orchestra class. When there is only one band or orchestra class, the methodology can be used part of the period in order to devote some of the lesson to rehearsal of music for performance.

The closest resemblance this writer could find in the literature to the Practice Class methodology was the description the late John P. Paynter made of his daily warm-up routine:

I believe so strongly in the many benefits of the daily warm-up routine. . . . that I often spend an entire rehearsal with a band and work on nothing else. In

fact, I've had worried-looking all-state chairpeople with an eye on the clock come over and whisper, "Are you aware that your first rehearsal is almost over and you haven't worked on any music yet?" I just smile, of course, realizing that they are equating "music " with "tunes" and not with "musicianship". . . . Everything the players learn during the warm-up saves future rehearsal time, because it's not necessary to always be reinventing tone quality and balance, for example, every time you go into a new portion of a piece. (1993:18)

For those unfamiliar with John Paynter's warm-up routine, his is a unison exercise which starts on the top of a concert F scale and descends chromatically in whole note fermati. The F is returned to before going to the next descending chromatic tone. Perfect tuning and balance are the ultimate goal. This

exercise takes a tremendous amount of patience and discipline which affords incredible rewards. The exercise can also be done in a chordal fashion by assigning the three tones of a B flat triad to each instrumental section of the band in choirs and proceeding with the downward chromatic journey always returning to the B flat triad as the point of departure and return.

The main difference between Maestro Paynter's warm-up and the one described in this article is that the former focuses mostly on tuning, tone quality, attack/release and balance whereas the latter, although encompasses these significant elements, deals more with scales, arpeggios, thirds, articulation/bowing styles and patterns, rapid execution of rhythms and tonguing/bowing in every major and minor key. The two similarities of the two warm-ups are: they both require unison playing and they are both taught/learned by rote. "Because there is no printed music to come between us, they learn to respond to my conducting gestures and we are able to make music together from the very beginning of our relationship, which grows throughout the time we spend together." (Paynter, 1993:18) The musician, student or professional, must possess the technique achieved through scale-work so that the technical aspect of the scale becomes second nature when negotiating the music created by the great composers.

Quality practice time gets productive results. However, most high school student musicians who claim they practice are merely going over and over a passage and not really practicing. In fact, if the Instrumental Music teacher eavesdrops on students playing in the school practice studios, he/she often notices that the students spend an inordinate amount of time playing through the thematic passages from the repertoire that offer them enjoyment and immediate reinforcement of accomplishment, but do not contain technical problems. Through demonstration and critical evaluation, therefore, it is the teacher's responsibility to show the students the proper way to practice.

The Practice Class Methodology as used at an academically selective high school in New York City Max Watras, music chairman and Band Director, conceived this Practice Class concept in the early 1970's at Stuyvesant High School, a highly selective Science and Mathematics high school in New York City, where students were highly motivated and academically high-achieving and there was a small allotment of teachers and classes devoted to Instrumental Music. Instrumental Techniques classes, called "Practice Classes" had been structured to respond to the temperament of this student and the characteristics of the larger school setting. Among its other features, these classes helped to maintain a consistent approach to the rigorous requirements of the other subject classes in the overall school program.

Before being admitted into the Band or Orchestra, students spent two years (more or less depending on previous experience and individual progress) in a Practice Class. There was no rotating group lesson policy in place. The Practice Class consisted of 40 to 65 students in a heterogeneous grouping of instruments (all band players or all string players) which met daily to prepare student instrumentalists for the performing ensembles. There were four Practice Classes in this music program: two levels of String Techniques for string players and two levels of Winds/Brass/Percussion Techniques classes for band students. Thus, a total of 240 to 390 students were enrolled in the Instrumental Music Program each year.

More than half of each Practice Class lesson was devoted to in-unison playing of exercises interspersed with individual demonstrations of the exercises. After a student's demonstration, the teacher controlled the flow of feedback/evaluation made by the students. The critique involved a raw description of any of the skills in musicianship (tone quality, intonation, rhythm, etc.) and was made by the student him/herself, his/her peers, or the teacher. Volunteers, as well as non-volunteers, were called on to perform and comment. Suggestions for improvement were made by both the students and teacher. The stronger players helped pull along the weaker players during the in-unison playing; individual demonstrations by the stronger players provided excellent motivation for the weaker players to strive for a more advanced level of performance.

The most advanced students, those who learn these drills very quickly, were kept in the Practice Class for at least one semester while they are also joined in a performance class--Band or Orchestra-- during the first half of their lunch period. They also tutored the weakest players privately in practice studios during class. This method allowed the teacher to devote his/her attention to the needs of the entire class rather than focusing on a few students. Individualized attention developed the weaker players' techniques. The advanced students learned more about their craft as they coach these students. In the Practice Class, self-reliance, self-criticism, self-discipline, group membership and critical thinking skills were promoted and developed. This methodology was consistent with the approach to learning these students experience in their "academic classes" (English, Social Studies, Math, Science and Foreign Languages).

The remainder of the Practice Class lesson was spent developing sight-reading skills while studying and rehearsing a piece of music suited to the level of the students' ability. The technique acquired in the drill portion was applied to making music to satisfy the need for emotional expression and communication of artistic thinking, as well as to release creative energies. The success of the Practice Class Methodology was substantiated by the large number of students from this program being selected by the All City (of New York) Band or Orchestra and the NYSSMA All State performance ensembles.

The Practice Class Methodology as used at a high school in an affluent suburb in the eastern U.S. At Great Neck North High School, a suburban school in a village setting just three miles from the New York City line, where students are highly motivated and academically high-achieving and there is a small allotment of teachers and classes devoted to Instrumental Music, the "Practice Class" has been incorporated into the Symphonic Band, Ninth Grade Band and Symphony Orchestra class format. Among its other features, these classes help to maintain a consistent approach to the rigorous requirements of the other subject classes in the overall school program.

At the high school, this writer teaches Symphonic Band (grades 10- 12), Ninth Grade Band, Symphony Orchestra (grades 9-12), Jazz Ensemble and several chamber music ensembles (string quartet, woodwind quartet and percussion ensemble). The average number of students who participate in these ensembles has been 150 with many participating in three or more of the ensembles. He also supervises the music program at the feeder middle school.

The students at the high school start each year in September like a full period practice class doing nothing but the drills and exercises for 40 minutes. After a few days, the routines are established and more time for repertoire study and rehearsal is added so that by the middle of September the practice class portion is done within fifteen minutes and 25 minutes are devoted to repertoire study and rehearsal. The students spend three weeks in each key so that by the beginning of April, they begin reviewing all the scales and arpeggios in all major keys. In May, they begin a review of the minor scales (melodic form only) and arpeggios. Since it is inconceivable to prepare concert programs that contain four or more major compositions at semi-annual concerts on 25 minutes of daily rehearsal of the repertoire, the teacher concentrates on preparing two or three major works for each concert in order to preserve time for the daily Practice Class methodology warm-up.

As at the academically selective high school, the development of student self- and peer-evaluation is fostered in this setting. The success of the Practice Class Methodology at this high school is documented by the dramatic increase of the number of instrumental students from this program being selected by the All County (Nassau County) and NYSSMA All State performance ensembles. For example, 7 students were selected for the 1991 All County Festival and none for the 1991 All State Conference while 17 students were selected for the 2000 All County Festival and 3 for the 2000 All State Conference.

SUGGESTIONS FOR IMPLEMENTATION of the Practice Class Methodology in other school settings This writer has also employed tenets of the Practice Class Methodology in coaching chamber music performance at music conservatories in New York City and Bonn, Germany, and at an after-school band program at a public elementary school located on the lower East Side of Manhattan. As assistant conductor of the All City High School Concert Band and a sectional conductor for All County Bands and Orchestras, the Practice Class Methodology was introduced and utilized as the warm-up without resistance by the students and with positive results. There are many settings in which the writer has had no experience. It is believed by this writer that once a setting has been analyzed, the Practice Class Methodology can be adapted for use to attain positive results in music learning

without dispelling the students' desire to enjoy his/her experience in the group playing and critiquing. In the situation at the elementary school, the parent population included an unusually high diversity of occupations, incomes, prior education, involvement in the school and attitudes about classical music and practicing. The students' ages ranged from seven years- old to eleven. The band program began with eight students in March of 1989 and grew to fifty by the spring of 1991. Ninety percent of class time was devoted to playing scales and articulation exercises in unison and individually with the students making the critiques. Their musical appetites did not appear to be stifled especially in light of the three facts that: (1) the classes were conducted after school hours; (2) the parents had to pay \$400 in tuition and rental fees; and (3) the students were of a much younger age than the high school students subjected to these studies. Perhaps the idea is to introduce this concept of rudiments/exercises at an age when it comes as naturally to the youngsters as jumping jacks and push-ups in the gym class. Since most instrumental music teachers are (or were) performers on a "major" instrument, the teaching methodology used in these studies is consistent with the kind of evaluation with which artist/teachers are already accustomed. The Practice Class Methodology is one of many teaching strategies or warm-up methods that can be used to increase student mastery of instrumental techniques. This is the prerequisite to study and performance of the masterpieces in the band and orchestra repertoire.

BIBLIOGRAPHY

New York State School Music Association Manual . Dr. Bruce Purrington, Manual Chairperson. July 2000 Edition XXVI.

Paynter, John P. "A Daily Warm-Up Routine," in Young BD Guide . Traverse City, Michigan: Village Press, Inc., Spring 1993, p. 18.

And finally...something that NAFME posted that used our students' words

NAFME blog What Music Has Meant to My Students Live from Room 218 12/22/20

<https://nafme.org/blog/what-music-has-meant-to-my-students/>