

# History of the Music Program 1928-2022

## The Illustrious History of the Music Program in the Great Neck Public Schools

- Find YOURSELF in the Illustrious History of the Music Program in the Great Neck Public Schools

Did you play or sing in any of the Bands, Orchestras or Choirs from Great Neck High School between 1928 and 1958? Or Great Neck North High School since 1958? Well, thanks to Genelle Taney (Class of 2003 and Principal Violist of the Symphony Orchestra), you can search the gallery of photographs and rosters of every Band, Orchestra and Choir dating from 1929 until the present. Concert programs date back to 1978. If you played or sang in one of these groups, you might find that some of your classmates were children of Morton Gould, Leo Kraft, Eddie Cantor, George M Cohan, Richard Tucker or Groucho Marx. Great Neck has been the home of an unusually large number of famous individuals including film maker Allan Miller (From Mao to Mozart, Bolero, Music From The Heart, Small Wonders), comedian and actor Alan King, comedian and Actor Andy Kaufman.

Great Neck resident and professional bassist Bob Taffet has provide us with even more notables from this wonderful town of Great Neck:

Leonard Rose, Cellist

Benar Heifitz, Cellist

Samuel Baron, Flutist

Leonid Hambro – Concert Pianist (Had his own radio show on QXR, taught at Juilliard, President of CALARTS and concertized globally. He was also the pianist for the NY Philharmonic).

Michael Rabin, violinist. His father, George, played in the Philharmonic.

Noam Chomsky, Linguist and Philosopher

Prof. Irwin Corey, Comedian

Sid Ceasar, Comedian

Marvin Hamlisch, award-winning composer

Talia Shire, actress (“Yo, Adrienne” said Sylvester Stallone in Rocky). and the niece of the film director Francis Ford Coppola who is the nephew of the conductor, Anton Coppola taught conducting at the Manhattan School of Music  
Bernie Glow who

was, through the 50’s and 60’s considered one of New York’s premiere trumpet players and was always first call on all major sessions when the recording industry thrived here. Their mother,

Bernie's wife, was a former Miss America.

Bobby Rosengarden. drummer of the former leader of the Tonight Show Band, when the show originated out of New York.

The web site:

[http://en.wikipedia.org/wiki/Great\\_Neck,\\_New\\_York](http://en.wikipedia.org/wiki/Great_Neck,_New_York)

offers a larger number of well-known individuals associated with Great Neck:

### People associated with Great Neck

- [Dan Ahdoot](#), comedian.<sup>[9]</sup>
- [David Baltimore](#) (born 1938), Nobel prize winning biologist and former president of Caltech (former resident and high school graduate).<sup>[10]</sup>
- [Nikki Blonsky](#) (born 1988), actress who starred as Tracy Turnblad in the 2007 film version of *Hairspray* and also to be in the 2008 movie *Harold* which was filmed in August 2007 in Great Neck North High School and Middle School.<sup>[11]</sup>
- [Enea Bossi](#) (1888-1963), [Italian-American](#) engineer and aviation pioneer
- [Oscar Brand](#) (born 1920), folk singer and songwriter (resident)
- [Donald Brian](#) (1877-1948), Broadway actor, singer and dancer
- [Fanny Brice](#), American illustrated song “model,” comedienne, singer, theatre and film actress
- [Algis Budrys](#) (1931-2008), science-fiction author and editor (former resident)
- [Sid Caesar](#) (born 1922), television pioneer known for *Your Show of Shows* (former resident)
- [Maurice Chevalier](#) (1888-1972), actor and entertainer
- [Walter Chrysler](#) (1875-1940), automobile pioneer, founder of the [Chrysler Corporation](#)
- [Mary L. Cleave](#) (born 1947), [space shuttle astronaut](#).<sup>[10]</sup>
- [George M. Cohan](#), entertainer, playwright, composer, lyricist, actor, singer, dancer, director, and producer (former resident)
- [Steven A. Cohen](#), hedge fund manager (SAC Capital), billionaire (former resident)
- [Kenneth Cole](#), designer (attended school in Great Neck)
- [Francis Ford Coppola](#), film director (graduated from Great Neck High School [North])
- [Andrew W. Cordier](#), [Columbia University](#) president (former resident)
- [Anthony Cumia](#), latter half of [Opie and Anthony](#) (resident)
- [Thomas DiNapoli](#), New York State Comptroller (resident)
- [Shay Doron](#), first Israeli player to play in the [Women's National Basketball Association](#)
- [Quinn Early](#), former [National Football League](#) player who was selected by the [San Diego Chargers](#) in the 3rd round of the [1988 NFL Draft](#). (Graduated from Great Neck South High School)
- [Percy Faith](#), orchestra conductor (former resident)
- [W. C. Fields](#), comedian and actor (former resident)
- [F. Scott Fitzgerald](#), novelist and author of *The Great Gatsby* (former resident)
- [Whitey Ford](#), [New York Yankees](#) pitcher (resident)
- Arnold and Jesse Friedman, subject of the award-winning 2003 documentary [Capturing the Friedmans](#) (former residents)
- [Steven Goldman](#), activist, BU star, bus exec (former resident)

- [Jamie Gorelick](#), [Clinton Administration](#) official (former resident)
- [Morton Gould](#), concert pianist (former resident)
- [Joseph Peter Grace, Sr.](#), businessman (former resident)
- [Mark J. Green](#), former New York City Public Advocate and mayoral candidate (former resident and high school graduate)
- [Ilan Hall](#), chef and winner of reality television show [Top Chef](#) (former resident)
- [Oscar Hammerstein II](#), writer, producer and director of musicals (former resident)
- [Emily Hughes](#), member of the U.S. [Figure Skating](#) Team at the [2006 Winter Olympics](#)
- [Sarah Hughes](#), [Gold medalist](#) in Figure Skating at the [2002 Winter Olympics](#)
- [Eric Isaacs](#) (born 1957) accomplished physicist who is the director of [Argonne National Laboratory](#)
- [David Kahn](#), US historian, journalist, and writer on subjects of cryptography and military intelligence
- [Michael Karlan](#), founder of the nation's largest networking and socializing group, [Professionals in the City](#) (former resident)
- [Andy Kaufman](#), comedian and actor (former resident)
- [Josh Kopelman](#), American entrepreneur (former resident)
- [Alan King](#), comedian and actor (former resident)
- [Christopher Lambert](#), actor (born in Great Neck)
- [Ring Lardner](#), sports columnist and short story writer (former resident)
- The [Marx Brothers](#), stars of vaudeville and movies (former residents)
- [Minae Mizumura](#), novelist, essayist, critic, based in Tokyo, Japan. Author of A Real Novel (former resident)
- [Bobby Muller](#), Vietnam War veteran and anti-war activist (grew up in Great Neck)
- [Louise Nevelson](#), abstract sculptor (former resident)
- [Paul Newman](#), actor (former resident)
- [Ted Nierenberg](#) (1923-2009), founder of [Dansk International Designs](#), created in the garage of his Great Neck home.<sup>[12]</sup>
- [Eugene O'Neill](#), playwright (former resident)
- [Larry Poons](#), abstract painter (graduated from Great Neck High School [North])
- [Neil Portnow](#), President of the [National Academy of Recording Arts & Sciences](#)(former resident)
- [Dan Raviv](#), author and [CBS](#) TV and radio correspondent who hosts the [CBS News Weekend Roundup](#) (former resident)
- [Jordan Rudess](#), Keyboard Player for the band [Dream Theater](#) (grew up in Great Neck)
- [Tamir Sapir](#), Russian Born Cabdriver Billionaire. 12-acre (49,000 m<sup>2</sup>) Estate on Pond Road.
- [George Segal](#), actor (resident)
- [Talia Shire](#), actress (former resident)
- [Harry F. Sinclair](#), oil industrialist (former resident)
- [Alfred P. Sloan](#), President of [General Motors](#) (former resident)
- [Seth Swirsky](#), songwriter and author
- [Norma Talmadge](#), actress (former resident)
- [Richard Tucker](#), operatic tenor (former resident)
- [William Kissam Vanderbilt II](#), railroad executive and yachtsman (former resident)
- [Robert Varkonyi](#), [World Series of Poker](#) champion (resident)

- [Sam Warner](#) (1887-1927), one of the four brothers who were co-founders of [Warner Bros.](#)
- [Mordecai Waxman](#) (1917-2002), prominent rabbi in the [Conservative movement](#) and of Temple Israel of Great Neck.<sup>[13]</sup>
- [Evan Wecksell](#), comedian, singer/songwriter (graduated from Great Neck South High School and former resident)
- [Mort Weisinger](#), editor ([Batman](#), [Superman](#), [Thrilling Wonder Stories](#))
- [Charlie Williams](#), traded by the New York Mets along with cash for [Willie Mays](#). Mr. Williams did not make the Great Neck South Senior baseball team as a senior.
- [P. G. Wodehouse](#) (1881-1975), English comic writer (former resident).<sup>[14]</sup>
- [Herman Wouk](#) (born 1915), author (former resident)
- [Harris Wulfson](#) (1974-2008), composer, instrumentalist and software engineer (graduated from Great Neck South High School)
- [Julius Genachowski](#) FCC chairman under Obama administration

This web site was inspired by a visit to Mr. Rutkowski (Director of Instrumental Music, 1991-present) one school day afternoon in May 2000. An older gentleman and his wife entered room 218 while Mr. R was setting up for the Symphonic Band class. The man exclaimed, "I can't believe it! That is where I sat!" He pointed to the trumpet section of empty chairs and music stands. It turns out that this man was a 1947 graduate of Great Neck High School and played trumpet in the Band. At the time of this visit, he was living in Pittsburgh, PA and was in New York City on business. He decided to make the trip from Manhattan to Great Neck to show his wife the room that he remembered most about his high school years. Mr. R recalled the man began to name all the "kids" who sat in his section, even though they were then somewhere in their early 70's.

Playing in the band or orchestra or singing in the choir means that you had the chance to create MUSIC with your classmates everyday. You had a performance everyday. Students and teachers who passed room 218 or 116 without you knowing and heard you in your daily rehearsal.

Visitors parking their cars in the parking lot outside heard your performance and made an initial judgment of the kind of school it was.

There are many things you can do with MUSIC. You can compose it, perform it, conduct it, write about it, think about it. Thinking about music makes this art the most powerful of all. If you were separated from your instrument, from all your scores, from all your CDs, tapes and vinyl records of the music you love, you could still have music. You could hear your favorite, most beloved symphony, concerto, sonata or Beatles' song, even if you were on some deserted island (as part of a national television series or not!). If all the CDs, tapes, LPs, scores and original manuscripts of Beethoven's nine symphonies were somehow destroyed, there would be enough musicians that could reconstruct these masterpieces, rehearse them, perform them and record them all over again. Could we say that about any other work of visual art? If Leonardo da Vinci's Mona Lisa were destroyed, could anyone truly reconstruct it? As necessary and monumental as all the arts are, this is what makes MUSIC so powerful.

Take a trip down memory lane and visit the photos and rosters from the Arista Yearbooks that Genelle Taney scanned for us. Can you hear the melodies?

The Illustrious History of the Music Program in the  
**Great Neck Public Schools**

**History of Choral and  
Instrumental Music Directors**

- 1926-1929 Choir - Olive B. Jagger - Teachers College, Columbia University
- 1928-1929 Orchestra - Howard E. Bachtelder - Potsdam State Normal School
- 1929-1931 Orchestra & Band - Gordon Allen - Detroit Teachers College; NYU
- 1929-1930 Choir - Mary A. Downey:: Univ of Wisconsin; Columbia University
- 1931-1952 Orchestra & Band - Howard Prutting - Hartford Conservatory, Columbia University
- 1931-1938 Choir - Alice Sorenson - Bethany Conservatory, (Lindsborg, Kansas), Columbia University
- 1938-1958 Choir Clifford Ormsby
- 1952-1962 Orchestra & Band - Paul Koehler - West Chester State, PA; Mansfield State, PA, Columbia Teachers College
- 1958-1966 Choir Dr. Alvin Pinter:: Milwaukee Teachers, Columbia University
- 1962-1987 Orchestra & Band - Bruce Thompson- Lebanon Valley, Trenton State, Connecticut U.
- 1966-1967 Choir Walter Torgerson:: Concordia, Moorhead
- 1967-1978 Choir Dr. Alvin Pinter:: Milwaukee Teachers, Columbia University
- 1978-1979 Choir Bruce Thompson:: Lebanon Valley, Trenton State, Connecticut U.
- 1979-1986 Choir Ronald Howard::
- 1986-1993 Choir Dr. James L. Shepherd:: Butler University; Long Island University, C. W. Post Campus, Union Graduate University
- 1987-1991 Orchestra & Band - Earl Carter - New York University; Howard University
- 1991-2022 Orchestra & Band - Joseph Rutkowski - Mannes, Queens College
- 1993-2012 Choir - Roger Ames - Potsdam, Queens College
- 2012-2017 Dr. Janine Robinson: Bachelor's of Music and English from University of Notre Dame, Master of Music in piano performance and vocal coaching from Binghamton University, Doctor of Musical Arts from Five Towns College.
- 2017-Present Choir - Dr. Pamela Levy - The Juilliard School, Manhattan School of Music.
- 2022- Orchestra Dr. Esther Noh
- 2022- Band Ms. Jacquelyn Tomlet



THE GLEE CLUB  
MISS OLIVE B. JAGGER  
*Conductor*

1926-1929 Choir - Olive B. Jagger



ORCHESTRA

MR. CHARLES E. BATCHELDER  
*Conductor*

1928-1929 Orchestra - Howard E. Batchelder



1952-1962 Orchestra and Band - Paul Koehler

1952-1962 Orchestra and Band - Paul Koehler



1931-1952 Orchestra and Band - Howard Prutting cropped



1931-1938 Choir - Alice Sorenson

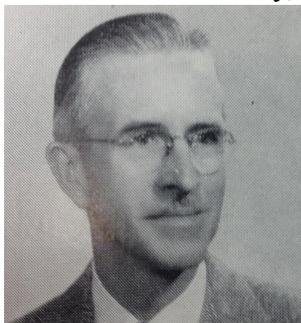


1929-1930 Choir - Mary A. Down



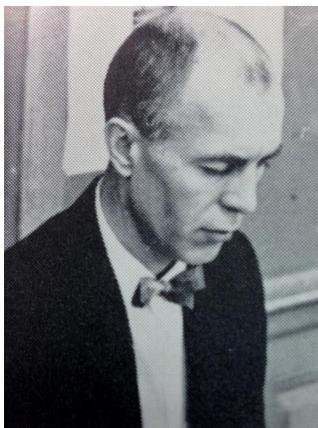
**Mr. Howard Prutting**

1931 - 1952 Orchestra & Band  
Hartford Conservatory, Columbia University

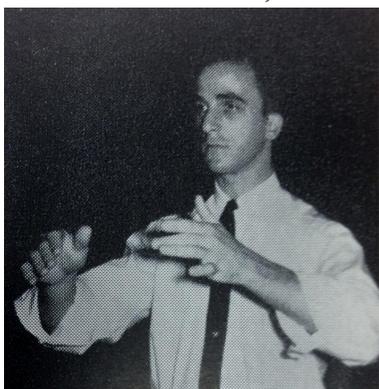


**Mr. Clifford Ornsby**

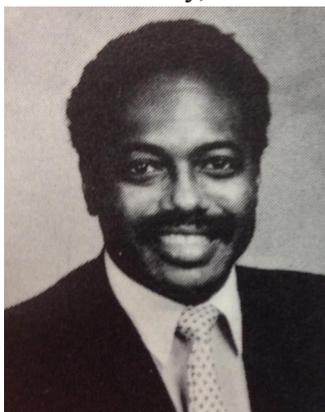
1938 - 1958 Choir



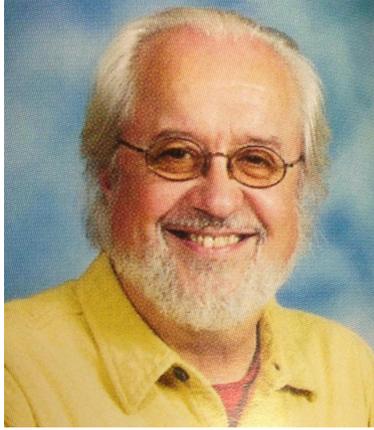
Dr. Alvin Pinter  
1958 - 1966 Choir  
1967 - 1978 Choir  
Milwaukee Teachers, Columbia University



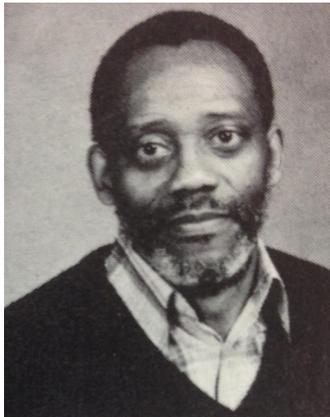
Mr. Bruce Thompson  
1962 - 1987 Orchestra & Band  
1978 - 1979 Choir  
Lebanon Valley, Trenton State, Connecticut U.



Dr. James L. Shepherd  
1986 - 1993 Choir  
Butler University; Long Island University, C. W. Post Campus, Union Graduate University



Mr. Roger Ames  
1993 - 2012 Choir  
Potsdam, Queens College



Mr. Earl Carter  
1987 - 1991 Orchestra & Band  
New York University; Howard University



Dr. Janine Robinson  
2012 - 2017 Choir Bachelor's of Music and English from University of Notre Dame, Master of Music in piano performance and vocal coaching from Binghamton University, Doctor of Musical Arts from Five Towns College.



Mr. Joseph Rutkowski  
1991-2022  
BM Mannes College  
MA Queens College



Dr. Pamela Levy  
2017 - Present Choir and Department Head, Fine and Performing Arts  
BM and MM Juilliard School of Music  
DMA Manhattan School of Music

# North High Music Alumni

## North High Music Alumni

- Frederick Ritter '32

*Posted by JOSEPH RUTKOWSKI on 4/12/2018*

Chapter 2605 (from Great Neck, Long Island) arranged for a very special Induction Ceremony which took place over several hundred miles from our

school building. On December 1, 2003, five of our Tri-M Honor Society members from Great Neck North High School inducted Mr. Frederick Ritter as an honorary member of our Chapter. (See NH-TriMCert photo and NH-TriM shirts photo.) This was done at the NYSSMA All-State Conference in Rochester. Mr. Ritter graduated Great Neck [North] High School in 1932 and was a freshman trumpeter in the band and orchestra in our building the first year it was open. Mr. Ritter continued to play his trumpet while he was a student at Cornell University. He stopped playing his trumpet for about 50 years and then began playing it again about 10 years ago. His wife contacted the school this past fall to donate yearbooks for our collection of historical archives. We are proud to say that Mr. Ritter is now 89 years old and taking private lessons on the trumpet, practicing on a regular basis.

During the intermission of our December 16, 2003 Winter Concert at Great Neck North High School, our All-State five gathered at the front of the stage with a gift from Mr. Ritter

Gabrielle Aiuto said: "After the formal induction ceremony in Rochester two weeks ago, Mr. Ritter presented us with this gift. (See NH-TriMSussa photo.) It is an original cover from a composition by our fellow Long Islander, John Phillip Sousa. It was given to Mr. Ritter about 25 years ago and he said that he can't think of anyone he'd rather pass it on to but the musicians of his alma mater. He would like us to hang it on the wall of the band/orchestra room in our building. Sousa lived for many years in Sands Point, near where Mr. Ritter lived in Port Washington in the 1950s and 1960s.



Mr. Ritter wrote us saying, "I am pleased and delighted to be inducted into the Music Honor Society of my old high school, and I thank all of you very much for coming up with this special idea. Sincerely, Frederick Ritter, Class of '32.

And remember: KEEP UP YOUR MUSIC! (Meaning PRACTICE PRACTICE PRATICE!)"

In December of 2011, I spoke to Mrs. Ritter, his loving wife of 65 years and she told me to tell my students, “Fred was practicing his trumpet every day until 3 weeks before he died. He became very weak and was unable to do anything, but sleep. At his funeral and at his request, a graduate student from the Eastman School of Music played “Prayer of Saint Gregory” by Alan Hovhaness for trumpet and organ while Fred’s trumpet was on the alter displaying how much music meant to him.”

<http://www.youtube.com/watch?v=QWNNMfwO10U>



# Student Honors



## **NYSSMA All-State** **(1992-2021)**

NYSSMA All State

The following students were selected from the John L. Miller-Great Neck North High School to participate in the New York State School Music Association All State Conference at the Concord Hotel (1992-1998) or the Eastman School of Music (1998- )

**NYSSMA ALL STATE 1992-2021**  
**2021/2022**

Instrumental music students are taught by Joseph Rutkowski

**Shuyuan Julie Sun Flute Symphonic Band**  
**Tiantian Emily Wei Violin Symphony Orchestra**  
**David Zeng Violin Alternate**  
**Jonathan Kim Bb clarinet Alternate**  
**Hwi-On Lee, Violin Alternate**

Vocal music students are taught by Pamela Levy

<b>Samantha Becker</b>	<b>Alto 2</b>	<b>Mixed Chorus</b>
<b>Sara Rafael</b>	<b>Alto 1</b>	<b>Mixed Chorus</b>
<b>Emely Renteria</b>	<b>Alto 2</b>	<b>Alternate</b>
<b>Chantal Sadighpour</b>	<b>Soprano 1</b>	<b>Alternate</b>
<b>Maverick Williams</b>	<b>Bass 1</b>	<b>Alternate</b>

#### **2020/2021 Honorees**

##### **NYSSMA All State**

Ashley Schlusberg, All State Treble Chorus, soprano 1 grade 12  
Dana Livian, All State, Mixed Chorus, alto 1 grade 12

##### **NAfME National Honors Ensembles**

Ashley Schlusberg, All National: soprano, alternate

#### **2019**

##### **NYSSMA All State**

##### **New York State School Music Association**

**Alex Mousazadeh, Bass**

**Madeline Yang, Flute**

**Leeor Elias, Bass**

**Ashely Schlusberg, Soprano**

#### **2018**

##### **NAfME National Honors Ensemble**

##### **National Association for Music Education**

**Omeed Tartak, 12<sup>th</sup> grade, Euphonium, Band**

##### **NAfME All Eastern Honors Ensemble**

##### **National Association for Music Education**

**Omeed Tartak, 12<sup>th</sup> grade, Euphonium, Band**

##### **NYSSMA All State**

##### **New York State School Music Association**

**Daniel Zeng, 11<sup>th</sup> grade, Violin, Orchestra Alternate**

**Joshua Rothbaum, 12<sup>th</sup> grade, Clarinet, Band**  
**Frederick Sion, 12<sup>th</sup> grade, Bass Clarinet, Band**  
**Frederick Sion, 12<sup>th</sup> grade, Contrabass Clarinet, Band**  
**Daniel Itzkowitz, 12<sup>th</sup> grade, French Horn, Band**

**NYSSMA ALL STATE 2017**

**Isabel Yang, Violin, String Orchestra**  
**Omeed Tartak, Euphonium, Wind Ensemble**  
**National Honors Chorus 2016**

**Zachary Lee, Bass**

**NYSSMA ALL STATE 2016**

**Katie Tropp-Levy, Alto II Women's Chorus**  
**Rachel Berkower, Violin, Alternate**  
**Zachary Lee, Flute Symphonic Band**  
**Ronald Li, Violin, Alternate**

**Matthew Weinstein, Violin, Alternate**

**Isabel Yang, Violin, Symphony Orchestra**

**NYSSMA All State 2015**

**New York State School Music Association**

**Zachary Lee Bass II Mixed Chorus**

**August Chen Violin Symphony Orchestra**

**Casey Poon Tuba Wind Ensemble**

**Weiyin Mimi Jiao Viola String Orchestra**

**Benjamin Watson Clarinet Alternate**

**Matthew Weinstein Violin Alternate**

**Ronald Li Violin Alternate**

**National Honors Ensembles**

**Casey Poon Tuba Symphony Orchestra**

**NYSSMA All State**

**New York State School Music Association**

**August Chen Violin Symphony Orchestra**

**Solomon Elyaho Bass Clarinet Symphonic Band**

**Emily Gold Cello String Orchestra**

**Leerone Hakami Violin Symphony Orchestra**

**Zachary Han Clarinet**

**Man Yung Hon Alto Saxophone**

**Casey Poon Tuba Wind Ensemble**

**Benjamin Watson Clarinet Symphonic Band**

**Ellen Xu Cello**

**NYSSMA ALL STATE 1992-2014**

**NYSSMA All State**

Find NYSSMA on the Internet:

<http://members.aol.com/nyssmanews>(The School Music NEWS On-Line)

[www.fredonia.edu/nyssma](http://www.fredonia.edu/nyssma) (NYSSMA Home Page)

The following students were selected from the John L. Miller-Great Neck North High School to participate in the New York State School Music Association All State Conference at the Concord Hotel (1992-1998) or the Eastman School of Music (1998- )

(if you are visiting this web site and are an All State player or singer who is not listed, please email Mr. Rutkowski at [JRutkowski@greatneck.k12.ny.us](mailto:JRutkowski@greatneck.k12.ny.us) so we can correct the error!)

**Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2014:**

<b>August Chen</b>	<b>Violin</b>	<b>Symphony Orchestra</b>
<b>Solomon Elyaho</b>	<b>Bass Clarinet</b>	<b>Symphonic Band</b>
<b>Emily Gold</b>	<b>Cello</b>	<b>String Orchestra</b>
<b>Leerone Hakami</b>	<b>Violin</b>	<b>Symphony Orchestra</b>
<b>Zachary Han</b>	<b>Clarinet</b>	<b>Alternate</b>
<b>Man Yung Hon</b>	<b>Alto Saxophone</b>	<b>Alternate</b>
<b>Casey Poon</b>	<b>Tuba</b>	<b>Symphonic Band</b>
<b>Benjamin Watson</b>	<b>Clarinet</b>	<b>Symphonic Band</b>
<b>Ellen Xu</b>	<b>Cello</b>	<b>Alternate</b>

**Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2013**

**NYSSMA All State**

**New York State School Music Association**

**Richard Feder, Jazz Alto Sax grade 12**

**Richard Feder, Voice Grade 12**

**Lawrence Tan, Violin grade 12**

**Emily Gold, Cello, grade 11**

**Eric Wang, Violin, grade 11**

**Leerone Hakami, Violin grade 11**

**Spencer Poon, English Horn grade 11**

**2011:**

**12<sup>th</sup> grader Eric Zhang, Violin, Symphony Orchestra**

**12<sup>th</sup> grader Sowoon Park, Flute, Alternate**

**12<sup>th</sup> grader Claire Leibowicz, Oboe Symphony Band**

**11<sup>th</sup> grader Matthew Kestenbaum, Bass, Mixed Chorus**

**2010/2011 All State**

**12<sup>th</sup> grader Harry Chiang, Violin, String Orchestra**

**11<sup>th</sup> grader Eric Zhang, Violin, String Orchestra**

**12<sup>th</sup> grader Maria Angelidis, flute, Alternate**

**11<sup>th</sup> grader Alison Wang, viola, Alternate**

**2009-2010 All-State**

**12th grader Mohit Mansukhani, Cello, String Orchestra**

**11th grader Harry Chiang, Violin, Symphony Orchestra**

12th grader Tais Szilagi, Soprano I, Women's Chorus  
11th grader Monica Benhuri, Alto I, Women's Chorus  
12th grader Zachary Goldman, Tenor I, Mixed Chorus  
12th grader Brian Offsey, Bass II, Alternate  
12th grader Jonathan Schneidman, Tenor II, Alternate  
2008-2009 All-State  
11th grader Jeremy Gilston, Tenor, Mixed Chorus  
11th grader Zachary Goldman, Tenor, Mixed Chorus  
11th grader Brian Offsey, Bass, Mixed Chorus  
11th grader Mohit Mansukhani, Cello, Alternate  
11th grader Jonathan Schneidman, Tenor, Alternate  
2007-2008 All-State  
12th grader Noa Albaum, CELLIST All State Symphony Orchestra  
12th grader Michael Chiang, VIOLINIST All State String Orchestra  
12th grader Michael Chiang, VIOLIST All State String Orchestra  
11th grader Cole Diamond, CELLIST -ORCHESTRA  
12th grader Susan Park, FLUTIST-All State Symphonic Band  
12th grader Andrew Wotman, TENOR-CHORUS  
2006-2007 All-State  
NYSSMA All-State  
Julie Kerner, ALTO  
Michael Chiang, VIOLINIST  
Stepanie Aiuto, VIOLIST  
Noa Albaum, CELLIST  
Sean Lee, VIOLINIST  
Laura Birnbaum, VIOLINIST  
Tiffany Teng, VIOLINIST  
Alexa Schles, SOPRANO  
2005-2006  
Jessica Wu, flutist  
Gabriel Pomerantz, bassoonist  
Benjamin Kaplan, bass  
2004-2005  
Lisa Gary, jazz vocalist  
Dana Sperber, oboe  
Raphael Zack, clarinet  
Minjoo Na, cello  
Noah Dreiblatt, alto saxophone  
2003-2004  
David-Aaron Carpenter, violin  
Hanna Na, violin  
Gabrielle Aiuto, viola  
Dana Sperber, oboe  
Lisa Gary, jazz vocalist  
Daniel Frankel, tenor

2002-2003

David-Aaron Carpenter, violin

Hanna Na, violin

Gabrielle Aiuto, viola

2001-2002

Lauren-Sarah Carpenter, violin

Rebecca Gordon, soprano E flat clarinet

Sam Dillon, jazz tenor saxophone

2000-2001

Danah Albaum, cello

Bianca Livi, soprano

Sam Dillon, jazz tenor saxophone

1999-2000

Yumi Sagiuchi, violin

Yumi Sagiuchi, viola

Charles Cadieu, french horn

Christina Hsieh, cello

Bianca Livi, soprano

1998-99

Sean-Avram Carpenter, violin

Meenah Kim, violin

Joyce Sohn, violin

Christina Hsieh, cello

Alex Segal, cello

1997-98

Sean-Avram Carpenter, violin

Michael McNabb, alto saxophone

Matthew Pereira, tuba

Richard Kwon, violin

1996-97

Michael McNabb, alto saxophone

Leighna Kim, flute

John Kang, violin

Michael Bassik, baritone

1995-96

Michael Bosworth, clarinet

1994-95

Ronit Gilad, violin

Michael Bosworth, clarinet

Katherine Goldberg, flute

Sarah Whitney, clarinet

1993-94

Ronit Gilad, violin

Sarah Whitney, clarinet

Katherine Goldberg, flute

1992-93

Benjamin Whitney, tenor

NYSSMA All State

Find NYSSMA on the Internet:

<http://members.aol.com/nyssmanews>(The School Music NEWS On-Line)

[www.fredonia.edu/nyssma](http://www.fredonia.edu/nyssma) (NYSSMA Home Page)

The following students were selected from the John L. Miller-Great Neck North High School to participate in the New York State School Music Association All State Conference at the Concord Hotel (1992-1998) or the Eastman School of Music (1998- )

(if you are visiting this web site and are an All State player or singer who is not listed, please email Mr. Rutkowski at [JRutkowski@greatneck.k12.ny.us](mailto:JRutkowski@greatneck.k12.ny.us) so we can correct the error!)

**Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2014:**

August Chen	Violin	Symphony Orchestra
Solomon Elyaho	Bass Clarinet	Symphonic Band
Emily Gold	Cello	String Orchestra
Leerone Hakami	Violin	Symphony Orchestra
Zachary Han	Clarinet	Alternate
Man Yung Hon	Alto Saxophone	Alternate
Casey Poon	Tuba	Symphonic Band
Benjamin Watson	Clarinet	Symphonic Band
Ellen Xu	Cello	Alternate

**Congratulations are in store for the following music students from North High for being selected for the very prestigious and very competitive All State Conference of 2013**

NYSSMA All State

New York State School Music Association

Richard Feder, Jazz Alto Sax grade 12

Richard Feder, Voice Grade 12

Lawrence Tan, Violin grade 12

Emily Gold, Cello, grade 11

Eric Wang, Violin, grade 11

Leerone Hakami, Violin grade 11

Spencer Poon, English Horn grade 11

2011:

12<sup>th</sup> grader Eric Zhang, Violin, Symphony Orchestra

12<sup>th</sup> grader Sowoon Park, Flute, Alternate

12<sup>th</sup> grader Claire Leibowicz, Oboe Symphony Band

11<sup>th</sup> grader Matthew Kestenbaum, Bass, Mixed Chorus

2010/2011 All State

12<sup>th</sup> grader Harry Chiang, Violin, String Orchestra

11<sup>th</sup> grader Eric Zhang, Violin, String Orchestra

12<sup>th</sup> grader Maria Angelidis, flute, Alternate

**11<sup>th</sup> grader Alison Wang, viola, Alternate**

2009-2010 All-State

12th grader Mohit Mansukhani, Cello, String Orchestra

11th grader Harry Chiang, Violin, Symphony Orchestra

12th grader Tais Szilagi, Soprano I, Women's Chorus

11th grader Monica Benhuri, Alto I, Women's Chorus

12th grader Zachary Goldman, Tenor I, Mixed Chorus

12th grader Brian Offsey, Bass II, Alternate

12th grader Jonathan Schneidman, Tenor II, Alternate

2008-2009 All-State

11th grader Jeremy Gilston, Tenor, Mixed Chorus

11th grader Zachary Goldman, Tenor, Mixed Chorus

11th grader Brian Offsey, Bass, Mixed Chorus

11th grader Mohit Mansukhani, Cello, Alternate

11th grader Jonathan Schneidman, Tenor, Alternate

2007-2008 All-State

12th grader Noa Albaum, CELLIST All State Symphony Orchestra

12th grader Michael Chiang, VIOLINIST All State String Orchestra

12th grader Michael Chiang, VIOLIST All State String Orchestra

11th grader Cole Diamond, CELLIST -ORCHESTRA

12th grader Susan Park, FLUTIST-All State Symphonic Band

12th grader Andrew Wotman, TENOR-CHORUS

2006-2007 All-State

NYSSMA All-State

Julie Kerner, ALTO

Michael Chiang, VIOLINIST

Stepanie Aiuto, VIOLIST

Noa Albaum, CELLIST

Sean Lee, VIOLINIST

Laura Birnbaum, VIOLINIST

Tiffany Teng, VIOLINIST

Alexa Schles, SOPRANO

2005-2006

Jessica Wu, flutist

Gabriel Pomerantz, bassoonist

Benjamin Kaplan, bass

2004-2005

Lisa Gary, jazz vocalist

Dana Sperber, oboe

Raphael Zack, clarinet

Minjoo Na, cello

Noah Dreiblatt, alto saxophone

2003-2004

David-Aaron Carpenter, violin

Hanna Na, violin

Gabrielle Aiuto, viola

Dana Sperber, oboe  
Lisa Gary, jazz vocalist  
Daniel Frankel, tenor  
2002-2003  
David-Aaron Carpenter, violin  
Hanna Na, violin  
Gabrielle Aiuto, viola  
2001-2002  
Lauren-Sarah Carpenter, violin  
Rebecca Gordon, soprano E flat clarinet  
Sam Dillon, jazz tenor saxophone  
2000-2001  
Danah Albaum, cello  
Bianca Livi, soprano  
Sam Dillon, jazz tenor saxophone  
1999-2000  
Yumi Sagiuchi, violin  
Yumi Sagiuchi, viola  
Charles Cadieu, french horn  
Christina Hsieh, cello  
Bianca Livi, soprano  
1998-99  
Sean-Avram Carpenter, violin  
Meenah Kim, violin  
Joyce Sohn, violin  
Christina Hsieh, cello  
Alex Segal, cello  
1997-98  
Sean-Avram Carpenter, violin  
Michael McNabb, alto saxophone  
Matthew Pereira, tuba  
Richard Kwon, violin  
1996-97  
Michael McNabb, alto saxophone  
Leighna Kim, flute  
John Kang, violin  
Michael Bassik, baritone  
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Katherine Goldberg, flute  
Sarah Whitney, clarinet  
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**August Chen**

**Violin**

**Symphony**

**Orchestra**

**Solomon Elyaho**

**Bass**

**Clarinet**

**Symphonic Band**

**Emily Gold**

**Cello**

**String Orchestra**

**Leerone Hakami**

**Violin**

**Symphony**

**Orchestra**

**Zachary Han**

**Clarinet**

**Alternate**

**Man Yung Hon**

**Alto**

**Saxophone**

**Alternate**

**Casey Poon**

**Tuba**

**Symphonic Band**

**Benjamin Watson**

**Clarinet**

**Symphonic**

**Band**

**Ellen Xu**

**Cello**

**Alternate**

included in this link should be scanned images of:  
the NYSSMA (New York School Music Association) logo

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**12<sup>th</sup> grader Harry Chiang, Violin, String Orchestra**

**11<sup>th</sup> grader Eric Zhang, Violin, String Orchestra**

**12<sup>th</sup> grader Maria Angelidis, flute, Alternate**  
**11<sup>th</sup> grader Alison Wang, viola, Alternate**

**2009-2010 All-State**

12th grader Mohit Mansukhani, Cello, String Orchestra  
11th grader Harry Chiang, Violin, Symphony Orchestra  
12th grader Tais Szilagi, Soprano I, Women's Chorus  
11th grader Monica Benhuri, Alto I, Women's Chorus  
12th grader Zachary Goldman, Tenor I, Mixed Chorus  
12th grader Brian Offsey, Bass II, Alternate  
12th grader Jonathan Schneidman, Tenor II, Alternate

**2008-2009 All-State**

11th grader Jeremy Gilston, Tenor, Mixed Chorus  
11th grader Zachary Goldman, Tenor, Mixed Chorus  
11th grader Brian Offsey, Bass, Mixed Chorus  
11th grader Mohit Mansukhani, Cello, Alternate  
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**11th grader Cole Diamond, CELLIST -ORCHESTRA**  
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**12th grader Andrew Wotman, TENOR-CHORUS**

**2006-2007 All-State**

**NYSSMA All-State**

**Julie Kerner, ALTO**  
**Michael Chiang, VIOLINIST**  
**Stepanie Aiuto, VIOLIST**  
**Noa Albaum, CELLIST**  
**Sean Lee, VIOLINIST**  
**Laura Birnbaum, VIOLINIST**  
**Tiffany Teng, VIOLINIST**  
**Alexa Schles, SOPRANO**

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Gabriel Pomerantz, bassoonist

Benjamin Kaplan, bass

2004-2005

Lisa Gary, jazz vocalist

Dana Sperber, oboe

Raphael Zack, clarinet

Minjoo Na, cello

Noah Dreiblatt, alto saxophone

2003-2004

David-Aaron Carpenter, violin

Hanna Na, violin

Gabrielle Aiuto, viola

Dana Sperber, oboe

Lisa Gary, jazz vocalist

Daniel Frankel, tenor

2002-2003

David-Aaron Carpenter, violin

Hanna Na, violin

Gabrielle Aiuto, viola

2001-2002

Lauren-Sarah Carpenter, violin

Rebecca Gordon, soprano E flat clarinet

Sam Dillon, jazz tenor saxophone

2000-2001

Danah Albaum, cello

Bianca Livi, soprano

Sam Dillon, jazz tenor saxophone

1999-2000

Yumi Sagiuchi, violin

Yumi Sagiuchi, viola

Charles Cadieu, french horn

Christina Hsieh, cello

Bianca Livi, soprano

1998-99

Sean-Avram Carpenter, violin

Meenah Kim, violin

Joyce Sohn, violin

Christina Hsieh, cello

Alex Segal, cello

1997-98

Sean-Avram Carpenter, violin  
Michael McNabb, alto saxophone  
Matthew Pereira, tuba  
Richard Kwon, violin

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Michael McNabb, alto saxophone  
Leighna Kim, flute  
John Kang, violin  
Michael Bassik, baritone

1995-96

Michael Bosworth, clarinet

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Ronit Gilad, violin  
Michael Bosworth, clarinet  
Katherine Goldberg, flute  
Sarah Whitney, clarinet

1993-94

Ronit Gilad, violin  
Sarah Whitney, clarinet  
Katherine Goldberg, flute

1992-93

Benjamin Whitney, tenor

Recent

By Month

- **March 2018**
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# **NMEA All-County (1992-2020)**

<https://ny02208059.schoolwires.net/Page/11358>

- [NMEA All County \(1991 - 2020\)](#)

*Posted by JOSEPH RUTKOWSKI on 3/27/2018*

## NMEA All County

The following students were selected from the John L. Miller-Great Neck North High School to participate in the Nassau Music Educators Association All County Festival at Tilles Center

### 2019/2020 Honorees

**NYSSMA All State**

**New York State School Music Association**

**Alex Mousazedeh, Bass**

**Madeline Yang, Flute**

**Leeor Elias, Bass**

**Ashely Schlusberg, Soprano**

### LISFA

**Long Island String Festival Association**

**Trinity Wu, cello**

**David Zeng, violin**

**Daniel Zeng, violin**

### NMEA-All County

**Nassau Music Educators Association**

#### VOCAL

<b>Christopher Yang</b>	<b>10<sup>th</sup> grade</b>	<b>Bass</b>	<b>Choir</b>
<b>Sara Rafael</b>	<b>10<sup>th</sup> grade</b>	<b>Soprano</b>	<b>Choir</b>
<b>Sahar Tartak</b>	<b>10<sup>th</sup> grade</b>	<b>Alto</b>	<b>Choir</b>
<b>Maverick Williams</b>	<b>9<sup>th</sup> grade</b>	<b>Bass</b>	<b>Choir</b>
<b>Cameron Cooper</b>	<b>10<sup>th</sup> grade</b>	<b>Bass</b>	<b>Choir</b>
<b>Sarah Hershenhorn</b>	<b>10<sup>th</sup> grade</b>	<b>Soprano</b>	<b>Choir</b>
<b>Ashley Schlusberg</b>	<b>11<sup>th</sup> grade</b>	<b>Soprano</b>	<b>Division V Treble Chorus</b>
<b>Dana Livian</b>	<b>11<sup>th</sup> grade</b>	<b>Alto</b>	<b>Division V Treble Chorus</b>
<b>Naomi Hazan</b>	<b>11<sup>th</sup> grade</b>	<b>Soprano</b>	<b>Division V Treble Chorus</b>
<b>Katherine Smolens</b>	<b>11<sup>th</sup> grade</b>	<b>Soprano</b>	<b>Division V Treble Chorus</b>
<b>Leeor Elias</b>	<b>11<sup>th</sup> grade</b>	<b>Bass</b>	<b>Dvision V Mixed Chorus</b>
<b>Alex Mousazadeh</b>	<b>11<sup>th</sup> grade</b>	<b>Bass</b>	<b>Dvision V Mixed Chorus</b>
<b>Aayush Bagul</b>	<b>11<sup>th</sup> grade</b>	<b>Tenor</b>	<b>Dvision V Mixed Chorus</b>

#### INSTRUMENTAL

<b>Trinity Wu</b>	<b>10<sup>th</sup> grade</b>	<b>Cello</b>	<b>Orchestra</b>
<b>Tiantian (Emily) Wei</b>	<b>10<sup>th</sup> grade</b>	<b>Violin</b>	<b>Orchestra</b>

<b>Jason Mei</b>	<b>10<sup>th</sup> grade</b>	<b>Violin</b>	<b>Orchestra</b>
<b>Shuyuan (Julie) Sun</b>	<b>9<sup>th</sup> grade</b>	<b>Flute</b>	<b>Band</b>
<b>Jonathan Kim</b>	<b>10<sup>th</sup> grade</b>	<b>Clarinet</b>	<b>Band</b>
<b>Madeline Yang</b>	<b>12<sup>th</sup> grade</b>	<b>Flute</b>	<b>Orchestra</b>
<b>Emma Sassouni</b>	<b>12<sup>th</sup> grade</b>	<b>Trumpet</b>	<b>Band</b>
<b>Daniel Zeng</b>	<b>12<sup>th</sup> grade</b>	<b>Violin</b>	<b>Orchestra</b>
<b>Daniel Choi</b>	<b>11<sup>th</sup> grade</b>	<b>Cello</b>	<b>Orchestra</b>
<b>Mark Xu</b>	<b>12<sup>th</sup> grade</b>	<b>Viola</b>	<b>Orchestra</b>
<b>Hani Kang</b>	<b>11<sup>th</sup> grade</b>	<b>String Bass</b>	<b>Orchestra</b>
<b>Scott Levy</b>	<b>11<sup>th</sup> grade</b>	<b>Alto Sax</b>	<b>JAZZ ENSEMBLE</b>

### **2018/2019 Honorees**

**NAfME National Honors Ensemble**

**National Association for Music Education**

**Omeed Tartak, 12<sup>th</sup> grade, Euphonium, Band**

**NAfME All Eastern Honors Ensemble**

**National Association for Music Education**

**Omeed Tartak, 12<sup>th</sup> grade, Euphonium, Band**

**NYSSMA All State**

**New York State School Music Association**

**Daniel Zeng, 11<sup>th</sup> grade, Violin, Orchestra Alternate**

**Joshua Rothbaum, 12<sup>th</sup> grade, Clarinet, Band**

**Frederick Sion, 12<sup>th</sup> grade, Bass Clarinet, Band**

**Frederick Sion, 12<sup>th</sup> grade, Contrabass Clarinet, Band**

**Daniel Itzkowitz, 12<sup>th</sup> grade, French Horn, Band**

**LISFA**

**Long Island String Festival Association**

**Daniel Zeng, violin, grade 11**

**David Cheung, violin grade 10**

**Nina Phillips, violin grade 10**

**David Zeng, violin grade 9**

**Elizabeth Margiloff, viola grade 9**

**NMEA-All County**

**Nassau Music Educators Association**

**Sarah Hershenhorn 9<sup>th</sup> grade soprano**

**Choir**

**Ashley Schlusberg 10<sup>th</sup> grade soprano**

**Choir**

**Rachel Schlusberg 12<sup>th</sup> grade soprano**

**Mixed Choir**

**Ariella Sakhai 10<sup>th</sup> grade Flute**

**Band**

**Nina Phillips 10<sup>th</sup> grade Violin**

**Orchestra**

**David Zeng 9<sup>th</sup> grade Violin**

**Orchestra**

**David Cheung 10<sup>th</sup> grade Violin**

**Orchestra**

<b>Joshua Rothbaum</b>	<b>12<sup>th</sup> grade</b>	<b>Clarinet</b>	<b>Orchestra</b>
<b>Omeed Tartak</b>	<b>12<sup>th</sup> grade</b>	<b>Euphonium</b>	<b>Band</b>
<b>Daniel Itzkowitz</b>	<b>12<sup>th</sup> grade</b>	<b>French Horn</b>	<b>Orchestra</b>
<b>Frederick Sion</b>	<b>12<sup>th</sup> grade</b>	<b>Bass Clarinet</b>	<b>Band</b>
<b>Madeline Yang</b>	<b>11<sup>th</sup> grade</b>	<b>Flute</b>	<b>Band</b>
<b>Alexander Sum</b>	<b>12<sup>th</sup> grade</b>	<b>Alto Saxophone</b>	<b>Band</b>
<b>Daniel Zeng</b>	<b>11<sup>th</sup> grade</b>	<b>Violin</b>	<b>Orchestra</b>
<b>Neil Chou</b>	<b>12<sup>th</sup> grade</b>	<b>Cello</b>	<b>Orchestra</b>
<b>Matthew Xu</b>	<b>11<sup>th</sup></b>	<b>Violin</b>	<b>Orchestra</b>

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### **2017/2018 Honorees**

**NYSSMA All State**  
**New York State School Music Association**  
**Isabel Yang, Violin, String Orchestra**  
**Omeed Tartak, Euphonium Wind Ensemble**

**LISFA**  
**Long Island String Festival Association**  
**Jeremy Bernstein, cello**  
**Nina Phillips, violin**

**NMEA-All County**  
**Nassau Music Educators Association**

<b>Ashley Schlusberg</b>	<b>Soprano</b>	<b>Choir</b>	<b>9</b>
<b>Rachel Schlusberg</b>	<b>Soprano</b>	<b>Women's Chorus</b>	<b>11</b>
<b>Carla Moraly</b>	<b>Soprano</b>	<b>Women's Chorus</b>	<b>11</b>
<b>Joshua Rothbaum</b>	<b>Bb Clarinet</b>	<b>Band</b>	<b>11</b>
<b>Omeed Tartak</b>	<b>Euphonium</b>	<b>Band</b>	<b>11</b>
<b>Sarah Tang</b>	<b>Flute</b>	<b>Band</b>	<b>11</b>
<b>Joshua Nouriyelian</b>	<b>Bassoon</b>	<b>Band</b>	<b>12</b>
<b>Daniel Itzkowitz</b>	<b>French Horn</b>	<b>Orchestra</b>	<b>11</b>
<b>Freddy Sion</b>	<b>Bass Clarinet</b>	<b>Orchestra</b>	<b>11</b>
<b>Madeleine Yang</b>	<b>Flute</b>	<b>Orchestra</b>	<b>10</b>
<b>Jeremy Bernstein</b>	<b>Cello</b>	<b>Orchestra</b>	<b>10</b>
<b>Mark Xu</b>	<b>Viola</b>	<b>Orchestra</b>	<b>10</b>
<b>Nina Phillips</b>	<b>Violin</b>	<b>Orchestra</b>	<b>9</b>

**2016-2017**

**NMEA ALL COUNTY**

<b>Lauren Goldsamt</b>	<b>Orchestra</b>	<b>Violin</b>	<b>12</b>
<b>Rachel Berkower</b>	<b>Orchestra</b>	<b>Violin</b>	<b>12</b>
<b>Joshua Rothbaum</b>	<b>Orchestra</b>	<b>Bb Clarinet</b>	<b>9</b>
<b>Omeed Tartak</b>	<b>Band</b>	<b>Euphonium</b>	<b>10</b>
<b>Madeleine Yang</b>	<b>Flute</b>	<b>Band</b>	<b>9</b>
<b>Daniel Zeng</b>	<b>Violin</b>	<b>Orchestra</b>	<b>9</b>
<b>Jeremy Bernstein</b>	<b>Cello</b>	<b>Orchestra</b>	<b>9</b>
<b>Rachel You</b>	<b>Violin</b>	<b>Orchestra</b>	<b>10</b>
<b>Scott Rothbaum</b>	<b>Clarinet</b>	<b>Band</b>	<b>12</b>
<b>Jinjing Amber Chen</b>	<b>Percussion</b>	<b>Band</b>	<b>12</b>
<b>Tatiana Sameyah</b>	<b>Soprano II</b>	<b>Mixed Chorus</b>	<b>12</b>
<b>Sofia Notar-Francesco</b>	<b>Alto II</b>	<b>Mixed Chorus</b>	<b>12</b>
<b>Rachel Schlusberg</b>	<b>Soprano</b>	<b>Choir</b>	<b>10</b>

**LISFA**

**Long Island String Festival Association**

**Rachel You, Violin**

**Daniel Zeng, violin**

**Jeremy Bernstein, cello**

**Esther Hwang, Viola**

**NYSSMA All State**

**New York State School Music Association**

**Katie Tropp-Levy, Alto II Women's Chorus**

**Rachel Berkower, Violin, Alternate**

**Zachary Lee, Flute Symphonic Band**

**Ronald Li, Violin, Alternate**

**Matthew Weinstein, Violin, Alternate**

**Isabel Yang, Violin, Symphony Orchestra**

**NAfME National Honors Ensembles**

**Zachary Lee, Bass, Chorus**

**NAfME All Eastern**

**Zachary Lee, Bass, Chorus**

**Isabel Yang, Violin, Alternate**

**2015-2016**

**NMEA-All County**

**Isabelle Sehati Band Flute**

**Oliver Besman Chorus Baritone**

**Rachel Schlusberg Chorus Soprano**

**Adi Sragovich Chorus Soprano**

**Rachel Berkower Orchestra Violin**

**Lauren Goldsamt Orchestra Violin**

**Matthew Han Orchestra Trumpet/Cornet**  
**Keva Li Orchestra Violin**  
**Ronald Li Orchestra Violin**  
**Joshua Rothbaum Orchestra Bb Clarinet**  
**Megan Xu Orchestra Viola**  
**Isabel Yang Orchestra Violin**  
**Eliana Smooha Women's Chorus Alto**  
**Katie Tropp-Levy Women's Chorus Alto**  
**2014-2015**

**NMEA-All County**

**Matthew Han, Orchestra, Trumpet, 9**  
**Scott Rothbaum, Orchestra, Clarinet, 10**  
**Matthew Weinstein, Orchestra, Violin 10**  
**Isabel Yang, Orchestra, Violin, 9**  
**Katie Tropp-Levy, Choir, Alto, 10**  
**Milleno Pan, Choir, Bass, 9**  
**Bradford Lin, Choir, Tenor, 9**  
**Zachary Lee, Choir, Bass, 10**  
**Roger Hyman, Choir, Tenor, 9**  
**Oliver Besman, Choir, Bass, 9**  
**Emily Gold, Orchestra, Cello, 12**  
**Ellen Xu, Orchestra, Cello, 11**  
**August Chen, Orchestra, Violin, 11**  
**Zachary Han, Orchestra, Clarinet, 11**  
**Man Yung Hon, Band, Alto Saxophone, 11**  
**Solomon Elyaho, Band, Bass Clarinet, 12**  
**Casey Poon, Band, Tuba, 12**  
**Cordelia Ding, Band, Flute, 12**  
**Eliana Smooha, Chorus Alto 11**

**2013-2014**

**NMEA-All County**

**Nassau Music Educators Association**  
**Scott Rothbaum, Orchestra, Clarinet 9**  
**Matthew Weinstein, Orchestra, Violin 9**  
**Zachary Chen, Orchestra, Viola 12**  
**Emily Gold, Orchestra, Cello 11**  
**Lawrence Tan, Orchestra Violin, 12**  
**Chris Angelidis, Band English Horn, 11**  
**Spencer Poon, Band English Horn, 11**  
**Liza Sakhaie, Band Flute 11**  
**Luhong Larry Li, Band Euphonium 12**  
**Casey Poon, Band Tuba 10**  
**Jasmine Wong, Band Clarinet 10**

**Isabelle Sehati, Band Flute 10**  
**Benjamin Watson, Band Clarinet 10**  
**Danielle Ajodan, Chorus Soprano 10**  
**Zachary Han, Chorus Baritone 10**  
**Eliana Smooha, Chorus Alto 10**

**2012-2013**

**GN NORTH HIGH**

**Great Neck North Senior High School**  
**Laura Simeon Orchestra Harp 12**  
**Lauren Brill Band Trombone 12**  
**Zachary Han Band Bb Clarinet 9**  
**Liza Sakhaie Band Flute 10**  
**Benjamin Watson Band Bb Clarinet 9**  
**Jonathan Zuckerbrod Band Bb Clarinet 10**  
**Danielle Ajodan Chorus Soprano 9**  
**Andrew Hakimian Chorus Tenor 9**  
**Eliana Smooha Chorus Alto 9**  
**Dean Spector Chorus Baritone 9**  
**Westley Strausman Chorus Tenor 9**  
**Richard Feder Mixed Chorus Tenor 11**  
**Chris Angelidis Orchestra Oboe 10**  
**August Chen Orchestra Violin 9**  
**Zachary Chen Orchestra Viola 11**  
**Leerone Hakami Orchestra Violin 10**  
**Karishma Mansukhani Orchestra Viola 12**  
**Sowoon Park Orchestra Flute 12**  
**Casey Poon Orchestra Tuba/Sousaphone 9**  
**Spencer Poon Orchestra Oboe 10**  
**Eric Wang Orchestra Violin 10**

**GN NORTH MIDDLE**

**Great Neck North Middle School**  
**Molly Racsco Band Alto Sax 6**  
**Joshua Rothbaum Band Bb Clarinet 6**  
**Scott Rothbaum Band Bb Clarinet 8**  
**Omed Tartak Band Baritone/Euph 6**  
**Daniel Amar Chorus Baritone 8**  
**Oliver Besman Chorus Baritone 7**  
**Gabriella Burgos Chorus Alto 7**  
**Adin Charasz Chorus Baritone 7**  
**Sarah Dayan Chorus Alto 7**  
**Jason Hakimian Chorus Baritone 7**  
**Samantha Law Chorus Alto 7**  
**Julia Lesser Chorus Soprano 8**  
**Peri Litt Chorus Alto 7**  
**Julia Prager-Hessel Chorus Alto 8**

Sophie Saidmehr Chorus Soprano 8  
Rachel Schlusberg Chorus Soprano 6  
Katie Tropp-Levy Chorus Soprano 8  
Arleigh Wasserman Chorus Alto 8  
Ethan Zak Chorus Alto 6  
Junhyuk Bae Orchestra Violin 7  
Matthew Han Orchestra Trumpet/Cornet 7  
Hyein Lee Orchestra Viola 6  
Shannon Liu Orchestra Violin 6

**2011-2012**

**NMEA-All County**

**Women's Choir Div. 5**

**Ashtyn Greenstein**

**Jamie Karmely**

**Laura Goldring**

**Laura Shapiro**

**Mixed Chorus Div. 5**

**Brandon Mayeri**

**Choir Div. 4**

**Daniel Engelson**

**Jonathan Kimiabakhsn**

**Nicole Friedman**

**Paula Tartell**

**Richard Feder**

**Sara Ajodan**

**Band Div. 5**

**Isabelle Sakhaie**

**Band Div. 4**

**Arabelle Chafe**

**Jonathan Zuckerbrod**

**Chris Anglidis**

**Spencer Poon**

**Jazz Ensemble Div. 4**

**Richard Feder**

**Orchestra Div. 5**

**Karishma Mansukhani**

**Claire Leibowicz**

**Sowoon Park**

**Orchestra Div. 4**

**Leerone Hakami**

**Eric Wang**

**LISFA 2011/2012**

**Leerone Hakami (violin) grade 9**

**GN NORTH MIDDLE**

**Vocal**

Choir Div. 3  
Sophie Saidmehr  
Angela Lentini  
Danielle Ajodan  
Hannah Abitbul  
y  
Julia Prager-Hessel  
Arleigh Wasserman  
Orli Cole  
Ariel Uzan  
Dean Spector  
Andrew Hakimian  
Zachary Han  
Noah Ohebshalom  
David Shen  
Westley Strausman

Choir Div. 2  
Peri Litt  
Ariel Gold  
Jason Hakimian

**Band**

Band Div. 2  
Matthew Han

**Orchestra**

Orchestra Div. 3  
August Chen  
Casey Poon  
Zachary Han  
Orchestra Div. 2  
Isabel Yang  
Bradford Lin

**North Middle School**

*Band:*

Matthew Han – Trumpet

*Orchestra:*

Bradford Lin – Cello

Isabel Yang – Violin

**2010/2011**

Great Neck North Senior High School  
Sowoon Park Band Flute 10  
Matthew Peterson Band Eb Clarinet 11  
Isabelle Sakhaie Band Bass Clarinet 11  
Sara Ajodan Chorus Alto 9  
Maria Angelidis Orchestra Flute 12  
Kristine Chen Orchestra Viola 11

Richard Feder Orchestra Alto Sax 9  
 Claire Leibowicz Orchestra Oboe 11  
 Lawrence Tan Orchestra Violin 9  
 Joshua Turek-Herman Orchestra Tuba/Sousaphone 11  
 Alison Wang Orchestra Viola 11  
 Susan Wu Orchestra Violin 11  
 Eric Zhang Orchestra Violin 11  
 Great Neck North Middle School  
 Chris Angelidis Band Oboe 8  
 Casey Poon Band Tuba/Sousaphone 7  
 Scott Rothbaum Band Bb Clarinet 6  
 Liza Sakhaie Band Flute 7  
 Hannah Abitbul Chorus Soprano 7  
 Nicholas Barrow Chorus Baritone 8  
 Orli Cole Chorus Alto 7  
 Oyal Fokshner Chorus Alto 6  
 Andrew Hakimian Chorus Baritone 7  
 Danielle Hakimian Chorus Alto 8  
 Lesser Julia Chorus Soprano 6  
 Jonathan Kimiabakhsh Chorus Baritone 8  
 Nicole Lalezarzadeh Chorus Soprano 8  
 Angela Lentini Chorus Soprano 7  
 Noah Ohebshalom Chorus Alto 6  
 Greg Schwartz Chorus Baritone 7  
 Rachel Seidenberg Chorus Soprano 8  
 David Shen Chorus Baritone 7  
 Westly Strausman Chorus Baritone 7  
 Katie Tropp-Levy Chorus Soprano 6  
 Ariel Uzan Chorus Alto 7  
 Daniella Zandi Chorus Alto 8  
 Leerone Hakami Orchestra Violin 8  
 Ronald Li Orchestra Violin 6  
 Philip Liu Orchestra Violin 8  
 Caroline O'byrne Orchestra Viola 6  
 Spencer Poon Orchestra Oboe 8  
 Eric Wang Orchestra Violin 8

**2009/2010**

**Great Neck North Senior High School**

**NMEA-All County**

<b>Musician</b>	<b>Performing Ensemble</b>	<b>Instrument</b>	<b>Grade</b>
<b>Jeremy Gilston</b>	<b>Band</b>	<b>Bb Clarinet</b>	<b>12</b>
<b>Soon Sung Park</b>	<b>Band</b>	<b>Bb Clarinet</b>	<b>11</b>
<b>Isabelle Sakhaie</b>	<b>Band</b>	<b>Bass Clarinet</b>	<b>10</b>
<b>Joshua Turek Herman</b>	<b>Band</b>	<b>Tuba/Sousaphone</b>	<b>10</b>
<b>Alexander Yee</b>	<b>Band</b>	<b>Trumpet/Cornet</b>	<b>11</b>

<b>Laura Goldring</b>	<b>Chorus</b>	<b>Alto</b>	<b>10</b>	
<b>Ashtyn Greenstein</b>	<b>Chorus</b>	<b>Alto</b>	<b>9</b>	
<b>Monique Kamali</b>	<b>Chorus</b>	<b>Alto</b>	<b>9</b>	
<b>Matthew Kestenbaum</b>	<b>Chorus</b>	<b>Bass</b>		<b>9</b>
<b>Brandon Mayeri</b>	<b>Chorus</b>	<b>Tenor</b>	<b>10</b>	
<b>Jeremy Gilston</b>	<b>Mixed Chorus</b>	<b>Tenor</b>		<b>12</b>
<b>Brian Offsey</b>	<b>Mixed Chorus</b>	<b>Bass</b>	<b>12</b>	
<b>Ho Sung Harry Kim</b>	<b>Orchestra</b>	<b>Violin</b>		<b>12</b>
<b>Claire Leibowicz</b>	<b>Orchestra</b>	<b>Oboe</b>	<b>10</b>	
<b>Kevin Lin</b>	<b>Orchestra</b>	<b>Violin</b>	<b>12</b>	
<b>Mohit Mansukhani</b>	<b>Orchestra</b>	<b>Cello</b>		<b>12</b>
<b>Sowoon Park</b>	<b>Orchestra</b>	<b>Flute</b>	<b>9</b>	
<b>Alison Wang</b>	<b>Orchestra</b>	<b>Viola</b>	<b>10</b>	
<b>Susan Wu</b>	<b>Orchestra</b>	<b>Violin</b>	<b>10</b>	
<b>Monica Benhuri</b>	<b>Women's Chorus</b>	<b>Alto</b>		<b>11</b>
<b>Michelle Hackman</b>	<b>Women's Chorus</b>	<b>Soprano</b>		<b>11</b>
<b>Serenie Leung</b>	<b>Women's Chorus</b>	<b>Soprano</b>		<b>12</b>
<b>Loren Moslin</b>	<b>Women's Chorus</b>	<b>Soprano</b>		<b>12</b>
<b>Marissa Wong</b>	<b>Women's Chorus</b>	<b>Alto</b>	<b>11</b>	

**LISFA 2009/2010**

**Grades 10-12**

**Mohit Mansukhan (cello), grade 12**

**Susan Wu (violin) grade 10**

**Alison Wang (viola), grade 10**

**Grades 8-9**

**Gregory Bu Guk Pil (cello), grade 9**

**NYSBDA (Syracuse) Honor Band Members**

**Claire Leibowicz, oboe**

**Sowoon Park, flute**

**08-09**

Name	Grade	Instrument	Selected Ensemble
Jacob Itzkowitz	11	French Horn	Band
Joshua Chefec	12	Clarinet	Band
Cole Diamond	12	Cello	Orchestra
Ho Sung Kim	11	Violin	Orchestra
Mohit Mansukhani	11	Cello	Orchestra
Brian Offsey	11	Bass	Mixed Chorus
Zachary Goldman	11	Tenor	Mixed Chorus
Corey Moss	12	Tenor	Mixed Chorus
Jeremy Gilston	11	Tenor	Mixed Chorus
Tais Szilagi	11	Soprano	Mixed Chorus
Jonathan Schneidman	11	Tenor	Mixed Chorus

North High Division IV (grades 9 and 10):

Joshua Turek-Herman	9	Tuba	Band
Matthew Mueller	10	Trombone	Band

Alexander Schifter 10 Contrabass Clarinet Band  
Isabelle Sakhaie 9 Bass Clarinet Band  
Kesar Shah 10 Bassoon Band  
Claire Leibowicz 9 Oboe Orchestra  
Harry Chiang 10 Violin Orchestra  
Alison Wang 9 Viola Orchestra  
Christina Pil 9 Cello Orchestra  
Michelle Hackman 10 Soprano Mixed Chorus  
Jamie Karmely 9 Tenor Mixed Chorus  
Matthew Kestenbaum 9 Bass Mixed Chorus  
Stephanie Ohebshalom 10 Soprano Mixed Chorus

LISFA

Grades 10-12

Mohit Mansukhani (cello), grade 11

Grades 8-9

Lindsay Collins (violin 1), grade 9

Alison Wang (violin 1), grade 9

Christina Pil (cello), grade 9

07-08

NMEA-All County

North High Division V (grades 11 and 12):

Name	Grade	Instrument	Selected Ensemble
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Lynn Freedman	11	Eb Clarinet	Band
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Susan Park	12	Flute	Band
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Karen Lin	12	Violin	Orchestra
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Jordana Schacht-Levine	12	Bassoon	Orchestra
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Tiffany Teng	12	Violin	Orchestra
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Cole Diamond	11	Cello	Orchestra
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Kenji Horiuchi	11	Bass Trombone	Orchestra
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Philip Kaplan	12	Bass	Mixed Chorus
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Corey Moss	12	Tenor	Mixed Chorus
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Jeremy Offsey	12	Bass	Mixed Chorus
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Alexa Schles	12	Soprano	Mixed Chorus
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Andrew Wotman	12	Tenor	Mixed Chorus
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North High Division IV (grades 9 and 10):

Jeremy Gilston	10	Bb Clarinet	Band
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Jacob Itzkowitz	10	French Horn	Band
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Matthew Mueller	9	Trombone	Band
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Kevin Lin	10	Violin	Orchestra
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Harry Chiang	9	Violin	Orchestra
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Zachary Goldman	10	Tenor	Chorus
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Richard Goldring	10	Baritone	Chorus
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Michelle Hackman	9	Soprano	Chorus
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Serenie Leung	10	Soprano	Chorus
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Brian Offsey	10	Bass	Chorus
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Jeremy Porras	9	Tenor	Chorus
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Jon Robeny 9 Tenor Chorus  
Jonathan Schneidman 10 Tenor Chorus  
Tais Szilagi 10 Soprano Chorus  
Harris Tartell 10 Baritone Chorus  
Marissa Wong 9 Alto Chorus

LISFA

Cole Diamond 11 Cello String Orchestra

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06-07

NMEA-All County

North High Division IV (grades 11 and 12):

Name	Grade	Instrument	Selected Ensemble
Ronald Teng	12	viola	Symphony Orchestra
Noa Albaum	11	cello	Symphony Orchestra
Tiffany Teng	11	violin	Symphony Orchestra
Karen Lin	11	violin	Symphony Orchestra
Jordana Schacht-Levine	11	bassoon	Symphony Orchestra
Steven Cohen	11	french horn	Band
Michael Gould	12	clarinet	Band
Benjamin Kaplan	12	tenor	Mixed Chorus
Douglas Goldring	12	tenor	Mixed Chorus
Jacqueline Tartell	12	soprano	Mixed Chorus
Natalia Haim	11	soprano	Mixed Chorus
Alexa Schles	11	soprano	Mixed Chorus
Philip Kaplan	11	bass	Mixed Chorus
Jeremy Offsey	11	bass	Mixed Chorus

North High Division III (grades 9 and 10):

Cole Diamond	10	cello	Symphony Orchestra
Tais Szilago	9	flute	Band
Harris Tartell	9	tenor	Mixed Chorus
Jeremy Gilston	9	tenor	Mixed Chorus
Jonathan Schneidman	9	tenor	Mixed Chorus
Brian Offsey	9	bass	Mixed Chorus
Richard Goldring	9	bass	Mixed Chorus

North Middle Division II (grades 7 and 8)

Name	Grade	Instrument	Selected Ensemble
Harry Chiang	8	Violin	Symphony Orchestra
Jessica Fogel,	8	bass	Symphony Orchestra
Josh Turk – Herman	8	Tuba	Symphony Orchestra
Claire Leibowicz	7	Oboe	Band
Isabelle Sakhaie	7	Bass Clarinet	Band
Hyun-jin Limb	7	alto sax	Band
Kasar Shah	7	bassoon	Band
Maria Angelidis	8	flute	Band
Soonsung Park	8	clarinet	Band

Ben Slotnick 7 tenor Chorus  
 Rebecca Laitman 7 alto Chorus  
 Marisa Wong 7 alto Chorus  
 Joel Nassi 7 tenor Chorus  
 Michelle Hackman 8 soprano Chorus  
 Monica Benhuri 8 soprano Chorus  
 Jonathan Robeny 8 tenor Chorus  
 Brandon Mayeri 8 tenor Chorus  
 Jeremy Porras 8 tenor Chorus  
 North Middle Division I (grade 6)  
 Name Grade Instrument Selected Ensemble  
 Winston Chan 6 alto sax Band  
 Sowoon Park 6 flute Band  
 Evan Dorman 6 flute Band  
 Yvonne Lam 6 violin Orchestra  
 Dustin Sieh 6 violin Orchestra  
 Zillian Kestic 6 voice Chorus  
 Louis Dorman 6 voice Chorus  
 Laura Shapiro 6 voice Chorus  
 Ashtyn Greenstein 6 voice Chorus  
 Shylee Ezroni 6 voice Chorus

05-06

North High Division IV (grades 11 and 12):  
 Name Grade Instrument Selected Ensemble  
 Laura Chen 12 cello Symphony Orchestra  
 Juliana Taney 11 viola Symphony Orchestra  
 Steven Chartan 12 bass Symphony Orchestra  
 Laura Birnbaum 11 violin Symphony Orchestra  
 Sean Lee 11 violin Symphony Orchestra  
 Ronald Teng 11 violin Symphony Orchestra  
 Julie Hersh 12 viola Symphony Orchestra  
 Jessica Wu 12 flute Symphony Orchestra  
 Gabriel Pomerantz 12 bassoon Symphony Orchestra  
 Michael Gould 11 clarinet Band  
 Benjamin Kaplan 11 tenor Mixed Chorus  
 Douglas Goldring 11 tenor Mixed Chorus  
 Jacqueline Tartell 11 soprano Mixed Chorus  
 Michelle Goldring 12 soprano Mixed Chorus  
 North High Division III (grades 9 and 10):  
 Noa Albaum 10 cello Symphony Orchestra  
 Michael Chiang 10 violin Symphony Orchestra  
 Stephanie Aiuto 10 viola Symphony Orchestra  
 Tiffany Teng 10 violin Symphony Orchestra  
 Jason Wu 10 violin Symphony Orchestra  
 Steven Cohen 10 french horn Symphony Orchestra  
 Jordana Schacht-Levine 10 bassoon Symphony Orchestra

Cole Diamond 9 trombone Band  
Nadav Levy 10 baritone sax Band  
Andrew Wotman 10 tenor Mixed Chorus  
Alexa Schles 10 soprano Mixed Chorus  
Philip Kaplan 10 bass Mixed Chorus  
Jeremy Offsey 10 bass Mixed Chorus  
North Middle Division II  
Harry Chiang , Violin  
Kevin Lin, Violin  
Matthew Mueller, Trombone  
Jacob Itzkowitz, French Horn  
Loren Moslin, Soprano  
Michelle Hackman, Soprano  
Serenie Leung, Alto  
Monica Benhuri, Alto  
Brian Offsey, Tenor/Baritone  
Richard Goldring, Tenor/Baritone  
Jonathan Robeny, Tenor/Baritone  
Jeremy Porras, Tenor/Baritone  
North Middle Division I  
Juosh Turk – Herman, Tuba  
Claire Leibowicz, Oboe  
Isabelle Sakhaie, Bass Clarinet  
Alison Wang, Violin  
Laura Goldring,, Soprano  
Jamie Karmely, Soprano  
Brandon Mayeri, Tenor/Baritone  
Jonathan Chaluts, Tenor/Baritone

04-05

North High Division IV (grades 11 and 12):  
Name Grade Instrument Selected Ensemble  
Laura Chen 11 cello Symphony Orchestra  
Marisa Taney 12 viola Symphony Orchestra  
Steven Chartan 11 bass Symphony Orchestra  
Raphael Zack 12 clarinet Symphony Orchestra  
Noa Dreiblatt, 12 alto saxophone Band  
Paul Anderson 12 alto saxophone Band  
Matthew Ziegelbaum 12 bass trombone Band  
Joshua Harooni 11 percussion Band  
Gabriel Pomerantz 11 bassoon Band  
David Gordon 12 french horn Band  
Daniel Frankel 12 tenor Mixed Chorus  
Tamar Lerer 12 soprano Mixed Chorus

JAZZ

Lisa Janine Gary 12 vocal jazz alto Jazz Choir

North High Division III:

Noa Albaum 9 cello Symphony Orchestra  
Michael Chiang 9 violin Symphony Orchestra  
Karen Lin 9 violin Symphony Orchestra  
Laura Birnbaum 10 violin Symphony Orchestra  
Sean Lee 10 violin Symphony Orchestra  
Stephanie Aiuto 9 viola Symphony Orchestra  
Michael Gould 10 clarinet Band  
Steven Cohen 9 french horn Symphony Orchestra  
Margot Mausner 10 bassoon Band  
Jeremy Offsey bass Mixed Chorus  
Samantha O'Hara alto Mixed Chorus  
Joshua Mogil 10 bass Mixed Chorus  
Philip Kaplan 9 tenor Mixed Chorus  
Andrew Wotman 9 tenor Mixed Chorus  
Jacqueline Tartell 10 soprano Mixed Chorus  
Alexa Schles 9 soprano Mixed Chorus  
Benjamin Kaplan 10 bass Mixed Chorus  
Douglas Goldring 10 tenor Mixed Chorus  
North Middle Division II (grades 7 and 8):

Name Instrument Selected Ensemble

Shayna Mizrahi Voice Chorus

Tais Szilagi Flute Band

Cole Diamond Cello Orchestra

North Middle Division I (grade 6):

Julie Cooper Voice Chorus

Michelle Hackman Voice Chorus

Jon Robeny Voice Chorus

Bryant Gonzales Voice Chorus

Harry Chiang Violin I Orchestra

Jessica Fogel Bass Orchestra

Maria Irene Angelidis Flute Band

Matthew Mueller Trombone Band

John Roofeh Trombone Band

Kesar Shah Bassoon Band

03-04

North High Division IV:

Gabrielle Aiuto, viola (Symphony Orchestra)

Jonathan Birnbaum, trombone (Band)

David-Aaron Carpenter, violin (Symphony Orchestra)

Mallory Cotter, cello (Symphony Orchestra)

David Gordon, french horn (Band)

Robert Shames, trombone (Band)

Dana Sperber, oboe (Symphony Orchestra)

Jenna Loren Sykoff, violin (Symphony Orchestra)

Matthew Ziegelbaum, bass trombone (Symphony Orchestra)

Laura Cupelli , soprano (Mixed Chorus)

Daniel Frankel, tenor (Mixed Chorus)

Adam Katz, bass (Mixed Chorus)

Tamar Lerer, soprano (Mixed Chorus)

#### JAZZ

Lisa Janine Gary, vocal jazz alto

Jeremy Klopman, tenor sax

#### North High Division III:

Laura Birnbaum, violin, (Symphony Orchestra)

Steven Chartan, double bass (Symphony Orchestra)

Laura Chen, cello (Symphony Orchestra)

Michael Gould, clarinet (Symphony Orchestra)

Joshua Harooni, mallet percussion (Symphony Orchestra)

Gabriel Pomerantz, bassoon (Band)

Juliana Taney, viola (Symphony Orchestra)

David Braun, bass (Mixed Chorus)

Hannah Dillon, soprano (Mixed Chorus)

Douglas Goldring, tenor (Mixed Chorus)

Benjamin Kaplan, tenor (Mixed Chorus)

Michael Mattelson, tenor (Mixed Chorus)

Joshua Mogil, bass (Mixed Chorus)

Samantha Skow, alto (Mixed Chorus)

Jacqueline Tartell, soprano (Mixed Chorus)

#### North Middle Division II:

Stephanie Aiuto, violin (Orchestra)

Noa Albaum, cello (Orchestra)

Isolina Bergontinos, violin (Orchestra)

Michael Chiang, violin (Orchestra)

Cole Diamond, cello (Orchestra)

Julie Armon, alto (Mixed Chorus)

Natalie Haim, soprano (Mixed Chorus)

David Kahen-Kashi, baritone (Mixed Chorus)

Philip Kaplan, baritone (Mixed Chorus)

Melissa Leibell, soprano (Mixed Chorus)

Clayton Meddy, baritone (Mixed Chorus)

Karson Miller, baritone (Mixed Chorus)

Samantha O'Hara, alto (Mixed Chorus)

Jeremy Offsey, baritone (Mixed Chorus)

Oliver Permut, baritone (Mixed Chorus)

Alexa Schles, soprano (Mixed Chorus)

Elizabeth Waldorf, alto (Mixed Chorus)

Andrew Wotman, baritone (Mixed Chorus)

#### North Middle Division I

Kevin Lin, violin (Orchestra)

Zoe Schacht-Levine, clarinet (Band)

Danielle Herman, soprano (Mixed Chorus)

Serenie Leung, soprano (Mixed Chorus)  
Loren Moslin, soprano (Mixed Chorus)  
David Nowinsky, alto (Mixed Chorus)  
Brian Offsey, alto (Mixed Chorus)  
Jonathan Schneidman, alto (Mixed Chorus)

02-03

North High Division IV:

Robert Shames, trombone (Band)  
Elizabeth Ganz, trombone (Band)  
Jeremy Klopman, tenor saxophone (Band)  
Benjamin Yoon, cello (Symphony Orchestra)  
Gabrielle Aiuto, viola (Symphony Orchestra)  
Jenna Loren Sykoff, violin (Symphony Orchestra)  
Seth Shapiro, french horn (Symphony Orchestra)  
Brandon Cooperman, trumpet (Symphony Orchestra)  
Jonathan Birnbaum, trombone (Symphony Orchestra)  
David Aaron Carpenter, violin (Symphony Orchestra)  
David Mancus, violin (Symphony Orchestra)  
Hanna Na, violin (Symphony Orchestra)  
Tiffany Sameyah, soprano I (Mixed Chorus)  
Noam Lerer, tenor (Mixed Chorus)  
Adam Kantor, tenor (Mixed Chorus)  
Jordan Kamer, tenor (Mixed Chorus)

North High Division III:

Paul Anderson, alto saxophone (Band)  
Raphael Zack, clarinet (Band)  
Matthew Ziegelbaum, bass trombone (Band)  
David Gordon, french horn (Band)  
Steven Chartan, string bass (Symphony Orchestra)  
Adam Friedman, cello (Symphony Orchestra)  
Minjoo Na, cello (Symphony Orchestra)  
Marisa Taney, viola (Symphony Orchestra)  
David Porras, bass (Mixed Chorus)  
Andrew Offsey, bass (Mixed Chorus)  
Daniel Frankel, tenor (Mixed Chorus)  
Michael Mattelson, tenor (Mixed Chorus)  
Michelle Goldring, alto (Mixed Chorus)  
Tess Hall, alto (Mixed Chorus)  
Tamar Lerer, soprano I (Mixed Chorus)  
Hannah Dillon, soprano I (Mixed Chorus)

North Middle Division II:

Mary Ellen Hwang, cello (Orchestra)  
Noa Albaum, cello (Orchestra)  
Stephanie Aiuto, violin (Orchestra)  
Laura Birnbaum, violin (Orchestra)  
Michael Chang, violin (Orchestra)

Alison Chefec, flute (Band)  
Richard Wang, clarinet (Band)  
Michael Gold, clarinet (Band)  
David Fedder, euphonium (Band)  
Samantha Skow, alto (Mixed Chorus)  
Joshua Mogil, baritone (Mixed Chorus)  
Julie Kemer, soprano (Mixed Chorus)  
Douglas Goldring, tenor (Mixed Chorus)  
Benjamin Kaplan, tenor (Mixed Chorus)  
Adam Alter, tenor (Mixed Chorus)  
Jeremy Offsey, tenor (Mixed Chorus)  
Samantha O'Hara, alto, (Mixed Chorus)  
Philip Kaplan, tenor (Mixed Chorus)  
Erica Hill, alto (Mixed Chorus)  
Alex Ohebshalom, baritone (Mixed Chorus)  
Jesus Vasquez, baritone (Mixed Chorus)  
Aaron Bours, tenor (Mixed Chorus)  
Andrew Wotman, tenor (Mixed Chorus)  
Greg Shorr, baritone (Mixed Chorus)  
Eric Martin, tenor (Mixed Chorus)  
North Middle Division I  
Joshua Chefec, clarinet (Band)  
Cole Diamond, cello (Orchestra)  
Shayna Mizrahi, soprano I (Mixed Chorus)  
Brandon Finkelstein, alto (Mixed Chorus)  
Elizabeth Waldorf, soprano I (Mixed Chorus)  
Karson Miller, alto (Mixed Chorus)  
01-02  
North High Division IV:  
Sam Dillon, tenor sax (Jazz Ensemble)  
Robert Danziger, tuba (Band)  
Rebecca Gordon, clarinet & clarinet (Symphony Orchestra)  
Lauren-Sarah Carpenter, violin (Symphony Orchestra)  
Oren Friedman, violin (Symphony Orchestra)  
Noam Lerer, tenor (Mixed Chorus)  
Craig Convissar, tenor (Mixed Chorus)  
Betsy Rosenblum, alto (Mixed Chorus)  
Aleksandra Vargas, soprano I (Mixed Chorus)  
Erika Brown, soprano I (Women's Chorus)  
Beth Schoenbach, alto (Women's Chorus)  
North High Division III:  
Lisa Janine Gary, trumpet (Band)  
Jonathan Birnbaum, trombone (Band)  
David-Aaron Carpenter, violin (Symphony Orchestra)  
Hannah Na, violin (Symphony Orchestra)  
Jason Wen, violin (Symphony Orchestra)

Jenna Loren Sykoff, violin (Symphony Orchestra)

Gabrielle Aiuto, viola (Symphony Orchestra)

Minjoo Na, cello (Symphony Orchestra)

Jonathan Warren, tenor (Mixed Chorus)

Tamar Lerer, soprano (Mixed Chorus)

Andrew Offsey (Mixed Chorus)

Daniel Frankel (Mixed Chorus)

Jason Miller, bass (Mixed Chorus)

David Porras (Mixed Chorus)

Adam Kantor (Mixed Chorus)

North Middle Division II:

Scott Kestenbaum, bass clarinet (Band)

Laura Birnbaum, violin (Orchestra)

Steven Chartan, bass (Orchestra)

Hannah Dillon, soprano (Mixed Chorus)

Michelle Goldring, alto (Mixed Chorus)

Nicole Blonsky, alto (Mixed Chorus)

Nicole Bloom, alto (Mixed Chorus)

Kevin Klein, tenor (Mixed Chorus)

David Braum, tenor (Mixed Chorus)

Adam Alter, tenor (Mixed Chorus)

Benjamin Kaplan, tenor (Mixed Chorus)

Douglas Goldring, tenor (Mixed Chorus)

Joshua Mogil, tenor (Mixed Chorus)

Arthur Herskowitz, baritone (Mixed Chorus)

North Middle Division I

Michael Chiang, violin (Orchestra)

Stephanie Aiuto, violin (Orchestra)

Noa Albaum, cello (Orchestra)

Steven Cohen, french horn, clarinet (Band)

Aaron Bours, alto (Mixed Chorus)

Natalie Haim, soprano (Mixed Chorus)

Tamara Meyer, soprano (Mixed Chorus)

Samantha O'Hara, alto (Mixed Chorus)

Philip Kaplan, alto (Mixed Chorus)

Melissa Leibell, soprano (Mixed Chorus)

Jeremy Offsey, alto (Mixed Chorus)

Danial Girard, alto (Mixed Chorus)

00-01

North High Division IV:

Sam Dillon, tenor sax (Jazz Ensemble)

Yumi Sagiuchi, violin (Symphony Orchestra)

Gabrielle Sykoff, violin (Symphony Orchestra)

Shukan Shah, bassoon (Symphony Orchestra)

Jonathan Ross, french horn (Symphony Orchestra)

Sean Sperber, french horn (Band)

Ian Mevorach, trombone (Band)  
Michael Irani, baritone sax (Band)  
Alberto Mann, bass clarinet (Band)  
Rebecca Gordon, E flat soprano clarinet & clarinet (Band)  
Bianca Livi, soprano 1 (Mixed Chorus)  
Kay Fok, alto 2 (Mixed Chorus)  
Aleksandra Vargas, soprano 2 (Mixed Chorus)  
Jon Sorkowitz, tenor 2 (Mixed Chorus)  
Zack Bernstein, tenor 2 (Mixed Chorus)  
Laura Simon, alto 1 (Women's Chorus)  
Sandra Sabzevari, alto 2 (Women's Chorus)  
Amy Katz, alto 1 (Women's Chorus)  
Renee Doustan, soprano 1 (Women's Chorus)  
Rachel Kaminsky, alto 1 (Women's Chorus)  
Deborah Birnbaum, soprano 2 (Women's Chorus)  
Erika Brown, soprano 1 (Women's Chorus)  
North High Division III:  
Lauren-Sarah Carpenter, violin (Symphony Orchestra)  
David-Aaron Carpenter, violin (Symphony Orchestra)  
Benjamin Yoon, cello (Symphony Orchestra)  
Genelle Taney, viola (Symphony Orchestra)  
Gabrielle Aiuto, viola (Symphony Orchestra)  
Gillian Levy, soprano clarinet (Band)  
Mark Brown, bass (Chorus)  
Beth Schoenbach, alto (Chorus)  
Tatiano Ohebshalom, alto (Chorus)  
Jose Polanco, bass (Chorus)  
Blair Silver, tenor (Chorus)  
Jason Miller, tenor (Chorus)  
Matthew Brumberg, tenor (Chorus)  
North Middle Division II:  
Marisa Taney, viola (Orchestra)  
Dana Sperber, oboe (Band)  
Lisa Gary, trumpet (Jazz Ensemble)  
Nicole Bloom, alto (chorus)  
Hannah Dillon, soprano (chorus)  
Daniel Frankel, tenor (chorus)  
Michelle Goldring, alto (chorus)  
Willy Guardado, baritone (chorus)  
Authur Kornitsky, tenor (chorus)  
Tamar Lerer, soprano (chorus)  
Yasmine Meyer, soprano (chorus)  
Andrew Offsey, baritone (chorus)  
David Porras, tenor (chorus)  
Alexander Reinach (chorus)

Jonathan Warren (chorus)  
Ivey Wohlfeld (chorus)  
North Middle Division I  
Laura Birnbaum, violin (Orchestra)  
Scott Kestenbaum, bass clarinet (Band)  
Richard Wang, clarinet (Band)  
Michael Gould, clarinet (Band)  
Adam Alter (chorus)  
Douglas Goldring (chorus)  
Ben Kaplan (chorus)  
Julie Kerner (chorus)  
Shira Klein (chorus)  
Joshua Mogil (chorus)  
Samantha Skow (chorus)  
99-00  
North High Division IV:  
Christina Hsieh, cello  
Alex Segal, cello  
Warren Huang, viola  
Jessica Hsieh, violin  
Danah Albaum, cello  
Yumi Sagiuchi, violin  
Charles Cadieu, french horn (Symphony Orchestra)  
Alan Gary, trumpet (Symphony Orchestra)  
Jonathan Ross, french horn (Symphony Orchestra)  
Sean Sperber, french horn  
Henry Oppenheim, trombone  
Jeremy Friedel, voice  
Henry Oppenheim, voice  
Lauren Philipps, voice  
Laura Simon, voice  
Bianca Livi, voice  
North High Division III:  
Lauren-Sarah Carpenter, violin  
Ian Cadieu, flute  
Craig Convissar, alto saxophone  
Gillian Levy, clarinet  
Katie McNabb, clarinet  
Sam Dillon, tenor sax (Jazz Ensemble)  
Kay Fok, alto  
Craig Convissar, tenor  
Jon Sorkowitz, tenor  
Sam Stein, bass  
Division II  
Lisa Rubin, Soprano  
Erica Friedel, Soprano

Dana Hetsrony, Alto  
Tatiana Ohebshalom, Alto  
Blair Silver, Alto  
Amy Darwish, Alto  
Andre Williams, Tenor  
Michael Fitoussi, Tenor  
Jonathan Warren, Tenor  
Alexander Reinach, Tenor  
Andrew Offsey, Tenor  
Daniel Frankel, Tenor  
Arthur Kornitsky, Tenor  
David-Aaron Carpenter, violin  
Jenna Lauren Sykoff, violin  
Gabrielle Auito, viola  
Lisa Gary, trumpet (Jazz Ensemble)  
Division I West  
Ben Laitman, voice  
Nicole Blonsky, voice  
Michelle Goldring, voice  
Eric Goodman, voice  
Steven Chartan, string bass  
Henry Fok, clarinet  
98-99  
North High Division IV:  
Meenah Kim, violin  
Sean-Avram Carpenter, violin  
Christina Hsieh, cello  
Alex Segal, cello  
Jessica Hsieh, violin  
Daniel Mevorach, french horn  
Charles Cadieu, french horn  
Ivan Sperber, trumpet  
Matthew Pereira, tuba  
Kaisey Mandel, trombone  
North High Division III:  
Danah Albaum, cello  
Yumi Sagiuchi, violin  
Gabrielle Sykoff, violin  
Hunter Carren, bass  
Ian Mevorach, baritone horn  
Sam Dillon, tenor sax (Jazz Ensemble)  
Sean Sperber, french horn  
Jon Ross, french horn  
Rebecca Gordon, clarinet  
Steven Blocker, tenor  
Guy Kristen, baritone

Sandra Sabzevari, alto  
Jon Sorkowitz, tenor  
Aleksandra Vargas, soprano  
North Middle Division II  
Florence Han, violin  
Lauren-Sarah Carpenter, violin  
David-Aaron Carpenter, violin  
Jenna Sykoff, violin  
Jason Wen, violin  
Gabrielle Auito, viola  
Omar Cameron, alto clarinet  
Elizabeth Ganz, trombone  
Armand Aviram, bass clarinet  
Sheena Keller, alto  
Einat Tyroler, alto  
Sarah Yardeni, soprano  
Tiffany Sameyah, soprano  
Mark Brown, baritone  
Noam Lerer, baritone  
Linda Benrimon, alto  
North Middle Division I West:  
Lisa Gary, trumpet (Jazz Ensemble)  
Marissa Taney, viola  
Caitlin Mevorach, bass clarinet  
Dana Sperber, oboe  
Noah Dreiblat, alto saxophone  
Joy Ding, soprano  
Tamar Lerer, soprano  
Alex Reinach, alto  
Michael Fitoussi, alto  
97-98  
Richard Kwon, violin  
Meenah Kim, violin  
Sean-Avram Carpenter, violin  
Daniel Mevorach, french horn  
Brian Hong, trumpet  
Matthew Pereira, tuba  
Kaisey Mandel, trombone  
Michael McNabb, alto saxophone  
Alexandra Gil, piano  
Charles Cadieu, french horn  
Christina Hsieh, cello  
Warren Huang, viola  
Alex Segal, cello  
Danah Albaum, cello  
Jessica Hsieh, violin

Yumi Saguichi, violin  
Ian Mevorach, baritone horn  
Sal Marino, trombone  
Sam Dillon, tenor saxophone  
Rebecca Gordon, clarinet  
Florence Han, violin  
David Mancus, violin  
Lauren-Sarah Carpenter, violin  
Gabrielle Aiuto, viola  
Benjamin Yoon, cello  
David-Aaron Carpenter, violin  
Jana Segal, flute  
96-97

Leighna Kim, flute  
Michael McNabb, alto saxophone  
Diane Harkavy, clarinet  
Daniel Diamond, clarinet  
John Kang, violin  
Matthew Pereira, tuba  
Daniel Mevorach, french horn  
Sean-Avram Carpenter, violin  
Meehnah Kim, violin  
Joyce Sohn, violin  
Richard Kwon, violin  
Christina Hsieh, cello  
Alex Segal, cello  
Jessica Hsieh, violin  
Yumi Sagiuchi, violin  
Omri Shellef, euphonium  
Lauren-Sarah Carpenter, violin  
David Mancus, violin  
Genelle Taney, viola  
Florence Han, violin  
95-96

Yumi Sagiuchi, violin  
Warren Huang, violin  
Danah Albaum, cello  
Scott Abraham, clarinet  
Michael Bosworth, clarinet  
Daniel Mevorach, french horn  
John Kang, violin  
Jason Ku, violin  
Sean-Avram Carpenter, violin  
Meehnah Kim, violin  
Joyce Sohn, violin

94-95

Katherine Goldberg, flute  
Sarah Whitney, clarinet  
Michael Bosworth, clarinet  
Jimmy Kapsis, clarinet  
David Lobel, alto saxophone  
Andrew Young, euphonium  
Jane Sohn, violin  
Debbie Lui, flute  
John Kang, violin  
Daniel Mevorach, french horn  
Matthew Pereira, tuba  
Sean-Avram Carpenter, violin  
Jessica Hsieh, violin  
Christina Hsieh, cello

93-94

Sean-Avram Carpenter, violin  
Joyce Sohn, violin  
Daniel Diamond, clarinet  
Son Young Hahn, cello  
Katherine Goldberg, flute  
Sarah Whitney, clarinet  
Jimmy Kapsis, clarinet  
Jane Sohn, violin  
Danielle Gordon, cello  
Felix Tubiana, violin  
Michael Bosworth, clarinet  
Adam Samansky, trumpet  
Elissa Donenfeld, violin  
John Kang, violin  
Anish Melwani, bassoon  
Dana Fox, clarinet

92-93

John Kang, violin  
Diane Harkavy, clarinet  
Jane Sohn, violin  
Felix Tubianna, violin  
David Lobel, baritone saxophone  
Anish Melwani, bassoon  
Sarah Whitney, clarinet  
Michael Bosworth, clarinet  
Jimmy Kapsis, clarinet  
Katherine Goldberg, flute

91-92

Jason Gastwirth, flute  
Dana Fox, clarinet

Benjamin Whitney, trumpet  
Danielle Gordon, cello  
Mandy Schonzeit, cello  
Danielle DeSimone, clarinet  
Sarah Whitney, clarinet  
Katherine Goldberg, flute  
Laura Kahn, cello  
Daniel Diamond, clarinet

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## **Senior Awards (1992-2022)**

### **Senior Awards in Music**

The following students were selected from the John L. Miller - Great Neck North High School as recipients of Senior Awards in Music

### **Senior Awards in Music 1992-2022**

#### **Class of 2022 Senior Awards**

##### **Choral or Instrumental Awards:**

**Frederic Chopin Pianist Award Jasmine Lin**

**North Shore Community Arts Council Award: Sarah Hershenhon**

**New York State Council of Administrators of Music Education Nassau Chapter Award for Leadership David Zeng**

**North Shore Community Arts Council's Rebecca Levy Award for Piano Shifan He**

**North Shore Community Arts Council's Award for MUSIC Tiantian Emily Wei**

**North Shore Community Arts Council Award: Lenore Chapman Award Sahar Tartak**

**North Shore Community Arts Council Award: Morton Gould Award for Composing and Conducting Joshua Li**

**North Shore Community Arts Council Award: Particular Achievement in the Arts collaborate between Joseph G, Andrew and Pamela ----An Art or Drama student also possibly involved in the music program. Sara Rafeail**

**The Ray Olsen Renaissance Spirit Award Chantal Sadigapour**

##### **Choral Awards:**

**National Choral Award (2) Sara Rafeail and Chantal Sadigapour**

**The Robert & Bettie Serating Great Neck Choral Society Award Christopher Yang**

**Instrumental Awards:**

**National School Orchestral Award (could be multiple)**

**4=T Wei & D Zeng & V Guan & T Wu**

**&**

**John Philip Sousa Award (could be multiple)**

**4=J Kim & H Zheng & L**

**Zheng & C Tiong**

**Taney Violist Award (could be multiple)**

**Elizabeth Margiloff**

**Louis Armstrong Jazz Award (could be multiple)**

**Jason Mei**

**Eugene Brusiloff Award**

**2=V**

**Guan & T Wu**

**Symphonic Band Student**

**Conductor**

**Kevin Khadavi**

**Atlantic Wind Symphony**

**Award**

**Jonathan Kim**

**Bruce Thompson Award**

**(\$300)**

**4=Jonathan Kim**

**& Tiantain Emily Wei & David Zeng & Elizabeth Margiloff**

**2022 Long Island Music Hall of Fame Scholarship**

**Tiantian Emily**

**Wei**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**26**

**12 Fukuoka, Karen**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Harounian, Joseph**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Huang, Bruce**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Katchis, Alexandra**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Khadavi, Kevin**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Missaghieh, Yasmine**

**Earl Higgins Instrumentalist Award (multiple)**

**12 Moalemi, Jonathan**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Ohebshalom, Jared**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Racsko, Jesse**

**Earl Higgins Instrumentalist Award**

**(multiple)**

**12 Rich, Harrison**

**Earl Higgins Instrumentalist Award**

**(multiple)**

12 Talledo, Ashley (Niki) (multiple)	Earl Higgins Instrumentalist Award
12 Wong, Ashleigh (multiple)	Earl Higgins Instrumentalist Award
12 Wostenholme, Oscar	Earl Higgins Instrumentalist Award (multiple)
12 Mei, Jason (multiple)	Earl Higgins Instrumentalist Award
12 Menker, Tyler (multiple)	Earl Higgins Instrumentalist Award
12 Dayani, Angelina (multiple)	Earl Higgins Instrumentalist Award
12 Maher, Brandon (multiple)	Earl Higgins Instrumentalist Award
12 Nouriyelian, Jonah (multiple)	Earl Higgins Instrumentalist Award
12 Paknoush, Gabriella (multiple)	Earl Higgins Instrumentalist Award
12 Rastegar, Ilan (multiple)	Earl Higgins Instrumentalist Award
12 Sarker, Sydney (multiple)	Earl Higgins Instrumentalist Award
12 Zbizika, Renee (multiple)	Earl Higgins Instrumentalist Award
12 Zhang, Matthew (multiple)	Earl Higgins Instrumentalist Award
12 Zhou, Chloe (multiple)	Earl Higgins Instrumentalist Award
12 Adjakple, Simon (multiple)	Earl Higgins Instrumentalist Award
12 Bakhshi, Shayla (multiple)	Earl Higgins Instrumentalist Award

**Class of 2021 INSTRUMENTALISTS Senior Awards**

**Instrumental Music Awards begin at 13:00**

[https://www.youtube.com/watch?v=sn\\_ZiNF9BEc](https://www.youtube.com/watch?v=sn_ZiNF9BEc)

Chan, Preston	Louis Armstrong Jazz Award no. 1
Choi, Daniel J 1	National School Orchestra Association Award no. 1
Geula, Alexander	John Phillips Sousa Band Award no. 1
Kahen, Michael D	Earl Higgins Instrumentalist Award no. 1
Kang, Hani 2	National School Orchestra Association Award no. 2
Levy, Scott	Louis Armstrong Jazz Award no. 2
Liu, Yi (Lucy)	Earl Higgins Instrumentalist Award no. 2

**Malekan, Benjamin  
Monhian, Eden A  
Murphy, Lauren  
Notar-Francesco, Arabella R**

**\*Oh, Cheongjun**

**Student Award no. 1  
Phillips, Nina**

**3**

**Ran, Ethan  
Renteria, Alfonso  
Sakhai, Ariella E  
Schlüsselberg, Sabrina  
\*Smolens, Katherine**

**Student Award no. 2**

**Souferian, Jonathan  
Trinidad Perez, Xiomara M  
Zbizika, Michelle**

**4**

**Earl Higgins Instrumentalist Award no. 3  
Earl Higgins Instrumentalist Award no. 4  
John Phillips Sousa Band Award no. 2  
NYSCAME Leadership Award  
And Taney Violist Award  
Eugene Brusiloff Musician Award  
Atlantic Wind Symphony Outstanding Band**

**Bruce Thompson and  
National School Orchestra Association Award no.**

**Earl Higgins Instrumentalist Award no. 5  
Earl Higgins Instrumentalist Award no. 6  
Earl Higgins Instrumentalist Award No. 7  
Louis Armstrong Jazz Award no. 3  
John Phillips Sousa Band Award no. 2 and  
Ray Olsen Renaissance Award  
Atlantic Wind Symphony Outstanding Band**

**Earl Higgins Instrumentalist Award no. 8  
Earl Higgins Instrumentalist Award no. 9  
Earl Higgins Instrumentalist Award no. 10  
National School Orchestra Association Award no.**

**This is a remarkable class of musicians. Figuring that there are 180 days in the school year and each of them spent at least 40 minutes every day for 4 years=that's 480 hours that I have spent with these students. For this class, many hours were spent on remote, but thank goodness I did get to see most of them in room 218 every day in the past month.**

**Senior Awards presentation to instrumental students**

**<https://www.youtube.com/watch?v=D5R9TsCE5j0&feature=youtu.be>**

### **Senior Awards in Music**

#### **Senior Awards in Music**

The following students were selected from the John L. Miller-Great Neck North High School as recipients of Senior Awards in Music If you are visiting this web site and are a senior award winner who is not listed, please email Mr. Rutkowski at JRutkowski@greatneck.k12.ny.us so we can correct the error!

**Class of 2020**

#### **INSTRUMENTALISTS**

**Earl Higgins Instrumentalist Award.**

**Kelly, Chau EH  
Ariella Cohen EH  
Isabella Dayani EH**

Annette Hopkins EH  
Esther(HeeJun)Hwang EH  
Olivia Liu EH  
Christopher (Chris ) Matos Suero EH  
Yaron Z Nassir EH  
Judah Nouriyelian EH  
Joshua Oken EH  
Sally Sarker EH  
Kaiming Zhang EH  
Yushan Zhang EH  
And Isabel Hidasi EH

John Phillip Sousa (Symphonic Band) Award --Brandan Chen  
Frederic Chopin Award --- Vera Cho  
Eugene Brusiloff Award ---- Sean Eliassi  
Taney Violist Award --- Mark Xu  
National School Orchestra Association Awards Adam Tsou and  
Matthew Xu  
North Shore Community Arts Council Awards in Music and  
Louis Armstrong Jazz Award--- Emma Sassouni

The North Shore Community Arts Council Award in Music-And  
The NYSCAME Leadership Award ---Madeline Yang

Bruce Thompson Award  
National School Orchestra Association----Daniel Zeng

#### Special acknowledgement

Amie Adjakple  
Wellington Chen  
Han Gyul Gabriel Kang  
Clarence Luo -  
Nora Monasheri -  
Caroline Peiser  
Jordan Peiser  
Daria Scolnick

#### VOCALISTS

Aayush Bagul  
Leeor Elias  
Daisy Korman  
Isabel Hidasi  
Alex Mousazadeh  
Jeffrey Zhang  
Award for Piano

Serating  
Gould and? Olsen??  
Particular Achievement  
Chapman  
Nat'l Choral  
North Shore Community Arts Council's Rebecca Levy

**National Choral Award (1)..... Alex Mousazadeh**  
**New York State Council of Administrators of Music Education**  
**Nassau Chapter Award for Leadership (1)..... Madeline Yang**  
**North Shore Community Arts Council Award: Lenore Chapman Award(1) Isabel Hidasi**  
**North Shore Community Arts Council Award: Morton Gould Award**  
**for Composing and Conducting (1 and always only 1)- Leeor Elias**  
**The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1)**  
**Aayush Bagul**  
**North Shore Community Arts Council Award: Particular Achievement in the Arts (1)**  
**Daisy Korman**  
**collaborate between Joseph G, Ilana and Pamela ----An Art or Drama student also possibly**  
**involved in the music program.**  
**The Ray Olsen Renaissance Spirit Award \*Leeor Elias**

**2019 42 seniors 46 awards**

**\*Alex Ross book**

**Date: ~~4/30/19~~ revised 5/31/19**

**Subject: Music Awards for Seniors Ceremony**

**Bruce Thompson Memorial Award in Music (1)..... \*Omeed Tartak**

**National Choral Award (1)..... \*Rachel Schlusberg**

**Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music**

**Symphony Orchestra & Symphonic Band) (27)..... Lynda Bigio**

**Alan Chau**

**Daniel Chitsaz**

**Nai-Chuan Neil Chou**

**Benjamin Cohen**

**Emily R Cohen**

**Michael Cohenmehr**

**Aaron Geula**

**Eyal Hakimi**

**Melissa Hom**

**Edrian Kokhabi**

**Zoe Lampione**

**Jacob Landerer**

**Timothy Lee**

**XiKai (Kevin) Liao**

**Isobelle H Lim**

**Christopher Lu**

**Sharona Moradi**

**Bob Qian**

**Etan Y Sedaghatfar**

**Nathaniel Y Sehati**

**Frederick N Sion**

**Alexander Sum**

**Xi (Mandy) Sun**

**Sarah R Tang**

**Lucien Wostenholme**

**Kayla S Yousefzadeh**

**Frederic Chopin Award (Piano) (1)..... no one this year**

**John Phillip Sousa (Symphonic Band) Award (1)..... \*Joshua B Rothbaum**

**Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... \*Jonathan Kirshner**

**National School Orchestra Association (Symphony Orchestra) Award..(2) \*Shannon**

**Liu**

**\*Rachel You**

**Taney Violist Award (2)..... \*Yoel Hawa**

**New York State Council of Administrators of Music Education**

**Nassau Chapter Award for Leadership (1)..... \*Molly Racsko**

**North Shore Community Arts Council Award in Music-(4)... Joshua B**

**Rothbaum**

**\*Ro**

**meo Urbano**

**\*Rayna Cook**

**\*Nai**

**-Chuan Neil Chou**

North Shore Community Arts Council Award: Lenore Chapman Award(1) \*Molly Mamiye  
North Shore Community Arts Council Award: Morton Gould Award  
for Composing and Conducting (1 and always only 1)- Molly Racsko  
North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)  
\*\*Daniel Itzkowitz

The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only  
1) \*Ding Huan (Leon) Li

North Shore Community Arts Council Award: Particular Achievement in the  
Arts (1) \*Sarah R Tang  
*collaborate between Joseph G, Ilana and Pamela ----An Art or Drama student also possibly  
involved in the music program.*

New York State Council of Administrators of Music Education

Nassau Chapter Scholarship (1).. *waiting to hear from NYSCAME's decision*

North Shore Community Arts Council's Rebecca Levy Award for Piano \*Sam Calto

The Ray Olsen Renaissance Spirit Award \*Alex Smooha

2019 total 46 awards 42 seniors 18\* Alex Ross books (\*\*2 for Itzkowitz)

2018 total 28

2017 total 28

2016 total 28;2015 Total 26;2014 total 33;2013 total: \_\_19\_\_ 2012 total: 23; 2011 total: 18;

2010 total=26; 2009 total=17; 2008 total= 25; 2007 total=44;;2006 total= 41; 2005 total=46 ;

2004 total=43----2003 total=33

2018

Bruce Thompson Memorial Award in Music (1).....

National Choral Awards (3).....

Isabel Yang

Roger Hyman

Alexa Tubian

Tatiana Sameyah

Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music

Symphony Orchestra & Symphonic Band) (11).....

Sara Chitsaz

Joosung Josh Kim

Audrey Dunn

Courtney Hakimian

Matthew Han

Jessica Lalehzar

Shannon Sarker

Elana Xu

Alec Rich

Megan Xu

Elaine Zhang

Frederic Chopin Award (Piano) (1).....

John Phillip Sousa (Symphonic Band) Award (1).....

Hannah Bella Ferster

Joshua Nouriyelian

**Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... Berk Soykan**  
**National School Orchestra Association (Symphony Orchestra) Award..(1) Isabel Yang**

**Taney Violist Award (2).....Megan Xu**

**New York State Council of Administrators of Music Education**

**Nassau Chapter Award for Leadership (1)..... Isabel Yang**

**North Shore Community Arts Council Award in Music - (1)... Isabel Yang**

**North Shore Community Arts Council Award: Lenore Chapman Award(1) Keva Li**

**North Shore Community Arts Council Award: Morton Gould Award**

**for Composing and Conducting (1 and always only 1) Michael Jan**

**North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1) Berk**

**Soykan**

**The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1)**

**Aral Soykan**

**North Shore Community Arts Council Award: Particular Achievement in the**

**Arts (1) ...Aral Soykan**

**New York State Council of Administrators of Music Education Leadership Award.....Isabel**

**Yang**

**North Shore Community Arts Council's Rebecca Levy Award for Piano Amy**

**Shteyman**

**2017**

**National Choral Awards (3)**

**Shayna Lee**

**Ethan Shaktman**

**Anita Zhang**

**Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music Symphony**  
**Orchestra & Symphonic Band) (8)**

**Rachel Berkower**

**Lauren Goldsamt**

**Man Shan Raine Hon**

**Vanessa Kordmany**

**Benton Leung**

**Michelle Lalehzar**

**Maya Mualem**

**Ethan Shaktman**

**Frederic Chopin Award (Piano) (1)**

**Sofia Notar Francesco**

**John Phillip Sousa (Symphonic Band) Award (1)**

**Scott Rothbaum**

**Louis Armstrong Jazz Award (Jazz Ensemble) (1)**

**Jinjing Amber Chen**

**National School Orchestra Association (Symphony Orchestra) Award..(3)**

**Matthew Weinstein**

**Rachel Berkower**

**Lauren Goldsamt**

**Taney Violist Award (2)**

**Sofia Notar Francesco**

**Michelle Lalehzar**

**New York State Council of Administrators of Music Education**

**Nassau Chapter Award for Leadership (1)**

**Zachary Lee**

**North Shore Community Arts Council Award in Music--(1)**

**Zachary Lee**

**North Shore Community Arts Council Award: Lenore Chapman Award(1)**

**Michelle Lalehzar**

**North Shore Community Arts Council Award: Morton Gould Award for Composing and Conducting –**

**Zachary Lee**

**North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)**

**Matthew Weinstein**

**The Robert & Bettie Serating Great Neck Choral Society Award**

**Sofia Notar Francesco**

**North Shore Community Arts Council Award: Particular Achievement in the Arts (1)**  
*collaboration between Neil, Joe G. and Janine - An Art or Drama student*

**Zachary Lee**

**New York State Council of Administrators of Music Education**

**North Shore Community Arts Council's Rebecca Levy Award for Piano**

**Zachary Lee**

**The Ray Olsen Renaissance Spirit Award**

**Aaron Young**

Senior Musicians at Artfest 2017

Senior Musicians at Commencement 2016

**Senior Awards in Music**

**The following students were selected from the John L. Miller - Great Neck North High School as recipients of Senior Awards in Music If you are visiting this web site and are a senior award winner who is not listed, please email Mr. Rutkowski at**

**JRutkowski@greatneck.k12.ny.us so we can correct the error!**

**2016**

**Bruce Thompson Memorial Award in Music (1)**  
**Kejia Madeleine Wang**

**National Choral Awards (3)**  
**Meira Ferster**  
**Polina Pittell**  
**Kejia Madeleine Wang**

**Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music  
Symphony Orchestra & Symphonic Band) (13)**  
**David Aharoni**  
**August Chen**  
**John Jae Cho**  
**Meira Ferster**  
**Zachary Han**  
**Rachel Ho**  
**Joshua Kokhavim**  
**Stephanie Nakash**  
**Casey Poon**  
**Judith Teboul**  
**Katie Tsai**  
**Yulia Yeung**  
**Jeesu Yune**

**John Phillip Sousa (Symphonic Band) Award (1)**  
**Benjamin Watson**

**Louis Armstrong Jazz Award (Jazz Ensemble) (2)**  
**Eddie Syn**  
**Zhika Zhou**

**National School Orchestra Association (Symphony Orchestra) Award (1)**  
**Ellen Xu**

**New York State Council of Administrators of Music Education  
Nassau Chapter Award for Leadership (1)**  
**Kejia Madeleine Wang**

**North Shore Community Arts Council Award in Music - (1)**  
**Man Yung Hon**

**North Shore Community Arts Council Award: Lenore Chapman Award: Isabelle Sehati**

**North Shore Community Arts Council Award: Morton Gould Award**

**North Shore Community Arts Council: Eugene Brusiloff Musician's Award: Abigail Berkower**

**The Robert & Bettie Serating Great Neck Choral Society Award: Eliana Smooha**

**North Shore Community Arts Council Award: Particular Achievement in the Arts ... Polina Pittell**

**New York State Council of Administrators of Music Education**

**North Shore Community Arts Council's Rebecca Levy Award for Piano Kejia Madeleine Wang**

**2015**

**Bruce Thompson Memorial Award in Music (1)..... Chris Angelidis**

**National Choral Awards (3)..... Max Ainatchi**

**David Epstein**

**Heather Han**

**Earl Higgins Instrumentalist Award (for outstanding service in Chamber Music Symphony Orchestra & Symphonic Band) (11)..... David Elyaho**

**Chloe Cristian**

**Emily Gold**

**Molly Hwang**

**Deborah Lalehzar**

**Benjamin Lesser**

**Alec Li**

**Justin Tam**

**Brian Tehrani**

**Jonathan Zuckerbrod**

**Liza Sakhaie**

**John Phillip Sousa (Symphonic Band) Award (1)..... Solomon Elyaho**

**Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... Solomon Elyaho**

**National School Orchestra Association (Symphony Orchestra) Award..(1) Harley Centner**

**New York State Council of Administrators of Music Education**

**Nassau Chapter Award (1)..... David Elyaho**

**North Shore Community Arts Council Award in Music-(1)... Leerone Hakami**

**North Shore Community Arts Council Award: Lenore Chapman Award(1) Rachel**

**Seidenberg**

**North Shore Community Arts Council Award: Morton Gould Award**

**for Composing and Conducting – Cordelia Ding**

**North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)... Richard**

**Khalily**

**The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only**

**1).. Valerie Janovic**

**North Shore Community Arts Council Award: Particular Achievement in the Arts (1)**

**...Cordelia Ding**

**North Shore Community Arts Council's Rebecca Levy Award for Piano Mohit Sani**

**2014**

**Bruce Thompson Memorial Award in Music (2).....Richard Feder/Jacob Szilagi**

**Dorothy Adams Nobel Memorial Scholarship (1) Luhong Larry Li**

**National Choral Awards (10)..... Daniel Engelson**

**Daniel Bar-Lavi**

**Jamie Neufeld**

**Jessica Nassimi**

**Conor O'Byrne**

**Alex Schneidman**

**Tyler Bloom**

**Matt Aryeh**

**Luhong Larry Li**

**Richard Feder**

**Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music**

**Symphony Orchestra & Symphonic Band) (7)..... Brayan Ruiz Arias**

**Yinny Chan**

**Zachary Chen**

**Jasmine Hakimian**

**Willis Lin**

**Jessica Nassimi**

**Andrew Samuel**

Frederic Chopin Award (Piano) (2)..... **Amanda Cho**  
**Paula Tartell**

John Phillip Sousa (Symphonic Band) Award (1)..... **Arabelle Chafe**

Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... **Richard Feder**

National School Orchestra Association (Symphony Orchestra) Award..(1) **Lawrence Tan**  
**New York State Council of Administrators of Music Education**

**Nassau Chapter Award (1)..... Richard Feder**

North Shore Community Arts Council Award in Music - (1) **Richard Feder**

North Shore Community Arts Council Award: Lenore Chapman Award(1) **Conor O’Byrne**

North Shore Community Arts Council Award: Morton Gould Award  
for Composing and Conducting (1 and always only 1)– **Jacob Szilagi**

North Shore Community Arts Council: Eugene Brusiloff Musician’s Award (1)... **Luhong  
Larry Li**

The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1)..**Daniel  
Bar-Lavi**

**New York State Council of Administrators of Music Education**

**North Shore Community Arts Council’s Rebecca Levy Award for Piano Paula Tartell  
2013**

**Bruce Thompson Memorial Award in Music (0).....**  
**Dorothy Adams Nobel Memorial Scholarship (1) SOWOON PARK**

**National Choral Awards (2)..... Liel Kleine  
Madelyn Lipson**

**Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music  
Symphony Orchestra & Symphonic Band) (4)..... Winson Chan  
Ari Panzer  
Blake Pittell  
Jason Trager**

**Frederic Chopin Award (Piano) (0).....**  
**John Phillip Sousa (Symphonic Band) Award (1)..... Sowoon Park**

**Louis Armstrong Jazz Award (Jazz Ensemble) (2)..... Jayant Sani**

**Anthony Solis**

**National School Orchestra Association (Symphony Orchestra) Award..(1) Karishma Mansukhani**

**New York State Council of Administrators of Music Education  
Nassau Chapter Award (1)..... Jason Trager**

**North Shore Community Arts Council Award in Music - (1) Sowoon Park  
North Shore Community Arts Council Award: Lenore Chapman Award (1) Ariel Kleine**

**North Shore Community Arts Council Award: Morton Gould Award  
for Composing and Conducting (1 and always only 1)- Jason Trager  
North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)...  
Lauren Brill**

**The Robert & Bettie Serating Great Neck Choral Society Award (1 and always only 1)..  
Ashtyn Greenstein**

***North Shore Community Arts Council Award: Particular Achievement in the Arts (1) LOUIE WANG***

**The Department of Fine and Performing Arts Renaissance Award Laura Shapiro  
New York State Council of Administrators of Music Education  
North Shore Community Arts Council Rebecca Levy Award (1) Laura Simeon  
2012**

**Bruce Thompson Memorial Award in Music (1)..... Matthew Peterson  
Dorothy Adams Nobel Memorial Scholarship (1) Matthew Peterson**

**National Choral Awards (2)..... Laura Goldring  
Brandon Mayeri  
Alex Paseltiner**

**Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music  
Symphony Orchestra & Symphonic Band) (5).....**

**Timothy Park  
Michael Shamouilian  
Alison Freudman  
Susan Wu  
Lindsay Collins**

**John Phillip Sousa (Symphonic Band) Award (1)..... Claire Leibovicz**

**Louis Armstrong Jazz Award (Jazz Ensemble) (4)..... Benjamin Freudman  
Jake Gershenson  
Jacob Mevorach  
Yong Min Cho**

National School Orchestra Association (Symphony Orchestra) Award..(1) **Eric Zhang**

**New York State Council of Administrators of Music Education  
Nassau Chapter Award (1)..... Matthew Peterson**

North Shore Community Arts Council Award in Music-(1) **Jamie Karmely**  
North Shore Community Arts Council Award: Lenore Chapman Award(1) **Matthew  
Kestenbaum**

North Shore Community Arts Council Award: Morton Gould Award  
for Composing and Conducting **(1 and always only 1)**

North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)... **Joshua  
Turek-Herman**

The Robert & Bettie Serating Great Neck Choral Society Award **(1 and always only 1)**  
**Matthew Kestenbaum**

*North Shore Community Arts Council Award: Particular Achievement in the Arts (1)  
collaborate between Neil, Joe G. and Roger Matthew Kestenbaum*

North Shore Community Arts Council Award: Achievement in the Arts (1)  
**collaborate between Neil, Joe G. and Roger ????**  
**The Department of Fine and Performing Arts Renaissance Award** Matthew  
Kestenbaum

**New York State Council of Administrators of Music Education  
Nassau Chapter Scholarship (1).. *waiting to hear from NYSCAME's decision***

**North Shore Community Arts Council Rebecca Levy Award for Piano (1) Marina  
Nebro**

2011  
Bruce Thompson Memorial Award in Music (1)..... Maria Angelidis

Department award in Music: National Choral Awards (1)..... Maya Shore

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music  
Symphony Orchestra & Symphonic Band) (1)..... Simon Zhang

Frederic Chopin Award (Piano) (1)..... YoonKeum Cho

John Phillip Sousa (Symphonic Band) Award (1)..... Soonsung Park

Louis Armstrong Jazz Award (Jazz Ensemble) (1)..... Alex Yee

National School Orchestra Association (Symphony Orchestra) Award..(1) Harry Chiang

New York State Council of Administrators of Music Education  
Nassau Chapter Award (1)..... Alexandra Engelson

North Shore Community Arts Council Award in Music - (1) Marissa Wong

North Shore Community Arts Council Award: Lenore Chapman Award(1) Maria  
Angeldis

North Shore Community Arts Council Award: Morton Gould Award  
for Composing and Conducting (1 and always only 1) Yotom Rabinowitz

North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)  
Sydney Rotman  
(I'm checking with Mrs. Brusiloff on her approval; we try to select a student who studied with  
Gene)

The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1)  
Matthew Mueller

*North Shore Community Arts Council Award: Particular Achievement in the Arts (1)  
collaborate between Neil, Joe G. and Roger Peyton Rosenthal*

North Shore Community Arts Council Award: Achievement in the Arts (1)  
collaborate between Neil, Joe G. and Roger Stephanie Ohebshalom

The Department of Fine and Performing Arts Renaissance Award Aaron Kahen

New York State Council of Administrators of Music Education  
Nassau Chapter Scholarship (1).. ?

North Shore Community Arts Council Award for Piano (1) Yotom Rabinowitz  
**Senior award for US Marine Corps in MUSIC Yotom Rabinowitz**  
**2010**

Bruce Thompson Memorial Award in Music (1).....**Mohit Mansukhani**

Department award in Music: National Choral Awards (3).....**Brian Offsey**  
**Megan Silver**  
**Zachary Goldman**

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music  
Symphony Orchestra & Symphonic Band) (5)..... **Nicole Eskenasi**  
**Scott Friedman**  
**Joan Sharon Lee**

**Harlan Pittell**  
**Matthew Shore**  
**Nina Spring**

Frederic Chopin Award (Piano) (1)..... **Serenie Leung**

John Phillip Sousa (Symphonic Band) Award (1)..... **Jeremy Gilston**

Louis Armstrong Jazz Award (Jazz Ensemble) (2)..... **Alex Edelstein**  
**Jacob Gohari**

National School Orchestra Association(Symphony Orchestra) Award..(2)  
**Ho Sung (Harry) Kim/Kevin Lin**

**New York State Council of Administrators of Music Education**  
**Nassau Chapter Award (1)..... Mohit Mansukhani**

North Shore Community Arts Council Award in Music - (1)... **Tais Szilagi**

North Shore Community Arts Council Award: Lenore Chapman Award(1) **Loren Moslin**

North Shore Community Arts Council Award: Morton Gould Award  
for Composing and Conducting(1 and always only 1)– **Harris Tartell**

North Shore Community Arts Council: Eugene Brusiloff Musician’s Award (1)...  
**Jacob Itzkowitz**

The Robert & Bettie Serating Great Neck Choral Society Award (1)  
**Jonathan Schneidman**

North Shore Community Arts Council Award: Particular Achievement in the Arts (1) **Richard Goldring**

**The Department of Fine and Performing Arts Renaissance Award Kevin Lin**

**New York State Council of Administrators of Music Education**  
**Nassau Chapter Scholarship (1).. Mohit Mansukhani**

North Shore Community Arts Council Award for Piano (1) **Harris Tartell**

2009

Music Department National Choral Awards (2)..... **Ilana Pomerantz**  
**David Siegel**

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music  
Symphony Orchestra & Symphonic Band) (7)..... **Kate Chartan**  
**Amy Cho**

Evan Glasner  
 Aaron Harounian  
 Jennifer Hersh  
 Kyu Won Kim  
 James Shaughnessy  
 John Phillip Sousa (Symphonic Band) Award(2)..... Joshua Chefec/Lynn Freedman  
 National School Orchestra Association(Symphony Orchestra) Award..(1) Cole Diamond  
 (Valedictorian)  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Award (1)..... Corey Moss  
 North Shore Community Arts Council Award in Music - (1) Daniel Shumueli  
 North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)... Cole  
 Diamond (Valedictorian)  
 The Robert & Bettie Serating Great Neck Choral Society Award(1 and always only 1).. Corey  
 Moss  
 North Shore Community Arts Council Award: Particular Achievement in the Arts (1) Corey  
 Moss  
 North Shore Community Arts Council Award for Piano (1) Amy Cho  
 2008  
 Bruce Thompson Memorial (Music Dept Award)  
 ..... Karen Kupferberg  
 ..... Karen Lin  
 Music Department National Choral Awards .....  
 ..... Kate Meltzer  
 ..... Emma Meltzer  
 ..... Alexa Schles  
 Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music, Symphony  
 Orchestra & Symphonic Band) (8).....  
 Yoko Haga  
 Samuel Panzer (Co-SALUTATORIAN)  
 Susan Park  
 Jordana Schacht-Levine  
 Noa Albaum  
 Stephanie Aiuto  
 Jason Wu  
 Tiffany Teng  
 John Phillip Sousa (Symphonic Band) Award(1)..... Jonathan Yousefzadeh  
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Nadav Levy  
 National School Orchestra Association(Symphony Orchestra) Award..(1)  
 ..... Michael Chiang  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Award (1)..... Karen Kupferberg  
 North Shore Community Arts Council Award in Music - (1)  
 ..... Andrew Wotman  
 North Shore Community Arts Council Award: Lenore Chapman Award(1)  
 ..... Philip Kaplan

North Shore Community Arts Council Award: Morton Gould Award for Composing and Conducting - Steven Cohen

North Shore Community Arts Council: Eugene Brusiloff Musician's Award (1)..... David Feder

The Robert & Bettie Serating Great Neck Choral Society Award.....Jeremy Offsey

North Shore Community Arts Council Award: Particular Achievement in the Arts (1) Karen Lin

New York State Council of Administrators of Music Education Nassau Chapter Scholarship (1)..... Steven Cohen

North Shore Community Arts Council Award for Piano Nadav Levy  
2007

NMEA All County Certificates(10)..... Laura Birnbaum  
Michael Gould  
Sean Lee  
Margot Mausner  
Juliana Taney  
Jacqueine Tartell  
Ronald Teng  
Benjamin Kaplan  
Douglas Goldring  
Joshua Mogil

NYSSMA All State Certificates (4)..... Benjamin Kaplan  
Julie Kerner  
Laura Birnbaum  
Sean Lee

MENC All Eastern Certificates (0).....

MENC National High School Honors Orchestra (0).....

2004 Arts Recognition and Talent Search Award Winner(0).....

Long Island String Festival Certificates.(5)..... Laura Birnbaum  
Sean Lee  
Juliana Taney  
Jacqueline Tartell  
Ronald Teng

Bruce Thompson Memorial (Music Dept Award)(0).....

Chamber Music Society of Lincoln Center Certificates(6).... Laura Birnbaum  
Allison Chefec  
Sean Lee

Moon - Jung Limb  
Juliana Taney  
Debbie Yee

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music, Symphony Orchestra & Symphonic Band) (3)..... Eric Amundsen  
Allison Chefec  
Shuzhong Pan

Frederic Chopin Award (Piano) (1)..... Moon-Jung Limb

Great Neck Choral Society Award The Robert and Bettie Serating Award(1 and always only 1)  
Douglas Goldring

John Phillip Sousa (Symphonic Band) Award(2)..... Michael Gould  
Debbie Yee

Eugene Brusiloff Musician's Award (1)..... Eve Rotman

Louis Armstrong Jazz Award (Jazz Ensemble)(2)..... Charles Frank  
Josh Gershenson

National School Orchestra Association(Symphony Orchestra) Award..(3) Laura Birnbaum  
Sean Lee  
Juliana Taney

New York State Council of Administrators of Music Education  
Nassau Chapter Award (1)..... Josh Gershenson

New York State Council of Administrators of Music Education  
Nassau Chapter Scholarship (0)..... ????

National Foundation for Advancement in the Arts Award (0).. ??

Music Department National Choral Awards (1 or 2)..... Benjamin Kaplan  
Joshua Mogil

North Shore Community Art Center Leonore Chapman Award(1) .. Julie Kerner

North Shore Community Art Center's Award for Music - (1)... Jacqueline Tartell

North Shore Community Art Center Morton Gould Award  
for Composing and Conducting(1 and always only 1) - Joshua Gershenson  
2006

NMEA All County Certificates(12)..... Steven Chartan  
Laura Chen  
Joshua Harooni  
Julie Hersh  
Gabriel Pomerantz  
Jessica Wu  
Michelle Goldring  
Nicole Bloom  
Skylar Yankowitz  
Michael Mattelson  
Tess Hall  
Hannah Dillon

NYSSMA All State Certificates (2)..... Gabriel Pomerantz  
Jessica Wu

Long Island String Festival Certificates.(3)..... Laura Chen  
Steven Chartan  
Julie Hersh

Bruce Thompson Memorial (Music Dept Award)(1)..... Gabriel Pomerantz

Chamber Music Society of Lincoln Center Certificates(4).... Laura Chen  
Julie Hersh  
Jessica Wu  
Gabriel Pomerantz

Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music,  
Symphony Orchestra & Symphonic Band) (5)..... Elana Hazghia

Leigh Spiro  
 Julia Mann  
 Aviram Lessman  
 Joshua Harooni  
 Frederic Chopin Award (Piano) (0).....  
 Great Neck Choral Society Award The Robert and Bettie Serating Award  
 Michelle Goldring  
 John Phillip Sousa (Symphonic Band) Award(2)..... Henry Fok  
 Jessica Wu  
 Eugene Brusiloff Brass Player Award (1)..... Adam Blumencranz  
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Daniel Navo  
 National School Orchestra Association(Symphony Orchestra)...(2) Steven Chartan  
 Laura Chen  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Award (1)..... Gabriel Pomerantz  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Scholarship (1)..... Gabriel Pomerantz  
 Music Department National Choral Awards (2).....Nicole Bloom  
 Michael Mattelson  
 North Shore Community Art Center Leonore Chapman Award(1) Laura Chen  
 North Shore Community Art Center's Award for Music - (1)... Julie Hersh  
 North Shore Community Art Center Morton Gould Award  
 for Composing and Conducting Gabriel Pomerantz  
 2005  
 All County Certificates(13).....  
 Paul Anderson  
 Noah Dreiblatt  
 Daniel Frankel  
 Lisa Janine Gary  
 David Gordon  
 Minjoo Na  
 Dana Sperber  
 Marisa Taney  
 Raphael Zack  
 Matthew Ziegelbaum  
 Tamar Lerer  
 Andrew Offsey  
 Jonathan Warren  
 All State Certificates (6).....  
 Noah Dreiblatt  
 Daniel Frankel  
 Lisa Janine Gary  
 Minjoo Na  
 Dana Sperber  
 Raphael Zack  
 All Eastern Certificates (1)..... Raphael Zack

MENC National High School Honors Orchestra (0).....  
 2004 Arts Recognition and Talent Search Award Winner(0).....  
 Long Island String Festival Certificates.(1)..... Marisa Taney  
 Bruce Thompson Memorial (Music Dept Award)(1)..... Dana Sperber  
 Chamber Music Society of Lincoln Center Certificates(5)....  
 David Gordon  
 Minjoo Na  
 Dana Sperber  
 Marisa Taney  
 Raphael Zack  
 Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music,  
 Symphony Orchestra & Symphonic Band) (6).....  
 Sha-har Admoni  
 Andrew Brown  
 Sara Choit  
 Jacob Katz  
 Jonathan Navi  
 Aviva Panzer  
 Frederic Chopin Award (Piano) (1)..... Christopher Chen  
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Tamar Lerer  
 John Phillip Sousa (Symphonic Band) Award(1)..... Raphael Zack  
 Eugene Brusiloff Brass Player Award (1)..... Matthew Ziegelbaum  
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Lisa Janine Gary  
 National School Orchestra Association(Symphony Orchestra)...(2) Minjoo Na  
 Marisa Taney  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Award (1)..... Dana Sperber  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Scholarship (1)..... Lisa Janine Gary  
 Music Department National Choral Awards (1)..... Daniel Frankel  
 North Shore Community Art Center Leonore Chapman Award(1) Dana Sperber  
 North Shore Community Art Center's Award for Music - (1)... Lisa Janine Gary  
 North Shore Community Art Center Morton Gould Award  
 for Composing and Conducting(1) - Yasmine Meyer  
 2004  
 All County Certificates(18).....  
 Gabrielle Aiuto  
 Jonathan Birnbaum  
 David-Aaron Carpenter  
 Brandon Cooperman  
 Mallory Cotter  
 Laura Cupelli  
 Jordan Kamer  
 Adam Katz  
 Robert Shames  
 Seth Shapiro

Jenna Loren Sykoff  
 Benjamin Yoon  
 Jason Wen  
 Jeremy Klopman  
 Jose Polanco  
 Blair Silver  
 Jason Miller  
 Adam Kantor  
 All State Certificates (2).....  
 Gabrielle Aiuto  
 David-Aaron Carpenter  
 All Eastern Certificates (1).....  
 David-Aaron Carpenter  
 2004 Arts Recognition and Talent Search Award Winner(1)...  
 David-Aaron Carpenter..  
 Long Island String Festival Certificates.(2).....  
 Gabrielle Aiuto  
 Jenna Sykoff  
 Bruce Thompson Memorial (Music Dept Award)(1)..... David-Aaron Carpenter  
 Chamber Music Society of Lincoln Center Certificates(2).... Gabrielle Aiuto  
 David-Aaron Carpenter  
 Earl Higgins Instrumentalist Award(for outstanding service in Chamber Music,  
 Symphony Orchestra & Symphonic Band) (2)..... Henny Admoni  
 Jared Beckerman  
 Frederic Chopin Award (Piano) (1)..... Seth Shapiro  
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Adam Kantor  
 John Phillip Sousa (Symphonic Band) Award(2)..... Jonathan Freedman  
 Rachel Husney  
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Jeremy Klopman  
 National School Orchestra Association(Symphony Orchestra)...(1) Jenna Sykoff  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Award (1)..... David-Aaron Carpenter  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Scholarship (1)..... David-Aaron Carpenter  
 National Foundation for Advancement in the Arts Award (1).. David-Aaron Carpenter  
 Music Department National Choral Awards (2)..... Fallon Beckerman  
 Lisa Rubin  
 North Shore Community Art Center Leonore Chapman Award(1) David-Aaron Carpenter  
 North Shore Community Art Center's Award for Music - (1)... Gabrielle Aiuto  
 North Shore Community Art Center Morton Gould Award  
 for Composing and Conducting(2) - Armand Aviram  
 Adam Katz  
 2003  
 All County Certificates(10)..... Elizabeth Ganz  
 Florence Han  
 David Mancus

Betsy Rosenblum  
 Genelle Taney  
 Tiffany Samayeh  
 Noam Lerer  
 Matthew Brumberg  
 Mark Brown  
 Gillian Levy  
 Long Island String Festival Certificates.(2)..... Genelle Taney  
 Florence Han  
 Bruce Thompson Memorial (Music Dept Award)(1)..... Genelle Taney  
 Earl Higgins Instrumentalist Award  
 (for outstanding service in Chamber Music,  
 Symphony Orchestra, Symphonic Band) (9)..... Seth Bronheim  
 Godwin Chen  
 Min Ji Kim  
 Jeffrey Fein  
 Joshua Goldman  
 Ruth Lee  
 Jennifer Ling  
 Charlotte Levy  
 Richard Shaoul  
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Noam Lerer  
 John Phillip Sousa (Symphonic Band) Award(1)..... Elizabeth Ganz  
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Elizabeth Ganz  
 National School Orchestra Association(Symphony Orchestra)(1).David Mancus  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Award (1)..... Genelle Taney  
 Music Department National Choral Awards (2).....Tiffany Samayeh  
 Matthew Brumberg  
 North Shore Community Art Center Leonore Chapman Award(1) Betsy Rosenblum  
 North Shore Community Art Center’s Award for Music - (1)... Genelle Taney  
 North Shore Community Art Center’s Award for the ARTS (1)—Noam Lerer  
 North Shore Community Art Center Morton Gould Award for Composing and Conducting(1) -  
 Betsy Roseblum  
 2002  
 All County Certificates(17)..... Aleksandra Vargas  
 Jonathan Sorkowitz  
 Sandra Sabzevari  
 Kay Fok  
 Erika Brown  
 Deborah Birnbaum  
 Guy Krishen  
 Ian Mevorach  
 Rebecca Gordon  
 Sam Dillon  
 Lauren-Sarah Carpenter

Ian Cadieu  
 Craig Convissar  
 Katherine McNabb  
 Robert Danziger  
 Oren Friedman  
 Steven Blocker  
 All State Certificates (3)..... Lauren-Sarah Carpenter  
 Rebecca Gordon  
 Sam Dillon  
 MENC National High School Honors Orchestra (0).....  
 2002 Arts Recognition and Talent Search Award Winner(1)..... Lauren-Sarah Carpenter  
 Long Island String Festival Certificates.(1)..... Daniel Lowinger  
 Bruce Thompson Memorial (Music Dept Award)(1)..... Lauren-Sarah Carpenter  
 Chamber Music Society of Lincoln Center Certificates(4) Lauren-Sarah Carpenter  
 Rebecca Gordon  
 Ian Cadieu  
 Ian Mevorach  
 Earl Higgins Instrumentalist Award  
 (for outstanding service in Chamber Music,  
 Symphony Orchestra, Symphonic Band) (5)..... Kerry Cooperman  
 Elizabeth Eskenasi  
 Sarah Hersh  
 Greer Ferguson  
 Adam Turek-Herman  
 Frederic Chopin Award (Piano) (1)..... Daniel Lowinger  
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) Josef Lemonik  
 John Phillip Sousa (Symphonic Band) Award(1)..... Rebecca Gordon  
 Louis Armstrong Jazz Award (Jazz Ensemble)(2)..... Sam Dillon  
 Katherine McNabb  
 National School Orchestra Association(Symphony Orchestra)(1).Lauren-Sarah Carpenter  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Award (1)..... Lauren-Sarah Carpenter  
 New York State Council of Administrators of Music Education  
 Nassau Chapter Scholarship (1)..... Lauren-Sarah Carpenter  
 Music Department National Choral Awards (2).....Aleksandra Vargas  
 Sandra Sabzevari  
 North Shore Community Art Center Leonore Chapman Award(1) Lauren-Sarah Carpenter  
 North Shore Community Art Center's Award for Music - (1)... Sam Dillon  
 North Shore Community Art Center's Award for the ARTS (1)—Casey Diskin  
 North Shore Community Art Center Morton Gould Award for Composing and Conducting(1) -  
 Josef Lemonik  
 2001  
 All County Certificates(14)..... Danah Albaum  
 Amy Katz  
 Ariam Mogos  
 Yumi Sagiuchi

Gabrielle Sykoff  
 Michael Irani  
 Alberto Mann  
 Jonathan Ross  
 Shukan Shah  
 Sean Sperber  
 Laura Simon  
 Bianca Livi  
 Renee Doustan  
 Zachary Bernstein  
 All State Certificates (3)..... Danah Albaum  
 Bianca Livi  
 Yumi Sagiuchi  
 MENC National High School Honors Orchestra (1)..... Yumi Sagiuchi  
 2001 Arts Recognition and Talent Search Award Designee.... none  
 Long Island String Festival Certificates.(2)..... Ariam Mogos  
 Gabrielle Sykoff  
 Bruce Thompson Memorial (Music Dept Award)(1)..... Shukan Shah  
 Chamber Music Society of Lincoln Center Certificates(7) Danah Albaum  
 Yumi Sagiuchi  
 Gabrielle Sykoff  
 Jonathan Ross  
 Shukan Shah  
 Sean Sperber  
 Zachary Goldman  
 Earl Higgins Instrumentalist Award  
 (for outstanding service in Chamber Music,  
 Symphony Orchestra, Symphonic Band) (1)..... Gabrielle Sykoff  
 Frederic Chopin Award (Piano) (1)..... Michael Irani  
 Great Neck Choral Society Award The Robert and Bettie Serating Award(1) ..Bianca Livi  
 John Phillip Sousa (Symphonic Band) Award(1)..... Jason Donin  
 Louis Armstrong Jazz Award (Jazz Ensemble)(1)..... Michael Irani  
 National School Orchestra Association(Symphony Orchestra)(2). Yumi Sagiuchi  
 Danah Albaum  
 New York State Council of Administrators of Music Education  
 Nassau Chapter (1)..... Danah Albaum  
 Music Department National Choral Awards (2)..... Laura Simon  
 Renee Doustan  
 North Shore Community Art Center Leonore Chapman Award(1) - Danah Albaum  
 North Shore Community Art Center's Award for Music - (1) Yumi Sagiuchi  
 North Shore Community Art Center's Award for the ARTS ()— Michael Pearlman  
 North Shore Community Art Center Morton Gould Award for Composing and Conducting(1) -  
 Amy Katz  
 2000  
 All County Certificates.....Charles Cadieu  
 Henry Oppenheim

Alan Gary  
 Christina Hsieh  
 Jessica Hsieh  
 Alex Segal  
 Warren Huang  
 chorus:Lauren Phillips  
 Jeremy Friedel  
 All State Certificates.....Charles Cadieu  
 Christina Hsieh  
 Alex Segal  
 MENC All Eastern Certificate..... none  
 2000 Arts Recognition and Talent Search Award Designee.... none  
 Long Island String Festival Certificates..... none  
 Bruce Thompson Memorial (Music Dept Award)..... Charles Cadieu  
 Christina Hsieh  
 Alex Segal  
 Chamber Music Society of Lincoln Center Certificates..... Charles Cadieu  
 Henry Oppenheim  
 Alan Gary  
 Christina Hsieh  
 Jessica Hsieh  
 Alex Segal  
 Warren Huang  
 Earl Higgins Instrumentalist Award  
 (for outstanding service in Chamber Music,  
 Symphony Orchestra, Symphonic Band) ..... Scott Abraham  
 Julia Ostrov  
 Jennifer Handler  
 Frederic Chopin Award (Piano)..... Jessica Hsieh  
 Great Neck Choral Society Award The Robert and Bettie Serating Award.....Lauren Phillips  
 John Phillip Sousa (Symphonic Band) Award..... Alan Gary  
 Henry Oppenheim  
 Louis Armstrong Jazz Award (Jazz Ensemble)..... Alan Gary  
 Henry Oppenheim  
 National School Orchestra Association(Symphony Orchestra). Jessica Hsieh  
 Warren Huang  
 New York State Council of Administrators of Music Education  
 Nassau Chapter..... Charles Cadieu  
 Music Department National Choral Award..... Lauren Phillips  
 Jeremy Friedel  
 North Shore Community Art Center Leonore Chapman Award - Christina Hsieh  
 North Shore Community Art Center's Award for Music - Alex Segal  
 North Shore Community Art Center's Award for the ARTS—Julia Ostrov  
 North Shore Community Art Center Morton Gould Award for Composing and Conducting -  
 Margot Freedman

1999

All County Certificates..... Brian Hong  
Kaisey Mandel  
Daniel Mevorach  
Matthew Pereira  
Ivan Sperber  
Sean-Avram Carpenter  
Meenah Yoon Kim  
chorus: none  
All State Certificates..... Sean-Avram Carpenter  
Meenah Yoon Kim  
Richard Kwon  
Joyce Sohn  
Matthew Pereira  
MENC All Eastern Certificate..... Sean-Avram Carpenter  
1999 Arts Recognition and Talent Search Award Designee..... Sean-Avram Carpenter  
Long Island String Festival Certificates..... –  
Bruce Thompson Memorial (Music Dept Award)..... Sean-Avram Carpenter  
Chamber Music Society of Lincoln Center Certificates..... Brian Hong  
Ivan Sperber  
Daniel Mevorach  
Matthew Pereira  
Sean-Avram Carpenter  
Richard Kwon  
Micah Lemonik  
Jessica Myers(SALUTATORIAN)  
Kaisey Mandel  
Earl Higgins Instrumentalist Award  
(for outstanding service in Chamber Music,  
Symphony Orchestra, Symphonic Band) ..... Craig Glaser  
Lindsay Kalick  
Heather Navo  
Meredith Newman  
Jennifer Scagliola  
Michael Shaoul  
Frederic Chopin Award (Piano).....Micah Lemonik  
Great Neck Choral Society Award The Robert and Bettie Serating Award..... Jonathan  
Ganz & Matthew Blye  
John Phillip Sousa (Symphonic Band) Award..... Matthew Pereira  
Louis Armstrong Jazz Award (Jazz Ensemble)..... David Grandon  
Jeffrey Khadavi  
National School Orchestra Association(Symphony Orchestra). Meenah Yoon Kim  
New York State Council of Administrators of Music Education  
Nassau Chapter..... Sean-Avram Carpenter  
North Shore Community Art Center Leonore Chapman Award - Matthew Pereira  
North Shore Community Art Center's Award for Music - Sean-Avram Carpenter

North Shore Community Art Center's Award for the ARTS — NO AWARD

North Shore Community Art Center Morton Gould Award for Composing and Conducting - Ross Popoff

1998

All State Certificates..... Michael

McNabb(VALEDICTIONIAN)

Long Island String Festival Certificates..... Edward Castro

Bruce Thompson Memorial (Music Dept Award)..... Michael

McNabb(VALEDICTIONIAN)

Chamber Music Society of Lincoln Center Certificates:..... Daniel Diamond

Debbie Lui

Michael McNabb(VALEDICTIONIAN)

Laura Kahn

Earl Higgins Instrumentalist Award

(for outstanding service in Chamber Music,

Symphony Orchestra, Symphonic Band) ..... Lynn Greenhut

Michael Smolow

Frederic Chopin Award (Piano)..... Debbie Lui

Great Neck Choral Society Award..... ??????????

John Phillip Sousa (Symphonic Band) Award..... Daniel Diamond/Sophia Liu

Louis Armstrong Jazz Award (Jazz Ensemble)..... David Kazlow

Debbie Kalangie

National School Orchestra Association(Symphony Orchestra). Edward Castro/Max Bernstein

New York State Council of Administrators of Music Education

Nassau Chapter..... Michael McNabb(VALEDICTIONIAN)

North Shore Community Art Center Leonore Chapman Award - Laura Kahn

North Shore Community Art Center's Award for Music - Michael McNabb(VALEDICTIONIAN)

North Shore Community Art Center's Award for the ARTS—Debbie Kalangie

North Shore Community Art Center Morton Gould Award for Composing and Conducting - Ian Dreiblatt

The following orchestra and band seniors should receive "Senior Instrumental Certificate Awards":

Danny Ambalu, Russell Goldman, Stephen Kohan, Jesal Shah, Bredt Covitz, Allen Sun, Jesse Boskoff, Gil Amado

1997

All County Certificates Liliane Klein

Spencer Singer

Michael Bassik

Daniel Eckman

Leighna Kim

Diane Harkavy(VALEDICTIONIAN)

John Kang

All State Certificates Leighna Kim

John Kang

Liliane Klein

Michael Bassik

Daniel Eckman

Bruce Thompson Memorial (Dept Award) Leighna Kim

Chamber Music Society of Lincoln Center Certificates: Leighna Kim

Diane Harkavy

John Kang

Earl Higgins Instrumentalist Award David Kaplan/Amanda Birnbaum/Melissa (for outstanding service in Chamber Music, Lubert/Raymond Gilliar/Debra Glaser

Symphony Orchestra, Symphonic Band)

Frederic Chopin Award (Piano) Brian Lin

Great Neck Choral Society Award Julie Squire

Scott Epstein

Daniel Eckman

Jennifer Zarin

John Phillip Sousa (Symphonic Band) Award Diane Harkavy(VALEDICTORIAN)

Louis Armstrong Jazz Award (Jazz Ensemble) Erica Strickon/Mitchell Hauptman/Gillian Rosen

National School Orchestra (Symphony Orchestra) John Kang/Jason Ku

North Shore Community Art Center Leonore Chapman Award - Michael Bassik

North Shore Community Art Center's Award for Music – Jaron Argiz

North Shore Community Art Center's Award for the ARTS — Erica Strickon

North Shore Community Art Center Morton Gould Award for Composing and Conducting -

David Resnick

The following orchestra and band seniors should receive "Senior Instrumental Certificate Awards":

Amanda Birnbaum Sherry Farzan-Kashani

Raymond Gilliar Debra Glaser

Diane Harkavy Mitchell Hauptman

David Kaplan Leighna Kim

Melissa Lubert Amenah Parvaneh

Michael Stark Erica Strick

Michael Bassik Gillian Rosen

Rebecca Brill John Kang

Joseph Kim Michael Krypel

Jason Ku Brian Lin

Warren Young Joel Maxwell

1996

JPS - Benjamin Handler(SALUTATORIAN)

LCCMS - Margartet Kuo, Michael Bosworth (VALEDICTORIAN), Yve Ludwig, Corey Wang

LA Jazz - Daniel Saltzman

Music Choral - Adam Samansky. Yasmin Guilor-Segal, Jacob Bouchard

Music Composition - Yuji Miyazaki

Music Service - Mandy Shenkman

NOSA Ana Reconis

NSC Arts - Yasmin Guilor-Segal

NSC Music Bosworth (VALEDICTORIAN)

NSC Lenore Chapman-Yve Ludwig

Earl Higgins Instrumentalist Award - Yve Ludwig

(for outstanding service in Chamber Music,  
Symphony Orchestra, Symphonic Band)

Bruce Thompson Memorial - (Dept Award) Michael Bosworth (VALEDICTORIAN)  
1995

AC - Katherine Goldberg, James Kapsis, Alice Ku, Jane Sohn, Sarah Whitney, Andrew Young

AE - Ronit Gilad (VALEDICTORIAN), Alice Ku

BT - Sarah Whitney

Earl Higgins - Michael Pereira

Frederic Chopin - Heather Adelman

GN Choral Soc - Alice Ku

JP Sousa - Katherine Goldberg

LC CMS - Anish Melwani, Sarah Whitney, Ronit Gilad(VALEDICTORIAN)

NSOA - Ronit Gilad (VALEDICTORIAN)

NS Comm - Sarah Whitney

NS Arts - Heather Adelman

NS Leonore Chap - Ronit Gilad(VALEDICTORIAN)

1994

All County - Son Young Hahm, Dana Fox

All State - Son Young Hahm

Bruce Thompson Memorial Award - Ashwin Kamlani

Frederic Chopin Award - Julie Halpern

GN Choral Soc - Ashwin Kamlani

JP Sousa - Dana Fox

Armstrong - Dan Skodol

CMS - Son Young Hahm

NS Comm - Son Young Hahm

NS Comm - Ashwin Kamlani

NS Leonore Chapman - Dan Aibel

1993

Frederic Chopin (Piano) Eric Damast

John Philipp Sousa - (Symphonic Band) Kamyar Farahan, Joshua Levin

Bruce Thompson Memorial -(Dept Award) Benjamin Whitney/Jason Gastwirth

National School Orchestra - (Symphony Orchestra) Jessica Goodson, Nova Nassim

Louis Armstrong Jazz Award - (Jazz Ensemble) Jason Abrams, Scott Aronson

North Shore Community Art Center Leonore Chapman Award – Jessica Goodson

North Shore Community Art Center’s Award for Music–Benjamin Whitney

North Shore Community Art Center’s Award for the ARTS – Stacey Saltzman

Great Neck Choral Society Award Benjamin Whitney

Music Dept Service Award Michael Kopelman

National Choral Award James Hanna, Jason Gastwirth, Jesssica Goodson, Benjamin Whitney

Semper Fidelis Award Jason Gastwirth (SALUTATORIAN), Benjamin Whitney

1992

Choral Award Tina Namdar

Frederic Chopin (Piano) Christina Lin

Great Neck Choral Society Award Scott Corley

John Philipp Sousa - (Symphonic Band) Michael Kohan

Bruce Thompson Memorial - (Dept Award) Danielle Markson  
National School Orchestra - (Symphony Orchestra) Judith Bardi-Marcus Gordon  
Louis Armstrong Jazz Award - (Jazz Ensemble) Evan Schlesinger  
North Shore Community Art Center Leonore Chapman Award – Tina Namdar  
North Shore Community Art Center’s Award for Music – Lucienne Reid  
North Shore Community Art Center’s Award for the ARTS – Allegra Boverman

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=  
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# Performance Archive

- There is NO other high school that has been invited to perform at Carnegie Hall THIS many times.....

[https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod\\_PHS&pf=John%20L.%20Miller%20Great%20Neck%20](https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&pf=John%20L.%20Miller%20Great%20Neck%20)

928 students from John L. Miller Great Neck North High School performed at Carnegie Hall

[928 musicians from John L. Miller Great Neck North High School performed at CH](#)  
[See Excel File: 928 musicians from John L. Miller Great Neck North High School performed at CH](#)

[https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod\\_PHS&pf=John%20L.%20Miller%20Great%20Neck%20North%20High%20School%20Orchestra](https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&pf=John%20L.%20Miller%20Great%20Neck%20North%20High%20School%20Orchestra)

[https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod\\_PHS&event=64272&start=1583038800](https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&event=64272&start=1583038800)

**2022**

[https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod\\_PHS&event=68645&start=1648958400](https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&event=68645&start=1648958400)

**2022**

[https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod\\_PHS&event=68645&start=1648958400](https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS&event=68645&start=1648958400)

**Sunday, April 3, 2022 at 2 PM**

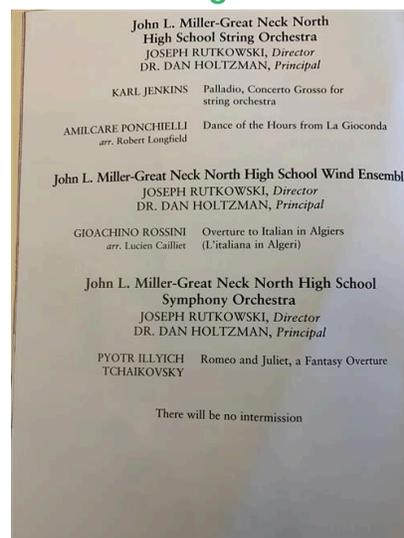
Isaac Stern Auditorium / Ronald O. Perelman Stage

PRESENTED BY

Worldstrides OnStage, Inc.

WorldStrides National Youth Chorus

**John L. Miller-Great Neck North High School at Carnegie Hall Sunday, April 3, 2022**



**CARNEGIE HALL** Sunday Afternoon, April 3, 2022 at 2:00 pm Isaac Stern Auditorium/Ronald O. Perelman Stage Field Studies International, Inc. presents

..... **John L. Miller-Great Neck North High School STRING ORCHESTRA**

**KARL JENKINS** *Palladio, Concerto grosso for string orchestra (1995)*

**Soloists** David Zeng, Tiantian Emily Wei, Hwi-On Lee, Julia Huang, Kattie Huang, *violin*;  
Elizabeth Margiloff, Renee Zbizika, Matthew Zhang, Stephany Barbu, *viola*;  
Victoria Guan, Trinity Wu, Mizuki Natsu, Matthew Kwong, Tricia Wu, Alex Zhuang, *cello*  
Joshua Li, *contrabass*

**AMILCARE PONCHIELLI** *Dance of the Hours (from La Gioconda)*

arranged by Robert Longfield

**Soloists** Jasmine Lin, *piano*

**John L. Miller-Great Neck North High School WIND ENSEMBLE**

**GIOACHINO ROSSINI** *Overture to Italian in Algiers (L'italiana in Algeri)*

arranged by Lucien Cailliet

**Soloists** Shuyuan Julie Sun, Katherine Sun, Han Zheng, Lan Zheng, *flute*; Christine Tiong, *oboe*; Jonathan Kim, *clarinet*, Danielle Kobrick, *bassoon*; Xiongningfan (Benny) Wang, *piano*; Tyler Menker, Maverick Williams, William Okin, *percussion*

**John L. Miller-Great Neck North High School SYMPHONY ORCHESTRA**

**PYOTR ILLYICH TCHAIKOVSKY** *Romeo and Juliet, a Fantasy Overture*

Video files

**Jenkins Palladio**

<https://youtu.be/se78YjjK2Ds>

**Ponchielli Dance of the Hours**

<https://youtu.be/j7dhVLOYfyo>

**Rossini Italian in Algiers**

<https://youtu.be/Pv-2MZSX44E>

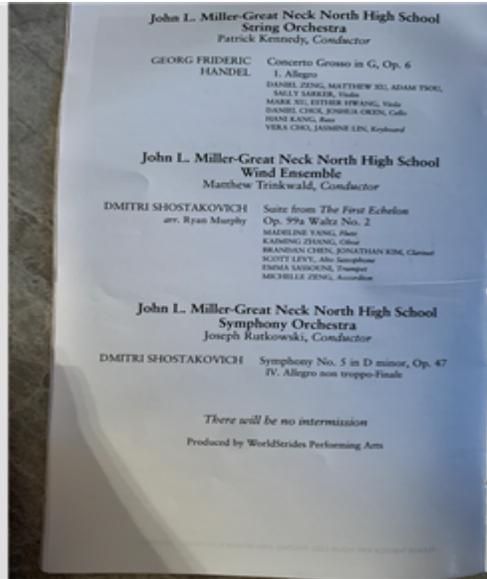
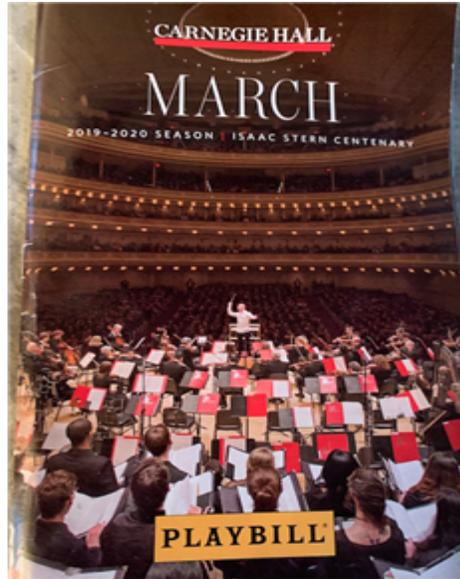
**Tchaikovksy Romeo and Juliet**

<https://youtu.be/lu20eVa41DA>

**NH in Preparation (cinematography by Collen Bowler)**

<https://youtu.be/rmYxboev0Wk>

**John L. Miller-Great Neck North High School at Carnegie Hall Sunday, March 1, 2020**



**Sunday Evening, March 1, 2020, 8:30**

**Isaac Stern Auditorium / Ronald O. Perelman Stage**

WORLDSTRIDES presents

**John L. Miller-Great Neck North High School**

**John L. Miller-Great Neck North High School String Orchestra** Patrick Kennedy, Conductor

**GEORG FRIDERIC HANDEL...Concerto Grosso in G, Op. 6 1. Allegro**

Soloists: DANIEL ZENG, MATTHEW XU, ADAM TSOU, SALLY SARKER, Violin

MARK XU, ESTHER HWANG, Viola DANIEL CHOI, JOSHUA OKEN, Cello HANI KANG, Bass

VERA CHO, JASMINE LIN, Keyboard

**John L. Miller-Great Neck North High School**

**John L. Miller-Great Neck North High School Wind Ensemble** Matthew Trinkwald, Conductor

**DMITRI SHOSTAKOVICH arr. Ryan Murphy...Suite from The First Echelon Op. 99a Waltz No. 2**

Soloists: MADELINE YANG, Flute, KAIMING ZHANG, Oboe, BRANDAN CHEN, JONATHAN KIM, Clarinet SCOTT LEVY, Alto Saxophone, EMMA SASSOUNI, Trumpet, MICHELLE ZENG, Accordion

**John L. Miller-Great Neck North High School Symphony Orchestra** Joseph Rutkowski, Conductor

**DMITRI SHOSTAKOVICH Symphony No. 5 in D minor, Op. 47...IV. Allegro non troppo-Finale**

**AUDIO FILE**

[CH 2020 MP3](#)

**VIDEO FILES**

**Handel Concerto Grosso**

<https://youtu.be/17407zHy9OM>

**Shostakovich Jazz Waltz**

<https://youtu.be/j8E-E5gjPOA>

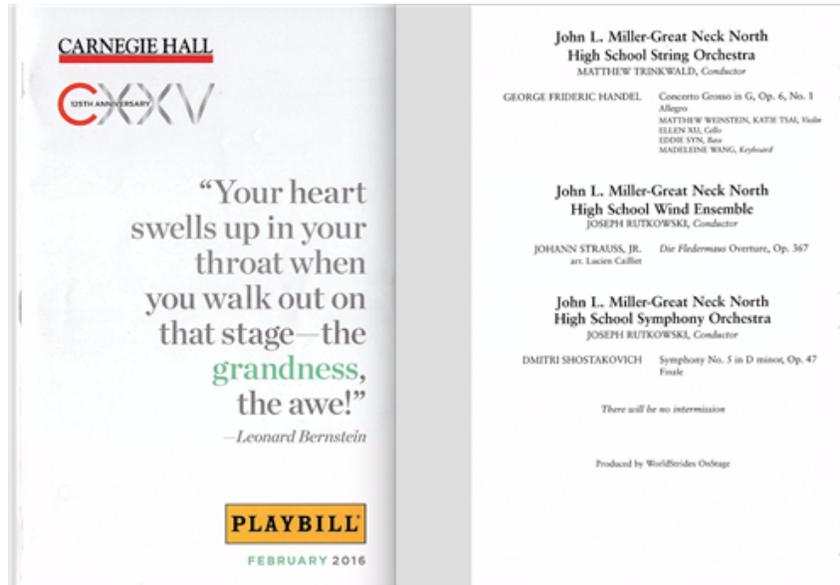
**Shostakovich Symphony No. 5**

<https://youtu.be/5VBVjNpcUVw>

**NH in Preparation (cinematography by Collen Bowler)**

[https://m.youtube.com/watch?v=mwi3Pv3bR\\_s&feature=youtu.be](https://m.youtube.com/watch?v=mwi3Pv3bR_s&feature=youtu.be)

## John L. Miller-Great Neck North High School at Carnegie Hall February, 2016



### AUDIO FILES

[Handel Concerto Grosso](#)  
[Strauss Die Fledermaus](#)  
[Shostakovich Symphony No. 5 finale](#)

### VIDEO FILES

**Carnegie Hall Shostakovich Symphony No. 5 Finale by the John L. Miller-Great Neck North High School Symphony Orchestra February 28, 2016 from stage left (right side balcony)**

<https://vimeo.com/158589984/bf9ca1331b>

**Carnegie Hall Strauss Die Fledermaus Overture by the John L. Miller-Great Neck North High School Symphony Orchestra February 28, 2016**

<https://vimeo.com/159111572/778cf4a4de>

**Carnegie Hall Shostakovich Symphony No. 5 Finale by the John L. Miller-Great Neck North High School Symphony Orchestra February 28, 2016 from center of parquet part I**

<https://vimeo.com/159701058/07045b5382>

**Carnegie Hall Shostakovich Symphony No. 5 Finale by the John L. Miller-Great Neck North High School Symphony Orchestra February 28, 2016 from center of parquet part II**

<https://vimeo.com/159701059/16822cfc01>

## John L. Miller-Great Neck North High School at Carnegie Hall April 4, 2015

Saturday, April 4, 2015  
Isaac Stern Auditorium / Ronald O. Perelman Stage

WorldStrides Heritage Performance Programs  
presents

### National Band and Orchestra Festival

Frank L. Battisti, Craig Kirchhoff, Charles Peltz, and  
H. Robert Reynolds, *Adjudicators*

**JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL**  
**SYMPHONY ORCHESTRA**  
GREAT NECK, NY  
Dr. Thomas Dolan, *Superintendent*  
Bernard Kaplan, *Principal*  
Joseph Rutkowski, *Conductor*  
Matthew Trinkwald, *Assistant Conductor*  
Jacqueline Tomlet, *Assistant Conductor*  
Patrick Kennedy, *Assistant Conductor*

GUSTAV HOLST *The Planets, Op. 32*  
IV. Jupiter, the Bringer of Jollity  
"I Vow to Thee, My Country"

CÉSAR FRANCK *Symphony in D minor*  
III. Finale: Allegro non troppo

**PERRY HIGH SCHOOL CHAMBER ORCHESTRA**  
GILBERT, AZ  
Camille Casteel, *Superintendent*  
Dan Serrano, *Principal*  
Alex Zheng, *Conductor*

RALPH VAUGHAN WILLIAMS *Five Variants of "Dives and Lazarus" for  
String Orchestra and Harp*

DMITRI SHOSTAKOVICH *Sinfonia for String Orchestra, from  
String Quartet No. 8, op. 110*  
I. Largo  
II. Allegro Molto  
V. Largo

David Hammond, *Festival Coordinator*

### AUDIO FILE

[CH 2015 by Ben Rutkowski](#)

### VIDEO FILE

<https://youtu.be/aHHXRgCNU4Y>

## John L. Miller-Great Neck North High School at Carnegie Hall April 19, 2014

Saturday, April 19, 2014, All Day Festival  
Isaac Stern Auditorium / Ronald O. Perelman Stage

WorldStrides Heritage Performance Programs

presents

### National Band And Orchestra Festival

Frank L. Battisti, Craig Kirchhoff, Charles Peltz,  
and H. Robert Reynolds, *Adjudicators*

#### John L. Miller-Great Neck North High School

Great Neck, NY

Dr. Thomas Dolan, *Superintendent*

Bernard Kaplan, *Principal*

Joseph Rutkowski, *Conductor*

PETER TCHAIKOVSKY *Romeo and Juliet, a Fantasy Overture*

GEORGES BIZET *Suite from Carmen*

1. Prélude

1a. Aragonaise

2. Intermezzo

7. Habañera

5. Les Toréadors

#### Windham High School Concert Band

Windham, NH

Winfried Feneberg, *Superintendent*

Ryan Kaplan, *Principal*

Jared L. Cassedy, *Conductor*

SAMUEL R. HAZO *Jubilatio*  
*Fanfare and Allegro*

ALFRED REED *The Hounds of Spring (A Concert*  
*Overture for Winds)*

SAMUEL R. HAZO *Mountain Thyme*

ROBERT E. JAGER *Sinfonia Nobilissima for Band*

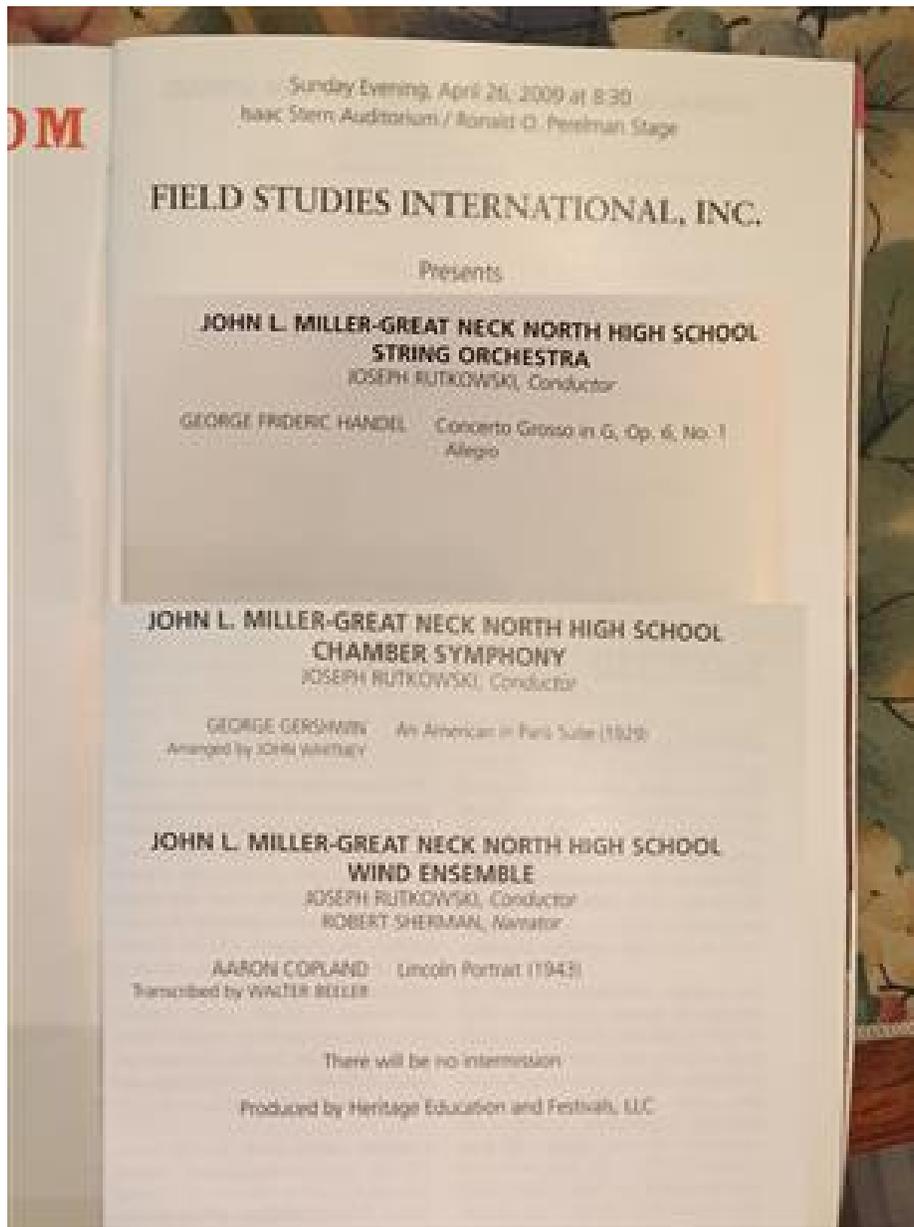
**AUDIO FILE**

**[CH 2014](#)**

**VIDEO FILE**

**<https://youtu.be/p5R9vP64zIM>**

John L. Miller-Great Neck North High School at Carnegie Hall April 26, 2009



**AUDIO FILES**

[Handel Concerto Grosso](#)

[Gershwin American in Paris](#)

[Copland Lincoln Portrait ROBERT SHERMAN, Narrator](#)

[WQXR Bob Sherman's Young Artists Showcase Intro](#)

[WQXR Bob Sherman's Young Artists Showcase Intro WQXR Bob Sherman's](#)

[Young Artists Showcase Copland](#)

**John L. Miller-Great Neck North High School at Carnegie Hall April 26, 2008**

Saturday Evening, April 26, 2008, at 8:30  
Isaac Stern Auditorium / Ronald O. Perelman Stage

**FIELD STUDIES INTERNATIONAL, INC.**

Presents

**JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL**

**SELECT SINGERS**

Roger Ames, Director  
Steven Cohen, Conductor

GEORGE FRIDERIC HANDEL	Messiah, HWV 56 (K. 572)
Orch., W. A. Mozart	Chorus: Glory to God
	Chorus: And the Glory of The Lord

**JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL**  
**WIND ENSEMBLE**

Joseph Rutkowski, Conductor  
Joseph Cotignola, Assistant Conductor

GUSTAV HOLST	Suite No. 2 in F, Op. 28, No. 2
	Fantasia on the Dargason

**JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL**  
**CHAMBER SYMPHONY**

Joseph Rutkowski, Conductor  
Matthew Trinkwald, Assistant Conductor

DMITRI SHOSTAKOVICH	String Quartet No. 8, Op. 110
Orch., Lucas Drew	I. Largo
	II. Allegro molto
	V. Largo

GEORGE GERSHWIN	Rhapsody in Blue
Scored by Ferde Grofé	
	Nadav Levy, piano
	Jonathan Yousefzadeh, clarinet

**AUDIO FILES**

[Handel Messiah, STEVEN COHEN, Conductor](#)

[Holst Suite No. 2, JOSEPH COTIGNOLA, Conductor](#)

[Shostakovich SQ #8](#)

[Gershwin Rhapsody in Blue, NADAV LEVY, Piano, JONATHAN YOUSEFZADEH, clarinet, DANIEL RUTKOWSKI, trumpet, JESSICA FOGEL, string bass](#)

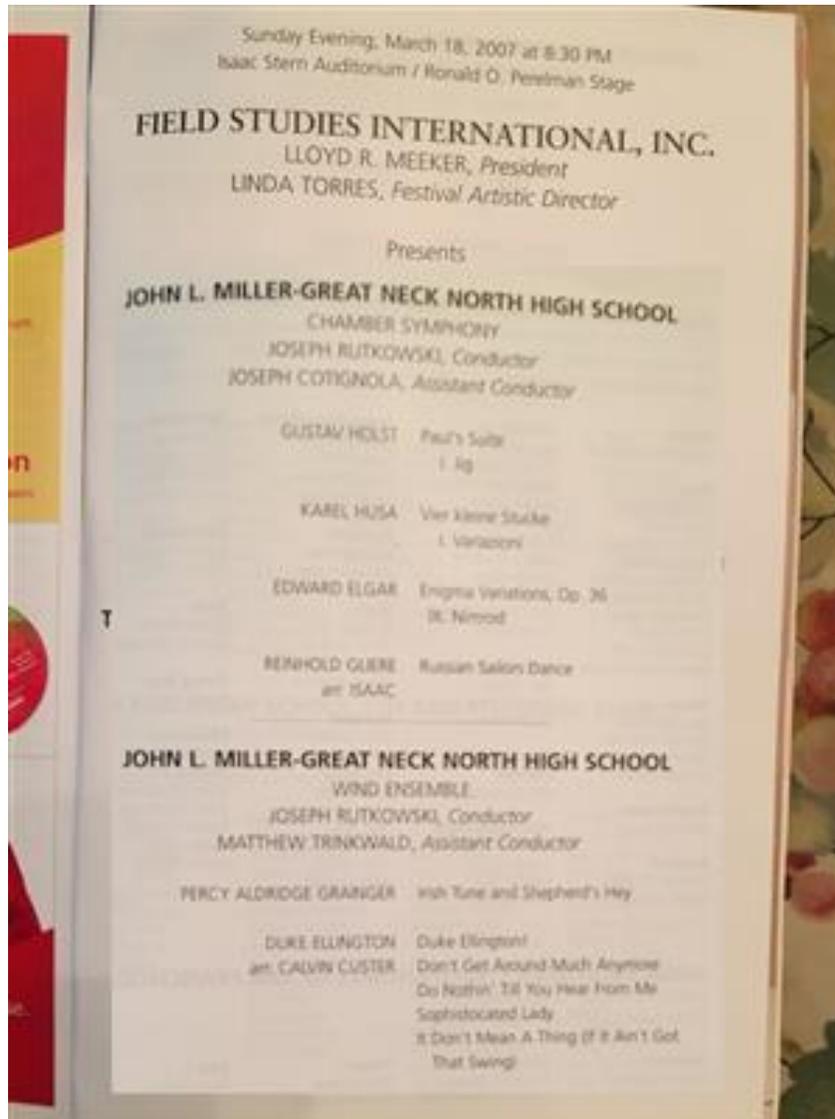
**VIDEO FILE**

<https://youtu.be/h0S7-rMe6Bc>

**Radio FILES**

[WQXR Bob Sherman's Young Artists Showcase Intro](#)  
[WQXR Bob Sherman's Young Artists Showcase Shostakovich SQ#8](#)  
[WQXR Bob Sherman's Young Artists Showcase Rhapsody in Blue](#)

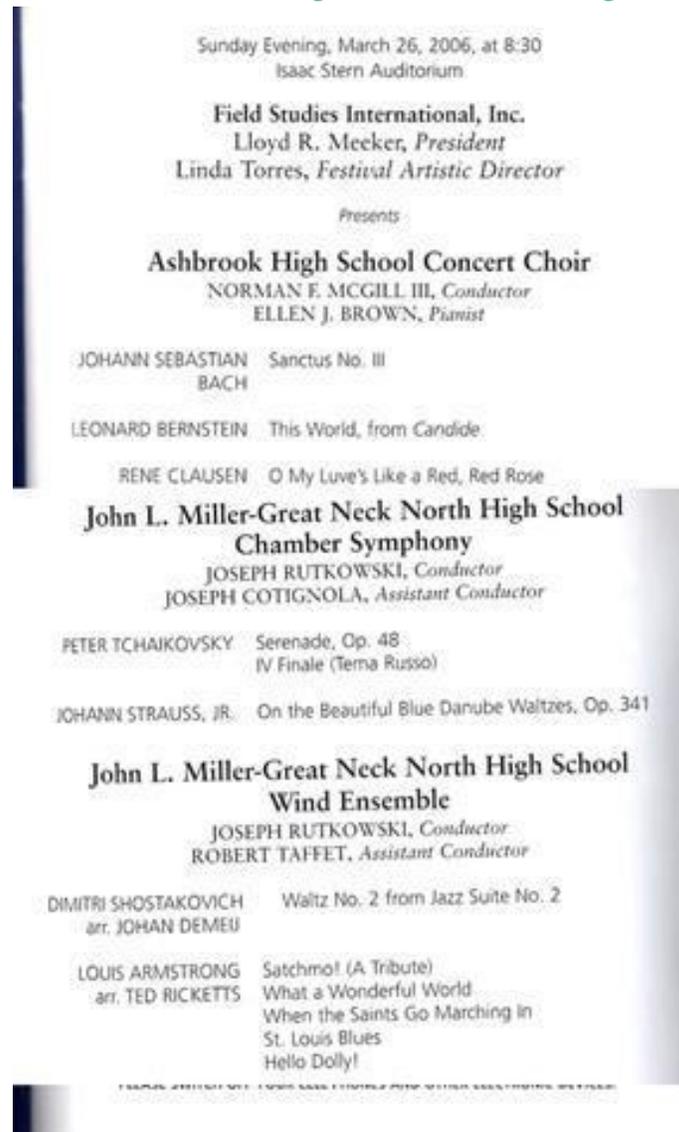
John L. Miller-Great Neck North High School at Carnegie Hall March 18, 2007



**AUDIO FILES**

- [Holst Saint Paul Suite](#)  
[Husa Theme and Variations](#)  
[Elgar Nimrod](#)  
[Glière Russian Sailor Dance](#)  
[Grainger Irish Tune](#)  
[Duke Ellington by Calvin Custer](#)

## John L. Miller-Great Neck North High School at Carnegie Hall March 26, 2006



### AUDIO FILES

[WQXR Plug for our concert!](#)

[Tchaikovsky Serenade for Strings](#)

[Strauss Blue Danube, Daniel Rutkowski, trumpet solo](#)

[Shostakovich Jazz Waltz No. 2, Robert Taffet, conductor](#)

[Satchmo! Trumpet soloists: Daniel Rutkowski and Daniel Navo, Trombonist](#)

[Benjamin Rutkowski](#)

**VIDEO FILE**

[random cuts...apologies!]  
<https://youtu.be/7w3kw4CrO2A>

John L. Miller-Great Neck North High School at Carnegie Hall March 14, 2004

Sunday Evening, March 14th, 2004, at 8:30 pm  
Isaac Stern Auditorium

Field Studies International, Inc.  
Lloyd R. Meeker, *President*

PRESENTS

**Christian Schools' Choral**  
Dr. Tom Council, *Conductor*  
Deborah McCombs Anderson, *Pianist*

HARRIET HOPSON	Sing Praise to God
HELESTRUP/STUFSTADER	Sicut Cervus
MOZART	Dixit Dominus
JOHN NESS BECK	Song Of Exaltation
HENRI CLAUSEN	The Prayer Of St. Francis
CINDY BERRY	In The Beauty Of Your Holiness
JOEL ROSS	Give Me Jesus
MOSES HOGAN	Walk Together, Children
KEITH HAMPTON	Praise His Holy Name!

**John L. Miller Great Neck North  
High School  
Symphony Orchestra**  
Joseph Rutkowski, *Conductor*

ALAN HOVHANESS	Psalm and Fugue OP. 40A For Strings
KAREL HUSA	Four Little Pieces excerpt for Strings II. Notturmo III. Furiant (Czech Dance)
JEAN SIBELIUS	Violin Concerto, OP. 47 Allegro David-Aaron Carpenter, Violin
FRANK LOESSER	Music from Guys And Dolls Arr. Calvin Custer

*There will be no intermission*

Produced by Field Studies International, Inc.  
Dr. Tom Council, *Choral Coordinator*  
William Morris, *Choral Coordinator*

**AUDIO FILES**

[Guys and Dolls](#)  
[Hovhaness Psalm and Fugue](#)

Husa Two Pieces  
Sibelius Violin Concerto, David-Aaron Carpenter, violin soloist

**VIDEO FILE**

<https://youtu.be/QkRrqAMqGVI>

John L. Miller-Great Neck North High School at Avery Fisher Hall April 7, 2002

*Sunday Evening, April 7, 2002, at 8:00*

Field Studies International, Inc.

Lloyd R. Meeker, *President*

presents

JOHN L. MILLER GREAT NECK NORTH  
HIGH SCHOOL CONCERT CHOIR and  
SYMPHONY ORCHESTRA

Lauren-Sarah Carpenter, *Conductor*

Roger Ames, *Choral Director*

JOSEF LEMONIK

"Peace" (2001, in memory of the victims of September 11)  
(New York premiere)

VIVALDI

Excerpts from *Gloria*

I. Gloria

II. Domine Fili Unigenite

III. Agnus Dei

IV. Cum Sancto Spiritu

ALEKSANDRA VARGAS and SANDRA SABZEVARI, *Mezzo-soprano*

JOHN L. MILLER GREAT NECK NORTH  
HIGH SCHOOL SYMPHONY ORCHESTRA

Joseph Rutkowski, *Conductor*

PROKOFIEV

*Lieutenant Kije Suite*

I. Kiji's Wedding

II. Troika

III. Bursel of Kije

PROKOFIEV and DILLON

Improvisation on Themes from *Lieutenant Kije*

SAM DILLON, *Tenor Saxophone*

BRAHMS

Concerto for Violin and Orchestra, Op. 77

I. Allegro

LAUREN-SARAH CARPENTER, *Violin*

*There will be no intermission*

*see continued)*

Avery Fisher Hall

17

**AUDIO FILES**

Vivaldi Gloria, Lauren-Sarah Carpenter, conductor

Prokofieff Lt Kijé Suite

Sam Dillon, Tenor Saxophone Solo Improvisation on Themes from Kijé

Brahms Violin Concerto, Lauren-Sarah Carpenter, violin soloist

## VIDEO FILE

<https://youtu.be/K1396G4F9i0>

John L. Miller-Great Neck North High School at Carnegie Hall April, 2001

**CARNEGIE HALL**  
Sunday Evening, April 1, 2001, at 8:00  
New York, New York

Field Studies International, Inc.  
David B. Mackay, President  
Linda Farnes, Festival Artists Director  
present

**BOLLA HIGH SCHOOL FESTIVAL CHORUS**  
Jeffrey L. Sandigaris, Conductor  
Linda Farnes, Piano

**SOLO** "Gloria"  
**BRASS** "Da Qing youn Gaiheun ("The Young Plan")  
**SOLO** "Kae Mi Le Gae ("The Book is True")

**NATIONAL YOUTH CHORUS**  
Dr. Eph Sills, Conductor  
Kathleen Barnes, Piano

**MELBA** "Gloria for a Festival"  
**LUCIENNE** "O Magna Mysterium"  
**BLANCK** "The May Night"  
**WALTER** "The Awakening"  
**POTYLA** "Scherzando"  
**MOZART** "Ave Maria"  
**BYSTON** "A Festival Piece on St. Anne"

**JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL SYMPHONY ORCHESTRA**  
Joseph Rothstein, Conductor

**CONCERT PROGRAM**  
Mozart: Requiem No. 40, Op. 138  
Shostakovich: Symphony No. 8, Op. 133  
Beethoven: Symphony No. 1 in C, Op. 21

**SOLO** "Fugue"  
(Proposed by invitation of Dr. David B. Mackay)

**PROGRAM**

**JOHN L. MILLER-GREAT NECK NORTH HIGH SCHOOL CONCERT CHORUS AND SYMPHONY ORCHESTRA**  
Roger Ames, Conductor

**CONCERT PROGRAM**  
Mozart: Requiem from Requiem, K. 626  
Shostakovich: Symphony No. 8, Op. 133  
Beethoven: Symphony No. 1, Op. 21  
Husa: Pastorale

There will be no intermission.

Produced by Field Studies International, Inc.  
Linda Farnes and Linda Farnes, Festival/Conductor

**Profile of the John L. Miller-Great Neck North High School Music Program**

Great Neck is a suburb of New York City, located on the North Shore of Long Island, just east of the Queens border. Its proximity to New York City (the cultural capital of the world), challenges us as a program to attract excellent students.

This is Great Neck North High School's fourth appearance at Carnegie Hall under the auspices of Field Studies Company. The John L. Miller-Great Neck North High School has a music program with an impressive array of accomplishments. The music program is fortunate to have a substantial base of support from the principal and the administration offices, including the director, principal, and the board of education, as well as the principal, assistant principals, drama, and guidance departments at the high school. It is the belief that it is an integral part of the music department's success.

The North High Symphony Orchestra and Chamber Band go "on the road" to travel sites to make an annual tour of the elementary schools in the district. As one of the board of education members who attended one of their "young people/consumers" sessions in a letter to the superintendent, "I don't think that the children could have enjoyed a concert performed by the New York Philharmonic more than they enjoyed this assembly!" These concerts certainly also are an opportunity to recognize the elementary band and orchestra teachers' efforts to introduce all their students to their instruments.

Every year dedicated students participate in jazz and chamber music ensembles, performing after school on performance at open school nights, community assemblies, county fairs, coffee houses, and other events on and off campus. The North High chamber groups are consistently selected by The Chamber Music Society of Lincoln Center to perform at Alice Tully Hall at Lincoln Center. Our eight groups are selected from a pool of more than 70 students from around the district area. Last year's group was composed of violin Yumi Sagiuchi, Roman Lee-Calden, clarinet Rebecca Corbin, bassoonist Stephen Wolf, and viola de gamba Alex Nagel. This was the sixth group from Great Neck North that has participated in the past six years.

## AUDIO FILES

[Shostakovich SQ#8: Lauren-Sarah Carpenter and Yumi Sagiuchi violins,](#)

[David-Aaron Carpenter, viola, Danah Albaum, cello](#)

[Beethoven Symphony No. 1](#)

[Roger Ames introduces Husa](#)

[Husa Pastorale](#)

[Mozart Requiem](#)

VIDEO FILES

1 of 2

<https://youtu.be/TnBTRjH44HY>

2 Of 2

<https://youtu.be/1yp9PIXM3xs>

John L. Miller-Great Neck North High School at Carnegie Hall March 26, 2000

# CARNEGIE HALL

Sunday Evening, March 26, 2000, at 8:00  
Isaac Stern Auditorium

Field Studies International, Inc.  
Lloyd R. Meeker, President

presents

JOHN L. MILLER—GREAT NECK NORTH HIGH SCHOOL  
CHAMBER ORCHESTRA  
Joseph Rutkowski, Conductor

VIVALDI	Concerto in G minor for Two Cellos, PV 411 CHRISTINA HSIEH ALEX SEGAL
HINDEMITH	Vier Stücke
MOZART	Concerto No. 3 for French Horn, K.447 CHARLES CADIEU
MENDELSSOHN	<i>The Hebrides Overture</i> , Op. 26

Before the concert begins, please switch off your cell phones and other electronic devices.

**AUDIO FILES**

[Vivaldi Concerto for Two Celli: Christina Hsieh and Alex Segal](#)

[Hindemith Pieces](#)

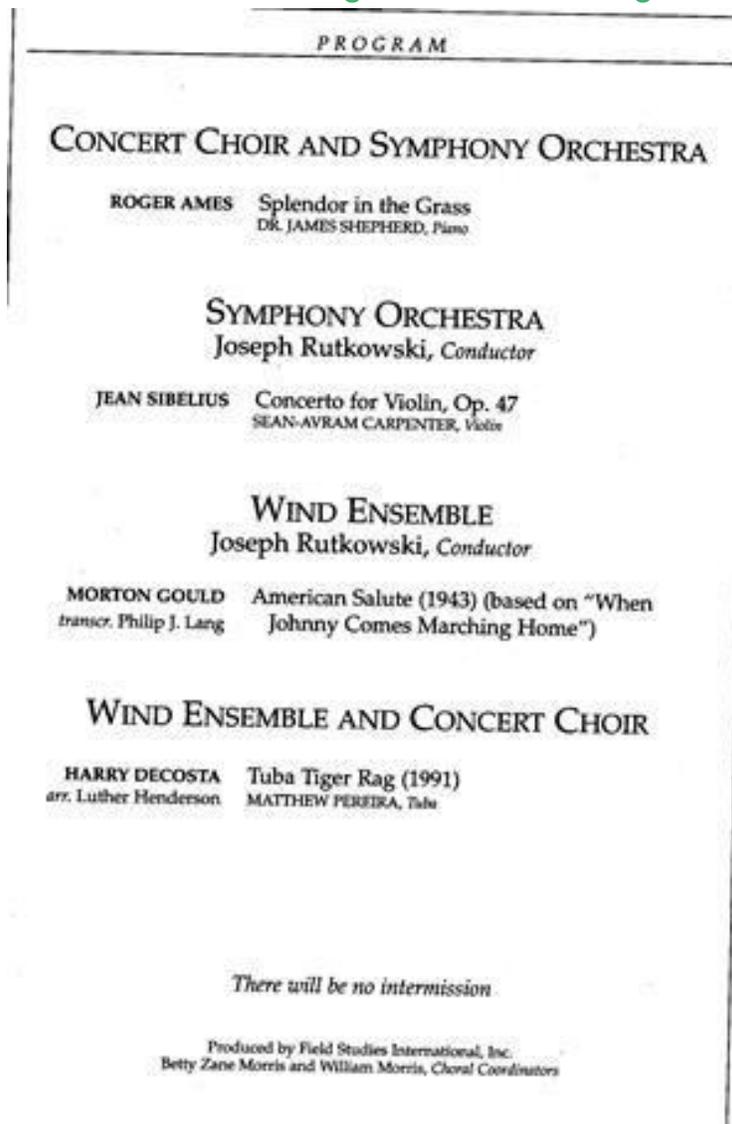
[Mozart Horn Concerto No. 3, Charles Cadieu, soloist](#)

[Mendelssohn Hebrides Overture](#)

**VIDEO FILE**

<https://youtu.be/TV9xk0ygmHM>

John L. Miller-Great Neck North High School at Carnegie Hall May 2, 1999



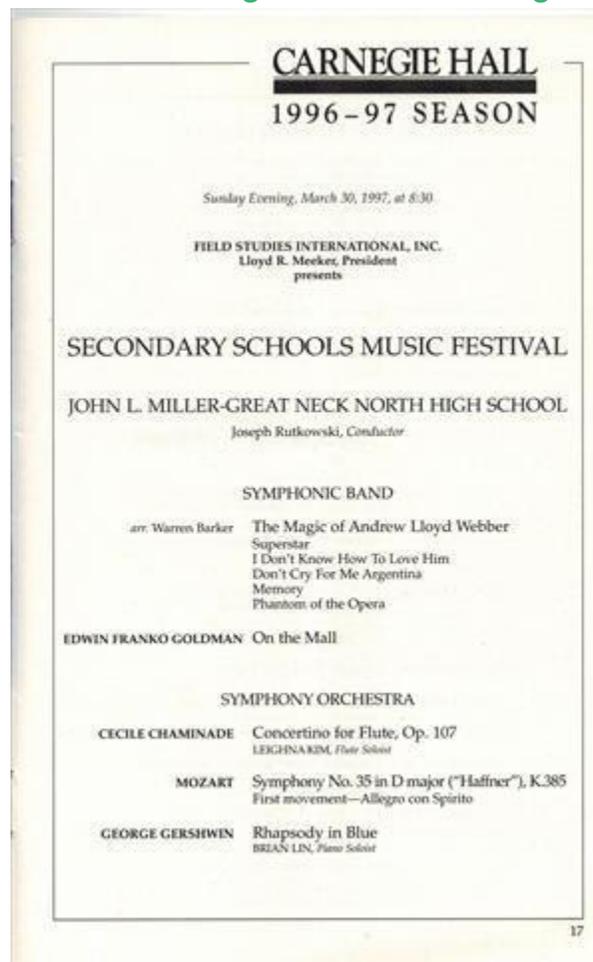
**AUDIO FILES**

Roger Ames composer, Sean-Avram Carpenter, and student composers  
Alexandra Gil and Popoff and Lemonik  
Tuba Tiger Rag, Matthew Pereira, tuba soloist  
Morton Gould American Salute  
Sibelius Violin Concerto, Sean-Avram Carpenter, violin soloist

**VIDEO FILE**

<https://youtu.be/5DwOU2tey5g>

**John L. Miller-Great Neck North High School at Carnegie Hall March 30, 1997**



**AUDIO FILES**

**1997**

Mozart Symphony No 35  
Chaminade Concertino Leighna Kim, flute soloist  
Magic of Andrew Lloyd Webber part 1  
Magic of Andrew Lloyd Webber part 2

[Magic of Andrew Lloyd Webber part 3](#)

[Magic of Andrew Lloyd Webber part 4](#)

[Magic of Andrew Lloyd Webber part 5](#)

[Gershwin Rhapsody in Blue Brian Lin, piano soloist part 1](#)

[Gershwin Rhapsody in Blue Brian Lin, piano soloist part 2](#)

## VIDEO FILE

<https://www.youtube.com/watch?v=0jESVP30JHk&feature=youtu.be>

## 2020

**Dr. Pamela Levy, Chair**  
**ART, Joseph Giacalone, Emily Man, Christine Hakanjin, Linda Haase**  
**DRAMA, Hans Meredith**  
**MUSIC, Dr. Pamela Levy, Joseph Rutkowski**  
**2020/2021 NH Music Booster Co-Presidents**  
**Nancy Notar-Francesco and Vivian Hong**

**Acknowledgements**  
**The Administration, Faculty and Staff of the John L. Miller-Great Neck North High School Michael Meehan & TV North-GNPS/TV Keith Grier & Michele Domanick Custodial Staff led by Christopher Vecchio and Kevin Meigh Colleen Bowler, Publicity**

**Every effort was made to maintain accuracy in this program. We regret any errors or omissions that may have occurred**

**2020/2021 Honorees**  
**NYSSMA All State**  
**Ashley Schlüsselberg, All State Treble Chorus, soprano 1 grade 12**  
**Dana Livian, All State, Mixed Chorus, alto 1 grade 12**

**NAFME National Honors Ensembles**  
**Ashley Schlüsselberg, All National: soprano, alternate**

**Saddle Rock School**  
**Luci Bradley, Principal**  
**Sara Goldberg, AP**  
**Dr. Chris Wilson, Instrumental**  
**Chad Lasky, Choral**

**John F. Kennedy School**  
**Ron Giamello, Principal**  
**Michelle Bell, AP**  
**Patrick Kennedy, Instrumental**  
**Allie Lambraia, Choral**

**EM Baker School**  
**Dr. Michael Grimaldi, Principal**  
**Dr. Heather Sweet-Lazin, AP**  
**Anne Fogarty, Instrumental**  
**Cynthia Gurney, Choral**  
**Aurora Coman, Vocal Music**

**Richard S. Sherman-GN North Middle**  
**Dr. Gerald Costino, Principal**  
**Zander Anderson, AP**  
**Nancy Gunning, AP**  
**Matthew Trankovik, Instrumental**  
**Arielle Marfisi, Choral**  
**Andrew DeNico, 6th Grade**  
**Anthony Virgilio, 6th Grade**





**2016**



**North High Appearances at Carnegie Hall**

**1997**

**1999**

**2000**

**2001**

**2002 at Avery Fischer**

**2004**

**2005**

**2006**

**2007**

**2008**

2009

2014

2015

2016

2016 Jazz Choir

2020

ALL 49,799 performances

[https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod\\_PHS\\_Newest\\_First&page=3](https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS_Newest_First&page=3)

[https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod\\_PHS\\_Newest\\_First&page=3](https://www.carnegiehall.org/About/History/Performance-History-Search?q=&dex=prod_PHS_Newest_First&page=3)

### Performance History Search

Searches can be made by keywords, performers, composers, works, dates, and/or venues. Search results can be saved or shared through a link. The keyword filter will look for your search term anywhere in our database, including event notes. For more refined results, use the filters on the left to find your search term as assigned to specific categories.

To increase the relevance of your results, please review our [search tips](#). For the best site experience, be sure you are using one of our [supported browsers](#). If you can't find what you're looking for, or if you notice something that may be a mistake, please [contact us](#). All data collected using this site for published use should be confirmed and verified by the [Carnegie Hall Rose Archives](#). Carnegie Hall is not responsible for the unauthorized use of any information.

Go beyond events and preview Carnegie Hall's [Digital Collections](#), including programs, flyers, photographs, and more.

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# Artfest Video

# Links....

Artfest 1991

<https://youtu.be/ZfnVUQ5qUVc>

## Artfest 1992

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/YeDfZIZxyNI>

## Artfest 1993

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/Ur2nlx87pBw>

## Artfest 1994

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/ETKGh-XXI1Q>

Artfest 1995 featured an appearance by Dr. John L. Miller and his wife who were in the audience!

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/mlzdoTug46U>

## Artfest 1996

TV 51-Director of Photography: Bob Gluck

[https://youtu.be/DWoj3hq6\\_bI](https://youtu.be/DWoj3hq6_bI)

## Artfest 1997

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/KQcZCGS3Y48>

Artfest 1998 starting with Bernie Kaplan introducing Grace Miller,  
Mrs. John L. Miller

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/uAuaeFchMRg>

Artfest 1999

TV 51-Director of Photography: Bob Gluck

Bernie Kaplan narrating Lincoln Portrait, Sean-Avram Carpenter plays Sibelius Concerto, Matthew Periera plays Tuba Tiger Rag, Jeffrey Gilden directs "Once on this Island" by Flaherty Ahren and Choir performs "Splendor in the Grass" composed by Roger Ames

<https://youtu.be/a7D1MjZbj4s>

Artfest 2000 Dedicated to Dr. Arlette Sanders

TV 51-Director of Photography: Bob Gluck

<https://youtu.be/LOoxoM1ynGU>

Artfest 2001 Part I

Director of Photography: Mr. Aiuto

<https://youtu.be/DyPYBrDJaDA>

Artfest 2001 Part II

Director of Photography: Mr. Aiuto

Soundcheck

<https://youtu.be/91QI0NfSv0Q>

Artfest 2001 Act II

[https://youtu.be/cklbHlc7\\_V4](https://youtu.be/cklbHlc7_V4)

Artfest 2002 Part I Dedicated to the memory of Max Watras,  
Chairman of the Music Dept at Stuyvesant High School

Director of Photography: Unknown

<https://youtu.be/Uli7JWinomA>

Artfest 2002 Part II Dedicated to the memory of Max Watras,  
Chairman of the Music Dept at Stuyvesant High School

TV 72-Director of Photography: Bob Gluck

<https://youtu.be/P9SK8kRe0l8>

### Artfest 2003

TV 72-Director of Photography: Bob Gluck

### Artfest 2004

NH Artfest 2004 Rob Zahn DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://youtu.be/MxnY0X0RmJI>

Artfest 2004 Act I 5-17-04 Aiuto DP

[https://youtu.be/NeUP\\_f6wVWQ](https://youtu.be/NeUP_f6wVWQ)

Artfest 2004 Act II 5-20-04 Aiuto DP

<https://youtu.be/2ODRdzR3xdl>

TV 72-Director of Photography: Bob Gluck

### Artfest 2005

Artfest 2005 Act I 5-16-05 Aiuto DP

<https://youtu.be/84l9JgnwG1g>

Artfest 2005 Act II 5-19-05 Aiuto DP

<https://youtu.be/sM35nihbCCo>

TV 72-Director of Photography: Bob Gluck

## Artfest 2006

NH Artfest 2006 Rob Zahn DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://youtu.be/kok1ZQafrol>

Artfest 2006 Act I 5-22-06 Aiuto DP

[https://youtu.be/7tb4xp4\\_jVw](https://youtu.be/7tb4xp4_jVw)

Artfest 2006 Act II 5-25-06 Aiuto DP

<https://youtu.be/JYhVsfuMTQQ>

TV 72-Director of Photography: Bob Gluck

## Artfest 2007

Artfest 2007 Act II 5-31-07 Aiuto DP

<https://youtu.be/LosJBnL99Xc>

TV 72-Director of Photography: Bob Gluck

## Artfest 2008 Concert Concert

TV 72-Director of Photography: Bob Gluck

[https://youtu.be/ds73rg\\_vlBA](https://youtu.be/ds73rg_vlBA)

## Artfest 2008 Artfest Concert Le Sacre

TV 72-Director of Photography: Bob Gluck

<https://youtu.be/kzBV541pNaw>

## Artfest 2009

TV 72-Director of Photography: Bob Gluck

## Artfest 2010

TV 72-Director of Photography: Bob Gluck

Artfest 2011

TV 72-Director of Photography: Bob Gluck

Artfest 2012

TV 72-Director of Photography: Mike Meehan

Artfest 2013 Concerto Concert Monday May 20 2013

*Le Sacre*

<https://youtu.be/Kj5Kw1azCe0>

Artfest 2013 ARTFEST Thursday May 23 2013

*WEST SIDE STORY*

<https://youtu.be/0JFNTMZxswl>

Artfest 2014 ARTFEST

Artfest 2015 ARTFEST

Artfest 2016 ARTFEST

Artfest 2017 ARTFEST

2017 NH Artfest 2017 Mike Meehan DP

Subject: ARTFEST 2017 PART 1

<https://youtu.be/L1181noepxw>

PART 2

<https://youtu.be/-HCGtyRIBnA>

## Artfest 2018 ARTFEST

NH Artfest 2018 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://youtu.be/nPLdp7eHjdM>

## Artfest 2019 ARTFEST

## Artfest 2020 ARTFEST

2020 NH Virtual Artfest 2020

<https://docs.google.com/document/d/e/2PACX-1vRIhtHjQW7yTGIHNRFU5fW-3gOHOv-6ZiezKQzwJnikeNj3snygRipUrCTRHQzNO2reD29btWmtgq4/p>

## Artfest 2021 ARTFEST

2021 NH Virtual Artfest 2021 filming by Mike Meehan

# youtube

<https://youtu.be/FjBOlwmRpQ>

or

<https://www.youtube.com/watch?v=FjBOlwmRpQ>

# on google drive

[https://drive.google.com/file/d/1FLLvb\\_KnnxwaZyVN-ZAnvL0KnPyayq6H/view?usp=sharing](https://drive.google.com/file/d/1FLLvb_KnnxwaZyVN-ZAnvL0KnPyayq6H/view?usp=sharing)

or

[https://drive.google.com/file/d/1FLLvb\\_KnnxwaZyVN-ZAnvL0KnPyayq6H/view](https://drive.google.com/file/d/1FLLvb_KnnxwaZyVN-ZAnvL0KnPyayq6H/view)

## Artfest 2022 ARTFEST

2022 filming by Mike Meehan

2022 NH Artfest concert

Thursday, May 26th at 7:45 pm

<https://m.youtube.com/watch?v=eGIKrYor4pA&t=0s>

<https://www.youtube.com/watch?app=desktop&v=eGIKrYor4pA&t=0s>

Program and Glimpse at 2021/2022 Season

[https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE\\_Z\\_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/p](https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE_Z_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/p)

[https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE\\_Z\\_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/pub](https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE_Z_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/pub)

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# Winter Concerts

NH Winter Concerts (was missing from \_Web site from NH Instrumental work in Sept 2022 I)

Winter Concerts at North High 1991-

**Winter Concert Video Links....Full Concert Programs appear after the video links...**

**Winter Concert 1991 (February 1992) TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=Xst2zQ8JcAY>

**Winter Concert 1992 dedicated to Principal Carol Clarke and a memorial tribute to Mrs. Constance McNicol.**

**TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=4w60uogKlaE>

**Winter Concert 1993**

**TV51 Director of Photography Bob Gluck**

**Sounds of Silence Chris Hugo and Michael Bosworth**

<https://www.youtube.com/watch?v=LAvqcurFt0A>

## **Winter Concert 1994**

**TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=GhfDrZ0bLMs>

## **Winter Concert 1995 Instrumental**

**Mozart Bosworth K 622**

(a blizzard postponed the Winter Concert. The instrumental portion was held before the winter recess and the choral portion was held in January with no record of taping)

<https://www.youtube.com/watch?v=PT3tmOX8smQ>

## **Winter Concert 1996**

**TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=32CvMl1mXTI>

## **Winter Concert 1997 dedicated to the memory of Elizabeth Beecher Metz**

**TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=aTUUBeAqvRc>

## **Winter Concert 1998**

**TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=t2McckKLe1s>

## **Winter Concert 1999**

**TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=0DX8BqN8NuE>

## **Winter Concert 2000**

**TV51 Director of Photography Bob Gluck**

**VIDEO UNAVAILABLE AT PRESENT TIME**

## **Winter Concert 2001-First Night Only**

**TV51 Director of Photography Bob Gluck**

<https://www.youtube.com/watch?v=KSgD8tuwqOg>

**Winter Concert 2001 FINALE VIDEO UNAVAILABLE AT PRESENT TIME**

## **Winter Concert 2002 Opening night BUT missing orchestra**

<https://www.youtube.com/watch?v=7jKmpPINF3Q>

## **Winter Concert 2002-Finale Only**

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=IHxTk6FJU>

## **Winter Concert 2003 Opening Night**

<https://www.youtube.com/watch?v=lgK4KT7gJH8>

## **Winter Concert 2003-Finale Only (Guys and Dolls added to orchestra program)**

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=rMBU3mhf0Wc>

## **Winter Concert 2004 Opening Night ending with Jazz Ensemble**

TV51 Director of Photography Bob Gluck

<https://www.youtube.com/watch?v=DhMtx2OxILw>

## **Winter Concert 2004 Finale**

<https://www.youtube.com/watch?v=5PzK6iqKG-Q>

## **Winter Concert 2005**

Winter Concert 2005 12-13-05

<https://www.youtube.com/watch?v=Qp2ic6uotTM>

Winter Concert 2005 Opening Night

<https://www.youtube.com/watch?v=0IYSWvT-EiE>

Winter Concert 2005 Finale

[https://www.youtube.com/watch?v=\\_6jw1hTkhe4](https://www.youtube.com/watch?v=_6jw1hTkhe4)

Winter Concert 2005 Finale different version missing Handel Messiah at end

<https://www.youtube.com/watch?v=WtCr5cF4CNY>

TV51 Director of Photography Bob Gluck

## **Winter Concert 2006 Opening Night**

**TV51 Director of Photography Mr. Aiuto**

<https://www.youtube.com/watch?v=e7eu4lZAI3Y>

**Winter Concert 2006 Finale introducing Lawrence Sobol to Great Neck North High**

**TV51 Director of Photography Mr. Aiuto**

<https://www.youtube.com/watch?v=Qg5CXVK3UCw>

**Winter Concert 2007 missing Select Singers and Handel**

**TV51 Director of Photography Mr. Aiuto**

<https://www.youtube.com/watch?v=81rwkpk070>

**Winter Concert 2008**

**TV51 Director of Photography Bob Gluck**

**Winter Concert 2009**

**TV51 Director of Photography Bob Gluck**

**Winter Concert 2010**

NH WC 2010 Montage Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

[https://www.youtube.com/watch?v=oT\\_9lTlwsIq](https://www.youtube.com/watch?v=oT_9lTlwsIq)

**TV51 Director of Photography Bob Gluck**

**Winter Concert 2011**

**TV51 Director of Photography Bob Gluck**

**Winter Concert 2012**

**TV51 Director of Photography Bob Gluck**

**Winter Concert 2013**

**TV51 Director of Photography Mike Meehan**

**Winter Concert 2014**

NH WC 2014 Montage Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=eotDOTD7EKs>

**TV51 Director of Photography Mike Meehan**

## **Winter Concert 2015**

**TV51 Director of Photography Mike Meehan**

## **Winter Concert 2016 Music From Prague**

NH WC 2016 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=afxSONGD6Qc>

**TV75 Director of Photography Mike Meehan**

<https://www.youtube.com/watch?v=DrpSYs8sK6w>

## **Winter Concert 2017**

NH Winter Concert 2017 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=Lpqw1i4fmYo>

## **Winter Concert 2018**

NH WC 2018 Mike Meehan DP and Digitized by Rob Zahn and Paul Derych.mp4

<https://www.youtube.com/watch?v=HLwOG44kfoA>

Designed by Mike Meehan, here is a 10 minute video of the performance with a verbal explanation of why I was shaking my head when it was over.

<https://www.youtube.com/watch?v=yHze23TmV10>

## **Winter Concert 2019 Mike Meehan and Lisa Binder, DPs**

Winter Concert 2019 by Mike Meehan youtube links

The 91st Winter Concert at the John L. Miller-Great Neck North High School on Tuesday, December 17th 2019

<https://docs.google.com/document/d/e/2PACX-1vRHC6l-czyWy7y1GAuITzYmH00zIzoVxzEdjsKXXpfaHZLrPXpKJpv0DyUHVudhsCe48ggmx6vNfs89/p>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2019 Brahms Requiem

<https://www.youtube.com/watch?v=tY-bBoVnRB8>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2019 Mahler Symphony No. 2 March

<https://www.youtube.com/watch?v=HN98i-PSvyw>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2019 Strauss Blue Danube

<https://www.youtube.com/watch?v=CWDp-jZUnNM>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2019 Schubert 8

<https://www.youtube.com/watch?v=2Nzk-Qw8JAw>

The 91st Winter Concert at the John L. Miller-Great Neck North High School Dec 17 2029 Beethoven 9

[https://www.youtube.com/watch?v=4Hm\\_zpIVx9U](https://www.youtube.com/watch?v=4Hm_zpIVx9U)

Winter Concert 2019 By Lisa Binder youtube links

Mahler

<https://www.youtube.com/watch?v=mkiEuLxl734>

Strauss

<https://www.youtube.com/watch?v=SsJsbnpfRKI>

Schubert

<https://www.youtube.com/watch?v=QGYrdZdbJR4>

Beethoven

<https://www.youtube.com/watch?v=FiJtpqlcZxo>

**Winter Concert 2020 Virtual Ben Rutkowski, DP**

[https://www.youtube.com/watch?v=vckY4ZD4\\_3I](https://www.youtube.com/watch?v=vckY4ZD4_3I)

**Instrumental Winter Concert  
Monday December 20 at 6:00 pm**

Rob Zahn DP 2nd half (Orchestra only)

<https://www.youtube.com/watch?v=fK4F-RQLROk>

Entire Concert

<https://vimeo.com/662413651/647fa93817>

# Young Peoples Concerts

26 years of the JLM GNN HS YPC BT

- Young Peoples Concerts

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26 years of the JLM GNN HS YPC BT

[https://docs.google.com/document/d/e/2PACX-1vSewraMBZGBRPHLMf-Ovcgr9c7a-QrTub7l\\_fPtj6VtMjPSg1rqSNfkeBY19cgwUD9oqNhH-DCGZ8kL/p](https://docs.google.com/document/d/e/2PACX-1vSewraMBZGBRPHLMf-Ovcgr9c7a-QrTub7l_fPtj6VtMjPSg1rqSNfkeBY19cgwUD9oqNhH-DCGZ8kL/p)

1993 at EM Baker

<https://youtu.be/N2M6hzh7HEk>

2017

John L Miller-Great Neck North High Young Peoples Concert at Saddle Rock January 27, 2017

RUTKOWSKI, JOSEPH

part 1

[https://www.youtube.com/watch?v=By5XKX91L1w&feature=em-upload\\_owner](https://www.youtube.com/watch?v=By5XKX91L1w&feature=em-upload_owner)

part 2

[https://www.youtube.com/watch?v=ttgaA9yHfDY&feature=em-upload\\_owner](https://www.youtube.com/watch?v=ttgaA9yHfDY&feature=em-upload_owner)

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2017

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Part 1 of 3

<https://youtu.be/b0K-GLfA0Z8>

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Part 2 of 3

<https://youtu.be/ghnuyrmeZjA>

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Part 3 of 3

<https://youtu.be/9r9m5IpXeB4>

Music That Tells A Story--Great Neck North High School Young Peoples Concert 2018 Bonus: Mambo Conga Line of Elementary Teachers To The Delight Of Their 5th Grade Students

<https://youtu.be/Wiim7Tz6tCA>

Video:

[https://drive.google.com/open?id=1HCsWipydvv5s\\_\\_XSGuClRkg3KsC4G-P5](https://drive.google.com/open?id=1HCsWipydvv5s__XSGuClRkg3KsC4G-P5)

**2018**

John L. Miller-Great Neck North High School Young Peoples Concert No. 28 on 12/20/18  
“Music from the French composers”

<https://www.youtube.com/watch?v=0AkedeqIunA>

**2019**

The John L. Miller-Great Neck North High School Symphony Orchestra’s 29th Young Peoples Concert 1/4

<https://youtu.be/dvVsFiZZso>

<https://www.youtube.com/watch?v=dvVsFilZZso&feature=youtu.be>

The John L. Miller-Great Neck North High School Symphony Orchestra's 29th Young Peoples Concert 2/4

<https://youtu.be/9Yt3ZZBBAde>

<https://www.youtube.com/watch?v=9Yt3ZZBBAde&feature=youtu.be>

The John L. Miller-Great Neck North High School Symphony Orchestra's 29th Young Peoples Concert 3/4

[https://youtu.be/p\\_OIe3w1q0E](https://youtu.be/p_OIe3w1q0E)

[https://www.youtube.com/watch?v=p\\_OIe3w1q0E&feature=youtu.be](https://www.youtube.com/watch?v=p_OIe3w1q0E&feature=youtu.be)

The John L. Miller-Great Neck North High School Symphony Orchestra's 29th Young Peoples Concert 4/4

<https://youtu.be/JdhGsyncwaMw>

<https://www.youtube.com/watch?v=JdhGsyncwaMw&feature=youtu.be>

The John L. Miller-Great Neck North High School Symphony Orchestra's 29th Young Peoples Concert

[https://docs.google.com/document/d/e/2PACX-1vS5mVNY2j4jYyo6JjkBdju17TuyqFg-1EBKruOA0utTZDM2umbVsGbuIsicANyzG8ZXcV30\\_Iv0VJdK/p](https://docs.google.com/document/d/e/2PACX-1vS5mVNY2j4jYyo6JjkBdju17TuyqFg-1EBKruOA0utTZDM2umbVsGbuIsicANyzG8ZXcV30_Iv0VJdK/p)

**2021**

Young Peoples Concert presented on June 2 2021

<https://www.youtube.com/watch?v=qLSHHybN2e0>

**OR**

<https://www.youtube.com/watch?v=XFUe0oFSGX81>

**Concert Program page 1**

[Concert Program page 2](#)

[Concert Program page 3](#)

[Concert Program page 4](#)  
[Concert Program page 5](#)  
Concert Program page 6

2022

Young Peoples Concert presented on May 26, 2022  
Our 31st Young People's Concert  
Thursday Morning, May 26th at 10:00 AM  
LIVE STREAM LINK:

<https://youtu.be/c8n4Gqo9tgE>

YPC #31 Program For the 5th grade students of the Saddle Rock, E.M. Baker and J.F. Kennedy Schools

[https://docs.google.com/document/d/e/2PACX-1vTMINfteLkmVmGIsWpz9Go7k8P5DoCGclws7PO3CUnG55TAxFvzzCOooTbC\\_7sOVj9O8vl6L6hW3RwK/pub](https://docs.google.com/document/d/e/2PACX-1vTMINfteLkmVmGIsWpz9Go7k8P5DoCGclws7PO3CUnG55TAxFvzzCOooTbC_7sOVj9O8vl6L6hW3RwK/pub)

Article

<https://www.local802afm.org/allegro/articles/how-music-education-is-crucial-to-the-future-of-live-music/>

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# Audio Recordings

## WQXR Broadcast: Highlights

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**WQXR Broadcast Highlights**

Young Artist Showcase 2008

WQXR Radio - 7/4/12

<http://www.wqxr.org/#!/programs/youngartists/2012/jul/04/>

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## WQXR Broadcast: Introduction

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**Introduction**

Young Artist Showcase 2008

WQXR Radio - 7/4/12

<http://www.wqxr.org/#!/programs/youngartists/2012/jul/04/>

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## WQXR Broadcast: Shostakovich

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**Excerpt Artist Showcase 2008**

WQXR Radio - 7/4/12

<http://www.wqxr.org/#!/programs/youngartists/2012/jul/04/>

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**WQXR Broadcast: Classical Music Hero**

<https://www.wqxr.org/story/classical-music-hero-joseph-rutkowski/>

# **From the Archives of Room 218 at the John L. Miller-Great Neck North High School**

It was late June or early July of 2017 when 2017 alum oboist Maya Mualem came back to room 218 to pick up her oboe before going off to college. I was doing the usual summer inventory in an empty and silent music room. So it was an unexpected joy to see one of the "legends of room 218" stop by to chat. As Maya was leaving, she stopped, looked around the room and said, "This room...." and sighed.

After all these years, I had never thought that much about "this room." Then, I started to think about what this room really meant. It is the room where teenagers come to every day to play and listen and talk and think about music. I realized that, since we played all 9 symphonies of Beethoven in the first 9 weeks of the school year EVERY year, there is probably not another room in the world, **IN THE WORLD----**that has had Beethoven's symphonies played by teenagers that much. Thank you Maya Mualem for inspiring me to make this page.  
~joseph rutkowski



## **2018 NH Alum and Journalism Major at GW Alec Rich wrote a comprehensive article about his feelings towards room 218**

A Portrait of Room 218 Finding community and building a sanctuary for classical music over three decades By: Alec Rich On June 11, 2020, Joseph Rutkowski switched on the lights of room 218. It was a simple maneuver, one he'd made countless times before over the last 30 years. On any normal day, the sea of empty chairs and stands he'd just illuminated would soon be filled with students: talking, tuning, watching, playing. But on this day, there would be no students coming through that music room, just as there hadn't been since Great Neck North High School went remote three months earlier amidst the pandemic. So instead, Rutkowski pulled out his phone and documented the emptiness of it all. "This is the room that I haven't been in since March 13," Rutkowski can be heard saying, as the camera pans across the space with its large arched windows and instrument cages lining the walls. "That's three months, I have never spent three months away from this room." For some, that statement might be an exaggeration, but coming from Rutkowski, 66, and the school's storied instrumental director, the disappointment in his voice underscores just how serious he is. Since 1991, thousands of students have studied under the baton of Rutkowski in room 218, hammering out scales and playing repertoire that goes far beyond the limits of most high school music classes in the country. From Beethoven's nine symphonies to the authentic works of Bernstein, Tchaikovsky, Dvorak and countless others, Rutkowski demands greatness from his students in that room, and often receives it year after year. Whether they're rehearsing for a school concert or the almost yearly invitation to Carnegie Hall, many of Rutkowski's students are often locked in a cycle of failure and growth, learning from both him and each other for the betterment of the ensemble. I know because I was one of those students. For four years, room 218 served as a site of both great hardship and achievement for me. As a nervous freshman with my alto saxophone, there were days when I'd come in anxious, unsure of my place amongst so many high-achieving performers. On others, I'd feel a rush of accomplishment as I made progress playing lines from Gustav Holst's 'Jupiter' or Ralph Vaughn Williams' 'English Folk Song Suite,' leaning on older students in the program to keep me from getting lost. Over time, I gained my footing in room 218, as many students who are willing

to put in the work so often do. There were days I'd still come in worried, not wanting to be singled out for flubbing a note or missing an entrance. But slowly, my confidence grew as I began perfecting scales and ironing out common mistakes I was making in the repertoire of the week. Really enjoying the music we played, I soon worked to soak in every opportunity I could in 218, from joining the after-school jazz band to volunteering for the annual pit orchestra three times. For five years prior to arriving at 218, I had played the alto saxophone, learning from some great teachers along the way. But within three years in 218 I'd worked to fill positions of need in the band by switching from the alto to the tenor saxophone in my sophomore year, and then from the tenor to the baritone the next. Learning the feel of a new instrument came with its own set of adjustments and hurdles, but having the confidence to even do so only came because of the expectations Rutkowski set for me. He knew I could do it with a little push, and after a while, I began believing that too. <sup>3</sup> I gained friends within the walls of 218, rehearsed for performances at Carnegie Hall in there, and played music like 'An American in Paris' and the 'New World Symphony' that still have a deep impact on me whenever I hear them today. Ask any number of alumni who have passed through 218 before or after me, and they'll likely tell a similar story of growth and achievement. Take, for instance, Sofia Notar-Francesco, 21, who graduated from the program in 2017 and is now in her final semester at Syracuse University. Notar-Francesco grew up around music, playing piano beginning at age four on the insistence of her parents and soon taking up singing as well as the viola once she got to elementary school. But years of lessons with intense piano instructors placed "pressure" on her, so much so that she "pulled away from [music] a little bit" just before reaching high school. Finally arriving in 218, she said her viola skills were "nothing special," and that she was initially worried about embarrassing herself or letting Rutkowski down. But she recounted an early turning point at a pre-concert rehearsal that changed her trajectory. "I remember him asking people rhetorically, 'do you want to make the orchestra better or do you want to make it worse'," Notar-Francesco said. "And as simplistic as that is, that was something that stuck with me because I knew I didn't want to participate in this if I'm not going to be making it better." Constantly improving after that through practice and feeling inspired by Rutkowski's leadership, Notar-Francesco said she rediscovered a love for music in 218, where she eventually rose to principal violist by her senior year. Even then, she said there were challenging moments in class and practices with Rutkowski, but the pressure to both perform well and help her section benefitted her even more. "Whenever he would tell me that something wasn't good enough or that something you could do better, I would definitely take it very personally," Notar-Francesco said. But I just knew that once I calmed down from feeling inadequate, I would just remind myself that he just wants the best for all of us and he wants his orchestra to sound as good as it can. And he expected a lot from me because he knew I could do it." <sup>4</sup> It was during that time as principal violist that Notar-Francesco decided to pursue a music education degree because of the time she spent in 218. For Notar-Francesco, the experiences she had in that room altered the course of her life, and now, just a few years later, she's set to begin student teaching in a few of weeks. Now, this is not to say that most alumni of room 218 go on to pursue music or music education. Some do, most do not. But the feelings that Notar-Francesco described are ones experienced by many students who walk through those doors, whether it's at 7 a.m. for a before-school rehearsal, during their scheduled class time, or after the final bell has sounded at 2:33 p.m. for after-school band or orchestra. Students don't have to put in that level of dedication and effort, but time and time again they do. So why is that, and how has the music program coming out of 218 that's inspired so many students remained successful for the last 30 years? The answer first requires a look at

the background and mindset of the man at the front of the room, Rutkowski, because the program didn't begin this way, nor was it successful when he first took over in 1991. Growing up in Queens, Rutkowski was surrounded by music. The son of a drummer in a polka band who also played accordion, guitar and harmonica, Rutkowski's father, uncle and grandfather would often play gigs together. Soon taking up the accordion himself, Rutkowski would play with his brother, who was on drums, at their own gigs. Beginning the clarinet by the time he was in junior high living out on Long Island, Rutkowski said a turning point for him finally came a few years later when he moved from Central Islip Senior High School to Smithtown Central High School in his junior year. At Smithtown, Rutkowski met music teacher Lawrence Sobol, who would go on to become Rutkowski's primary mentor after his father. It was Sobol who first introduced Rutkowski to the power of classical music, which was far different from the polka music he'd grown up with around his father. 5 An intimidating presence, Rutkowski said Sobol's "taskmaster" mentality pushed him hard, with exercises like individually going down the line to make sure students played correctly (a tactic Rutkowski himself uses today). His first week at Smithtown, Rutkowski said he played Rossini's 'Italian in Algiers,' followed by the works of Tchaikovsky and Shostakovich, which fostered his love for classical music. Also a professional clarinetist, Sobol would perform outside of school, which only sparked Rutkowski's interest further. "I used to go see Larry Sobol play clarinet at Carnegie Recital Hall and with his chamber ensemble," Rutkowski said. "So I saw all this music by the great masters of western civilization, Beethoven and Brahms and Bach, and it was so much better than what I was doing when I was in junior high school." After graduating, Rutkowski originally studied music education for a year, but deciding that he didn't "want to spend [his] day with teenagers," opted to then study clarinet performance in the hopes of playing professionally. But after completing that clarinet performance degree, he soon found himself freelancing and playing the piano in bars and restaurants. Taking one last shot at solely performing as a career, Rutkowski entered the Munich Competition for clarinets in Germany in 1982. One of the oldest in the competition at 28, he came up short and was eliminated with 100 other clarinetists out of 120 in the first round. Defeated and realizing that he couldn't make a career out of just performing in New York City, Rutkowski returned to Sobol for advice. "I called him up in the fall of 1982 and I said, 'Mr. Sobol, what am I going to do with my life, I'm not going to be able to make a living as a clarinetist.' And he said, 'stop talking about all this toilet paper Rutkowski, just get a job... get certified before it gets too hard'." Despite his reservations about teaching high schoolers, Rutkowski listened to his mentor, and within a year, he had a New York State certification to begin teaching. His student teaching gig thereafter brought him to the famed Stuyvesant High School in 1983, where he'd remain for eight years before coming to Great Neck. 6 His time at Stuyvesant was both a shock and presented a challenge for Rutkowski who, from the start, saw the intensity of the music teachers there. While visiting in June of 1983 before he was to start that fall, Rutkowski recalls watching his soon-to-be-supervisor Max Watras only doing scales for the entire period with the class. Rutkowski originally questioned why this music program was so heralded if students simply labored through scales rather than playing music. "He was just going down the line and making them play scales and reprimanding them if they weren't paying attention. I'll never forget I saw a saxophone player, he was talking to someone else, and Watras just sat there, and he didn't say a word until the kid realized it was silent... So when I saw that, I said, 'I don't know how I'm going to get through this semester student teaching with this guy.' But by the second day, when I heard how good the students sounded in the band class, because of the scales, I said that's the secret." Over the next eight years at Stuyvesant alongside Watras,

Rutkowski sealed his fate as a rigorous and devout music teacher, forging that signature mentality which he'd soon bring to room 218. But at that time, Rutkowski still believed he'd "stay at Stuyvesant until [he] retired," that is, until he passed the city's assistant principal license exam for music, which would allow him to become the equivalent of a department head down the line. Heeding the advice of Watras that he'd need to take "interviews to be a chairman somewhere else" in order to gain experience for the Stuyvesant supervisor role, Rutkowski began interviewing on Long Island in the early 1990s. After facing rejections from high schools out east, Rutkowski came across a New York Times opening for instrumental director and music chairman in Great Neck. The job, though it was one posting, actually combined two positions, instrumental director and music chairman of Great Neck North Middle School and Great Neck North High School instrumental director. Soon enough, after officials from the Great Neck search committee observed Rutkowski teaching at Stuyvesant, they offered him the job as they looked to revive a music program that had been driven "into the ground" by the previous teacher. But before taking the job, Rutkowski said he came to watch North High School's 1991 spring concert, to see what needed to be fixed. "There were more people on the stage than there were in the audience and the orchestra didn't even play because the best players couldn't make it," Rutkowski said. "So the instrumental director said, 'okay, we're not going to have an orchestra at the concert.' And the band played two numbers and they were really bad. But I said to myself, this is going to be so easy to make better once they learn the scales." But upon arriving for his first day in room 218 that fall, things didn't come easy at all for Rutkowski. Having just walked over from teaching the middle schoolers down the street who had acted out and began to "eat at [him] like maggots on a piece of meat," Rutkowski was met by a similarly "pathetic" high school group. With just 15 students in the orchestra class and 50 in the band, Rutkowski said students asked to drop when told they could no longer come in just two days a week like they had under the previous teacher. "I told them no, no, no, this is band," Rutkowski said. "This is a class, we're here every day." Leaving room 218 defeated that day, Rutkowski arrived home, unsure of what he'd gotten himself into and questioning whether the program could even be saved at all. "I said to my wife, 'I'm not going to make it in Great Neck.' This is a terrible place. The kids are so infantile... But I did not want to come back to Stuyvesant High School with the tail between my legs saying I couldn't make it." So the next day, Rutkowski returned to 218 for eighth period orchestra and pressed on, despite some students not knowing how to tune their instruments and others spacing out entirely. Looking to have students play a C Major Scale in preparation for playing Mozart's Symphony 41 later that week, Rutkowski said it was again "terrible." With all that transpiring, in walked the Rutkowski directing in room 218 decades ago. Credit: Benjamin Rutkowski 8 superintendent of schools at the time, William Shine, who stayed after class to speak with Rutkowski. Worried that Shine would fire him, instead Shine told Rutkowski that he was giving these kids "exactly what they need." The students in 218 certainly needed a leader, but Rutkowski still wasn't sure he was the right one for the job. Telling Shine that six students the day before had asked to drop, Shine decided to step in, and the following period as the band class walked into 218, he made an announcement. "I understand that some of you aren't happy to come through this class every day," Shine, a retired Marine colonel said sternly. "If you don't want to come here every day, drop. I don't care if there are five of you left in this room tomorrow, if you don't want to be here every day, there's no hard feelings, just drop." 21 band students did just that over the course of 1991, as parents began calling Shine to complain about not having the music class 'experience' their children were used to. Rutkowski, despite not taking any days off from work that year, said "every day was a struggle" to make the hour-long

commute from Manhattan. Occasionally he'd return to visit Stuyvesant too, questioning why he ever left it for room 218. In that first year as he kept working to build the program, he'd lean on other music faculty in the district, along with administrators like Shine, for guidance and assurance. Rutkowski also leaned heavily on his family, which includes a wife and two kids, who he was working to support and send to college despite the challenges of the job. "Every morning when I was getting up in the dark to get ready to go to work, I'd come into my children's room and say to myself, this is why I'm going to work today, because I want to make a good life for them," Rutkowski said. But in time, Rutkowski said he began to find his footing with methods to keep classes more engaging besides just doing scales and eventually pieces. One of those methods included listening to a piece of classical music on the classical radio station WQXR each day at the start of class, which gave Rutkowski renewed purpose in teaching music too. "I realized that it's really important that students know about these great composers, and it's the way I'm going to spend my life, just working on music by great composers and then getting students to listen to WQXR," Rutkowski said. "I realized that this is the best thing for the life of classical music, because if teachers don't do this, if music teachers don't keep this up, then classical music is going to die an early death." By the end of that first year in 218, following a successful graduation concert, Rutkowski said there were a few star students who made returning each day worth it. "Had I been in a school where there was nobody that was dedicated, I don't think I would have survived," Rutkowski said. "I would have retired as soon as I could or just left." But in time, as more students learned and wanted to be a part of the music program, the number of students coming through 218 steadily grew, as did Rutkowski's appreciation for what was transpiring there. Each summer while doing inventory, Rutkowski said he soon looked forward to returning to that room again in the fall, eager to create more music with his students. Rutkowski enters room 218 on an early morning in 2010. Credit: Benjamin Rutkowski 10 This was a mentality I noticed immediately upon entering 218 for the first time as a high school freshman. While I'd begun playing the saxophone in fourth grade after winning a "lottery" for one of the few spots available, I wasn't, at that time, a very musically oriented person. My dad occasionally played piano, but I'd never learned it myself and had no idea what I was doing the first time I picked that saxophone up. Over time as I progressed through middle school, I did well for myself, but there was still a massive learning curve when making the leap to the music we played under Rutkowski in 218. Each day, he'd both berate and uplift students with his words, always working to bring us one step closer to his vision of great art. At one point in my freshman year, while rehearsing a sequence in Holst's 'Jupiter,' I just could not get down a portion where the saxophones were playing alone. Soon, Rutkowski went down the line, calling on each saxophonist to play one-by-one. I remember missing some notes on my turn, and feeling the embarrassment wash over me as Rutkowski continued calling students out. Flash forward to the night of the concert, when we'd occasionally warm up without the music in front of us. I remember vividly playing that same sequence from memory, recognizing that the practice I'd done in the time after that moment of shame led to an amazing improvement. In other respects too, namely maturity, being in room 218 gave students the opportunity to become more responsible through the mentorship of other students and idea of self-accountability. This was something that stood out to Notar-Francesco, the alumni and college student now pursuing music education. "Our high school was very competitive, and I think that some people needed a little bit of a wake-up call in many respects," Notar-Francesco said. "So if you were going to be a member of the orchestra or the band, you had to show that you were capable of it, so it's something to get used to in being in the type of classroom that Mr. Rutkowski runs. But I think

that for a lot of people, he was just what they needed.” Great Neck North was an extremely competitive place, in terms of gaining both recognition and earning high marks in the classroom. But for those of us in the music community, room 218 presented a rare break from it all. It gave students an opportunity for tangible self-improvement <sup>11</sup> that often wasn’t noticeable in the day-to-day grind of any other class. Sure, you could score better on a science quiz a few weeks after the previous one, but entering 218 gave many students, like myself, a chance to take a step back and track the incremental improvements I had made each day. The room was also an equalizer. For students who didn’t heed Rutkowski’s constant warnings to practice, they risked falling behind their peers, bringing down the overall progress of the program itself. And while this might all sound highly pressurized, and it could be at times, the understanding that you were working with one another toward a collective goal made students even more eager to try their best. Demonstrating that idea in our interview, Rutkowski noted an exchange he’d had with a sophomore student at the graduation performance in 2015, one year before he was planning to retire. That student, who he said didn’t practice much, had still managed to convince her friends to come to after-school orchestra that year quite often. Rutkowski said partially because of her A photo of me (left) in room 218 at graduation rehearsal in spring 2018. <sup>12</sup> efforts that year, along with those of other dedicated students in her class, he’d never had such high after-school attendance numbers. So graduation day in 2015 came, and she was one of the students performing with the ensemble before sending off the graduating class. As she was preparing to take her seat in the pit of Tilles Center, a concert hall where North holds its commencement each June, she noticed the golden tie with music notes that Rutkowski was wearing and came up to him. “And she just said, ‘I love that tie, I want you to give it to me when I graduate’.” “So I said to myself, ‘poor kid, she doesn’t know I’m not going to be around here when she graduates, it’s too bad’,” Rutkowski said. Then, when I got home, it was such a good graduation, I said, ‘I don’t think I want this to be my last year’.” So Rutkowski decided to stay a few more years, and two years later, when that student was at her own graduation, Rutkowski took off that golden tie, which he remembered to wear that day, and gave it to her. Though she didn’t remember the exchange from two years earlier, he had, and I note that story because it underscores the connection both Rutkowski and his students can form within the walls of 218 over the course of just four years. It’s now been four years since that student graduated, and Rutkowski remains instrumental director at Great Neck North. Unable to pull himself away from that classroom after so many cherished performances over the last few years, he still wakes up a little after 4 a.m. each morning, preparing for the commute from the city. But things are starkly different in the age of the pandemic. Students have since returned to 218 in a hybrid format, with half coming in every other day. Rutkowski now wears a double-mask and employs a face shield as he switches on the lights in that familiar music room each day. It hasn’t been easy to direct a band class that can’t play under these conditions, and instead must hum scales or listen to music recordings that they’d normally be playing. Rutkowski also acknowledged that he is “nervous” to enter 218 these days, as he makes sure the windows are cracked (even when it’s freezing outside) and that all 22 to 24 students in a period are fully masked up. And while he’s always enjoyed walking around the building in between classes, nowadays he does everything he can to avoid students in the hallways. <sup>13</sup>

Visual painting of room 218 by Karen Lin ('08), Ellen Xu ('16), Sarah Tang ('17) and Xiomara Trinidad Perez ('21)

Visual painting of room 218 by Karen Lin ('08), Ellen Xu ('16), Sarah Tang ('17) and Xiomara Trinidad Perez ('21)



Karen Lin's Portrait of Room 218 (2008)



Karen and her Mom visit room 218 in 2018



Ellen Xu and Lauren Goldsamt in room 218 with Ellen's Portrait of Lauren in room 218



**Sarah Tang's Sunset in room 218**



**Sarah poses with Elaine Zhang and Sara Chitsaz**



Xiomara Trinidad Perez

# **John L. Miller's 90<sup>th</sup> birthday celebration at Great Neck North High School on March 23, 1994**

From the Archives of Room 218 at the John L. Miller-Great Neck North High School—John L. Miller's 90<sup>th</sup> birthday celebration at Great Neck North High School with speeches by Bill Shine, Grace Warner and others and performances by the North High Musicians led by Roger Ames and Joseph Rutkowski on March 23, 1994

<https://youtu.be/PzI0tyqSykM><https://youtu.be/PzI0tyqSykM>

<https://www.youtube.com/watch?v=PzI0tyqSykM&feature=youtu.be>



# **Lincoln Center 1995 Milhaud Michael Bosworth Ronit Gilad Yve Ludwig**

From the Archives of Room 218 at the John L. Miller-Great Neck North High School—Great Neck's first Lincoln Center winning group: Violinist Ronit Gilad,

clarinetist Michael Bosworth and pianist Yve Ludwig in a performance of Darius Milhaud's "Suite" at Alice Tully Hall in spring of 1995.

<https://youtu.be/NPRrsLTy3OY>

<https://www.youtube.com/watch?v=NPRrsLTy3OY&feature=youtu.be>

# **Michael Gilbert coaching 04-26-02 Symphonic Band ROB ZAHN DP 6 volumes**

From the Archives of Room 218 at the John L. Miller-Great Neck North High School—Michael Gilbert coaching 04/26/2002 the North High School Symphony Band

Rob Zahn Director of Photography

When Joseph Rutkowski taught at Stuyvesant High School in NY, NY 1983-1991, one of his memorable students in the Stuyvesant HS Orchestra was Jenny Gilbert. Both her parents played in the NY Philharmonic and her brother eventually became the DIRECTOR of the NY Phil! One day, Jenny told Rutkowski that her father wanted to come and observe the orchestra class. Rutkowski was pretty nervous, but Michael Gilbert with tons of hours of experience playing under the batons of the greatest conductors of all time (Toscanini, Bernstein, etc.) was such an inspiration to him and his students that Rutkowski asked Maestro Gilbert to come to Great Neck when he retired from the NY Phil. He did and these 6 videos demonstrate what a world class experience the student musicians got from spending the day with Michael Gilbert in the spring of 2002

[The Gilbert Family Legacy](#)

<https://archive.commercialappeal.com/entertainment/gilbert-clan-of-musicians-never-forgot-their-tennessee-roots-ep-394224592-324260051.html>

**Volume 1 Symphonic Band**

<https://youtu.be/60ek4BuClwc>

<https://www.youtube.com/watch?v=60ek4BuClwc&feature=youtu.be>

**Volume 2 Survey of Music....notice Jazz Artist Sam Dillon in class**

<https://youtu.be/Sc5o0WoSakM>

<https://www.youtube.com/watch?v=Sc5o0WoSakM&feature=youtu.be>

**Volume 3 Concert Band**

<https://youtu.be/7OiZbD8zaXM>

<https://www.youtube.com/watch?v=7OiZbD8zaXM&feature=youtu.be>

**Volume 4 Symphony Orchestra Handel Concerto Grosso**

<https://youtu.be/O25QBxSdnRs>

<https://www.youtube.com/watch?v=O25QBxSdnRs&feature=youtu.be>

**Volume 5 Maestra Lauren-Sarah Carpenter**

<https://youtu.be/D-qwLidw0Gw>

<https://www.youtube.com/watch?v=D-qwLidw0Gw&feature=youtu.be>

**Volume 6 Violin Soloist Lauren-Sarah Carpenter**

[https://youtu.be/X\\_72Bt\\_BJoE](https://youtu.be/X_72Bt_BJoE)

[https://www.youtube.com/watch?v=X\\_72Bt\\_BJoE&feature=youtu.be](https://www.youtube.com/watch?v=X_72Bt_BJoE&feature=youtu.be)



# Tara Helen O'Connor Master class March 19 1998

From the Archives of Room 218 at the John L. Miller-Great Neck North High School Tara Helen O'Connor Master class March 19, 1998 Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone spanning every musical era. Winner of an Avery Fisher Career Grant and a two-time Grammy nominee, she is now a season artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Tara regularly participates in the Santa Fe Chamber Music Festival, Music@Menlo, the Chamber Music Festival of the Bluegrass, Spoleto USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, the Great Mountains Music Festival, Chesapeake Music Festival and the Bravo! Vail Valley Music Festival. We were honored by her appearance to room 218 (and Roger Ames' room 116) on March 18, 1998.

<https://youtu.be/Yot0DFUa80U>

<https://www.youtube.com/watch?v=Yot0DFUa80U&feature=youtu.be>



# Jens Nygaard Guest Conductor on March 21 2001

**From the Archives of Room 218 at the John L. Miller-Great Neck North High School**

Jens Nygaard was the enterprising conductor who founded the Jupiter Symphony and built a devoted audience for it. Mr. Nygaard described himself as a maverick outsider -- an Arkansas farm boy who came to New York and spent his life fighting an indifferent musical establishment. His battles began with his altercations with the administration at the Juilliard School in the 1950's. Mr. Nygaard, who was enrolled as a piano student, tried to get into the conducting program, and when he failed to win a place, organized concerts of his own outside the school. During much of his early career he was homeless and slept on park benches or stayed at a friend's unheated apartment in Harlem. Yet during that time, he raised thousands of dollars to help save George Gershwin's birthplace. Mr. Nygaard formed the Jupiter Symphony in 1979 by parlaying enthusiastic reviews into a grant from the Rockefeller Foundation. But when the foundation helped assemble a board to raise more money and establish sound business procedures, Mr. Nygaard disbanded the board, insisting that he run the orchestra his own way. For years he raised money to keep the Jupiter going, but it had to disband briefly in 1992. He revived it by using churches instead of concert halls. Room 218 at North High was honored by Maestro Nygaard on March 21, 2001 a few months before he passed away.

<https://youtu.be/e6BD8vGP96I>

<https://www.youtube.com/watch?v=e6BD8vGP96I>



# **Lincoln Center Young Musicians Concert 1998 Sean-Avram Carpenter Michael McNabb Debbie Lui**

**From the Archives of Room 218 at the John L. Miller-Great Neck North High School Chamber Music Society of Lincoln Center Young Musicians Concert**

**Marc Eychenne - Cantilène & Danse für Violin, Saxophone and Piano  
Sean-Avram Carpenter, Michael McNabb, Debbie Lui**

<https://youtu.be/8AcYSSzi30g>

<https://www.youtube.com/watch?v=8AcYSSzi30g&feature=youtu.be>

# **Young Peoples Concert #2 on January 28, 1993 at the E. M. Baker School**

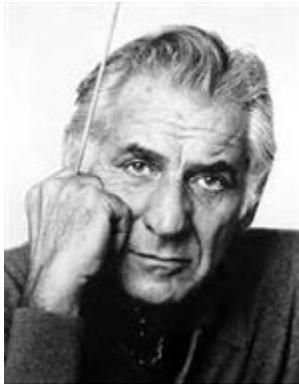
**1993 at EM Baker School**

**From the Archives of Room 218 at the John L. Miller-Great Neck North High School**

Young Musicians Concert No. 2 Jan 28 1993 at EM Baker School From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School When I first came to Great Neck in 1991, the North High Band had 29 members and the Orchestra had 16. I knew I had to find a way to increase the number of high school students participating in the instrumental music program. It was Saddle Rock Assistant Principal Vic Caliman who called me (in the days before emailing) to ask me what I thought of the idea of bringing the NH Band and Orchestra to Saddle Rock Elementary School to present an assembly concert for the SR students. We picked a date in late May, just before the NH Artfest Concert. I told the high school musicians to dress up like it was

the Artfest Concert. When the elementary students of SR saw their older neighbors stepping off the bus and entering their school auditorium wearing tuxedos and gowns, they thought they were being entertained by a professional orchestra like the New York Philharmonic. Indeed, the high school students performed Beethoven and Sibelius on such a high level that--to these children--they even SOUNDED like the NY Phil! I also witnessed the thrill of the high school students when I asked each of them during the assembly to stand up and state their name and the elementary school they attended. The SR teachers were shocked to see how their former students had grown into such mature persons. They hadn't seen them since they were in 5th grade. A 10-year-old changes A LOT in 7 years.

<https://youtu.be/lk3BvUEvgTI>



# **GNPS Faculty Recital 1993—the FIRST ONE! Director of Photography: BOB GLUCK**

<https://youtu.be/tDGU-WnJa40>

<https://www.youtube.com/watch?v=tDGU-WnJa40>

From the Archives of Room 218 at the John L. Miller-Great Neck North High School

It was Arlette Sanders idea: "We have so many talented musicians on our GNPS faculty, that we should offer a Faculty Recital!"

And here is the FIRST....

Starring

Helene Alexander

Roger Ames

Susan Bloom

Chris Hettenbach

Denise Eisner

Dan Tomaselli

Joseph Rutkowski

Bernie Kaplan

NH student performers: Jason Menkes, drums and Justin Wurlitz, bass guitar

Featuring music composed by Schumann, Schubert, Kaplan and many more....

**JoAnn Falletta Master**

**Class May 7 1997**

**Symphony Orchestra**

*JoAnn Falletta Master Class May 7 1997 Symphony Orchestra*

*From the Archives of Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphoniy Orchestra*

*From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphony Orchestra Grammy-winning conductor JoAnn Falletta serves as Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra, Principal Guest Conductor of the Brevard Music Center and Artistic Adviser of the Hawaii Symphony Orchestra. Maestra Falletta spent a memorable day with us at Great Neck North High School on this day.*

*Maestra JoAnn Falletta talks about her days at the old Mannes on East 74<sup>th</sup> Street as Mannes celebrates its 100<sup>th</sup> anniversary*  
<https://www.facebook.com/MannesCollege/videos/10154082783691148/>

## **JoAnn Falletta Master Class May 7 1997 Symphonic Band**

*From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphonic Band*

*From the Archives of Rutkowski's Room 218 at the John L. Miller-Great Neck North High School--JoAnn Falletta Master Class May 7 1997 Symphonic Band Grammy-winning conductor JoAnn Falletta serves as Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra, Principal Guest Conductor of the Brevard Music Center and Artistic Adviser of the Hawaii Symphony Orchestra. Maestra Falletta spent a memorable day with us at Great Neck North High School on this day.*

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<https://www.facebook.com/MannesCollege/videos/10154082783691148/>

<https://www.facebook.com/watch/?v=10154082783691148>

<https://www.greatneck.k12.ny.us/site/default.aspx?PageType=3&ModuleInstanceID=23471&ViewID=94B66785-F3F0-41A8-8414-1E55691D3E9E&RenderLoc=0&FlexDataID=77491&PageID=14891>

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# The 2020-2021 Pandemi c Year of Hybrid, Remote and No In-Person Performances

**This was, by no stretch of anyone's imagination, an incredibly unusual year. Teaching instrumental music students was the biggest challenging of my 39 years teaching high school music classes. The final 3 months of the previous year was all remote since the entire world shut down due the COVID pandemic. When the instrumental students arrived in mid-September 2020, our students were divided into 3 categories of Hybrid A/Hybrid B/Remote. On Hybrid Day A, only 1/3 of my students (*Hybrid A*) were in the room with me while 2/3 (*Hybrid B* and *Remote Only*) were on Zoom on a screen behind me. On Hybrid Day B, it was a different 1/3 of the students in from of me. I never get to see the *Remote Only* in person that whole school year of 2020/2021.**

**In September 2020, the CDC recommended 12 feet apart for wind playing students but I could not fit 33% of the band students in the band room at 12 feet apart. Since they were only 6 feet apart, the students were not permitted to play. The string players, percussionists and pianists were able to play. Randy and his fellow band members hummed into their masks and**

pretended to finger the scale exercises and band repertoire. I would put on the TV screen a college band playing the repertoire we studied and they followed their parts and pretend to finger along. Their assignment was to practice at least 20 minute every day when they get home. I implored the students to play their instruments when they were at home watching the lesson on Zoom. This way they kept up their “chops.” During the class lesson, I would stop, turn to my computer and look up on the screen and call on a random student and ask what we were just doing. After a few embarrassing situations, all the students learned that they had to pay attention when they were at home. I also assigned monthly audio tests they had to record and send to me for evaluating. We even created a virtual winter concert by having each student send an audio file of their playing which I put together on Garage Band.

Here is an example of the Rhythm Warmup (vocabulary of rhythms) demonstrated in a Hybrid class during the 2020/2021 school year

218 Rhythm Warm up for Trink Hybrid B pd 5 February 2021

<https://youtu.be/wDBd0B2OG4w>

218 Rhythm Warm up for Trink Hybrid A pd 2 Feb 2021

<https://youtu.be/Zuqp2yTkHvY>

It was a new world.

During the spring of 2021, band students were able to play together when we used the school cafeteria for rehearsals and the recording for the spring concert. The school cafeteria had enough space for players to be separated by 12 feet so that we produced a spring concert video that was broadcast over live you tube.

When the school year ended, there was much hope for a normal 2020/2021 school year.

If you wish to see the performances of the past year, check them out below...

41 LIVE Shows streamed on Zoom from room 218 during the 2020/2021 Season

<https://www.greatneck.k12.ny.us/Page/15044>

**Winter Concert**

**North High Virtual Winter Concert 12/17/20**

The 92<sup>nd</sup> Winter Concert at the John L. Miller-Great Neck North High School was released as a **Virtual Winter Concert** Thursday, December 17<sup>th</sup> 2020

[https://www.youtube.com/watch?v=vckY4ZD4\\_3I](https://www.youtube.com/watch?v=vckY4ZD4_3I)

**Young Peoples' Concert #30**

Thanks to Maya Lerner, Justin Lander, Mike Meehan and seniors Arabella

Notar-Francesco, Katherine Smolens, on June 2, we presented our Young People's Concert #30.

<https://www.youtube.com/watch?v=qLSHHybN2e0>

**Artfest 2021**

[https://youtu.be/\\_FjBOlwmRpQ](https://youtu.be/_FjBOlwmRpQ)

**Graduation** NHS ceremony released on Thursday, at 2:00 P.M.

<https://youtu.be/vVzW0Bi5t60>

It begins with the Lobby Music Ensemble playing Let it Be from earlier this season.

And continues with

**LIVE from Room 218 JAZZ Falling in Love**

**LIVE from Room 218 Afghan Dance Watan Lan**

**LIVE from Room 218 JAZZ I Love Paris in the Springtime**

**Grad Orch 2017 Jupiter and Carmen**

**Grad Orch 2016 Romeo and Juliet**

**Carnegie Hall 2016 Shostakovich 5**

**CM Recital Scott Joplin**

**Artfest 2021 Hovhaness Fugue for Strings**

**Artfest 2022 Duke Ellington It Don't Mean A Thing**

**And then our June 10<sup>th</sup> recording in the Commons of Pomp and Circumstance.**

**Our Lincoln Center 15-minute movie created by Nina Phillips with the screenplay by Stephany Barbu and Scott Levy for the students at NM and JFK as part of our Lincoln Center project**

<https://www.youtube.com/watch?v=Mvjy0WeHXs8>

Chamber Music Recital presented on Wednesday, April 28

<https://www.youtube.com/watch?v=5IsT03bcxhw>

Pirates of Penzance

[https://www.youtube.com/watch?app=desktop&v=Ge\\_5H7dnynw](https://www.youtube.com/watch?app=desktop&v=Ge_5H7dnynw)

Social Justice Week in Celebration of Martin Luther King, Jr.

<https://www.youtube.com/watch?v=vzjrI98ChFk>

Music Night

[https://www.youtube.com/watch?v=bWcGaab\\_1GY](https://www.youtube.com/watch?v=bWcGaab_1GY)

Valentine Soirée

<https://www.youtube.com/watch?v=5CV7GVqag2k>

International Night

<https://drive.google.com/file/d/1jMBmXO5D1uhBKLw5sxlTyY4RmzyjL71P/view>

**NafME blog What Music Has Meant to My Students 12/22/20**

<https://nafme.org/what-music-has-meant-to-my-students/>

**Noa playing "She talks to angels" in Genelle's Gazebo**

<https://youtu.be/7OrTaE9Dtp8>



On Thursday, Oct 22, I took the ninth grade band outside to play because wind players are not allowed to play inside...

One of the ninth graders in the class is a guitarist name Noa. I know that she plays rock concerts, so I asked her if she wanted to play something for us while we were all around Genelle's gazebo.

*Genelle Taney was our principal violist when she graduated in 2003. When she was a junior, she developed a rare form of cancer that kept her at home during most of her senior year. Genelle was such incredibly giving person that she asked me if there was anything she could do for the music dept while she was at home being treated for cancer. I told her that I always wanted to scan the music photographs from the 80 years of yearbooks to put on our web site. She said that she would love to do that. It gave me an excuse to visit her every week, bringing over a few yearbooks for her to scan. Today her work is on our web site and you can see the music students of this dept going back to 1928. Thanks to Genelle.*

<https://www.greatneck.k12.ny.us/Page/11363>

*Genelle Taney is the only student I ever had (or will ever have) that was with me for 8 years. She was in the last 6th grade class I taught at North Middle and because of her illness during the year after her graduation, she came to play in our orchestra at school during the orchestra class. Genelle was too ill to attend either of the colleges, which selected her: Harvard and Amherst. She performed with her sisters and her fellow violists at Carnegie Hall that year in April, 2004. Although her doctor advised her to have chemotherapy right before that concert, Genelle decided to delay the treatment until after the concert so that she would not let down her fellow musicians.*

*Genelle passed away in December of 2004, leaving behind memories of an incredible student who excelled in her academics, her music and her sports. She was a star in all three areas. But more than her talent and hard work, Genelle was the nicest and most kind young person that I ever met. The day before she passed away, her dad asked her if she was afraid. Genelle said, "I am not afraid. I am just worried about my sisters."*

Noa picked the song played by the Black Crowes called "She talks to Angels"

I asked her if I could send this video to you because she remembered my "Genelle story" and she was touched and said yes!

How fitting this was in Genelle's Gazebo to watch my "hybrid A" ninth grade band students with the rest of the students on zoom watching on zoom this girl play such a beautiful song outside...



**I sent this story and the video to Genelle's mother who wrote back:**

**"How amazing!! Thank you so much for sharing this with us. And a huge thank you to Noa for making our day. So beautiful!! Please extend our gratitude to Noa."**

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**The 2021/2022  
Season of  
Concerts, Events  
and Activities of  
the Tri-M Chapter  
2605 (John L.  
Miller-Great Neck  
North High  
School)**

- **The 2021/2022 Concert Season at the John L. Miller-Great Neck North High School.**  
**After the 2020/2021 concert season that had never been imagined before, we did have a somewhat normal 2021/2022 SEASON of Room 218**

**2021/2022 Highlights were**

**Fall Musical:**

**Into the Woods...1987 musical with music and lyrics by Stephen Sondheim and book by James Lapine**

**Thursday-Friday-Saturday nights November 18-20  
with a LIVE CAST, CREW and PIT ORCHESTRA  
and a  
LIVE AUDIENCE!!!!!!**

**ITW on youtube**

**<https://youtu.be/sPxN3kF6dys>**

**Prepared by Drama Director Andrew Wagner**

**<https://www.youtube.com/watch?v=DSg1YMPTbmk>**

**Instrumental Winter Concert  
Monday December 20 at 6:00 pm**

**Rob Zahn DP 2nd half (Orchestra only)**

**<https://www.youtube.com/watch?v=fK4F-RQLROk>**

**Entire Concert**

**<https://vimeo.com/662413651/647fa93817>**

**Choral Winter Concert**

**Tuesday, December 21 at 7:30 pm**

**A Night at the Opera; “Tales of Hoffman”**

**Friday, February 11 at 7:30 pm and Saturday, February 12 at 8:00 pm**

**Valentine Soirée**

**Tuesday, February 15 at 7:00 pm**

**North High Instrumental Groups 15<sup>th</sup> appearance at Carnegie Hall**

**Sunday, April 3 at 2:00 pm**

**Jenkins Palladio**

**<https://youtu.be/se78YjjK2Ds>**

**Ponchielli Dance of the Hours**

<https://youtu.be/j7dhVLOYfyo>

**Rossini Italian in Algiers**

<https://youtu.be/Pv-2MZSX44E>

**Tchaikovsky Romeo and Juliet**

<https://youtu.be/Iu20eVa41DA>

**Chamber Music Recital**

**Wednesday, April 6 at 7:00 pm**

LIVE from room 218 no. 31 April 8, 2022

<https://youtu.be/BSrDcnxYSDQ>

(with film clip)

<https://youtu.be/02f2GLPqD4k>

(no Amadeus clip)

Well, it wasn't really live on Friday morning April 8...it was a RE-RUN

The live stream was (cue up 33 minutes, though)

<https://www.youtube.com/watch?v=TCyOnVdfPPP0>

**North High School Drama; Shakespeare's Julius Caesar**

**Thursday and Friday, April 7 and 8 at 7:30 pm and Saturday, April 9 at 8:00 pm**

**Tri-M Chapter 2605 Induction Ceremony**

**Monday, April 25 at 5:00 pm**

**The Thespian Show One-Acts**

**Thursday and Friday, May 5 and 6 at 7:30 pm and Saturday, May 8 at 8:00 pm**

**Our 31st Young People's Concert**

**Thursday Morning, May 26th at 10:00 AM**

LIVE STREAM LINK: <https://youtu.be/c8n4Gqo9tgE>

YPC #31 Program For the 5th grade students of the Saddle Rock, E.M. Baker and J.F. Kennedy Schools

[https://docs.google.com/document/d/e/2PACX-1vTMINfteLkmVmGIsWpz9Go7k8P5DoCGclws7PO3CUnG55TAxFvzzCOooTbC\\_7sOVj9O8vl6L6hW3RwK/pub](https://docs.google.com/document/d/e/2PACX-1vTMINfteLkmVmGIsWpz9Go7k8P5DoCGclws7PO3CUnG55TAxFvzzCOooTbC_7sOVj9O8vl6L6hW3RwK/pub)

Article

<https://www.local802afm.org/allegro/articles/how-music-education-is-crucial-to-the-future-of-live-music/>

**2022 NH Artfest concert**

**Thursday, May 26th at 7:45 pm**

<https://m.youtube.com/watch?v=eGIKrYor4pA&t=0s>

Program and Glimpse at 2021/2022 Searson

[https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE\\_Z\\_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/pub](https://docs.google.com/document/d/e/2PACX-1vSHbNK4-nE_Z_ApRKPZM-CaDL8AKqDP0s2pV8K-XHejiTQ9xA8tFGEijzepwF6JmmOc9nBPBoQ8QxEf/pub)

**Shine Memorial Thursday, June 2, 2022**

**Shine Memorial- Bach Sheep May Safely Graze**

Julia Huang, Anna Han, Kattie Huang, Su Qi Tian, Tamas Smulovics, Benny Feingold, Mizuki Natsu, Amelia Xingxuan Zhu

<https://youtu.be/ozWhv7OKdsA>

**Shine Memorial- Rutkowski Speech**

<https://youtu.be/oh8xMo3HZME>

**Shine Memorial Complete**

<https://m.youtube.com/watch?v=9HHgMou06TA>

**BOARD OF EDUCATION**

Rebecca Sassouni, president  
Donna Peixee, vice president  
Barbara Berkowitz, trustee  
Jeffrey Shi, trustee  
Grant Toch, trustee

**DISTRICT ADMINISTRATION**

Dr. Teresa Prendergast, superintendent of schools  
John T. Powell, assistant superintendent for business  
Dr. Stephen C. Lando, assistant superintendent for secondary education  
Kelly Newman, assistant superintendent for elementary education  
Dr. Joseph Hickey, assistant superintendent for special education and pupil personnel services

**WILLIAM A. SHINE - GREAT NECK SOUTH HIGH SCHOOL**

Dr. Christopher Gitz, principal  
John Duggan, assistant principal  
Adam Hopkins, assistant principal

**SPECIAL EVENT STAFF**

Coordinators: Susan Shine; Dr. Teresa Prendergast, superintendent;  
Colleen Bowler, public information specialist; Kuniko Langol, board secretary.  
Greeters: Brayden Chien, Grace Yeeun Cho, Katharine Chen, Irene Joseph, Isabella Keilbach, Ethan Lin, Cynthia Luo, Leyla Ozel and Zahra Vesta Peirawani, South High students.  
Musical Tributes: Dr. Pamela Levy, fine and performing arts department head/vocal music director, and Joseph Rutkowski, instrumental music director, North High School; Dr. Janine Robinson, vocal music director, and Michael Schwartz, performing arts department head/instrumental music director, South High School.  
Livestream: Dr. Justin Lander, technology director; Rich Antilus, district technology staff.  
GNPS/TV 75: Robert Zahn, broadcast media director; James Treadwell, Paul Derych and Alex Dembner, staff; Andrew Dea, Anant Gupta, Phoebe Smith, Ashley Wu and Yujin (Lily) Wu, student crew.  
Event set-up: Debra Dumas, South High production manager;  
Peter Rapp, South High head custodian; South High School staff.  
Security/Transportation/Parking: William Castoro, security supervisor; district security staff.

**CELEBRATING  
DR. WILLIAM A. SHINE**



Thursday, June 2, 2022  
at 4 p.m.

William A. Shine - Great Neck South High School Auditorium  
341 Lakeville Road, Great Neck, NY

**CELEBRATING DR. WILLIAM A. SHINE**

**Welcoming Remarks** Susan Shine  
**Presentation** Marine Corps Funeral Honors  
**Speaker** Dr. Teresa Prendergast, superintendent  
Great Neck Public Schools  
**Video Tribute** Edited by Robert Zahn, broadcast media  
director, including archival footage from Bob  
Gluck, Mr. Zahn, and GNPS/TV  
**Speaker** Thomas DiNapoli, New York State Comptroller  
**Speaker** Judi Bosworth, former Great Neck school board  
president & trustee  
**Remarks** Prepared by Larry Gross, former Great Neck  
school board president & trustee, and delivered by  
Susan Shine

**Musical Performance - North High School Ensemble**  
*Sheep May Safely Graze* ..... Johann Sebastian Bach  
Man Chun Anna Han, violin Xingxuan Amelia Zhu, cello  
Julia Huang, violin Tamas Simulovick, clarinet  
Kattie Huang, violin Benny Feingold, clarinet  
Su Qi Tian, violin Mr. Joseph Rutkowski, conductor  
Mizuki Natsu, cello

**Speaker** Arlette Sanders, former assistant superintendent  
for secondary education, Great Neck Public Schools

**Musical Performance - South High School Ensemble**

*Terzettino*, from the opera *Così fan tutte* ..... Wolfgang Amadeus Mozart  
Karly Chan, soprano Jarek He, violin II  
Lauren Kim, soprano Dana Siang Sin, viola  
Deirdre Chan, soprano Sebastian Lennox, viola  
Christopher Sandel, baritone Jillian Chang, cello  
Sidney Wong, violin I Victoria Lin, cello  
Dayoung Yu, violin I Dr. Janine Robinson, piano  
Joy Yang, violin II Mr. Michael Schwartz, conductor

**Speaker** Charlie Cardillo, former superintendent  
Manhasset School District

**Speaker** Joseph Rutkowski, instrumental music director  
John L. Miller - Great Neck North High School

**Speaker** Benjamin Rosloff, former student

**Musical Performance - North High School Vocalist**  
*Widmung (Dedication)*, Op. 25 No. 1 ..... Robert Schumann  
Maverick Williams, baritone Dr. Pamela Levy, piano

**Speaker** Dr. Robert S. Widom, senior rabbi  
Temple Emanuel of Great Neck

**Closing Performance - South High School Ensemble**

*Semper Fidelis March* ..... John Philip Sousa  
(Traditionally known as the Marine Corps' official march)  
Hugh Choi, flute I Charles Li, trumpet II  
Jenny Kim, flute II Josh Magidson, tuba  
Joy Song, clarinet I James Chen, snare drum  
Grace Liao, clarinet II Jacqueline Moshen, bass drum  
Katherine Wang, alto sax I Mr. Michael Schwartz, baritone horn  
Sarah Sun, alto sax II Dr. Janine Robinson, piano  
Sophia Wotman, trumpet I Mr. Mark Boschen, conductor

**Commencement at Tilles Center for the Performing Arts  
Thursday, June 23 at 10:00 am**



**Commencement at Tilles Center for the Performing Arts, Thursday, June 24, 2022.**

[https://www.youtube.com/watch?v=eoIzVtg\\_VEo](https://www.youtube.com/watch?v=eoIzVtg_VEo)

**After 31 Winter Concerts, 30 Artfest Concerts, 30 Young People's Concerts, 28 Graduations, 16 Carnegie Hall Concerts, this was the last time Rutkowski conducted his students.**

**The 2022 seniors selected excerpts from 4 works that were most meaningful to them: 2 from their freshman year (Fauré's Pavane and Holst's Jupiter), from this year's Carnegie Hall (Tchaikovsky's Romeo and Juliet) and from their sophomore year, Beethoven's 9<sup>th</sup>. This group of outstanding musicians played together since they were in the 6th grade and THIS WAS THE LAST TIME THAT THEY PLAYED TOGETHER WITH THE REST OF THEIR younger friends.**

**2022**

**\*Seniors**

**Violin**

**\*Shayla Bakhshi**

**\*Angelina Dayani**

**Man Chun (Anna) Han**

**Julia Huang**

**Yihao (Sean) Jiang**

**Hwi-On Lee**

**\*Jason Mei**

**Gabriella Sadaghati**

**\*Sydney Sarker**  
**Alex Sun**  
**Su Qi Tian**  
**\*Tiantian (Emily) Wei**  
**\*David Zeng**  
**\*Chloe Zhou**  
**Yuxi (Julia) Zhou**  
**\*Claire Cho**  
**Leila Hawa**  
**Kelly Yam**

**Viola**

**Cecilia Albin**  
**Stephany Barbu**  
**Dian Gu**  
**\*Elizabeth Margiloff**  
**Liona Kohansieh**  
**\*Renee Zbizika**  
**\*Matthew Zhang**

**Cello**

**\*Victoria W Guan**  
**\*Alexandra Katchis**  
**Matthew Kwong**  
**Mizuki Natsu**  
**Benjamin Souferian**  
**Terra Wu**  
**\*Trinity Wu**  
**Xingxuan (Amelia) Zhu**  
**Alex Zhuang**

**Bass**

**\*Joshua Li**  
**\*Ashley (Niki) Talledo**

**Flute**

**Sarah Schmelkin**  
**Shuyuan (Julie) Sun**  
**\*Han Zheng**  
**\*Lan Zheng**

**Oboe**

**\*Christine Tiong**  
**Ashley Dong**

**Bassoon**

**Stanley H Chan**  
**Danielle (Dani) Kobrick**

**Clarinet**

**Ryan Y Cho**  
**\*Bruce Huang**  
**\*Jonathan Kim**  
**Linda Li**  
**\*Ashleigh Wong**

**Bass Clarinet**

**\*Jesse Racsko**

**Alto Saxophone**

**Matthew Esrail**

**Tenor Saxophone**

**Shengqi Cui**

**Horn**

**Eric Ohebshalom**

**Trumpet**

**Joshua Rafael**  
**\*Harrison Rich**

**Trombone**

**Randy Talledo**  
**Jinchen Yang**

**Euphonium**

**Jack Brenner**  
**Christopher Velasquez**

**Tuba**

**Lucas Turofsky**

**Percussion**

**Kayla Baron**  
**\*Tyler Menker**  
**William I (Billy) Okin**  
**Dillan Palma**  
**Maverick Williams**  
**\*Oscar Wostenholme**  
**Qining (Alice) Yang**



# **LIVE from room 218, it's FRIDAY MORNING**

Live from Room 218 during the 2020/2021 Season

Lobby Music LIVE #1 from room 218 09/11/20

[https://drive.google.com/file/d/1r1hb0hxcjj1magUB1VE-kPhiToC\\_IVyO/view](https://drive.google.com/file/d/1r1hb0hxcjj1magUB1VE-kPhiToC_IVyO/view)

Lobby Music LIVE #2 from room 218 09/18/20

[https://drive.google.com/file/d/1VdDtnKNUPfd\\_KQcWw5oGIGRgxtlxM9q2/view](https://drive.google.com/file/d/1VdDtnKNUPfd_KQcWw5oGIGRgxtlxM9q2/view)

Lobby Music LIVE #3 from room 218 09/25/20

[https://drive.google.com/file/d/1s2qDfp\\_SBCYcpMwUBjCVWAO-9NWHbi7d/view](https://drive.google.com/file/d/1s2qDfp_SBCYcpMwUBjCVWAO-9NWHbi7d/view)

Lobby Music LIVE #4 from room 218 10/02/20

<https://drive.google.com/file/d/1gvZMEeVvXdysirM34t2At8gJqGQG-XIX/view>

Lobby Music LIVE #5 from room 218 10/09/20

<https://drive.google.com/file/d/1j1Z7RDKgex5s1Lv8GCWdWMXBzgOiQ49i/view>

Lobby Music LIVE #6 from room 218 10/23/20

<https://youtu.be/-juMu-0aRLo>

What the teachers saw on their computers LIVE

<https://youtu.be/VzY6EOZeYzk>

Lobby Music LIVE #7 Halloween from room 218 10/30/20

This is Halloween <https://youtu.be/hoqzH-Z7g5o>

Being for the Benefit of Mr. Kite <https://youtu.be/wO76YhnnkT0>

Sally's Song <https://youtu.be/e9uS8uPjaXU>

Gounod's Funeral March of the Marionettes <https://youtu.be/11vGoo0tyNs>

Live Zoom recording

[https://drive.google.com/file/d/1Hfa\\_OQVFUo97TvFmQyHsddWnhtvio\\_h/view?usp=sharing](https://drive.google.com/file/d/1Hfa_OQVFUo97TvFmQyHsddWnhtvio_h/view?usp=sharing)

Lobby Music LIVE #8 Live From from room 218 It's Friday morning 11/06/20

Live from room 218, It's Friday Morning!

<https://youtu.be/Qv1ohcaw7a0>

Thelonious Monk

<https://youtu.be/-RfqJO67dT0>

Stairway To Heaven

<https://youtu.be/FEiMDyj67ho>

Live Zoom recording

[https://drive.google.com/file/d/1YCgrWLB0w\\_QHoGseGFXnr06r99nGUIT5/view?usp=sharing](https://drive.google.com/file/d/1YCgrWLB0w_QHoGseGFXnr06r99nGUIT5/view?usp=sharing)

Lobby Music LIVE #9 Live From from room 218 It's Friday morning 11/13/20 Tribute to Alex Trebek

Live from room 218 #9, It's Friday Morning!

Today's Quiz paid a special tribute to Alex Trebek.

It Don't Mean A Thing

<https://youtu.be/8s3BwOrVloA>

02 Jeopardy Quiz

<https://youtu.be/VRCHvnHGZnU>

03 Haydn

<https://youtu.be/7ymFtrYEMkk>

04 Young At Heart

<https://youtu.be/7GgtSfVGrGY>

## **Zoom**

[https://drive.google.com/file/d/1K1\\_2dpBqUeDAAtS5O2RbBIKWJL\\_5y2tmp/view](https://drive.google.com/file/d/1K1_2dpBqUeDAAtS5O2RbBIKWJL_5y2tmp/view)

**Lobby Music LIVE #10 Live From from room 218 It's Friday morning 11/20/20 Tribute to Alex Trebek**

**Live from room 218 #10, It's Friday Morning!**

**Today's Quiz paid another special tribute to Alex Trebek.**

<https://youtu.be/QEYfRbXJoM>

<https://drive.google.com/file/d/1r9H8jOnD6OqUkJkbMTM2tGIA71dOdr6v/view>

**Lobby Music LIVE #11 Live From from room 218 It's Tuesday morning 11/24/20 the morning before the 5 day Thanksgiving weekend**

<https://drive.google.com/file/d/19G7R-00gz0dws1L6Uv6bwp6KdDYSMgTX/view>

**Music Night**

[https://youtu.be/bWcGaab\\_1GY](https://youtu.be/bWcGaab_1GY)

**Live from room 218 #12, It's Friday Morning, December 4!**

[https://youtu.be/KQVoOD\\_H9Ss](https://youtu.be/KQVoOD_H9Ss)

**Live from room 218 #13, It's Friday Morning! December 11, 2020**

<https://youtu.be/P8AxjGTX3Dw>

**Live from room 218 #14, It's Friday Morning! December 18, 2020**

<https://youtu.be/AISHvHgs-ro>

**Lobby Music LIVE #15 Live from Room 218 It's Friday Morning 01/08/21**

**Live from room 218 #15, It's Friday Morning! January 8, 2021**

<https://youtu.be/v-OGYjfoSw>

**Live from room 218 #16, It's Friday Morning! January15, 2021**

<https://youtu.be/vzjrI98ChFk>

**Live from room 218 #17, It's Friday Morning! January22, 2021**

**At today's Live From Room 218, we started our celebration of Valentine's MONTH!**

<https://youtu.be/a8nnPyqQHdg>

**Live from room 218 #18 It's Friday morning January 29, 2021 paying tribute to John Coltrane**

**We honored the Long Island legend JOHN COLTRANE**

[https://youtu.be/Yxxs4\\_E5d54](https://youtu.be/Yxxs4_E5d54)

**LIVE from THE FROZEN TUNDRA Room 218 It was like 28 degrees fahrenheit in room 218 when we did this live at 7:30 am!**

**Live from room 218 #19, It's Friday Morning, February 5, 2021...We honored the Long Island legend Miles Davis**

<https://youtu.be/-f9VBFbvuj0>

**Live from room 218 #20, It's THURSDay Morning! February 11, 2021**

**We played songs of Romance**

<https://youtu.be/8BkZqM2kZOA>

Live from room 218 #21, It's Friday Morning! February 26, 2021 We played the early songs of the FAB FOUR  
<https://youtu.be/E5RHR5UjVpc>

Live from room 218 #22, It's Friday Morning! March 5, 2021 We played the EARLY SONGS: PART 2 of the FAB FOUR <https://youtu.be/J101JV06luY>

Live from room 218 #23, It's Friday Morning! March 12, 2021 RUBBER SOUL <https://youtu.be/kWXOdXHV16Y>

Live from room 218 #24, It's St Patrick's Day ! March 17, 2021 Thank you devoted fans of Live from room 218 for celebrating the music of Ireland today <https://youtu.be/jJsALSlyvhl>

Live from room 218 #25, Revolver ! March 19, 2021 <https://youtu.be/016ncJDwZ4w>

Good Friday Lobby Music! Live from room 218 #26 April 2, 2021 <https://youtu.be/dObyMV3YkF8>  
if that doesn't work try this <https://youtu.be/35As8Bz9X68>

LIVE from room 218 it's Friday morning #27 March 26, 2021--Sgt Peppers Lonely Hearts Club Band  
<https://youtu.be/UIxUeIKb4iM>  
or the edited version (no sitar song)  
[https://youtu.be/wzR\\_aqt2Bew](https://youtu.be/wzR_aqt2Bew)

Live from room 218 #28 Magical Mystery Tour! April 9, 2021 [https://youtu.be/yZ\\_YmSiP1tU](https://youtu.be/yZ_YmSiP1tU)

Live from room 218 #29, A Real Chamber Music Concert ! April 16, 2021  
[https://youtu.be/d\\_tsCz8QWw0](https://youtu.be/d_tsCz8QWw0)

Live from room 218 #30, Another Real Chamber Music Concert ! April 23, 2021 <https://youtu.be/ZjHWRXnX3ak>

Live from room 218 #31, A Real Chamber Music Concert ! April 30, 2021 Here is the entire concert with admirable camera work by Mike Meehan and his crew <https://youtu.be/5IsT03bcxhw>. Listen at 24:00 to hear me embarrass Lisa..... <https://youtu.be/P9OTSujWMag>

Live from room 218 #32, The Beatles White Album! May 7, 2021  
[https://www.youtube.com/watch?v=SLvkLD9\\_Znk](https://www.youtube.com/watch?v=SLvkLD9_Znk)  
<https://youtu.be/SWpzjiTC8Ig>  
Without Rocky <https://youtu.be/q15KPSZwZy8>

Live from room 218 #33, The Duke and George May 13, 2021

<https://www.youtube.com/watch?v=Jye0BZn-c0c>

Live from room 218 #34, The Beatles Abbey Road Side A May 20, 2021

<https://www.youtube.com/watch?v=GOr6x4LccXs>

Live from room 218 #35 The Beatles, Abbey Road Side B May 21, 2021

<https://youtu.be/6wWOvA9Zpyw>

Live From room 218 #36 The Beatles Let It Be May 28, 2021

[https://youtu.be/r3r-YX5\\_f6E](https://youtu.be/r3r-YX5_f6E)

if that doesn't work try this

<https://youtu.be/6KjQjMa07SI>

Live from room 218 #37, TOMMY June 4, 2021

<https://youtu.be/PO3RRbwuGUI>

if that doesn't work, try this

<https://youtu.be/P9p5mZLh2dE>

Live from room 218 #38, The 60s June 11, 2021

<https://youtu.be/6BOE9mfo-YA>

If that doesn't work try this

<https://youtu.be/YpZOi-ZknDM>

Live from room 218 #39, Ragtime. The Musical June 18, 2021

<https://youtu.be/XvP12H5tM3A>

If that doesn't work try this

<https://youtu.be/M0B5Cg3OTkE>

Live from room 218 #40, The Musicians' Picks June 21, 2021

<https://youtu.be/iF1nY308o4E>

If that doesn't work try this

<https://youtu.be/oxXFOuodE-Q>

Live from room 218 #41, Three GNPS Teachers Play Hooky June 25, 2021

<https://youtu.be/iy1YgFmeXs8>

- **Live from Room 218 during the 2021/2022 Season**

Live from room 218 #1 Classical and Jazz 09-03-21

<https://youtu.be/t3C7GkQC2DM>

Live from room 218 #2 Classical and Jazz 09-10-21  
<https://youtu.be/IxA7Vt555dE>

Live from room 218 #3 Classical and Jazz 09-17-21  
<https://www.youtube.com/watch?v=TpG-fd3yk4Y>

Live from room 218 #4 Classical and Jazz 09-24-21  
<https://youtu.be/80HeQsxZZQU>

Live from room 218 #5 Classical and Jazz 10-01-21 Mozart Gran Partita Take 5 and  
Coltrane's Giant Steps  
<https://youtu.be/V9LzhpmljKc>  
Revised for brevity  
<https://youtu.be/3giSzXPFD0A>

Live from room 218 #6 Oct 8, 2021 Ol' Blue Eyes  
<https://youtu.be/WnOBzgeYMIM>

Live from room 218 #7 Oct 15, 2021  
<https://youtu.be/r0FtoHTOPFQ>  
with Famous Amadeus film clip...  
[https://youtu.be/3n\\_w1bRBN34](https://youtu.be/3n_w1bRBN34)

Live from room 218 #8 Oct 22, 2021  
<https://youtu.be/rjuAQjFKacY>

Live from room 218 #9 Oct 29, 2021  
<https://youtu.be/C11bSwILfxE>

Live from room 218 #10 Nov 5, 2021  
A Tribute to the NYC Marathon Runners  
<https://youtu.be/SqhhXPJZMmI>

Live from room 218 #11 Nov 12, 2021  
<https://youtu.be/OTdzeonIU6I>

## Into The Woods

By Lisa Binder <https://www.youtube.com/watch?v=sPxN3kF6dys>

By Andrew Wagner <https://www.youtube.com/watch?v=DSg1YMPTbmk>

Live from room 218 #12 Nov 23, 2021  
<https://youtu.be/IPDbn5Snghk>

Live from room 218 #13 Nov 24, 2021  
<https://youtu.be/KfrWnEk2zng>

Live from room 218 #14 Dec 3, 2021  
<https://youtu.be/u7HKckYM4ac>

Live from room 218 #15 Dec 10, 2021

<https://youtu.be/CnkFPH0qXqo>

**Live from room 218 #16 Dec 17, 2021**

<https://youtu.be/IZOrgrQIfOQ>

<https://www.youtube.com/watch?v=IZOrgrQIfOQ>

**Live from room 218 #17 Dec 23, 2021**

<https://youtu.be/Efsi7ja6dI4>

**Live from room 218 #18 January 6, 2022**

<https://youtu.be/ZfIoclym87o>

**edited version**

<https://youtu.be/YKGYIz-w-rg>

**LOBBY Music #19 January 14, 2022 was dedicated to the loving memory of Roger Ames**

<https://youtu.be/MOY3doBqpRO>

**LOBBY Music #20 January 21, 2022**

**Live from room 218 it's Friday Morning #20 at 7:30 am on January 21, 2022**

[https://youtu.be/Q\\_0Wr-O7OSU](https://youtu.be/Q_0Wr-O7OSU)

**Live from room 218 #21, It's Friday Morning! January 28, 2021 We honored the legend MILES DAVIS and my HS Jazz Lab Director AL LONGO**

<https://youtu.be/EMV9W1NNRQI>

**Live from room 218 218 it's Friday Morning #22 at 7:30 am on February 4, 2022 Dedicated to the memory and spirit of Dr. William Shine with the music of Bird and Dizzy**

[https://youtu.be/rDGS8\\_-Axkl](https://youtu.be/rDGS8_-Axkl)

**Live from room 218 it's Friday Morning #23 at 7:30 am on February 11, 2022 dedicated to Betty Krauz**

**No intro:**

<https://youtu.be/6kJsHMBvHFM>

**With Pix of Betty at start and end**

<https://youtu.be/dVelnigWbsl>

**With Intro and no pix of Betty at start and end**

<https://youtu.be/MsUANyp3Y9E>

**Live from room 218 it's Friday Morning #24 at 7:30 am on February 18, 2022**

[https://youtu.be/IYTbTf\\_WcYU](https://youtu.be/IYTbTf_WcYU)

**Live from room 218 it's Friday Morning #25 at 7:30 am on March 4, 2022**

<https://youtu.be/K5RSSlJcFgs>

**Live from room 218 it's Friday Morning #26 at 7:30 am on March 11, 2022: some Mozart some Rossini and some jazz**

<https://youtu.be/otzOckf3aFs>

<https://youtu.be/YfRf9kyX6EM>

**Live from room 218 it's Friday Morning #27 at 7:30 am on March 17, 2022  
Happy Saint Patrick's Day**

<https://youtu.be/ihC7KpquvDU>

**Live from room 218 it's Friday Morning #28 at 7:30 am on March 18, 2022**  
<https://youtu.be/uUt4xEZrUUI>

**Live from room 218 it's Friday Morning #29 at 7:30 am on March 25, 2022:**

<https://youtu.be/gqnycmIv6r0>

**Live from room 218 it's Friday Morning #30 at 7:30 am on April 1, 2022: Carnegie  
PREVIEW**

**Tchaikovsky Romeo and Juliet**

<https://youtu.be/I6XCKHb-w2A>

**LIVE from room 218 #31 April 8, 2022**

<https://youtu.be/BSrDcnxYSDQ>

**(with film clip)**

<https://youtu.be/02f2GLPqD4k>

**(no Amadeus clip)**

**Live from room 218 #32, Jesus Christ Superstar April 13, 2022**

<https://youtu.be/0rVtBDLqXs4>

**Live from room 218 #33, The Beatles 01 April 29, 2022**

<https://www.youtube.com/watch?v=oXqRyGVGovA>

**Live from room 218 it's Friday Morning #34 at 7:30 am on May 6, 2022 THE BEATLES  
Rubber Soul**

<https://www.youtube.com/watch?v=CiFYcJ67-m0>

**Live from room 218 it's Friday Morning #35 at 7:30 am on May 13, 2022 THE BEATLES  
Revolver**

<https://youtu.be/tduuFiyElc8>

**with SOB**

<https://youtu.be/10y3e61IMNc>

**with SOB and Tomorrow**

<https://youtu.be/LqUHFADhaAk>

**Live from room 218 it's Friday Morning #36 at 7:30 am on May 20, 2022 THE BEATLES  
Sgt Peppers**

<https://youtu.be/XCyXbtoDjDE>

with SOB

<https://youtu.be/b0PSvcuO3ew>

Live from room 218 it's Friday Morning #37 at 7:30 am on June 3, 2022 THE BEATLES  
Magical Mystery Tour

<https://youtu.be/XSEIC7qzBew>

"Magical Mystery Tour" Paul McCartney with John Lennon 2:48

<https://www.youtube.com/watch?v=l8WMGBuNaus>

Beatles All You Need is

[https://www.youtube.com/watch?v=\\_7xMfIp-irg](https://www.youtube.com/watch?v=_7xMfIp-irg)

Live from room 218 it's Friday Morning #38 at 7:30 am on June 8, 2022 THE BEATLES  
The White Album

<https://youtu.be/n7rQKKmtuxg>

"Back in the U.S.S.R."

[https://www.youtube.com/watch?v=nS5\\_EQgbuLc](https://www.youtube.com/watch?v=nS5_EQgbuLc)

"Ob-La-Di, Ob-La-Da" McCartney

3:08 [https://www.youtube.com/watch?v=\\_J9NpHKrKMw](https://www.youtube.com/watch?v=_J9NpHKrKMw)

Live from room 218 it's Friday Morning #39 on June 10, 2022 THE BEATLES Abbey  
Road. We would have definitely benefitted from more rehearsal time, but this is an actual  
example of teenagers connecting to the songs of Abbey Road.

<https://youtu.be/iX8O0mxD1Ng>

"Come Together" Lennon 4:19

<https://www.youtube.com/watch?v=45cYwDMibGo>

Live from room 218 it's Friday Morning #40 on June 14, 2022 THE BEATLES Let It Be

<https://youtu.be/zfgDxX7OGjQ>

7:20 "Let It Be" McCartney 4:03

<https://www.youtube.com/watch?v=QDYfEBY9NM4>

7:24 Play Side one 1. "Two of Us" McCartney with Lennon 3:36

<https://www.youtube.com/watch?v=cLQox8e9688>

"The Long and Winding Road" McCartney 3:38

[https://www.youtube.com/watch?v=fR4HjTH\\_fTM](https://www.youtube.com/watch?v=fR4HjTH_fTM)

# By popular demand 7 Quarantine Videos

- 7 Quarantine Videos

**During the abrupt shutdown on March 16, 2020 and we started remote education, the reality of not being with my students was heartbreaking. During one of our zoom sessions I told my students that I missed them and then Nora replied, “We miss you yelling at us, Mr R!” The rest of the students agreed with enthusiasm. So I decided to make quarantine videos from the woods of Columbia County. There are 7 of them.**



**Quarantine Video #1 WMJ Addresses Room 218 Musicians of North High**  
<https://www.youtube.com/watch?v=NirdxyhqY9w&feature=youtu.be>

**Quarantine Video #2 WMJ Conducts After School Orchestra Shostakovich 5 In The Woods**  
<https://youtu.be/T0w0vG06qWQ>

**Quarantine Video #3 WMJ Conducting the Period 2 Symphonic Band In The Woods**  
<https://youtu.be/P-eSN7zGihU>

**Quarantine Video #4 WMJ Conducting the Period 4 9th Grade Band In The Woods**  
<https://youtu.be/q31ZvZVv--c>

**Quarantine Video #5 WMJ Conducting the Period 5 Symphony Orchestra class In The Woods**  
[https://youtu.be/tjP\\_mPzGCBw](https://youtu.be/tjP_mPzGCBw)

**Quarantine Video #6 WMJ Conducting the Period 8 9th Grade Orchestra class In The Woods**  
<https://youtu.be/Fjr6B6yXs-8>

**Quarantine Video #7: Great Neck Teenagers Make Magic in Room 218**  
<https://youtu.be/qw8P9FcdI7E>

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# How the Practice Class Methodology developed by Max A. Watras (Stuyvesant High School, NYC) improved a high school band program in 2 years

- Practice Class Methodology  
How it helped improve a band program in 2 short years

<https://youtu.be/Q-7xbCYnCjg>

## THE PRACTICE CLASS METHODOLOGY IN A HIGH SCHOOL BAND OR ORCHESTRA CLASS

**Joseph Rutkowski 09/09/00**

At times, instrumental music teachers find themselves in situations where a performing group lacks the technical skills required to negotiate most of the masterworks in the repertoire that offer challenge and satisfaction to their students. This article describes the nature and instructional methods of the Practice Class Methodology in Instrumental Music and explains how this teaching methodology has been implemented by the writer in two different settings: the first being at an academically selective high school in New York City from 1983-91; the second being at a high school in an affluent suburb in the eastern U.S. since 1991. The Practice Methodology is one teaching strategy or warm-up method that can be used to increase student mastery of instrumental techniques.

### **Description of the Practice Class Methodology**

The Practice Class Methodology is an approach to the Instrumental class, be it band or orchestra, which uses class time for the ensemble to practice in-unison the long tones, scales, articulation/bowing styles and patterns usually only associated with the individual practice of one who knows how to practice. These exercises--which emphasize tone quality, intonation, rhythm, dynamics, embouchure and/or posture, breathing or bowing, and a musically satisfying manner of phrasing--are similar to those used in instrumental music method books to build technique. A visual example of the practice class warmup appears at the end of this article. This methodology is also used to instruct the students in the class the proper manner of home individual practicing by cultivating the students' ability to critique his/her own performance. The Practice Class Methodology could be employed for the full period of instruction in a training or junior band or orchestra class. When there is only one band or orchestra class, the methodology can be used part of the period in order to devote some of the lesson to rehearsal of music for performance. The closest resemblance this writer could find in the literature to the Practice Class methodology was the description the late John P. Paynter made of his daily warm-up routine:

I believe so strongly in the many benefits of the daily warm-up routine. . . . that I often spend an entire rehearsal with a band and work on nothing else. In fact, I've had worried-looking all-state chairpeople with an eye on the clock come over and whisper, "Are you aware that your first rehearsal is almost over and you haven't worked on any music yet?" I just smile, of course, realizing that they are equating "music " with "tunes" and not with "musicianship". . . . Everything the players learn during the warm-up saves future rehearsal time, because it's not necessary to always be reinventing tone quality and balance, for example, every time you go into a new portion of a piece. (1993:18)

For those unfamiliar with John Paynter's warm-up routine, his is a unison exercise which starts on the top of a concert F scale and descends chromatically in whole note fermati. The F is returned to before going to the next descending chromatic tone. Perfect tuning and balance are the ultimate goal. This exercise takes a tremendous amount of patience and discipline which affords incredible rewards. The exercise can also be done in a chordal fashion by assigning the three tones of a B flat triad to each instrumental section of the band in choirs and proceeding with the downward chromatic journey always returning to the B flat triad as the point of departure and return.

The main difference between Maestro Paynter's warm-up and the one described in this article is that the former focuses mostly on tuning, tone quality, attack/release and balance whereas the latter, although encompasses these significant elements, deals more with scales, arpeggios, thirds, articulation/bowing styles and patterns, rapid execution of rhythms and tonguing/bowing in every major and minor key. The two similarities of the two warm-ups are: they both require unison playing and they are both taught/learned by rote. "Because there is no printed music to come between us, they learn to respond to my conducting gestures and we are able to make music together from the very beginning of our relationship, which grows throughout the time we spend together." (Paynter, 1993:18)

The musician, student or professional, must possess the technique achieved through scale-work so that the technical aspect of the scale becomes second nature when negotiating the music created by the great composers.

Quality practice time gets productive results. However, most high school student musicians who claim they practice are merely going over and over a passage and not really practicing. In fact, if the Instrumental Music teacher eavesdrops on students playing in the school practice studios, he/she often notices that the students spend an inordinate amount of time playing through the thematic passages from the repertoire that offer them enjoyment and immediate reinforcement of accomplishment, but do not contain technical problems. Through demonstration and critical evaluation, therefore, it is the teacher's responsibility to show the students the proper way to practice.

**The Practice Class Methodology as used at an academically selective high school in New York City** Max Watras, music chairman and Band Director, conceived this Practice Class concept in the early 1970's at Stuyvesant High School, a highly selective Science and Mathematics high school in New York City, where students were highly motivated and academically high- achieving and there was a small allotment of teachers and classes devoted to Instrumental Music. Instrumental Techniques classes, called "Practice Classes" had been structured to respond to the temperament of this student and the characteristics of the larger school setting. Among its other features, these classes helped to maintain a consistent approach to the rigorous requirements of the other subject classes in the overall school program.

Before being admitted into the Band or Orchestra, students spent two years (more or less depending on previous experience and individual progress) in a Practice Class. There was no rotating group lesson policy in place. The Practice Class consisted of 40 to 65 students in a heterogeneous grouping of instruments (all band players or all string players) which met daily to prepare student instrumentalists for the performing ensembles. There were four Practice Classes in this music program: two levels of String Techniques for string players and two levels of Winds/Brass/Percussion Techniques classes for band students. Thus, a total of 240 to 390 students were enrolled in the Instrumental Music Program each year.

More than half of each Practice Class lesson was devoted to in-unison playing of exercises interspersed with individual demonstrations of the exercises. After a student's demonstration, the teacher controlled the flow of feedback/evaluation made by the students. The critique involved a raw description of any of the skills in musicianship (tone quality, intonation, rhythm, etc.) and was made by the student him/herself, his/her peers, or the teacher. Volunteers, as well as non-volunteers, were called on to perform and comment. Suggestions for improvement were made by both the students and teacher. The stronger players helped pull along the weaker players during the in-unison playing; individual demonstrations by the stronger players provided excellent motivation for the weaker players to strive for a more advanced level of performance.

The most advanced students, those who learn these drills very quickly, were kept in the Practice Class for at least one semester while they are also joined in a performance class--Band or Orchestra-- during the first half of their lunch period. They also tutored the weakest players privately in practice studios during class. This method allowed the teacher to devote his/her attention to the needs of the entire class rather than focusing on a few students. Individualized attention developed the weaker players' techniques. The advanced students learned more about their craft as they coach these students. In the Practice Class, self-reliance, self-criticism, self-discipline, group membership and critical thinking skills were promoted and developed. This methodology was consistent with the approach to learning these students experience in their "academic classes" (English, Social Studies, Math, Science and Foreign Languages).

The remainder of the Practice Class lesson was spent developing sight-reading skills while studying and rehearsing a piece of music suited to the level of the students' ability. The technique acquired in the drill portion was applied to making music to satisfy the need for emotional expression and communication of artistic thinking, as well as to release creative energies. The success of the Practice Class Methodology was substantiated by the large number of students from this program being selected by the All City (of New York) Band or Orchestra and the NYSSMA All State performance ensembles.

**The Practice Class Methodology as used at a high school in an affluent suburb in the eastern U.S.** At Great Neck North High School, a suburban school in a village setting just three miles from the New York City line, where students are highly motivated and academically high-achieving and there is a small allotment of teachers and classes devoted to Instrumental Music, the "Practice Class" has been incorporated into the Symphonic Band, Ninth Grade Band and Symphony Orchestra class format. Among its other features, these classes help to maintain a consistent approach to the rigorous requirements of the other subject classes in the overall school program.

At the high school, this writer teaches Symphonic Band (grades 10- 12), Ninth Grade Band, Symphony Orchestra (grades 9-12), Jazz Ensemble and several chamber music ensembles (string quartet, woodwind quartet and percussion ensemble). The average number of students who participate in these ensembles has been 150 with many

participating in three or more of the ensembles. He also supervises the music program at the feeder middle school.

The students at the high school start each year in September like a full period practice class doing nothing but the drills and exercises for 40 minutes. After a few days, the routines are established and more time for repertoire study and rehearsal is added so that by the middle of September the practice class portion is done within fifteen minutes and 25 minutes are devoted to repertoire study and rehearsal. The students spend three weeks in each key so that by the beginning of April, they begin reviewing all the scales and arpeggios in all major keys. In May, they begin a review of the minor scales (melodic form only) and arpeggios. Since it is inconceivable to prepare concert programs that contain four or more major compositions at semi-annual concerts on 25 minutes of daily rehearsal of the repertoire, the teacher concentrates on preparing two or three major works for each concert in order to preserve time for the daily Practice Class methodology warm-up.

As at the academically selective high school, the development of student self- and peer-evaluation is fostered in this setting. The success of the Practice Class Methodology at this high school is documented by the dramatic increase of the number of instrumental students from this program being selected by the All County (Nassau County) and NYSSMA All State performance ensembles. For example, 7 students were selected for the 1991 All County Festival and none for the 1991 All State Conference while 17 students were selected for the 2000 All County Festival and 3 for the 2000 All State Conference.

**SUGGESTIONS FOR IMPLEMENTATION of the Practice Class Methodology in other school settings** This writer has also employed tenets of the Practice Class Methodology in coaching chamber music performance at music conservatories in New York City and Bonn, Germany, and at an after- school band program at a public elementary school located on the lower East Side of Manhattan. As assistant conductor of the All City High School Concert Band and a sectional conductor for All County Bands and Orchestras, the Practice Class Methodology was introduced and utilized as the warm-up without resistance by the students and with positive results. There are many settings in which the writer has had no experience. It is believed by this writer that once a setting has been analyzed, the Practice Class Methodology can be adapted for use to attain positive results in music learning

without dispelling the students' desire to enjoy his/her experience in the group playing and critiquing.

In the situation at the elementary school, the parent population included an unusually high diversity of occupations, incomes, prior education, involvement in the school and attitudes about classical music and practicing. The students' ages ranged from seven years- old to eleven. The band program began with eight students in March of 1989 and grew to fifty by the spring of 1991. Ninety percent of class time was devoted to playing scales and articulation exercises in unison and individually with the students making the critiques. Their musical appetites did not appear to be stifled especially in light of the three facts that: (1) the classes were conducted after school hours; (2) the parents had to pay \$400 in tuition and rental fees; and (3) the students were of a much younger age than the high school students subjected to these studies. Perhaps the idea is to introduce this concept of rudiments/exercises at an age when it comes as naturally to the youngsters as jumping jacks and push-ups in the gym class.

Since most instrumental music teachers are (or were) performers on a "major" instrument, the teaching methodology used in these studies is consistent with the kind of evaluation with which

artist/teachers are already accustomed. The Practice Class Methodology is one of many teaching strategies or warm-up methods that can be used to increase student mastery of instrumental techniques. This is the prerequisite to study and performance of the masterpieces in the band and orchestra repertoire.

### **BIBLIOGRAPHY**

New York State School Music Association Manual . Dr. Bruce Purrington, Manual Chairperson.  
July 2000 Edition XXVI.

Paynter, John P. "A Daily Warm-Up Routine," in Young BD Guide . Traverse City, Michigan:  
Village Press, Inc., Spring 1993, p. 18.

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**And finally...something that NafME posted that used our students' words**

**NafME blog What Music Has Meant to My Students Live from Room 218 12/22/20**

<https://nafme.org/blog/what-music-has-meant-to-my-students/>