

Megha Subramanian

Multidisciplinary Creator | Theatre • Film & TV • Dance • Writing

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HIGHLIGHTED THEATRE & PERFORMANCE

- *Brian Fog* – Playwright / Reading, Tarragon Theatre (2025)
 - *Pushed* - Dancer, Anandam Dance (2025)
 - *Temple of Desire* – Actor-Dancer, Toronto Fringe Festival (2025)
 - *Aala Tamasha Aala* – Lighting Designer, Nautanki Bazaar, Toronto Fringe (2024)
 - *River's Message* – Actor, Emergence Theatre (2021)
 - *Tarico Land* – Writer/Director, Corporate Stage Production (2013)
 - *Chugaddham – A Symphony, Two Blind Mice, No Exit, Pandora's Box* – Actor / Lighting Designer (2012 - 2014)
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FILM & TELEVISION HIGHLIGHTS

- *America's Smartest Family* – Writer-Director, Zee TV USA (2018)
 - *Rhythms* – Dance Film Screening, ToLovein Dance Community (2018)
 - *Pyaar Ka Punchnama* – Assistant Screenwriter (2011)
 - *Anaganaga O Dheerudu* – Director's Assistant, ABODE/Disney (2011)
 - Executive Producer / Associate Producer – UTV, Sony, SET India Prime Time Shows (2005–2007)
 - Corporate Films & Commercials – VFS Global, Sol Productions, DigiQuest (2013–2015)
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DANCE & PERFORMANCE HIGHLIGHTS

- Festivals: Anandam Shivratri, ISKCON Festival of India, Inner Space, Kali Temple July Festival (2017 - 2025)
 - Pop-up & Community Choreography – Aga Khan Museum, Scarborough Plaza Pops, Diversity Festival, Madras Cultural Association (2016 - 2019)
 - YouTube: *Dance Beyond Performance* series (2019)
 - Podcasts on Indian Mythology and narrative retelling (2019)
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WRITING HIGHLIGHTS

- Screenplays & Stage Plays: *Just IT*, *Heavenly Matrimony*, *The Perfect Adam*, *Pyaar Ka Punchnama*, *The Collaborator* (2011 - 2023)
 - Curator & Writer: *TheBrownDesi.com* (2016 - 2022)
 - Children's Literature: *Dance Your Way Out*, *Sunderkand*, *Ten Avatars of Vishnu* – Balvihar (2012 - 2015)
 - Academic Writing: Critical Practice articles, Joint International Conference papers (India–Germany) (2012)
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EDUCATION & LEADERSHIP

- Artist-Mentor – Toronto District School Board (Grades 7–12) (2023–Present)
 - IB Film Examiner (2017–Present)
 - Head of Department – Screenwriting, Annapurna International School of Film & Media (2013 - 2015)
 - Curriculum Designer & Guest Faculty – IIIT Hyderabad, NIFT, St. Xavier's College, SIES College, Ruia College (2012 - 2015)
 - Teaching Assistant – USC School of Cinematic Arts (2008 - 2011)
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AWARDS & RECOGNITION

- Toronto Arts Council – Mentorship Grant (2019)
 - Neighborhood Arts Network, Toronto – Newcomer Grant (2019)
 - Dance Makers' Peer Learning Network – Research with Peers (2018–2019)
 - Featured Dance Artist – TSMN / Richard Baron Show (2021)
 - Theatre & Film Selections – Toronto Fringe, Emergence Theatre, One Day Theatre, Nautanki Bazaar, PS: We Are Here, Bandra Festival
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EDUCATION & CERTIFICATIONS

- MFA, Cinematic Arts – University of Southern California
- MA, English – University of Mumbai
- PG Diploma, Social Communications Media – University of Mumbai PMP, Yoga Teacher, Reiki Healer, OCELT