

Vertical Alignment of Organizational Structures

The student **recognizes** and **analyzes** genre-specific characteristics, **structures**, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.

“7 Statements that contain the word “including” reference content that must be mastered, while those containing the phrase “such as” are intended as possible illustrative examples.” Introduction to the K-12 RLA TEKS, TEA

K	steps in a sequence (including)	
1st	chronological order (such as)	description (such as)
2nd	chronological order (such as)	cause & effect (such as)
3rd	cause & effect (such as)	problem solution (such as)
4th	compare & contrast (such as)	
5th	logical order (such as)	order of importance (such as)
6th	definition, classification (such as)	advantage /disadvantage (such as)
7th	organizational patterns that support multiple topics, categories, and subcategories (including)	
8th	multiple organizational patterns within a text to develop the thesis (including)	
Eng1	multiple organizational patterns within a text to develop the thesis (such as)	
Eng2	the relationship between organizational design and thesis (such as)	

[Text structures defined in our TEKS](#)

[How Reading Skills are Tested](#), scroll for Org patterns lessons