

Study Guide for *They Say, I Say* (Be sure to include your group members' names in parentheses next to the chapter names you fill in)

Chapter 1. "They Say:" Starting with What Others Are Saying

Main move described in this chapter as a tweet:

An example from the chapter:

Templates:

Chapter 2. "Her Point Is" The Art of Summarizing

Main move described in this chapter as a tweet:

An example from the chapter:

Templates:

Chapter 3. "As He Himself Puts It" The Art of Quoting (Group members: Lesly Mejia, Amy Rivera, Zarata)

Main move described in this chapter as a tweet: Can you imagine eating a sandwich without bread? Well how can you quote without the proper commentary? In my book “They Say I Say”, chapter 3, I give you the quote sandwich. When quoting think of it as a sandwich, let the top bread be your introducing statement, followed by the quote itself, ending with your bottom bread being your explanation to the quote, which should correlate with your claim. A quote lacking in commentary is an example of a “Hit and Run” quote.

An example from the chapter: In the chapter, they give an example of how a student quotes word by word but lacks in commentary, the student does not explain how the quote correlates with their claim. The student assumes that just because the quote was long that it was going to be self explanatory, but it wasn't. This is an example of a hit and run quote.

Templates:

Templates for introducing quotations:

- “According to X ‘ _____ ’.”
- “X himself writes, ‘ _____ ’.”
- “X agrees/disagrees when she/he writes ‘ _____ ’.”
- “In X’s view, ‘ _____ ’.”

Templates for explaining quotations:

- “In other words, X believes.....”
- “In making this comment, X urges us to....”
- “X’s point is that....”
- “The essence of X’s argument is that....”

Chapter 4. “Yes/ No/ Okay, But” Three Ways to Respond

Main move described in this chapter as a tweet:

An example from the chapter:

Templates:

Chapter 5. “And Yet” Distinguishing What You Say From What They Say

Main move described in this chapter as a tweet:

An example from the chapter:

Templates:

Chapter 6. “Skeptics May Object” Planting a Naysayer in Your Text

Main move described in this chapter as a tweet:

An example from the chapter:

Templates:

Chapter 7. “So What? Who Cares?” Saying Why It Matters

Main move described in this chapter as a tweet:

An example from the chapter:

Templates:

Chapter 8. “As a Result” Connecting The Parts

Main move described in this chapter as a tweet:

An example from the chapter:

Templates:

Chapter 10. “In Other Words” The Art of Metacommentary

Main move described in this chapter as a tweet:

An example from the chapter:

Templates: