

**MVLA
2024-25
COURSE INFORMATION SHEET**

Course Title: Orchestra

CTE Pathway Sequence (if applicable) N/A

School: Mountain View High School

UC/CSU requirement: Yes

Textbook and/or other learning resources: Sheet music and exercise books will be provided by the instructor

Course Description/Student Learning Outcomes:

As a result of instruction, students will be able to:

- **Standard 1 – Artistic Perception**

Listen to and analyze music, describe music and the use of musical elements.

- **Standard 2 – Creative Expression**

Create, perform, and participate in music. Play various genres, styles, and cultures with expression, tone quality, and articulation by oneself and in ensembles.

Course Description:

Orchestra is both a performing class and a training group. Musicians of all levels are welcome to participate. Older students may take this course to practice and develop their leadership skills.

Course Outline/Units of Study/CTE Industry Standards(If applicable to your course):

This course is divided into four concert cycles that more or less correspond with the four quarters in the academic calendar.

Q1: Fall MVLA Concert, 1-octave major scales

Q2: Holiday Pops Concert, 1-octave minor scales

Q3: Middle School Recruitment Concerts (String Fling/Band Bash), Spring Festival, 2-octave major scales

Q4: Finale Concert, chorales

Assessment and Grading ([BP 5121](#) / [AR 5121](#)): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

Artistic Perception – 20%

Listen to and analyze music, describe music and the use of musical elements.

Creative Expression – 40%

Create, perform, and participate in music. Play various genres, styles, and cultures with expression, tone quality, and articulation, by oneself and in ensembles.

Ensemble Skills – 40%

Rehearsal work ethic, sectional preparation, listening, live adjustments, blending, and professionalism are all part of the grading in an ensemble class where individual skills impact group performance.

2. Achievement evidence collected within each grading category:

Artistic Perception – 20%

Students will be expected to listen, analyze, and describe music in-class. Students will submit program notes for each concert cycle. They will also be asked to reflect upon their own performances after each concert.

Creative Expression – 40%

Students will be assigned regular practice quizzes and will be asked to perform an excerpt individually or within a small group. Students will be assessed according to the Performance Rubric.

Ensemble Skills – 40%

Self-assessments, peer-assessments and teacher-assessments based on an Ensemble Skills rubric.

3. Grading scales:

Grading scale: 100 - 90% = A, 89.99 - 80% = B, 79.99 - 70% = C, 69.99% - 60% = D, 59.99% & Below = Incomplete

Note: Dropping this course mid-season may result in a Withdrawal (W)

4. Homework/outside of class practices ([AR 6154](#)):

Instrumental Music Students are expected to practice an appropriate amount of time each week in order to achieve proficiency on their instrument individually and as a member of the ensemble. A minimum of 30 minutes per day is recommended.

5. Excused absence make-up practices ([Education Code 48205\(b\)](#)):

Students with an excused absence will have the opportunity to make up a missed practice quiz. They must schedule an appointment with me during tutorial or after school to make-up a performance quiz.

6. Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):

There are no course-specific guidelines for academic integrity violation. Please see the MVHS Academic Integrity Policy: Honesty, trust and integrity are vital components of the education process. The Governing Board believes that academic honesty and personal integrity are fundamental components of a student's education and character development. The Board expects that students will not cheat, lie, plagiarize or commit other acts of academic dishonesty. There are three categories for violations of academic integrity based on the severity of the offense (Categories A, B, and C). Examples of academic integrity violations include, but are not limited to, copying homework, allowing someone else to copy your work, plagiarism (taking or passing off another's ideas as one's own, including using Internet sources without documentation), copying from another's exam, improperly obtaining and/or using tests, and using unauthorized notes/materials. Check with your teachers if you are unsure of their expectations.

7. Late work practices:

Our department believes that all work must be of an excellent quality which means that constant improvement is a necessity. Students are expected to practice until they master their musical part. Late or missing assignments will be marked as 'Incomplete' until requirements have been satisfied.

8. Revision practices:

See above. Specifically, students will have the opportunity to retake practice quizzes before the end of the quarter in which the quiz was assigned.

9. Extra credit practices:

Extra credit will not be available for this course.

10. Additional grading practices:

Students will be provided a performance rubric as well as criteria for participation at the beginning of each semester. This will allow the students to participate in self and peer assessment.

11. LMS Used: Google Classroom

Instructors' email addresses:

johanna.nilsson@mvla.net
ricky.alegria@mvla.net

Additional information:

Performing Arts Department Expectations:

Attendance: *It is important that students attend all rehearsals and performances. This is in alignment with the 'Creative Expression' Standard.*

Performance Proficiency Assessments: *"Students will be given multiple opportunities to achieve A-Level work."* For performance-based assessments, students will achieve A-Level work or be given the opportunity to retest.

Course Specific Information:

Concert Attire: *Option 1 – Black dress shoes and socks, black slacks, white dress shirt, black bow tie and black dress jacket.*

Option 2- All black dress, skirt and black blouse, or slacks and black blouse. Dress or skirt must be at or below the knee when seated.

Black dress shoes.

Option 3 – Black dress shoes and socks, black slacks, black dress shirt, optional black bow tie/tie, optional black dress jacket.

Fundraising/donations: *The department relies on donations of time and funds in order to provide the quality and scope of experiences for all students.*

Digital Device Policy:

Devices can only be used in class at the teacher's discretion and should use them in line with the MVLA Digital Device and Behavior Policies. If distraction becomes an issue, the teachers will manage the situation as they would with any other distraction and in line with the relevant policies.

Additional Resources:

Website: <https://sites.google.com/mvla.net/mvspartanmusic/home>

Instagram: <https://www.instagram.com/mvspartanmusic/>