

Treats

All prompts from the exchange that the participants are willing to share will be compiled and posted on December 1 as a treat list. Anyone who wants to participate as a treater is open to creating a work in response to these prompts! (That means you do not need to be signed up to the gift exchange in order to create a treat!)

For treats, you are free to create as much/as little as you want. If you write a 100 word drabble or a handful of sketches, that is perfectly fine. There is no minimum word limit. Just keep in mind that this exchange has no age limit and that you thus cannot create nsfw/explicit content.

Treats are to be revealed and shared on January 8, one week after the main gift exchange.

We have a treat-specific AO3 collection (https://archiveofourown.org/collections/2022_Murderbot_Diaries_New_Year_Treats) for this event, if you wish to post your treat(s) there. Note that submissions to this collection will close on January 7.

Please note that treats have to be submitted to the Treats Collection, not the Gift Collection.

Posting to the Ao3 Treats Collection

To add your work to the 2022 Murderbot Diaries New Year Treats collection (https://archiveofourown.org/collections/2022_Murderbot_Diaries_New_Year_Treats), follow these steps:

1. When you make a draft for your work on AO3, look for the field called "Post to Collections/Challenges."
2. Search "2022 Murderbot Diaries New Year Treats" in this field. The collection should pop up. (Make sure you're adding to the right collection!)
3. Click on the collection. When you post your work, it will be added to the collection.

You can publish your work to the treats collection before the date of the reveal. Because this collection is "unrevealed" until January 8 2022, your work will not show up in the main archive. On January 8 2022, the mods will switch the collection to "revealed," and your work will be visibly posted to the archive.

Please tag your work with #2022 Murderbot Diaries New Year Gift Exchange - Treat.

NOTE: Because of the way AO3 marks a work's "published" date as the date the draft was created, if you posted to the collection early and want your work to show up as being published on "January 8," you will have to manually change the publication date on January 8. You can do this by editing your work and checking the "Set a different publication date" field, and setting the date to January 8.

[Fanfic Requests](#)

[Gen, Action, Fluff](#)

[Hurt/Comfort, Angst](#)

[Shippy](#)

[Fanart Requests](#)

[Meta Requests](#)

Fanfic Requests

Gen/Action/Fluff

Pres-Aux & Preservation Alliance

Amena & MB post NE
Amena, PSUoMaNT student
MB and Gurathin = frenemies to reluctant/actual friends
Gurathin teaches MB a new thing
Gurathin Cares(™)
Murderbot, Ratthi, and Gurathin shenanigans
MB bonds with someone who it doesn't like
Murderbot's friendship with Mensah + Mensah family
MB and Ratthi
ART meets PresAux humans and Bots
Pin-Lee as a terrifying lawyer and certified badass
PresAux learns about MB's pre-ASR past/memories
PresAux learns MB is young
Bharadwaj documentary and its content/effect
PresAux being competent and overall acting like the intrepid galactic explorers they are

Murderbot, the one and only

College!Murderbot
Pre-ASR MB / MB past
Murderbot getting to know/interacting with ART's crew
MB finding some sensory/new thing that it enjoys
MB gets at least one blanket
MB Slice of life (preservation holidays, culture, low-stakes mystery solving, etc)
MB and various Fauna
MB and small humans
Murderbot doing security professionally/MB being competent.
MB gets therapy
MB cares about other non-humans too
MB makes friends with various Bots
MB meets another Construct
MB Laughs for the first time
MB as Security Consultant Rin, missing scenes (infamous cracker wrapper, etc)
MB likes a planet
MB had a pre-ASR construct friend
College, Coffee Shop AU (no romance tropes)
MB and unusual/impromptu weapons

Various POVs

3-POV (any minor side-characters) of MB, ART, and/or Preservation;
Bot-POV of Murderbot
Don Abene POV of MB
Indah-POV of FT
Balin POV
Ratthi POV of NE
Human POV of AC or RP

Asshole Research Transport

ART pre-MB story
ART tells Iris about MB - missing scene
MB and ART on holiday/roadtrip style (comedy)
ART and MB hang out/slice of life
ART and MB banter/interactions
ART and MB joint mission
ART and MB with students/adolescent humans
ART and MB get a pet
ART and MB investigate a crime/casefic
ART and MB - Human AU
ART and MB on Our Friend SecUnit
ART & Murderbot post-Network-effect

SecUnit 3.0/Three

MB & Three hanging out
MB & Three interacting w/PresAux humans and bots
MB and Three go to a Preservation event and do an Activity
Three making itself home on Preservation
Three - post-canon
Three as a PUoMANT student
CombatUnit!Three

Misc Cool Robot things:

Construct brain processing and how sensory input is different. "Robot body weird" thing
anything involving xenobiology/xenopsychology/etc.
Exploring non-human perspectives.
Robot revolution!
Alien Remnants are Bad(™)

Other canon characters & co:

Don Abene interacting with Murderbot or Three post network effect.

Miki lives AU, Miki & MB meet again + here's my friend ART

Don Abene post-RP
Tapan & Co post-AC

PresAux Bots slice of life

Non-Pres Aux humans & MB - we meet again or they figure out who MB actually is

Crossovers:

MB & Mandalorian
MB as a merperson

Angst, Hurt/Comfort

Mission Impossible:

Three and/or MB and/or ART adventure goes wrong (until it doesn't).

Rescue mission gone wrong (MB & humans/ART)

ART to the rescue!

Corporate Rim-adjacent:

Lab hell with a happy ending

MB and Gurathin and terrible CR experiences

Humans learn that Constructs are people too and they are treated very poorly

Smuggling humans/secunits out of mining installations

Being a Construct/Rogue is not easy

Murderbot memory loss & recovery

GovMod reactivation

CombatUnit!Three

MB mistrusts humans/misunderstandings due to prior Trauma(™)

MB Life after GovMod hack-pre ASR

Shippy

Pick a pairing out of the following characters: Ratthi, Gurathin, MB, Three, ART.

Amena/Iris (age-appropriate)

Murderbot/ART (QPR or romantic)

Human AU of Murderbot/ART (QPR or romantic)

MB and Gurathin = frenemies to romance

Gurathin Cares(™) via showing MB about human things/world

Fanart

Cool Outfits

MB in soft, flowy clothes

MB in a Ripndip Lord Nermal pocket shirt (its a shirt with a cat flipping the bird, but its hands are obscured by the shirt pocket, its hilarious please look it up) <https://tinyurl.com/432wde48>

human!ART (fat, extremely tall, dark skin) in a fancy constellation-themed dark blue ball gown (bonus: hands on hips, delighted expression)

Designs

Tattoo design depicting MB's helmet; lines and color ok

Scenes

MB experiencing slice of life; fluff, mundane life

MB in a security room

MB with animals; dog or any pet, bees

MB being cozy, sitting funny

human!ART and MB cuddling

Fugitive Telemetry: bots save the day

Character Combinations

MB and Three

MB and Pin-Lee

Dr. Mensah and Amena

Other

Amena after NE

ART and MB after NE

Meta

Worldbuilding

How does the feed work/look like/affect daily life

Bot/AI/Construct legal status

Insights on culture, history, infrastructure, linguistics, technology of Preservation vs. other places

Bot emancipation, liberation, revolution

Preservation bot culture, inside jokes, identity, Balin-centric meta

FT refugees history, arrival at Preservation, cultural integration

SecUnit physiology; eg. how do arm guns work, differences between companies

MB-centric

Relationship to media

MB's opinions on various media; invent their plotlines

How MB's unreliable narration affects the story and the reader

Dynamic analysis with Mensah and MB

Dynamic between MB, ART and 2.0

MB or other bots, parallels to ASD

MB's social identity

Any Medium/Bonus Content

Volescu content

ART & Murderbot friendship

Three making a friend

MB gets therapy

Anything about GoodNightLander Independent, particularly Don Abene, during and/or post-Rogue Protocol