# **Voice Recording**

### **Special Voice Recording Tutorials**

- Checkout the Sound Design Tutorial here
- Checkout the full tutorial for voice recording here

## Being a Minutevideos Voice Recording Artist:

Our mission has always been about creating positive change and letting others know that they are not alone. A Minute Videos Voice Actor is there to convey the feelings and emotions of the script into spoken word. Your reading will be what sets the mood and conveys the story to the audience.

## **Story Submissions**

Generally our videos will be made from stories submitted to us. These stories are selected by Admins who then create projects from them. They are selected because they're inspiring, teach something, controversial, thought-provoking, entertaining etc. Most of the stories are emotional so that's why details in expressions are very important.

## Jobs:

We have a job system on the platform to open and organize your jobs. When there is a job available or "opened" it will notify you and all Voice Over (VO) artists in your gender and tier (we'll get to that after this) category via email. In the email, there is a link that will take you to the job post. It works on a "first come first serve" system so you may have to be quick! You will need to of course have already signed up to the system (minutevideos.com).

If you'd like to do the VO job, then all you have to do is click "claim" (click the name to open up the job) and then it's yours! When you're done with the recording and editing, you just need to upload the file into the comment section of the job, and then click "Submit for Approval".

And if there are no mistakes or issues, your Project Manager (PM) will approve the job. If there are any issues, your PM will write the changes needed into the comment section of your job.

Then they will click "Request Revision" which will then notify you that there needs to be some revision on this project. Then once you're done, upload the file in the

comment section of the job again and submit the job for approval again until the job is approved.

### Tiers:

There is a three-tiered system for all freelancers. The tier system is based on the tone, volume, emotions, sound editing and time with MinuteVideos. When you start, you will be first put into the trainee system in order for you to get accustomed to what we are looking for and for us to get a sense of your reading.

The Tiers are:

#### Trainee (1-star) \$20 for stories under 1200 words / \$30 for stories over 1200 words

New voices to the Minutevideos platform. They may do voices as a hobby and are still developing their skills in their spare time. The recording quality is often poor due to a bad microphone, room setup and lacking proper recording equipment. The narration is often monotone, falls off towards the end of a sentence and lacks the emotion of a "dramatic" actor. Projects at this level will be short averaging less than 1000 words and will be posted on our new "Trainee" Youtube page.

## Normal (2-star) \$50 for stories under 1200 words / \$80 for stories over 1200 words

A voice actor that is familiar with Minutevideos projects and is showing signs of improving. The sound quality of their recording is decent with no background noise or echoes. They bring emotions into the narration and "act" out the character's voice instead of sounding like they're reading off a page. However, their voices still sound similar from one story to another and they cannot yet create multiple voices for dialogues.

# Premium (3-star) \$100 for stories under 1200 words / \$150 for stories over 1200 words

This voice artist is reliable with their work, completing jobs within the asked timeframe and is communicative with their project manager for anything that might be unclear. The tone and pace of the narration fits with the mood and tone of each story and their voice acting is so convincing that the audience forgets themselves in the story. They can do multiple voices if needed for a dialogue.

# Voice Recording Job Guidelines and Expectations

#### TIMELINE

Our videos generally range between 600-2500 words so a Voice Over artist should be able to record, edit and submit the file within 1-3 days. However, if you are busy and believe you will need more time, please let your Project Manager know so they can plan accordingly.

\*We respect your time and your work. We understand everyone is different. We only ask you to remain respectful and keep communication open with your team members.

#### STRESS AND INFLECTION

There can be several ways to read one sentence that can make a sentence have more than one meaning and it all depends on where you place the stress and inflection. This is not just important to the meaning of the sentence but it's also important to how it will impact the viewers. Here's an example of how one sentence can have 2 different meanings:

- 1. I don't believe he did it. (Stress in the "I" can mean that the speaker doesn't believe "he" did it but someone else does)
- 2. I don't believe he did it. (This just means that the speaker doesn't believe "he" did it)

So please pay attention to which meaning the script is trying to convey.

#### **EMOTIONS**

Not only are the stories quite emotional but the scripts will tend to be written in favor of being as emotional or dramatic as possible. So it's very important that when you read the script out, you also show the emotions in the read. One helpful tip is to listen to music or a song that depict the overall tone of the story. This automatically adjusts your tone during the reading without you even having to do much - you'd already be in the zone.

#### **TIPS**

-	When you're recording, make sure you have enough space to move your hand and arms around. This makes the recording much more natural because you're not stiff and tense while trying to stay within the confined space.