

SAM SOON_HOUSE GHOST

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b. Chengdu, China

Lives and works in Oakland, CA

EDUCATION

- 2021 MFA, Fine Art, California College of the Arts, San Francisco, CA, USA
- 2021 MA, Visual & Critical Studies, California College of the Arts, San Francisco, CA, USA
- 2018 BFA, Photography & Imaging, Tisch School of the Arts, NYU, New York, NY, USA

EXHIBITIONS

- 2027 Forthcoming solo show, Untitled Vol. 2, Oakland, CA curated by Marthe Benoit
- 2026 I have considered the lilies, or, Everything is fine and alright forever, Berkeley Art Center, Berkeley, CA curated by Jackie Im and Aaron Harbour
- 2025 APAture 2025, Kearny Street Workshop & Arc Gallery, San Francisco, CA, USA
- 2021 2020 Vision: Views from the MFA class of 2020, CCA Hubble Street Galleries, San Francisco, CA
- 2020 The DeYoung Open, DeYoung Museum, San Francisco, CA, USA
CCA MFA Online, <https://cca-mfa-2020.netlify.app/students/sam-soon>, San Francisco, CA
- 2019 New Works from the DPI Faculty and Alumni, NYU Tisch School of the Arts, New York, NY
The Global Studio: California, U.S.A., SUNSTUDIOS, Sydney, Australia
- 2018 No Place Else: Dystopian Sci-Fi Imagination, Hubbell Street Galleries, San Francisco, CA
Project Home, ShapeShifter Lab, Brooklyn, NY
Senior Thesis Show, NYU Tisch School of the Arts, New York, NY
- 2017 Reclaiming the Past and Rallying the Present: an A/P/A Activism Installation, Asian/Pacific/American Institute at NYU, New York, NY

PUBLICATIONS

- 2022 [Music Memory Library](#)
- 2021 [Consuelo Tupper Hernández / Heesoo Kwon / Helen Shewolfe Tseng / Sam Soon / Silk Worm](#), /Slash
[“Tell Me Who You Are: Imperfections in Waste Not & My Grandmother’s Album.”](#)
Sightlines, California College of the Arts
- 2018 “Hold it Tenderly or Let it Fall,” Dispatches: NYU Department of Social & Cultural Analysis Multimedia Journal

ADDITIONAL

- 2022 AIGA Design Conference. Seattle, WA
- 2021 “Department of Visual & Critical Studies Spring Symposium” Presenter and panelist. California College of the Arts. San Francisco, CA
- 2017 “Family Albums as Sites of Identity-Formation in Chinese Diaspora.” Speaker. Asian/Pacific/American Institute at NYU. New York, NY
On Feminism, Aperture Foundation, New York, NY

Please note: Artistic break from 2021-2024.