Picasso Contour and Contour Shoes Lesson Plans

Title: Contour Drawings	**Grade Level:** Intro to Art (9-12)
The Big Idea (Overall Concept): Create drawings using a variety of contour techniques	
Description of Lesson (Brief Summary): Students will be introduced to the concept of contour(line) drawings as one of the most basic types of techniques, then will create a series of drawings using these techniques. Students will read an Artist Monthly article on Pablo Picasso, be shown a powerpoint on works that were mentioned in the reading and examples of his contour drawings. Students will recreate Picasso's contour drawing of Igor Stravinsky from observation. Students will be introduced to additional contour techniques and create a series of shoe drawings that demonstrate these techniques. .	
Time: Approximately 7 days (Picasso contour-2 days, contour shoes-5 days	
Enduring Understandings: Contour means line (simple line drawing, but with details–no blending, shading, or colors) Most artists use contour drawings as a warm up exercise to more complex works. Picasso elevated his contour drawings to finished works of art, believing they were just as important as his paintings or sculptures. Artists from all eras learned certain techniques and styles by copying works by previous artists. Artists often used common objects in their works, like bowls of fruit or flowers. Our common object will be shoes, something students see/use every day,	**21st Century Skills:** Leadership- Students are taking the lead position in their own design independently of one another Critical thinking- Students will have to address the new demands inspired by the techniques that they have never encountered before and be willing to try something that will challenge their abilities. **Studio Habits:** Develop craft- Students will learn about contour techniques and how to do them Engage and persist- This happens when students are in the process of creating and overcome obstacles they might face

but don't often take the time to notice in detail.	Reflect- Students will reflect upon their work and the challenges for each technique
Essential Questions: What are the reasons artists do contour drawings? What is the difference between drawing from observation and drawing from imagination? What are examples of different contour techniques?	**Technical Skills:** Drawing from observation, focusing on looking more closely at individual details to include Accurate recreation of another drawing by breaking the image into small parts and drawing a little bit at a time. Relatively realistic rendering of objects.
National Core Art Standards: http://www.nationalartsstandards.org/ Creating - VA:Cr1.1.Ia Use multiple approaches to begin creative endeavors. VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing. Presenting - VA:Pr6.1.Ia Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. Responding - VA:Re.7.1.Ia Hypothesize ways in which art influences perception and understanding of human experiences - VA:Re.7.1.8a Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. Connecting - VA:Cn11.1.Ia Describe how knowledge of culture, traditions, and history may influence personal responses to art	
Instruction – daily plan: Students will be given an overview of the lesson.	

Students will work on Artist Monthly and Activity Pages on Pablo Picasso, with a guided reading from instructor as an introduction.
Students will be shown a p.p. on works mentioned in the reading to get a visual of the art, then a p.p. showing works by Picasso using the contour technique.
Students will create a reproduction of a Picaso contour, drawn from observation. They will be encouraged to draw small sections at a time. This will allow them to focus on a specific area of details and lessen the intimidation factor of having to draw an entire figure. Drawing small sections at a time will promote confidence in their drawing abilities.
Students will then be introduced, individually, to different contour techniques including: basic, continuous, opposite hand, and blind. They will then use a preselected shoe as the main subject for all 4 drawings, each done in a different technique. They will be shown examples from previous students for each technique, showing successful attempts and minor errors that students encountered and how to correct them.

Resources: (Websites, Books, Music, etc…)
–powerpoints on works by Picasso and previous students' examples of contour shoe techniques

Materials Needed:
9x12 white drawing paper
Pencils
Image of Picasso's drawing of Igor Stravinsky
Variety of shoes

Evaluations:
Formative
Speak with students during their sketching phase, encouraging them and helping with tips to lead to a successful project..

Summative
Students fill out Exit Slip (see below)
Rubric (see below)

EXIT SLIP

NAME:

Which contour technique did you feel was most successful / least unsuccessful? Which one did you feel was the most challenging?

Were the titles of Picasso's works a good indication of what you pictured in your mind what they looked like? Which was the one that was closest to what you pictured in your mind?

Ask one question about this project:

RUBRIC

Learning Outcomes	No Evidence	Limited Evidence	Sufficient Evidence	Strong Evidence
Creating - VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. - Shows process of creating a car from prompt using design thinking methods.				
Responding - VA:Re8.1.6a Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. - Illustrated the characteristics of prompts clearly.				
Demonstrate quality craftsmanship through planning (thumbnail sketches) care for and use of materials (not pressing too hard with pencil, layout of subject on paper, and proper use of color with colored pencils).				

Exit Slip further demonstrates their understanding of visual literacy. - Describes what was successful / unsuccessful in their work.				