

Podcast Projects for *Night/Maus*

Name:

Topic:

	Proud to Podcast	Pushing Perfect	Needs Attention	Comments / Points
Introduction	-Catchy and clever introduction. Provides relevant information and establishes a clear purpose engaging the listener immediately. -Provides all of the who, what, where, when and why.	-Describes the topic and engages the audience as the introduction proceeds. -Provides mosts of who, what, where, when and why.	-Irrelevant or inappropriate topic that minimally engages listener. Does not include an introduction or the purpose is vague and unclear. -Speaker is not identified; nor does it provide dates or location.	/ 10
Content	-Includes a wide variety of appropriate, well-researched and informative sources and has well-edited quotes from “expert” sources. -Quotes and sources of information are credited appropriately.	-Includes appropriate and informative quotes from “expert” sources. -Source quotes are credited appropriately	-Includes no source quotes.	/ 10
Interview/ Questioning	-Open ended questions and follow-up are used that draw interesting and relevant information from the interviewee.	-Open ended questions and follow-up questions are used appropriately.	-Only yes-or-no questions are used. No follow-up questions are asked.	/ 10

Podcast Projects for *Night/Maus*

Name:

Topic:

Delivery	-Highly effective enunciation, expression, and rhythm keep the audience listening. -Well-rehearsed delivery appears smooth and conversational	-Enunciation, expression, pacing are effective. -Rehearsed smooth delivery, relatively no choppy sections	-Enunciation, expression, rhythm are sometimes distracting or difficult to understand -Appears that the speaker is reading	/ 5
Technical Production	-Transitions are smooth and spaced correctly without noisy, dead space. -Volume of voice, music, and effects enhance the presentation. -Evidence of thoughtful editing that produces a professional final product. -Podcast length keeps the audience interested and engaged	-Transitions are smooth with a minimal amount of ambient noise. -Volume is acceptable. -Some editing allows for a complete final product. -Podcast length keeps audience listening	-Transitions are uneven with inconsistent spacing; ambient noise is present. -Volume is occasionally inconsistent. -No evidence of editing, making the product appear unfinished. -Podcast length is somewhat long or somewhat short to keep audience engaged	/ 5

Points:

/ 40

Grade: