

Santiago Javier Silva is a distinguished Uruguayan composer. His musical journey began with an in-depth study of the folk music of Uruguay, alongside various other traditional styles. However, it is the works of Chopin, Beethoven, and Bach that have profoundly influenced his artistic development. Santiago continues to analyze and emulate these maestros, seeking answers to his ever-evolving curiosities about the creation and communication of art. With a repertoire exceeding two hundred compositions, he considers these three composers his perpetual mentors. Santiago's education has been largely self-directed, reflecting his commitment to lifelong learning and artistic exploration.