

1.2 90913 - Use drawing methods and skills for recording information using wet and dry media

This task sheet is for students who completed 1.1 focussed on Tracy Tawhiao and Picasso's Guitar series.

This standard is worth 4 credits and is internally assessed.

Checkpoints are spread out over the time we have and you are expected to update your blog when the task specifies you to do so.

There are three blog templates for senior students on our site, please use these as indicated.

Keep all experiments with drawing, even if you think they are not useful or good. Scan your work regularly so that you do not lose anything for assessment.



Aromatawai Rāroto | Internal Assessment

Achievement Standard Visual Arts 90914: Use drawing methods and skills for recording information using wet and dry media

Resource reference: Visual Arts 1.2

Resource title: Credits: 4

Achievement	Achievement with Merit	Achievement with Excellence
Use drawing methods and skills for recording information using wet and dry media.	Use drawing methods and skills with control for recording information using wet and dry media.	Use drawing methods and skills with facility for recording information using wet and dry media.

Tawhiao/Picasso Trompe L'œil Student instructions

Whakataki | Introduction

This assessment task requires you to produce a series of wet and dry art works and mixed media montages that relate to your kaupapa so far (refer to your brainstorm and any thinking you have in notebooks and on your blog).

You will record information using quick drawings and observational drawings and then use this information to produce your mixed media montages.

You will be assessed on your use of both wet and dry media to record information, for example, the extent to which you capture basic structural relationships, proportions, and the appearance of the subject matter you have selected.

You have 6 weeks of in- and out-of-class time in which to individually complete this assessment.

Waihanga Ngohe Tahi|Create Task One **Not Started** ▾ change this box to reflect where you are up to in your assessment for each task.

Go back to your brainstorm and strongly consider your research. What connections can you make between your own ideas and your research? You need a list of subject matter (things to draw/paint and photograph for art).

Think about [Picasso's guitar series](#). Think about Newspaper font, headlines and the page layout of a newspaper.

Make a blog post to complete the evidence for this ngohe.

- 1) Your brainstorm as an image (even if you have posted it previously)
- 2) Connections: complete a table like this within your blog. List as many things as you can come up with. An example might be:

	My ideas	Picasso guitar series	Tawhiao Newspaper works
What I know:	<i>I want to focus on Creating ideas based on Media headlines - changing them to reflect on pākeha/men negatively. I love drawing patterns and like what I saw in Picasso's work too.</i>	<i>Newspaper features, Still life, multiple viewpoints of the same thing are painted over top of each other. Space is shallow.</i>	<i>Newspaper, painted over and subverted to change the narrative. Layers of meaning negative effects of colonialism on Māri and Pasifika are highlighted by going high.</i>
What I think could happen next:	<i>(...this is where I would start listing things I could use, like newspapers, magazines, patterns I like...)</i>	<i>(...what could I do that is similar to picasso?)</i>	<i>(...what could I do that is similar to Tawhiao?)</i>

End your post with a clear list of things you are able to collect together for your art making. We are going to take some photos to start this assessment off.

You can also include images from google image so long as they are not someone else's artwork, or copyrighted. Check with me.

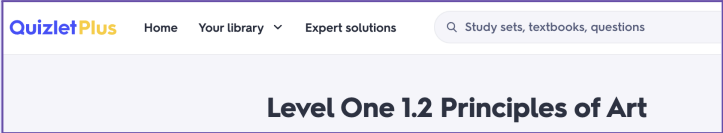
Due date: Mar 10, 2023

Waihanga Ngohe Rua/ Create Task Two Not Started ▾

Understand Photography basics to be able to record approximately 20 images of objects and areas that relate to your theme.

- Elements: balance, unity, depth of field, contrast, tone, light, surface quality

Before you start:



The image above is linked to a vocabulary set designed to help you consider how to compose your imagery.

You are now going to make three thumbnail sketches from the images below. I want you to identify each of the elements as annotations to these thumbnail sketches at least once, between the three images.



Artist unknown



Stacey Hill 'Cover



Michael Goyberg, 2011

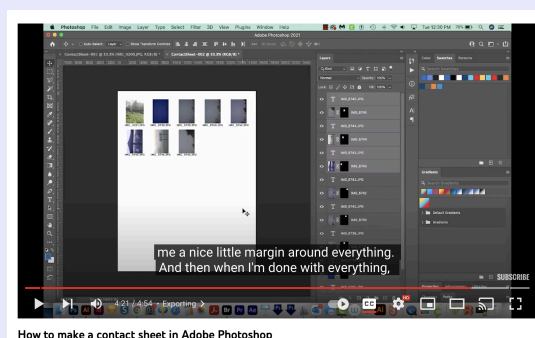
Scan your thumbnail sketches.

Because this task is about focussing on recording objects, we will use a black box (low-key lighting) and a white box with directed light (high-key lighting). You need to get to grips with using a DSLR, a tripod and considering view point, angles and focus.

Additionally, [this text](#) could help your understanding leading into this task.

When you are ready, you will be able to shoot photos using a DSLR, tripod and black and white boxes with directed light. Once completed, you will be expected to upload a proof/contact sheet to your blog, with the thumbnails you have made here and your reflection (use the reflection blog template on the site). You will receive specific instructions on how to do this at the time.

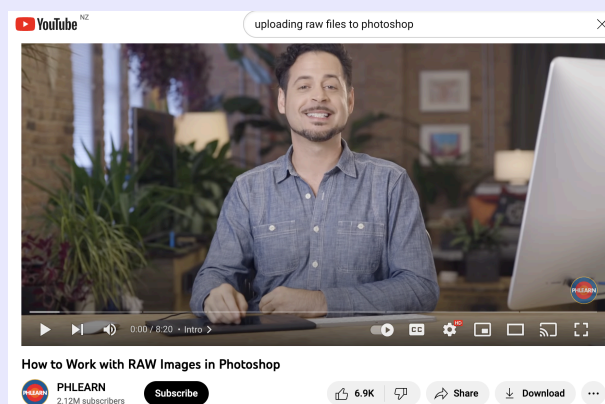
Post your contact sheet onto your blog, titled 1.2 task two. Explain your ideas and thoughts on your shoot within this post please. Use the in-the-moment blog post template for guidance please



Due date: Mar 22, 2023

Waihangā Nguhe Toru/Create Task Three Not Started ▾

Select a 'series' of photos to develop further on photoshop. You will adjust the presents on opening the files and present between three and five finished photographs as an outcome.



You will need to present your photos as flattened and saved JPEG images. These will be placed on a digital folio board and also printed for exhibition.

Additional resources for guidance will be provided based on your outcomes as we progress.

Post your finished work on your blog using the reflection blog template on our site as a template.

Due date: Mar 29, 2023

Waihanga Ngohe Whā | Create Task Four Not Started ▾

Use **graphite pencil** to make 2 planned observational drawings from your photographs. These do not need to be the ones you selected for task three. These could be a part of your folio, so consider sizing based upon your photographs.

- Elements: perspective, line, shading, tone, volume, texture, pattern

Level One Principles of Art Waihanga Ngohe Whā | Create Task Four

Artist models: [Eleanor Bedlow](#), [Giorgio Morandi](#)

Before you start: make some quick thumbnail sketches (at least 6 ideas with annotations just how we have taught you) determining how and where you will place your subject matter. What format you want to use and how they lead on from your photographs in explaining your kaupapa. This is called thinking in series and sequences.

Post your finished work on your blog using the reflection blog template on our site as a template.

Due date: Apr 26, 2023 Week one term two

Waihanga Ngohe Rima/ Create Task Five **Not Started** ▾ Collage and drawing mixed together. Newspaper acrylic paint lines added in.

Go back to task one. reflect back on what you wrote and how this is so far informing your work. it might not be just yet, and that is fine. But you may already be letting it influence your style and thinking.

Layout all of your work so far and take a photo of it for your blog. Or, scan pieces and arrange the jpeg scans on one document to consider. These are a series of works so far and they should be looking to begin to sequence together. We will be using this work as a part of your folio (1.4) as well. In the meantime we will be calling these tasks 'work for 1.2'.

Review [Picasso's guitar series](#) again. Where on your folio will your work fit nicely? We need to complete 2 - 3 A4 equivalent sized pieces. This means you might do 1 A3, or 4 - 6 A5 sized pieces for example.

As always, we start with a page of thumbnail sketches investigating your ideas. Use annotations to help you visually think about ideas.

- Make drawings using **sgraffito** techniques (scratching through a layer of wet paint to reveal the colour underneath) - choose thumbnail sketches to develop using this technique with **Trompe L'œil**.



- Elements: line, rhythm, pattern, texture
- Artist model: Picasso, Tawhiao, [Henry Moore](#)

Level one 1.2 art principles waihanga ngohe rima Sgraffito

- Make **mixed media** drawings. This should be where your **Trompe L'œil** application begins to shine. Work from a variety of viewpoints (for example, from eye level and from above and below eye level). When creating your drawings, you should consider form, viewpoint, and scale, and the volume, surface, and texture of the objects selected.

- Elements: colour, tone, texture, line, form, space, balance, harmony, contrast

Finish this up with a reflective blog post and work attached to your folio board.

Due date: May 17, 2023 Week one term two