Alma – 3 Act Structure Puzzle







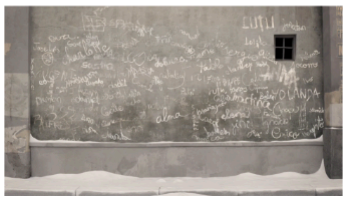












Act 1 – The Set Up – In a complete paragraph identify the main **character**s, the general **setting**, and suggested **conflict** that catapults the story forward.

The story begins with a curious, red cheeked little girl walking down the narrow, snow kissed, cobble stoned downtown streets. She comes across a graffitied wall covered with hundreds of chalked signatures directly across the street from a doll shop. She signs her name before sensing a new presence behind her. She turns to notice a porcelain doll displayed in the menacing storefront window that, to her surprise, is an exact red cheeked likeness. The same light blue beanie. The same pink puffer vest, the same tan mittens. She looks away from the window to her own outfit recognizing the similarity and when she looks back up the doll is gone.

Act 2 – The Confrontation – In a complete paragraph identify multiple **complications** that catapults the story towards a **false climax** where the main problem is addressed.

The girl's curiosity gets the best of her and she tries to enter but the door is locked. She scoops up a ball of snow and launches it into the door, walking away in frustration; the door creeks open. She cautiously sneaks inside; from the doorway she eyes hundreds of porcelain dolls in a variety of shapes and sizes shelved from floor to ceiling. Her doll, the one with the red cheeks, is perched on a table across the room enticing her further into the store. She bends down to right a doll on a tricycle that had fallen over and when she stands back up the tricycled doll races towards the door and her doll disappears again; it is now on the top shelf, among the hundreds of peeping porcelain eyes. She climbs her doll and when her hand touches the doll's face, she is magically transported into the doll. She now sees the store through her doll's eyes, anxiously searching the room. The tricycled doll still trying to pedal through the door.

Act 3 – The Resolution – In a complete paragraph identify how the story **resolves** the main **conflict** in a **climax** that ultimately reflects character change.

As the camera pulls away the audience, and the red cheeked girl begin to realize all the dolls are vessels holding children. One by one their eyes open and they all look to the doll store window across from the graffitied wall as a new doll appears on display to entice the next victim. The names written across the street are the names of the curious children now trapped inside their porcelain doll sarcophagi.