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[00:00] THE DUNGEON MASTER: You're listening to WRBB, 104.9, FM Boston. And this, is *The Dark Forest*.

THE VOICE: *THE DARK FOREST—TH-THE DA-DARK FO-FOREST.*

[00:12] SONG 1: Frank Zappa - Peaches En Regalia

[03:48] DM: Ladies and gentlemen, and, to the *millions* watching around the world... this is *The Dark Forest*. With your hosts, the Dungeon Master, *and...*

THE CRYPT KEEPER: The Crypt Keeper, and, *no one* else! ...We're gathered here today, um... I actually — I don't know why we're gathered here today, Dungeon Master. What's, uh, what's up?

DM: Well, I've actually... I've gotta go on a *quest*.

CK: *Oooh*, a quest!

DM: Uh... just a quick quest, get some potion ingredients, uh.

CK: Of course.

DM: You wanna come with?

CK: [overlapping, quietly] Yeah, I—

DM: I mean it might be a little dangerous. Um...

CK: I, *pfffft*, I can handle danger. I'm sure it's fine.

DM: [overlapping] Okay. I mean... w-we have to go to... a deep part of the Forest.

CK: Uh-huh.

DM: Uh, actually... *deep within* the Forest, there is a, uh... a portal to Hell.

CK: [quietly] *Oh*.

DM: I don't know if you knew this.

CK: Oh—I—

DM: Uh...

CK: I've only heard *legends* of it; you're telling me it exists?

DM: Oh, it does! It *very much* does.

CK: [overlapping] Woah!

DM: And, um... that's where we gotta go, uh...

CK: Huh.

DM: This path... it's got its ups and downs.

CK: Of course.

DM: Um... its highs and lows, its—it might be a little bit *rocky*?

CK: Mhm!

DM: Umm... but I think, uh, I think we'll be smooth as *jazz*, going along here.

CK: Well let's see—let's see it!

[04:51] SONG 2: black midi - Sugar/Tzu

[08:24] SONG 3: King Krule - Dum Surfer

[12:57] SONG 4: Morphine - Buena

[16:15] SONG 5: clown core - hell

[17:40] CK: So, y'know... we're on this *path* here; this, uh, *jazz-rock* path through the Forest, this is all kinda *new* to me, I mean... Why are—why exactly are we going... to the — portal to Hell? Wh—like, why, *why* are we doing this?

DM: Well... Uh—do you know the *Black Cow*?

CK: Ohh — *wait*, you mean the Black Cow is *real*?! I mean of *course*, if the portal to Hell is real, so is the Black Cow; I mean, yeah, *everybody* knows about the Black Cow!

[18:02] DM: ...Right, I mean, it comes from Hell.

CK: Yeah!

DM: To graze in the Forest.

CK: So the legends go; y'know, there's no... there's no *grass* in Hell. The grass is greener... on the Dark Forest, so. Yeah!

DM: And, and it's... I mean. It's not *that* green, but. It's certainly greener than *Hell*.

CK: Yes.

DM: Uh... I'll give it that much.

CK: The evil, wretched *weeds* of the Forest, I imagine the Black Cow — uhh, it would *love* to have some, I mean... *Wow*, maybe, maybe we can even see it, if it doesn't... *kill* us in an instant with its... penetrating gaze; I mean... we would have to be *careful*, if we're going here.

DM: Yeah. So. We *gotta* get there, 'cause... I would like to get some of the *infernal milk* of the Black Cow.

CK: *Ohhhhh*. Y'know, for, for use in, like, some potion brewing?

DM: Yeah yeah, *potions* and, uh... uh, various...

CK: [overlapped] Y'know—

DM: It's a *powerful*, powerful spell component.

CK: Put it—put it in a *flask*, shake it around, you throw it at some tree, I'm sure it'd catch fire; y'know it's *infernal*, obviously. You could do—you could do a *lot* with that.

DM: Very, uh... very powerful stuff.

CK: We, we do gotta be kinda *careful*, though...

[19:00] CK: Around—around the milk, like, y'know, we can't, like... Don't just, like, *leave* m—like, if we already used the milk, y'know, we gotta be a *little* bit careful not to just...

[beat]

CK: Y'know, *drink it* in excess? You know—

DM: [overlapping quietly] I mean... it seems bad, yeah.

CK: —I hate to be that guy, but according to the Great Council, *that's* the *law*.

DM: If, if you *do* that... I mean, you, you'd be *destroyed*.

CK: Yeah.

[19:24] SONG 6: Midori - ゆきこさん

[22:32] SONG 7: Soul Coughing - Is Chicago, Is Not Chicago

[26:19] SONG 8: The Contortions - Contort Yourself

[30:37] SONG 9: Masayoshi Takanaka - Seven Goblins

[33:50] CK: You know, I think we're... we're really approaching the *hole* here. I can see, y'know, I can see the, the, the *red glow* of the portal. Surely, the Black Cow is near.

DM: *Yeah*, the — you can see the *followers* of the Black Cow.

CK: Oh *yeah*, I mean...

DM: [overlapping] All around.

CK: You know, we, we were *joined* on the path! By, y'know, there were some *rats*, y'know.

DM: Some clowns...

CK: Some clowns, oh yeah, some—even some *rainbow goblins*, y'know, like... Normally you see *normal* goblins in the Forest, y'know, they're kinda chill; whatever. *Rainbow* goblins, that's—that's, that's kind of *auspicious*, y'know what I mean?

DM: Yeah. And the clowns...?

CK: *Oh*, yeah.

DM: You gotta watch out for *clowns* in the Forest, uh...

CK: Absolutely.

DM: All the *weak* ones get killed off, so the, the only clowns you encounter are the... the *strongest*, the most fit to survive in the Forest.

CK: I don't know when the last time I saw a clown *was*, and I've seen... at *least*—

DM: [overlapping, shouting] WOAHH WOAHH WOAHH, *CAREFUL!*

CK: Woah, WOAHH, woah! Oh! *Whoa!*

DM: You almost fell in the *hole!!*

CK: Oh that—that'd be *terrible!*

DM: You'll go right to *Hell!*

CK: Ahh, I—we don't want *that* to happen!

DM: *No...*

CK: Let's, let's see if we can, uh, find the Black Cow here and... get some of that milk.

[34:46] SONG 10: Steely Dan - Black Cow

[39:47] SONG 11: betcover!! - 壁

[42:46] SONG 12: clown core - computers

[44:36] SONG 13: Radiohead - The National Anthem

[50:26] CK: ...You are not gonna *believe* what just happened.

DM: ...That was crazy.

CK: That was *insane*—

DM: [overlapping] We actually *just* went to Hell.

CK: Yeah. Like, we, we *did*... I, I *may* have... been... a little *careless*; I might've tripped andddd extended my arms and taken the Dungeon Master with me. We *did* go... hurtling through the—

DM: We, we went right down there...

CK: Yeah.

DM: We were falling for a *while*...

CK: It was *bad*.

DM: Um... *past* several of the Gates, um...

CK: Yeah; screa—

DM: [overlapping] There were...

CK: *Screaming* crowds, y'know... *trapped*.

DM: *Horrible* demons saying "I've got a special *place* for you! I know; I've got *just* the thing for you!" as we're...

[51:00] DM: Falling by them—

CK: [overlapping] Yeah!

DM: It was... [sighs softly] It was *bad*.

CK: It was *bad*. Rows, rows of *doors*, things coming *out* of them, things going *in*; I don't—I don't know what to make of it.

DM: ...Yeah. Uh, *not* a big deal though!

CK: Nah!

DM: We got out. Uh...

CK: [overlapping] We got out! It's fine.

DM: Called in a favor; a... *demon* owes me a favor down there, I...

CK: [overlapping] Let's just say...

DM: I helped them move once.

CK: Yeah, [stuttering] *Asmodeus*... owed us one. ...Dungeon Master put in a call.

DM: Yup.

CK: He...

DM: We just, uh...

CK: He, he, y'know, he talked with the Big Man. We... were outta there; it's fine.

DM: We got lifted out of there, yep.

CK: Yup.

DM: All good; um. It *does* seem like the Black Cow has... escaped our grasp, though.

CK: Yes. It, it does. Which is tragic! But, y'know, I mean... I guess we could just stay here for a bit, I dunno.

DM: We wanted that milk, but, I mean, there's... there, there's *other*... other things in this area that I'm looking to... to collect, so...

CK: Oh yeah?

DM: ...Yeah, we could stick around for that, maybe.

CK: Alright! Yeah, I'm down to do that. Cool!

DM: ...And *we'll* see you *next week* on *The Dark Forest*, on WRBB. As always, you can check out... *this* show's recording and all *previous* shows on our website—

[52:01] DM: "darkforestwrbb.com".

TV: *DARK FOREST. WRBB, DOT COM.*

DM: That is "darkforest, w, rbb... .com". And... we *do*, in fact... have one more song for you. Thank you so much for listening.

[52:21] **SONG 14: black midi - Slow**

[57:56] DM: ...*Three remain.*

[57:58] **END**