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Project Information

To The Stars is a for-profit, SFW zine focused on the Haikyuu!! characters as idols.

Content created for this zine can be about any selected Haikyuu!! character(s), but should somewhat abide by the universe provided beforehand. A foundational system will be provided (companies, groups, etc.) but contributors will have the freedom to tweak the worldbuilding in whichever way they deem fit.

Structure

To The Stars will be formatted like an album lyrics book.

Page Artists and Writers will be asked to select a section they're most interested in.

Those sections include, but are not limited to:

- ◆ Performance (Solo concerts, award show performances, etc.)
- ◆ Promotional Events (Commercial photoshoots, brand promotion, etc.)
- ◆ Additional Pursuits (Features in dramas, live show emcees, etc.)
- ◆ Daily Life (Dorm life, travelling home to family, recreational activities, etc.)

Moderators

Mira | @miravrse *writing & layout* | any pronouns

Bias karasuno's hot bodyguard (kiyoko)

Jenn | @cookiescraems *graphics* | she/her

Bias kageyama (and the maknae line of krsn including that one blond manager)

Fiona | @feeplings *head, art* | she/her

Bias TSUKISHIMA IS THIS EVEN A QUESTION (kuroo is my bias wrecker!! I hate him and his dumb smile)

JJ | iloveatsuhina *finance, production* | she/her

Bias that loud dancer (the one and only hinata)

Em | @needlemehsoftly *shipping* | she/her

Bias iwa-chan

Jade | @iinoruu *promo art* | she/her

Bias sunarin

Schedule

Phase	Date
Interest Check	Feb 5 - Feb 28
Contributor Applications	Mar 5 - Apr 19
Contributor Results Sent	May 5
Last Day to Accept	May 12
Pitches Due	May 18
Pitches Accepted	May 21 - 23
Check-in 1	June 3
Check-in 2	June 30
Check-in 3	July 30
Final Submission	Aug 20
Preorders	September
Production	TBD
Shipping	TBD

Contributor Requirements.

General Requirements

All applicants are required to be age 16 or above by March 28 2023.

All applicants will be required to submit a portfolio of what they consider to be their best works. All portfolio pieces must be SFW, with excuse to minor mentions of blood. Please state appropriate content warnings at the beginning of every piece. Artists may consider putting pieces with content warnings in a separate, labelled folder.

You will be required to provide three samples in a similar quality and style that you would produce for the fanzine. At least one sample must feature Haikyuu!! characters. For writers, at least one sample must be a completed piece.

You will be asked to submit at least one pitch, though you may submit as many as you want. Pitches can be as specific or vague as you want. They are not set in stone and you will be given an opportunity to change them, if you are accepted.

You are required to have a Discord account as it will be our primary medium of communication, or must be willing to create one upon acceptance into this zine.

All links within your application or portfolio must be visible to the mods. Should the mods be unable to access your portfolio, your application will unfortunately be dismissed. We will not be reaching out to applicants with broken links.

Page Artists

Those applying to be a Page Artist must provide:

- ◆ Three (3) individual samples in a similar quality and style that you would produce for the fanzine.
- ◆ A portfolio containing between five (5) to ten (10) artworks in a similar quality and style that you would produce for the fanzine. Your portfolio may also include some or all of the three individual samples provided.

Portfolios and/or Individual Samples should include the following:

- ◆ Only completed, fully colored pieces should be included.
- ◆ At least one sample must feature Haikyuu characters.
- ◆ Artworks set in an Idol AU are highly encouraged, but not required.

Page artists are strongly encouraged to submit at least one (1) pitch. Pitches will not affect your position in this zine, but will allow us to gauge the content we can expect from contributors. They are not final and you will be given an opportunity to change them, if you are accepted.

Merch Artists

Those applying to be a Merch Artist must provide:

- ◆ Three (3) individual samples in a similar quality and style that you would produce for the fanzine.
- ◆ A portfolio containing between five (5) to ten (10) merch designs in a similar quality and style that you would produce for the fanzine. Your portfolio may also include some or all of the three individual samples provided.

Portfolios and/or Individual Samples should include the following:

- ◆ Only completed, fully colored pieces should be included.
- ◆ At least one sample must feature Haikyuu characters.
- ◆ Artworks set in an Idol AU are highly encouraged, but not required.

Merch artists are strongly encouraged to present a variation in the merchandise types to allow a better gauge of their skills. It is also strongly

encouraged to submit at least one (1) pitch. Pitches will not affect your position in this zine, but will allow us to gauge the content we can expect from contributors. They are not final and you will be given an opportunity to change them, if you are accepted.

Writers

Those applying to be a Writer must provide:

- ◆ Three (3) individual samples in a similar quality and style that you would produce for the fanzine.
- ◆ A portfolio containing between five (5) to ten (10) written pieces in a similar quality and style that you would produce for the fanzine. Your portfolio may also include some or all of the three individual samples provided.

Portfolios and/or Individual Samples should include the following:

- ◆ At least one sample must feature Haikyuu characters.
- ◆ At least one completed sample should have a word count of 2k-3k words.
- ◆ Content set in an Idol AU are highly encouraged, but not required.
- ◆ Variety in writing styles is encouraged to diversify the portfolio, and allow a better understanding of the applicant's writing skill, but not required.

Writers are required to submit at least one pitch. **Pitches will be considered and may affect your position in this zine**. However, they are not final and you will be given an opportunity to change them, if you are accepted.

Usage Rights

Contributors will keep copyright and ownership rights of the content they create for this fanzine. However, there will be an embargo on publication and usage of pieces in the duration of 8 weeks after the first pre-orders are shipped out. After that, contributors are welcome to post their pieces online or publish them elsewhere.

After the contribution period has ended, there will be official preview templates provided for the contributors' use. Prior to that, we would like to request that previews of pieces are not shared.

Compensation

To The Stars is a for-profit zine. Minimally, contributors will be guaranteed a PDF copy of the zine. Should sales allow, each contributor will be given a full bundle of the zine, as well as additional monetary compensation.

Role	Amount
Moderators & Promo Art	21%
Merch, Page and Writing	79%

Frequently-Asked Questions

Q: What is a zine?

A: Zines are similar to shortened magazines including art and writing. This zine will feature fan-made content about Haikyuu!! characters as idols.

Q: What are "photocards"?

A: It is a form of **merchandise**, commonly sold with K-Pop albums, featuring selcas of idols or close-ups of them in theme-related costumes. A full set will consist of 12 cards, depicting different characters. Featured characters will be the top 2 characters from each school.

Q: Will there be other merchandise for this zine?

A: Yes, there will be merchandise which can be purchased individually, or as a bundle with the zine. The final merch lineup will be determined by the Interest Check.

Q: What are the specs of this zine?

A: It is planned to be an A5 zine with 80-100 pages, perfect-bound and fully coloured.

Q: How will contributors be compensated?

A: All contributors will be guaranteed a PDF of the zine and the identification cards. Should profits allow, all contributors will also receive a full bundle of the zine, photocards set, and merch.

Q: How will minors be compensated?

A: Minors will be required to receive payment through their legal guardians. If they are unable to, then they may opt to purchase extra merchandise within the amount received for compensation.

Q: Is this zine for-profit, for-charity or free?

A: At this time, it is planned to be a for-profit zine. More information on the compensation breakdown can be found above.

Q: Will ships be featured in the zine?

A: To avoid age and ship discourse, no explicit romantic content will be permitted in this zine.

Q: Will there be a unified setting for this zine?

A: Yes! We will be asking contributors to at least follow the foundational lore we have prepared. This includes, but is not limited to: how the volleyball teams translate to entertainment companies and groups in the AU.

Q: Do I need zine experience to apply?

A: Not at all! If you have any concerns, you're more than welcome to send us your queries through our Retrospring and the mods will be happy to clear your doubts.

Q: Am I allowed to include side characters in my content?

A: Yes! Even characters that don't play volleyball, but have been shown in the anime, can be featured in content for this zine. However, we will not dictate their roles in this AU to allow more creative liberty to contributors.