

Lesson Organization

Lesson Title: Rousseau- Hide and Seek Animals

Content Objective:

- Visual Art Standard 2.V.CR.2: "Experiment with various materials and tools to explore personal interest in a work of art or design."
- 2nd Grade Science Standard 4 Objective 2: "Identify basic needs of living things (plants and animals) and their abilities to meet their needs."

Grade: 2nd grade (7-8 years old)

Length of Lesson: 1 hour

Materials: Rules poster, computer/projector, powerpoint, construction paper, scissors, glue sticks, colored pencils, crayons, pencils.

Behavior Expectations: Follow art rules.

Instruction Plan

1. **Introduction** (5-10 minutes)

-Today, we're going to be learning about how plants and animals survive in their habitats!

-Review: what are habitats?

-Today, we're focusing on the rainforest or jungle habitat. What kind of animals live there? What kind of plants? Why can these things survive in the rainforest and not somewhere else?

-Write the brainstorms on the board. (Some examples: camouflage, temperature, food, shelter, etc.)

2. **Explore/Investigate** (10-15 minutes)

-One artist who's known for their paintings of animals and plants is Henri Rousseau. We're going to look at some of his work and see how his paintings show how animals and plants survive in the jungle.

-View powerpoint on Henri Rousseau here:

https://docs.google.com/presentation/d/1mCL4AP0ubPvcouxQQJ3VaK3vV3sEADLFhBY_9Mj1nx4/edit?usp=sharing

-Discuss which animals and plants can be seen, what's helping them survive in their environment, etc.

-Talk about some of the elements of art that Rousseau uses to hide her animals in the jungle: color and space. Define each and show examples.

3. Create/Perform (30-40 minutes)

-Today, we will be creating our own hide and seek animals in the jungle. Rousseau uses paint as his medium, but today we are going to use construction paper to collage our artwork.

-Show an example: Finished artwork will be a student-chosen animal colored on white paper, camouflaged and hidden by construction paper leaves and plants.



-Loose example:

Steps:

1. Pass out white paper to each student. Have them write their names on the back of their papers. They will pick an animal that lives in the rainforest (from the list we brainstormed at the beginning or their own choice) and draw it on their paper. Remind students that even though their animal may be small, they need to draw it fairly large and use up most of their white paper with their drawing.
2. If students finish their animal drawing early, they can color in the background of their paper.
3. Next students will work on their camouflaging plants. Using pencils, they will sketch leaves, plants, etc. and cut them out of construction paper. They need enough to camouflage their animal but not cover it completely.
4. Once everyone is done cutting out plants, have students glue their leaves and plants to the edge of their animal drawing. The plants should NOT be completely glued to the paper, they should be able to be peeled back to reveal the animal.

-Have students share their animals with their neighbors. Why can your animal live in the jungle? How did you hide your animal in the jungle? Did you use color? Space?

4. Connect/Analyze (5 minutes)

- Review: why can only certain animals and plants live in the rainforest or jungle habitat? What elements of art did we talk about that Rousseau used to hide his animals?