

Welcome to tr!Pili(Mocha) playlist “analysis”

by Tomato Soda :D/

Notes beforehand:

- I went chronologically with his Spotify playlist.
- The main ideas were written out before tr!Pili Q/A stream. (so if there are mischaracterisations- oh welp)
- Onwards all names mentioned are TR! (so characters)
- English is not my first language n my grammar/spelling might be horrid (you’ve been warned)
- “Love” in this text is solely platonic and in frames of what cc!Pili set it to be
- The doc might look awkward on mobile o7

//First few songs that are both lore and vibe//

“Kingslayer”

Well the name talks for itself lol

Its also just fits Pilis vibe, his rage and irritation

Aswell as his stance n view of power balances n mostly (I think safe to assume) anarchist views

And stance on how everyone is blind to what’s going on and their personal hypocrisism n denials

Also funny enough the whole-

“Wake the heck up” message considering current lore with Keepers n how noone seems to take them seriously- yep.

It's also just first days of Pili being on the server n just figuring his own stance on things and having fun while still testing the grounds

"How bad can I be"

Pili does what he wants within his own beliefs in what's good or right or just cuz – well he wants to do it

He's ready to do what it takes with little regard for others unless its a close circle and he sees no bad in such pursuit as that's just the circle of life and he's ready to be punished by it the same way, so for him confusion of others is foreign and quite irritating (Ros)

"Ghost – circle"

This one is both inner calling inside of Pili to his urges and goals that motivate him n would move his dead body like a vessel if needed

As well as his thoughts about people around him that deserve in his opinion peace of his good will

/He reads room well but also has a big ego(?not sure how to phrase this?) that makes him adopt "responsibility" of "opening other people's eyes" or at least thats how i perceive his attitude towards Ros

//though i do admit its probably stands more out of also care for her as of someone clearly weaker and naive(er), maybe she reminds him of his younger self

It's also mirrors into his own attempts to save himself but yk

"Brutus"

Ah yes, dont we love this one-

His rage, his instinct, his yearn for power, freedom, safety and confidence in all of it (especially for people he does care for) – his deep rooted jealousy for it in other people

Both why he hates tr!Ros – she's loved and noticed despite being lame so wth does she have that Pili doesn't

And how does she gets away with EVERYTHING that would make Pili get ridiculed and end it all-

(after watching the vod im not as confident in this theory but its still a fun perspective so it stays in this document o7)

And also his yearn for recognition n just the whole feel of this song to me- IS EXACTLY what brutal and raw "love" he feels to people like clown or anyone with power

It's a die or get killed- just let me have things that you have and make me love you and envy you, let me be you, equal to you, one body through your weapon connecting my wound and your hands, kill one of us or both – maybe we will get to be one in death..

(Freak.)

//Classical music segment//

"The swan lake"

The composition shifts from this avoidant, observing n quiet music to gradually more dramatic and filled with desperation and action which translates well to tr!Pili

It's a play around untill the time to actually strike

And when it comes it ties it all together and goes as deep as it could

And silently settles there in the darkness

Showing that theres no way back anymore- what's done is done.

(Kinda mirrors Pangi's arc in this regard ngl lol)

"Dance Macabre"

Similar to previous one in a way of- observing until timing is right

Carefull approach to the deal that turns to an emotion filled with urgency and importance

Its trying to grab something or get somewhere while getting constantly distracted on bigger things or trying to find someone in a hostile, unknown setting n being met with all the types of people that might get in the way

Its subtle maneuvering around story that is galloping through you

Which imo Pilis approach to everything- he will try to observe first n strike second

And no matter what will find a way to end the situation subtly on his win (the last bit of the composition)

"Waltz no2"

It's repetitive melody that appears kinda silly that allways breaks of to more colorfull and desperate performance

Quite tr!Pili like ain't it ?

It's sarcastic and taunting in a way

N performatively lively - it keeps stretching itself

Like someone trying to go on and on about something dramatically, pretending to sell whatever they are saying knowing noone will buy it

Like a villain spilling the masterplan that is not even a secret in an attempt to irritate the hero

But there are still undertones of actuall meaning and seriousness of intent behind this action n some truth or secret to it

/Also general theme of Waltz makes me think of him dancing with other people, emotionally physically, his attitude to each person is just a dance

Either in good laugh or in a way to drop them as he leads the dance, his letting himself to be held relying on others just a bit but never getting his claws off of their shoulders

Unless being ready to dive in with them together or let be thrown out

//End of classical music segment//

“Waltz in E-major...”

Same thoughts on waltz like higher up

But also kindaaaa tied to his expectance to still be left out to just choke n die on the moon as he would leave anyone he hates too

+ one of first mentions of him already feeling self-destructive n dead in a way that leaves him at no care for himself

(I'm not too familiar with the song ,even tho im growing to like it, but there's 32 to get through so If there's more meaning I skipped- WELL HECK ME I GUESS IM GONNA GO CRY)

/also love meowing bit in the middle lol

“Dark Red”

Is this where Pili starts to spiral? Idk idk

I think that's where he had to face fact of that battle with Clown and he figured for himself how important tr!Pangi is for him

It's both over his care for people that are close and wish to leave them so they will be safe and how he feels like a poison to them

But also how dependent he is on them at this point

He won't hold them back – but deep inside he maybe wishes that they will stay by their own will

That they “don't give up” on him cuz of his destructive tendencies and will actually see him And hear him-

(It'll take a lot though)

It's a pray to others- stroking their ego in being special to him in any way

But also actual feelings behind them that he wants to appear as fake to not get hurt

Its attempt at joking how important someone is to him as to not get caught with his feelings, but the musical theme implies it to be genuine and just action out of giving up

“Arms tonight”

...

Do I need to explain this one?

Like its so solid n straightforward idk what to say, i will repeat this one at Hayloft2 but- put any MotherMother song down n I will make it about Pili

Idk closest example- his obsession with being killed by clown but since it's not the best action, at least he can calm people that he likes by saying how comforting it will that death be in their arms and how he will miss them n blahblah

But its also his genuine regret and shame be he in that actual situation

“Stalker Tango”

Hello self-destructive tendencies :D

Yeah his obsession. Most bright example is Clown ofc

BUT

CAN WE ALSO TALK ABT-

How he would never act like that in person- I know emphasiz is on “stalker” but still, it makes me doubt some things

My guy is not laying himself out as pathetically to him yk unless jokingly

It might be what his brain or instinct sounds like, but hes great at keeping composure

“The red means I love you”

Pili is a freak idk what else to say

BUT.

That’s where I have questions-

How come Pili seems to be as weirded out by Bbh’s cannibalistic tendencies n etc.

While this is quite likely his inner monologue when he imagines tr!Clown or tbh anyone he likes in such way

Or just in any way.. – he has no experience to know “love” or any strong feeling in any other way than in obsession out of hate or challenge

“And i allways heard its what inside..”

Thats only what he heard or observed and what conclusion he came to based on those, never in his own experience though cuz well yk aro-ace spectrum n etc. If go simple about this

Either way this version of "love" is something that he can understand, something to proceed with till the end, the satisfaction of seeing finished product - the prize that should bring happiness to him

Thats what love is right ?

Also just a good look into his obsession both with "love" and just killing and the thrill he gets out of both

Cant let go sadder parts out of this one ofcourse

//Also (though its more of side thought) kinda reminds me of cats bringing their owners dead animals- sure its scary for some or whatever but thats only way they know how to express appreciation or care

"Suki Suki Daisuki"

Idk I'd this one needs much analysis either lol

Get this guy into therapy, I wanna know who hurt him this badly

That it's the only way he's able to perceive love and only case where he feels confident that he and other person have feeling for each other

Cuz it is kinda logical- wanting to kill is kinda straight forward and you don't really lie abt it or mislead into different outcome so....

It makes sense- is it healthy tho? HECK NO

“Meant to be yours”

Erm.. is that Pili trying to pretend everything is fine after he made Pangl to get on edge of murdering everyone in one day through a single collapse.. mhm.. noted..

So yeah It's both general vibes and Pili's impulsivity and blindness under adrenaline but also clear reference to that event and his abandonment issues he never dares to acknowledge n has no time to feel

Cuz Pangl is always there, and Pili knows he will always stay

He will right?

He doubts himself on everything and yet that is one of weakness he allowed to crawl through

“Both reached for the gun”

It's just Pili's public behavior

Kinda him n Foolishes (or slightly Bad's) dynamic at some places n other people who are up to play in Pili's games

It's shooting each other for fun n never killing the other cuz it won't be fun anymore

Also on the paper hand it's Pili's temperament

I bet he wishes he could've finally killed Ros but that it would have at least a slight amount of same fun

“Punk tactics”

Yeah just vibes and his methods spelled out lol

It's him n Pangi causing chaos vibe

(When I drew them for the first time this one was for sure in the playlist)

"My axe"

I think text says it all for itself aswell

N he litteraly owns an axe lol

Are his close people sometimes also considered as this axe though?

Hmmmmm...

"Hayloft2"

Slap any Mother Mother song on here and I will make it about tr!Pili

It just feels right you know?

Tr!Pilis's inner battles and whatever he had to go through before this server, his spiraling in high-stress situations and whatever raw of him is actually inside

How vulnerable he actually is? What porcentage is facade n what is reall him showing himself in hopes of someone finally noticing-

But since this mask was on for so long noone believes anymore

N neither does he. Sometimes.

He's not a bad kid

But it's hard to believe in it- both to viewer n Pili himself, it's tough fight of trying to protect what you were and still are deep inside

While adapting new personality and reputation that makes you become your first enemy and your new views hate whatever you were before

Or opposite- you knowing both versions start to despise your current self

But in hurting it- you also hurt younger you and it's this horrid spiral of inner fight which tr!Pili tries to end with real life violence and self-destructive tendencies

Just make it shut up and not exist

"Cynical"

Straight forward just text of it translates to his personality lol

/man it makes me think how bored Pili must be rn, cuz any fighting n etc. Edits with this sound would go so hard 🙄🙏

And again in the end we get into his self confusion grounded in his unprocessed feelings and doubts and worries he denies →

AND YES HE CAN LIVE DESPITE THEM – STILL DOESNT MEAN THEY ARE RESOLVED OKAY

"Your Stupid Face"

Man please just be honest with me n if it's not tr!Pangi then just spare my soul of suffering cuz I can't read into clues n then yall being like nah there's nothing here like be fr man if you expect us to know then we do need it told more direct, okay I shut up now.

(Watched the vod, i guess they are soulmates so yeah??)

It still is tho in a part of "missing face"

As I wrote somewhere higher-

He pushes people away and is okay with it but Pangi is different isn't he ? Pili would still miss him

The tiny light of hope that he will turn around is what keeps Pili vulnerable n genuine to extent he can allow himself

/also pushing away part like be so fr

Either it's a cruel joke or I just dont know atp

Okay on a serious note

It's still fits tr!Pili with whoever he'll have at least some sort of healthy relationship (platonic)

"I cant decide"

Pilis personality again

His morals, motivations, observations, feelings n tendencies

His irritations over others and inner debate of what he actually wants and what will fulfil his wishes and whst does he wish from others, fight with his own boredom

Just a solid song for him 😊

“Oh Ana”

His ego, his self-destructive nature and obsession

His last strand on which he holds motivation to not just give up into whatever haunts him for the longest time

He holds onto Panggi, he wants to protect him- from others, from being near Pili yet he also pushes him away making it worse from them both

Again a solid “inner feelings” song

(The more i write this the more s-sidal Pili seems to me)

“Tree House”

Panggi is in his tree house or at least Pili wants him to be there

He still cautious about it and is keeping some things from Panggi cuz of Panggi's radical approach Pili feels uncomfortable with, in just weirded out way buy also he cant imagine someone genuinely care that much

(But can share those worries with Bbh for example, yet i dont think Bbh is in that tree house yk, he's definitely allowed there but just doesnt have interest in as much)

(As Pili said on stream thats why Pili feels comfortable to spill it all out to Bbh – cuz he won't really care as much/it won't take a toll on him)

Its also opens vulnerable side of Pili

// to me its also his childhood ig?

(I start to project here)

But he's 100% one of the kids who ate sticks n dirt n had scratches at all times- social with people n ruled the games on playground yet other times desperately needed to have alone time away from others n would end up a loner in eyes of others

Its this conflict of being both extroverted and in need of attention but also in need of space and held back by own anxiety

“Freaks”

Two way road

He is a freak, he accepts it-

But does he want to?

(Sorry if he just is purely freak and a loner but i dont really buy that)

You see, he knows what he is n how others see him

And one of those beliefs also includes him being horrible and incapable to be around with

And he projects that, pushing others away first before he can hurt them (which is actually him protecting himself.. and gives him false sense of control and security)

But he does want to have someone close he wants a friend he wants “normal” life without doubts

N Pangji is on the road to that

But Pili has some other issues aside of this all and he wants to be strong n fight it all while staying in this image of unbeatable guy with no attachments to anything

But he fears to fail to

N there's so much other things..

Sometimes Pili thinks all he gained is a dream n he hopes it doesnt end or the dreams of his reality never breaking are so good he wishes he could translate them into real life but believes its impossible and so he wishes to stay asleep

But sometimes he goes to sleep and doesn't want to wake up to deal with disappointment of those illusions and all the things he will have to face day after day after day...

"Step on me"

It's both comfort in pain and the submission to the fate

He won't fight it- out of his perception of love and just cuz he is too tired to do anything about it at this point

It's both his views of love, his devotion his sacrificial tendency n relief he feels in pain as it's something he knows and can be sure in

Vulnerability he can show and offer as a sign of love

It's what he wants his situation with anyone in power to look like-

(Or rather for others to perceive it that way to not know how he actually treats love and care)

But also-

Do you remember when tr!Pangi in adrenaline rush spilled to Pili how he wants to kill n how he yearns for blood

For tr!Pili all to do is to take all of his armor of – offering himself on a silver platter as to taunt but also so genuinely and eager?

Knowing well that Pangi won't do it- but did he hope that Pangi will?

He wants Pangis loyalty

Yet does he hope he can have same love he offers-

Or is it more complex- is Pangi rejecting this view is what will make Pili see how unhealthy it is and that its not love

That that's his own way to punish himself for wanting it ?

...

"I don't want to set the world on fire"

Just Pili vibing watching the world do its thing

(Bro this guy is actually depressed)

What Pili wishes for, some peace in his heart

The urge to get rid of the world but something stopping him cuz he knows he can't stay alone

And he hopes someone will stay with him without him having to ask

"Ready to die"

One of tracks in Pili's head for vibes.

I can look for deeper meaning but- either similar things been said or its just not as necessary

"Friends in low places"

Is that why Pili is not scared to die?

Low as in the shadows ? or low as in hell ?

Shadows as in demons? Or hell as in our world?

Can be hints to Pilis backstory but also just his characters general circle of people and fate

//rage to sad aftertaste section//

“Custer”

Self-destructive tendencies, masochistic tendencies, just a whole lot of tendencies man



“Bodies”

Don't think this one has any deep meanings aside of being metal n fitting Pilis rage

(And kinda his attempt in convincing himself that tho he's a freak n accepted it - it's all chill n fine) (like it is for him but also he still struggles yk)

“Creep”

This one you can take just for it's text

Pili's perception of himself and others and his own pathetic outlook

He doesn't feel himself deserving of nice things

Of unconditional feelings that don't include blood

He doesn't feel comfortable or confident in a setting where he is accepted and accepted by someone he sees as actually good-

And he does want that acknowledgement and perfect and soul, acceptance and value as anyone would but he's too convinced in his ways and how he's perceived and to what he got used to that well- he just can't move

"Stigma"

As always- whole text

Both his feelings and regrets towards people he hurts (in attempt to run away and save them that ends up in hurting them both)

And maybe also to himself

He is sorry for his actions attitude and being

He doesn't reject his own qualities- he just knows how they affect others and if that person is important to him he will feel bad

He feels like he is drowning in guilt for it but can't really do anything about it either ?

Both for action but also for his own "inaction" towards it

Anyways the song is about apologizing for who you are but also- are some of things we have to apologize for are that bad or is that a taught stigma ?

Sometimes we are simply not understood and there's no one to tell us what we feel and are is okay or if it's about feelings etc. Depending on surroundings we adopt said stigma and start to punish ourselves as it was taught to us

And it leads to that dark place and self-destructive nature Pili presents

//the end of analysis//

Well.. HERE'S YOUR ANALYSIS

I hope any of that made at least some sort of sense and i havent butchered or misscharacterised too much o7

Calling this rumble an "analysis" is probably a strong statement but its just my observations and opinions/visions, you can agree or disagree (feel free to comment or correct aswell!!!) the cannon belongs to cc!Pili either way lol n his word will allways be final n respected over any other about his character

So yeah i you read it all- you are probably insane (but hey- im the one who wrote this)

But fr- I really appreciate it :D7

//if I missed some points or thoughts or deeper meanings and its all too flat and surface level and i missed out on obvious cool facts I TOTALLY won't just go in a corner and cry cuz who even cares like it's not like I care or whatever..