

CURRICULUM VITAE

Jana S. Pop

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Present Position: Divisional Chair, Music
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EDUCATION

Doctor of Musical Arts in Piano Pedagogy	University of South Carolina Columbia, South Carolina (Research advisor: Dr. Scott Price)	2009
Master of Music in Piano Performance	Miami University of Ohio Oxford, Ohio	2005
Bachelor of Arts in Music Education (K-12) Performance	God's Bible School and College Cincinnati, Ohio	2003

SPECIALIZATIONS

Music Administration	Music Education Teacher Training
Piano Pedagogy	Music Theory
Gospel Piano and Hymn Playing	Dalcroze Eurhythmics
Piano Performance	Music Learning Theory

PERFORMANCE MEDIUM

Piano

Teachers: Scott Price, University of South Carolina
Charles Fugo, University of South Carolina
Robert Thomas, Miami University
Lian Tan, Miami University
Martha Miller, God's Bible School and College

PROFESSIONAL EXPERIENCE

Administrative Experience

Divisional Chair, *God's Bible School and College, Division of Music*

Serves the Division as a Managing Head for the student population, faculty, work and scholarship students while guiding the policies and objectives of the Division. Member of the Academic Committee, representing the music students and completing research for needed divisional program and curriculum updates. Currently chairs the Education Advisory Council and the Education Program Assessment committee, and is a member of the Institutional Assessment, and varying Self-Study Committees. Initiated a Music Patron Program in 2010 which provides stipends for guest lecturers, clinicians and performers, scholarships for student development and competitions, and improvement of facilities and instruments. Acting executive producer for annual Christmas musical dramas and advisor of GBSC music recordings.

Teaching Experience

Associate Professor, *God's Bible School and College, Division of Music*

Teaches courses in Applied Piano (elementary, pre-college, and college instruction) and Gospel Piano, Performance and Literature, Piano Pedagogy, Pedagogy Practicum, Music Theory, Music Education, and Seminar. Acts as sponsor for the Music Service Organization and the GBSC OMCEA Chapter. 2009-Present.

Community Piano Program Teacher, *University of South Carolina*

Taught piano for average-age students to adults. Leveling ranged from beginner to advanced. Coordinated and directed the Adult piano recital program and implemented programs and incentives that increased the program three hundred percent. 2007-2009.

Piano Adjudicator, *MTNA competitions and Community master classes*

Adjudicated numerous MTNA state and local piano scholarship and achievement competitions, South Carolina. Served as clinician in the USC Community Piano Program student master classes. 2005-2009.

Graduate Assistant, *Miami University*

Taught group piano courses to freshman and sophomore non-piano majors, accompanied voice students in four studios and accompanied the Graduate Chamber Singers. 2003-2005.

Student Teaching, *Cincinnati Christian Schools*

Elementary Classroom & Choir, Director of Middle School Hand Bells, Accompanist and Assistant Director of the Middle School & High School Choirs. January-May 2003.

Private Piano Instructor, *Ohio and South Carolina*

Experience teaching piano students of all ages. Specializes in hymn-playing, improvisation, actualization techniques and manipulating sound and tone through a variety of touches and hand and arm techniques. 1997—Present.

Selected Presentations, Seminars, and Workshops

The Development of White and Black Sacred Music during the Nineteenth Century.

This presentation discusses how the integrated nature of camp meetings influenced various traditions between black and white ethnic groups and how differences and similarities between musical styles and genres as well as social agents (Emancipation, migration, rise of Pentecostalism) merged together to create gospel song. Handouts, an inclusive bibliography, and recording incipits are included. (1 hour)

Pianoforte: Beethoven's Search for Perfection. This presentation presents a historical survey of early keyboard instruments, a detailed glance at the three pianos Beethoven utilized, possibilities of actions, range, pedaling, a comparison to the twentieth-century concert grand, and a closing discussion of the authentic performance. Handouts and multimedia facets are utilized. (1 hour)

The Art of the Congregational Hymn and Gospel Piano Playing in the Evangelical Church. This presentation is based on the research for my Master's Thesis and discusses the historical significance of the piano in regards to congregational singing. A broad spectrum of influences are introduced, stylistic characteristics are identified in four specific generations (1900-present), and a stylistic demonstration of hymn playing is given. Handouts and information will be drawn from recorded interviews (generation demonstrations) and arranged hymns according to research. (1.5 hours)

Post-Tonal Analysis of Mikrokosmos III/69 and IV/112. This presentation presents the diatonic collections of two of Bartók's works and gives detailed graphs of PC sets analyzed. A further look into Hungarian art and decoration provides a source for the creative outlet which is represented by pictorial charts and a painted wooden book, descriptive of the coloring system in Hungarian symbolism. Handouts, multimedia and pictorial charts are utilized. (1 hour)

Eurhythmics: Experiencing Rhythm through Movement in the Piano Studio and Music Classroom. This presentation will show how using movement and game activities within the piano lesson or music classroom can teach basic concepts of pulse, rhythm, motion in phrasing, and musicianship while incorporating the Dalcroze eurhythmics' principle of experiencing music within the body prior to note reading. This workshop will include an introduction to develop-mentally-appropriate movements, activities, and games for private and group use and will be presented in an interactive forum. (1 hour)

Programming Phantasiestück: Ten Graded Levels Fostering Concepts Needed to Play the Eight Schumann Fantasy Pieces. This presentation implements Jane Magrath's grading of piano literature and suggests and demonstrates composers, pieces/collections, and concepts levels 1-10 of preparing students for the technique and performance of Phantasiestück. Handouts and multimedia will be utilized. (1 hour)

Awards and Recognitions

April 2008, elected a member of the Society of Pi Kappa Lambda by the Gamma Theta Chapter.
August 2005-May 2009, awarded a Fellowship Scholarship, University of South Carolina.
May 2005, presented the Music Teachers National Association (MTNA) Achievement Award.
May 2003, given the Music Achievement Award for Excellence, God's Bible College.

Performance Experience

Weekly performances for residents, *Carriage Court of Kenwood*, March 2022-2023.
Accompanist for group and solo events, *Corryville Suzuki Project*, 2010-present.
Solo and collaborative appearances in GBSC Music Faculty recitals, 2009-present.
Church Pianist, *Celebrate Recovery at New Life Community Church*, 2024-present.
Church Pianist, *Kenwood Bible Methodist Church*, 2011-2021.
Church Pianist, *Bible Believers Fellowship*, 2007-2009.
Accompanist for Doctoral Voice Recitals, 2006, 2007, & 2009 .
Secretarial duties, *USC Piano Program & Pedagogy Library*, 2005 – 2009.
Dalcroze Institute, *Carnegie Mellon, Pittsburgh*, July 2005.
Improvisation study with Marta Sanchez at *Dalcroze Institute* 2005.
Graduate Recital, *Miami University, OH*, May 2005.
Suzuki Institute, Book One, *Capital University, OH*, June 2004.
Accompanist for Senior Voice Recitals, February 2004 & December 2004.
Accompanist for Chamber Singers, *Miami University, OH*, 2003.

PUBLICATION

Published Article: [Piano Pedagogy Forum Volume 16, No. 2 \(May 2015\)](#)

A Survey of Hymn-Playing Requirements in Selected American Christian College and University Piano Departments

This article was based upon dissertation research (2008-2009).

Dissertation (unpublished, available through ProQuest)

A Survey of Hymn-Playing Requirements in Selected American Christian College and University Piano Departments

Thesis (unpublished)

The Art of the Congregational Hymn and Gospel Piano Playing in the Evangelical Church

PROFESSIONAL MEMBERSHIPS

National Association for Music Educators
Music Teachers National Association

REFERENCES

Aaron Profitt, God's Bible School & College, Vice President of Academic Affairs
Scott Price, University of South Carolina, Piano Pedagogy
Lian Tan, Miami University of Ohio, Piano and Group Piano Coordinator