THE PRESIDENT'S OFFICE
REGIONAL ADMINSTRATION AND LOCAL GOVERNMENT
IRAMBA DISTRICT COUNCIL
FORM FOUR PRE-NATIONAL EXAMINATION - 2023
LITERATURE IN ENGLISH – SERIES 2

024 **TIME: 3HRS**

Instructions:

1. This paper consists of sections A, B and C with a total of ten (10) questions.
2. Answer all questions in sections A and B and two (02) questions from section C question 11 **compulsory**.
3. Section A carries fifteen (16) marks, section B forty (54) marks and section C carries forty five (30) marks.
4. Cellular phones and any unauthorized materials are not allowed in the examination room.
5. Write your examination number on every page of your answer sheet (s) provided.

1. For each of the items (i) –(x), choose the correct answer from the given alternatives and write its letter besides the item number in the answer booklet provided

i.	ii.	iii.	iv.	v.	vi.	vii.	viii.	ix.	x.
C	**A**	**D**	**A**	**A**	**E**	**C**	**B**	**D**	**D**

2. Match the descriptions in Column A with the corresponding item in Column B.

(i)	(ii)	(iii)	(iv)	(v)	(vi)
D	**E**	**A**	**C**	**G**	**B**

SECTION B (54 MARKS)
Answer all questions in this section

3. (a) Mention five (3) criteria used to determine theme
   - ✔ **The event**
   - ✔ **What is said**
   - ✔ **Environment (setting)**
   - ✔ **Time of the event**
   - ✔ **The character's feelings and actions**
   - ✔ **What the story is about**
   - ✔ **Paying attention to the recurring words**
   - ✔ **Look at the title**
   - ✔ **Consider the plot characterization and setting**

   (b) Outline five (3) criteria used to determine character
   - **What he/she says**

- **What he/she thinks**
- **What she/he does**
- **His or her motivation**
- **His/her environment**
- **His/her reaction to others**
- **What others say about him/her**

4. Carefully study the poem below then answer the questions that follow.

Questions:

(a) The poem is about the black man who is beaten by the white man. The black man is exploited by the colonialist. **(1.5 Marks)**

(b) The type of poem is a modern poem because it does not follow the old rules of writing poems. **(1.5 Marks)**

(c) Two themes found in the poem are: (Should be briefly explained with evidence)
-Exploitation
- Oppression
- Classes
- Dehumanization/Humiliation **(02 Marks @01 Mark)**

(d) The white man keeps exploiting the black man by beats and kicks him. **(01 Marks)**

(e) The poet has employed alliteration, assonance, consonance, tautology, parallelism.
- Here a student should choose one poetic sound device or any out of mentioned Above and explain briefly on it with evidence from the poem. **(1.5 Marks)**

(f) The poem is still relevant to Tanzanian context because there are people who are beaten, oppressed, and forced to do evils for the benefit of the few. **(1.5 Marks)**

(Total: 09 Marks)

5. Briefly explain nine (9) distinctive features of oral literature.
   - **It is given by the word of mouth**
   - **It involves both educated and uneducated people**
   - **It has immediate response**
   - **It changes with change of setting**
   - **It is accompanied with actions**
   - **It belongs to the society**
   - **It changes with time**
   - **The narrator and the audience/listener are together in the occasion/setting**
   - **It can be kept or stored as a recorded material**
6. Differentiate the following literary terms:
   a) Narrative poem - **This is a type of poem which tells a story.** While
      Lyric poem - **This is a short poem which expresses strong and deep feelings.**
   b) Ode poem - **A poem created for celebrations** While
      Elegy poem - **A is a lyric poem that expresses feelings of sadness about someone who has passed away**
   c) Irony - **Irony is when one thing is said, seen suggests the exact opposite. while**
      Satire – **It is a ridiculing of a behavior**
   d) Poetic devices – **are all the techniques used in poems**

Poetic license – **it is the permission of a poet to break the grammatical rules of a language**

e) Play – **it is the story written in form of dialogue**
Drama – **it is a play/story written to be performed on the stage**

7. Write the correct answer for each of the item (a) (f) in the answer sheet provided.
   a) *Use of stressed and unstressed syllables usually make the poetry to be rhythmical in nature*
   b) *The dynamic character is created through evoking different actions to show how important changes he/she undergoes in a story*
   c) *The props suitable to be used by the actor who plays a role as a teacher is books, a box of chalks, red pen and a pointer*
   d) *The nature of characters used in a fable are usually animals with human traits.*
   e) *The consonance is created through employing consonant sounds in mid or final of each consecutive word in poetic line*
   f) *The purpose of fable is to communicate moral lesson and warning to the audience through deeds of the human like characters*. ***1.5 mark@= 9 TOTAL***

8. In each of the expression (a) - (e) state the function which each one performs in literature.

   a) Influential function (Literature influences people)
   b) Criticize (criticism, to criticize)
   c) Entertainment (literature entertains people)
   d) Educates (it informs)
   e) Warning (It warns the society)
   f) Develops language

SECTION C (30 Marks)

Answer **Two (02)** questions from this section. Question **11** is compulsory.

9. A candidate should select two poems and explain issues portrayed by poets.
   • Introduction **02 marks**
   • Main body (Three points for each poem with evidences by showing quotation that support ideas)

   ►YOUR PAIN by Armando Guebuza
   - The issue of humiliation
   - Oppression
   - Imperialism or colonialism
   - Struggle for Independence

   ► A LETTER FROM A CONTRCT WORKER by Antonio Jacinto
   - Love affairs (True love)
   - Separation
   - Poverty
   - The issue if ignorance

@ 02 marks = 12 marks

• Conclusion **01 mark** **(Total 15 Marks**

10. By using two novels, justify the statement that "some characters are not accepted in their societies" (Give three points from each reading).

Introduction: involving definition, brief explanation, and books/novels to be used, and or characters.
Main body. It should state the bad habits that are not accepted in the society or make the people (characters alienated from the society). The characters and habits will depend on the students choice of books.

Conclusion
The suggestion and comments on the subject matter

1. *Student is required to choose two Plays and agree the statement that, "Do women contribute to the welfare of the society?"*

Contribution of women from THE LION AND THE JEWEL

- *Women act as a local celebrity eg. Sidi*
- *Women act as a caring and child bearers.*
- *Women act as person with stand firm*
- *Women act as person who is aware.*

Contribution of women from THE DILEMMA OF A GHOST

- *Women act as a responsible person.*
- *Women act as domestic workers.*
- *Women act as a caring and child bearers*
- *Women act as sympathetic person.*

(Introduction 2marks, Main body 2marks x 6points and conclusion 1marks)