



Advanced Digital Art & Design:

Course Description, Syllabus & Contract

Teacher: Dawn Deming- dawn.deming@bvsd.org
720-561-7799 Rm. 206

"In design, there is not one right answer, there's a range." Susan Kare.

Introduction This course extends the fundamental concepts and skills of Digital Art and Design 1 of using computer technology to produce an artistic image. Students further advance their computer illustration technologies and image manipulation. Digital camera use, graphic design knowledge, art history concepts, visual literacy and the principles and elements of art in composition.

Topics at a Glance:

- Advanced Computer Illustration skills
- Advanced use of graphic design software and hardware
- Advanced knowledge and understanding of Elements of Art and principles of design used in creation and critique
- Advanced Image creation and manipulation, color and tonal control
- Advanced Typography usage
- Advanced application of effective composition
- Advanced use of art in: tools and materials such as scanners, websites, drawing tablets, digital cameras
- New Portfolio creation techniques
- Advanced digital presentation and editing techniques
- Introduce jobs and careers

The Boulder Valley Visual Arts Curriculum provides the foundation for quality, standards-based visual arts instruction for students and represents the core program for which all schools are accountable. This curriculum has three goals:

1. To clearly articulate what every student should know, understand, and be able to do in visual arts
2. To align with the current Colorado Content Standards for Visual Arts
3. To clarify visual arts content at each subject level so that concepts can be explored in greater depth and with fidelity



Required Course Materials

1. **\$35.00** fee- billed from the school treasurer

GRADING

Grading is based on a student's personal growth as well as an accumulation of effort, participation, summative and formative assignments. **Students should note that grades are a combination of:**

<ul style="list-style-type: none">● <u>Planning and original ideas:</u> all artwork for this course MUST be ORIGINAL and taken during the time frame of the course.● <u>Work methods and efforts that are observed daily in class.</u>● <u>Participation in critiques and discussions:</u> Participating in Critiques - each project has a critique, all students must participate in the critique <i>regardless of where they are at with an assignment.</i>● <u>Coming to class on time and prepared every day. Turning in work by due dates.</u>	<p>Staying on task during class time – Students caught using class time to watch videos, play games, text message and view inappropriate websites will receive a 0 for their participation grade.</p> <p>Late or reworked projects will be accepted up to 5 days from assignment date. (see school grading policies)</p> <p>Arriving more than 5 minutes may result in an unexcused absence (see school attendance policies)</p>
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Grading Continued: Grading Rubric

In this evaluation you will be graded on the following visual art content standards:

Content Standards	A=Advanced	B=Proficient	C=Partially Proficient	D1=Unsatisfactory
1. Observe and Learn to Comprehend (Communicating Meaning & Understanding Assignment Goals)	The student goes above and beyond assignment goals in understanding and using the visual arts to express, communicate and make meaning.	The student meets the assignment goals in understanding and using the visual arts to express, communicate and make meaning.	The student is partially proficient in meeting the assignment goals in understanding and using the visual arts to express, communicate and make meaning.	The student is unsatisfactory in meeting the assignment goals in understanding and using the visual arts to express, communicate and make meaning.
2. Envision and Critique to Reflect (Interpreting, Understanding & Evaluating Works of Art)	The student goes above and beyond assignment goals in interpreting, understanding & evaluating works of art	The student meets the assignment goals in interpreting, understanding & evaluating works of art	The student is partially proficient at meeting the assignment goals in interpreting, understanding & evaluating works of art	The student is unsatisfactory at meeting the assignment goals in interpreting, understanding & evaluating works of art
3. Invent and Discover to Create (Demonstrate Competency in Art Media, Materials, Tools & Methods)	The student goes above and beyond assignment goals in demonstrating competency in art media, materials, tools & methods	The student meets the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is partially proficient at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is unsatisfactory at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods
4. Relate and Connect to Transfer: (Understanding the Value of Original Ideas, Artwork and Planning)	The student goes above and beyond assignment goals for understanding the value of original ideas, artwork & planning	The student meets the assignment goals for understanding the value of original ideas, artwork & planning	The student is partially proficient at meeting the assignment goals for understanding the value of original ideas, artwork & planning	The student is unsatisfactory at meeting the assignment goals for understanding the value of original ideas, artwork & planning



Endnote:

I am looking forward to a fantastic semester teaching students to enjoy, appreciate, and create art. I teach from the perspective that all of us are creative and, while I have high expectations for each student, I recognize that all of us learn, create, and express ideas in different ways. As a result, strong efforts are made to correlate lessons with the academic core curriculum, as well as major works/styles of art from a variety of cultural

perspectives.

I am providing the following information so you will know what my expectations are and how your child can be successful in class. Please take the time to discuss the information with your child because I believe that when we work together, your child's success is certain! If you have any questions or concerns, or if you would like to volunteer or join us in the classroom, you can contact me at dawndeming@bvsd.org or 720-561-7799.

Sincerely,
Dawn Deming

Visual Art Classroom Safety Contract & Policies

Devices:

Cell phones must be turned off when the student enters the classroom – If a student is seen wearing headphones without permission, playing games, watching videos, text messaging or surfing the web during a presentation from the teacher or another student, the student will be asked to put it away. If behavior continues, they will be referred to the office for further action.

Behavior: Classroom Norms are: **Be Respectful:** towards others and equipment, **Be Responsibility:** for own actions and assignments/daily work, and **Be Ready:** come to class prepared and on time. In other words, be successful!

Artwork Content:

Students must use school appropriate language, imagery, and resources in the creation of their artwork (no nudity, no violence, no vulgarity). All artwork is subject to administrator approval and BVSD policy.

Studio Time:

At various times throughout the semester, students will have studio time. Sometimes this means time to leave the classroom to take photographs or shoot video. Parents should be aware that



during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

School Equipment:

At any point during the semester, students may be loaned and or using school equipment. It is the student's responsibility to use school equipment in a safe manner. If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements. Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook. Students must turn in their student ID card in order to check out equipment. No food is allowed in the classroom.

Office Hours & Contact info:

Ms. Deming -dawn.deming@bvsd.org

Office Phone: 720-561-7799

Office Hours: 8:30am - 4:00pm upon appointment. Please note that I am often unable to check email or phone messages outside of these office hours. Since I am in the classroom teaching most of the day, I try to return emails and phone messages within 48 hours during my planning periods excluding weekends and holidays.

I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any replacements. I understand that by typing my name in the spaces provided below that I agree to abide by all rules for visual art class. This contract must be signed by a parent or guardian and me in order to use materials and equipment.

[*Click Here to digitally sign this form:*](#)

