| Sculpture Unit 7 | |
|---|---|
| **Grade** | **10-12** |
| **Unit of Study** | **Unit #7: Assemblage (Using Sculpture Techniques)** |
| **Length of Unit** | **14 Days** |

## Missouri Learning Standards

**Grades 9-12 CR.1.A-CR1.B, CR.2.A-CR.2.C, CR.3.A**
**{Create}.** Investigate, Plan, Make, Reflect, Refine, Continue

**Grades 9-12 PR.4.A, PR.5.A, PR6.A**
**{Perform/Present}.** Relate, Select, Analyze

**Grades 9-12 R.7.A-R.B, R.8.A, R.9.A**
**{Respond}.** Share, Perceive, Analyze

**Grades 9-12 C.10.A, C.11.A**
**{Connect}.** Interpret, Synthesize

https://dese.mo.gov/media/pdf/curr-mls-standards-fa-visual-arts-sboe-2019
https://dese.mo.gov/media/pdf/gle-visual-arts

## Unit 7: Learning Targets

I can CREATE mini art pieces using the elements and principles of art (elements: line, shape, form, texture, color, value, space)(principles: balance, emphasis, contrast, rhythm/repetition, unity, proportion); while generating and conceptualizing artistic ideas and work. While organizing and developing artist ideas, refining, and completing creative work.

I can PRESENT my artwork in Artsonia (student portfolio) will analyze, develop, and refine creative techniques and convey meaning through the presentation of creative work.

I can RESPOND to my art piece through life experiences, perception, and visual imagery. I am focusing on meaning through my subject matter, mood, media, characteristics of form, and contextual information.

| Intervention and Enrichment |
|---|
| I can CONNECT to my art piece incorporating cultural influences, purpose, or social connections, plus provide visual storytelling, collections, and idea development. |

| Assessments | |
|---|---|
| **MLS (Learning Goal)** | **Description or Location** |
| **Grades 9-12 CR.1.A-CR1.B, CR.2.A-CR.2.C, CR.3.A**<br>**{Create}.** Investigate, Plan, Make, Reflect, Refine, Continue | Art Production: Rubric (located on Google Classroom), Google Classroom Progress Report, |
| {**Grades 9-12 PR.4.A, PR.5.A, PR6. A**<br>**{Perform/Present}.** Relate, Select, Analyze | Art Aesthetics and Art Critique: Artsonia (Digital Student Portfolio) |
| **Grades 9-12 R.7.A-R.B, R.8.A, R.9.A**<br>**{Respond}.** Share, Perceive, Analyze | Art Aesthetics and Art Critique: Art Project Final Unit Rubric |
| **Grades 9-12 C.10.A, C.11.A**<br>**{Connect}.** Interpret, Synthesize | Art History: Google Classroom Progress Report (Weekly) or Benchmark Assessment |

| Vocabulary | | | |
|---|---|---|---|
| | | | |
| Elements:<br>Line<br>Shape<br>Form<br>Texture<br>Color<br>Value<br>Space | Principles:<br>Balance<br>Emphasis<br>Contrast<br>Rhythm<br>Repetition<br>Unity<br>Proportion | Sculpture:<br>Assemblage sculpture<br>Found objects<br>Collage<br>Mixed media<br>Construction<br>Composition<br>Juxtaposition<br>Ready-made<br>Surrealism<br>Enviromental art | Material:<br>Found objects<br>Adhesives and bonding agents<br>Base or substrate<br>Tools for manipulation<br>Paints and finishes<br>Collage materials<br>Embellishments<br>Supporint structures<br>Protective gear<br>storage |

## Instructional Materials

Blick Lesson Plans: https://www.dickblick.com/lesson-plans/
Artsonia Student Online Portfolio: https://www.artsonia.com/
Picsart application:
https://picsart.com/create/editor?category=uploads&customSize=1080x1080&unit=px
MAEA Lesson Plan, Scholarship, Art Exhibitions https://www.maea.net/home
Artist: https://cravepainting.com/blog/inspiring-drawing-artists

## Additional Instructional Resources

Google Classroom
Artsonia (Online Student Portfolio)
Youtube tutorials
Instructional Step-by-Step Information (insert to Google Classroom)
Picsart
Slides Maniar
Madeline Hunter Lesson Plan Template
https://www.csun.edu/sites/default/files/Holle-Lesson-Planning.pdf

## Reflections for Future Revisions