

ENGLISH 1 HONORS READING & ASSIGNMENT

These novels feature characters whose attempts to go along with the status quo carry negative and even dangerous consequences. From succumbing to society's control to getting caught up in mass hysteria to simply ignoring one's true identity, these novels illustrate the value of independent thoughts and actions. **Choose one novel below to read independently prior to English 1 Honors and then complete the one-pager as outlined on pages 2-3. Rubric and examples can be found on pages 4-7. THIS IS DUE THE FIRST DAY OF CLASS, WHETHER IT BE IN THE FALL OR SPRING SEMESTER.**

TITLE AND AUTHOR	DESCRIPTION	GENRE
All American Boys by Jason Reynolds (Available in WCHS Library)	All Rashad wanted was a bag of chips, but instead he was accused of shoplifting and, after being pummeled against the pavement by a police officer, of resisting arrest. Quinn Collins saw the whole thing, but he can't bring himself to speak out against the cop, Paul, because Paul has raised Quinn as his own son. Pretty soon the town starts taking sides, and Rashad and Quinn are forced to face decisions and consequences they had never anticipated. (mature readers - parent/guardian approval requested)	Realistic Fiction
The Chocolate War by Robert Cormier (Available in WCHS Library)	All-male Trinity High School is run by Archie Costello and his group of teenage followers, known as the Vigils. Archie maintains his power by making other kids carry out "assignments" for him, tasks which tend to harm a person's body and spirit. When Archie gives Jerry Renault an assignment, Jerry refuses to take it on, calling the power dynamics of the school into question. (mature readers - parent/guardian approval requested)	Realistic Fiction
Conversion by Katherine Howe (Available in WCHS Library)	It's a seemingly normal senior year at St. Joan's Academy until Colleen Rowley and her friends start experiencing strange, uncontrollable tics. The scary episodes begin to spread to more and more students, and serious symptoms follow. Nobody can figure out the cause, until Colleen finds a clue in an extra credit assignment. (mature readers - parent/guardian approval requested)	Mystery; Historical Fiction
Divergent by Veronica Roth (Available in WCHS Library)	Beatrice Prior (Tris) is forced to choose which community faction she wants to join. Should she choose Abnegation — the selfless — like the rest of her family, or should she choose one of the other four: Candor (the honest), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent)? Tris makes a surprising choice in an effort to cover up a secret that, if revealed, would make her a dangerous outsider.	Science Fiction; Dystopian
Feed by M.T. Anderson (Available in WCHS Library)	In a future world where everyone is addicted to their internet feeds, Titus and his carefree friends are no different. When hackers send the group of friends to the hospital by taking their feeds offline, Titus meets Violet, who has a plan to fight the feed.	Science Fiction; Dystopian
One Carefree Day by Whitney Amazeen (Available in WCHS Library)	Willow Bates struggles to keep her anxiety and OCD under wraps without taking medication, but it isn't always possible. When her mother gives her a final warning, Willow must decide between taking her meds or moving out and supporting herself. Then Theo Tate moves in next door and presents an alternative way of coping and a new kind of hope.	Realistic Fiction
Simon vs. the Homo Sapiens Agenda by Becky Albertalli (Available in WCHS Library)	Simon Spier is sixteen and not openly gay. When someone threatens to reveal the contents of Simon's personal emails, his secret is no longer safe. It's up to Simon to be the first to come to terms with—and share—his true identity. (mature readers - parent/guardian approval requested)	Realistic Fiction
Who Put this Song On? by Morgan Parker	Morgan is struggling with depression and anxiety that are exacerbated by her feeling like an outsider: she's a young, Black woman in a mostly-white suburb. She feels like the only people who understand her struggles are the musicians who write the dark music she listens to. It's up to Morgan to determine how to love herself and take her mental health seriously, even if it means standing out. (mature readers - parent/guardian approval requested)	Realistic Fiction

One-Pager Project

A one-pager is an analytical, creative, and written response to a novel that completely fills one side of a piece of paper. For your one-pager, you'll want to focus on the big ideas from the novel, including theme, symbolism, conflict, tone, motif, and literary devices and elements.

Required Details

1. Fill the entire page with color and text. There should not be any blank, white space.
 - a. (a white background against text is okay.)
2. Clearly label each element of your one-pager.
3. Include the title, author, and genre on the paper. You should try to incorporate this element as creatively as possible.
4. Complete the grid by connecting 4 elements together

Connect four boxes vertically, horizontally, or diagonally to select your other four required elements.

All quotes need to be properly cited in MLA Format.

Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduced, cited, and explained quote.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Song: Find song lyrics that connect. Write the lyrics, include the song, artist, and a 2-3 sentence explanation of how the song related to the book.
Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Timeline: Create a timeline with 10 critical events. The timeline must be linear or follow the plot diagram. Each event must be a complete sentence.	Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduced, cited, and explained quote.
Setting: Illustrate a setting from the book. The illustration must be accurate, detailed, and in full-color. Provide 3 quotes from the book to support the illustration.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduced, cited, and explained quote.	Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?
Questions: Write 3 big-picture questions that look at how and why. Answer each thoroughly with an introduced, cited, and explained quote.	Quotes: Write 3 meaningful quotes and explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Fig. Lang.: Identify and illustrate 3 examples of figurative language. Each example must include the quote, an illustration, and a one sentence explanation.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.

One-Pager Brainstorming Checklist

Use this paper as a checklist to make sure you have every element complete

Required Elements:

- ☐ The entire page is filled with color, images, or text
- ☐ Every element is clearly and neatly labeled
- ☐ My one-pager includes the title, author, and genre
- ☐ All of my quotes are properly cited in MLA Format. "quote" (Author last name pg. no).
- ☐ I included, cited, and thoroughly explained 3 quotes
- ☐ I included 3 big-picture questions that ask *how* or *why* questions. I thoroughly answered each question with a detailed answer that includes a quote (introduce, cite, explain).
- ☐ I included and labeled three illustrations that connect to the book.
- ☐ I included my figurative language, setting, timeline, song element.
- ☐ My handwriting is neat and legible

Use the chart to brainstorm

Complete this entire chart before planning and designing your one-pager

Requirement	1	2	3
Quote			
Question & Answer			
Images			
4th element			

One-Pager Rubric

Name: _____

Requirements	Advanced	Proficient	Almost	Needs Improvement
Title, author, and genre	5 All elements are present, correct, and creative.	4 All elements are present and correct.	3 One element may be missing or incorrect.	0-2 Multiple errors or not present.
Quotes	30 All quotes are insightful, cited in MLA format, and reflect a critical part of the novel. The explanation is thorough.	24 All quotes are insightful, cited in MLA format, and reflect a critical part of the novel. The explanation is more simplistic.	18 There are three quotes. The citing may be off, and the explanation is more simplistic. The quotes also do not reflect critical parts.	0-12 The quotes are basic or missing. There are MLA citation errors. The explanation is simple and not in-depth.
Questions	30 All questions are insightful/ require higher-level thinking and analysis. The answer includes a quote.	24 Some questions are insightful/ require higher-level thinking and analysis. The answer includes a quote.	18 All three questions and answers are present. The answers include a quote.	0-12 The questions are basic or missing. The answers do not have a quote.
Images	15 The images are labeled, detailed, thorough, and relate to the novel.	12 The images are labeled, detailed, and relate to the novel.	9 The images are labeled and relate to the novel.	0-6 There are no images or they are not related.
4th Element	20 The 4th element has analysis, creativity, & insight.	16 All elements of the fourth element are present.	12 The fourth element might be missing one or two things.	0-8 Not present.
Assignment Requirements	20 All aspects are labeled. There is no white space	16 All aspects labeled.. There is no excess white space.	12 Missing labels. Some white space.	0-8 Lots of white space. Project seems rushed.
Mechanics	20 No grammar, spelling, or convention errors	16 1-2 minor grammar, spelling, or convention errors.	12 Several grammar, spelling, or convention errors.	0-8 Grammar, spelling, or convention errors detract from the project.
Creativity and Effort	10 Superb!	8 Above average	6 Adequate	0-4 Needs improvement
TOTAL POINTS _____/150	Comments :			

Examples:

was camp (Wiesel 28)
"In the air, the smell of burning flesh (Wiesel 28)"

Question + Answers

Why did Eli lose his faith?
Did this affect him positively?

What decision did Eli not regret? What would it be like if he had?

Physical activities did the prisoners do?

Quotes:

"Never shall I forget those flames that consumed my faith forever" (Wiesel 34). This shows that he is losing his faith in God.

"One more stab to the heart, one more reason to hate. One less reason to live" (Wiesel 104). This shows the pain that he suffers is severely damaging him physically and mentally.

From the depths of the mirror, a corpse gazed back at me. The look in his eyes as they stared into mine, has never left me (Wiesel 115). This is important because this shows the impact of the Holocaust. This also shows the pain and hatred in the eyes of the Jewish.

Eli's community is moved into a small ghetto and then moved out on a transport.

Eli and his father arrive at Birkenau. Eli's mom and sister are separated from him and his dad.

Eli's father does not pass the first selection so he gives Eli a fork and spoon. But then he passes the second selection.

Eli's father begins to suffer from dysentery. The other prisoners steal Eli's father's food. Eli's father dies and Eli is transferred to the children's camp.

Q's & A's:

How did Eli feel when his dad died?
Eli was sad, but he didn't have any more tears to cry, he didn't care about anything. Eli says, "I did not weep, and it pained me that I could not weep. But I was out of tears" (Wiesel 112).

Why did Eli feel bad forever?
Eli thought about how good he might feel and relieved if his father just died. "If only I didn't find him! If only I were relieved of this responsibility... Instantly I felt ashamed" (Wiesel 106).

Why did the other men beat Eli's father?
They beat him because he was weak and "didn't deserve food" so they took it. Eli's father says, "Why are they beating me?" (Wiesel 107).

The Jewish people dug in the snow for more than 12 miles. Julek plays his violin all of the time.

Moishe the Beadle tries to warn the community about what the Germans are doing to the Jewish people, but nobody believes him.

Memor told by (Eli) Wiesel

Quote 1
"The day in his eyes was gone. He no longer saw. He no longer mentioned God or Shabbat" (Wiesel 7).

Quote 2
"The SS made us increase our pace. Faster, you tramps, you flea ridden dogs. Shoot them!"

Question 1
Did Eli ever wish to be separated from his father?

Answer 1
A: Eli never wished to be separated from his father but when he was very sick on his death bed Eli was tempted to end it quicker and stop giving his father his rations. This quote explains how "You could have two rations of bread, two rations of soup..."

Question 2
Why did Eli not fast on Yom Kippur? How does he feel after?

Answer 2
A: Eli didn't fast on the Jewish Yom Kippur holiday because he lost faith in God and he felt like why should I fast for what I feel?

"Chain Breaker"
-Zach Williams
We're all search for the light of day in the dead of night
We're all found ourselves worn out from the same old fight
We're all run to things we know just ain't right
And there's a better life
If you've got pain
He's a pain taker
If you feel lost
He's a way maker
If you need freedom or saving
He's your savior

NIGHT: A Memoir told by Elie Weisel

Quote 1
 "The joy in his eyes was gone. He no longer sang. He no longer mentioned God or Kabbalah" (Weisel 7).

This quote is important because it shows how the Nazi actions changed Moishe and all of the Jewish people. This relates to losing faith in God because it shows how Jews lose their religious faith because of the traumatizing events they've witnessed and experienced.

Quote 2
 "The SS made us increase our pace faster, you tramps, you flea ridden dogs!" They had orders to shoot anyone who could not sustain the pace" (Weisel 80).

This quote is important because it shows the significance of the SS and the impact they had on the Jewish prisoners... The concept that best fits this quote would be TORTURE. The SS tortured them in ways unthinkable, such as, starvation, beatings, hard labor, hangings, etc.

Quote 3
 "On God, master of the universe, give me the strength never to do what Rabbi Elihu's son has done" (Weisel 91).

This quote is important because it shows the concept of family. Elie still continues to hold onto the idea of never being separated from his father. This far into the story and he doesn't let anything come between him and his dad.

Question 1
 Did Elie ever wish to be separated from his father?

A: Elie never wished to be separated from his father but when he was very sick on his death bed Elie was tempted to end it quicker and stop giving his father his rations. This quote explains how, "you could have two rations of bread, two rations of soup... It was only a fraction of a second, but it left me feeling guilty. I ran to get some soup and brought it to my father" (Weisel, 111). He quickly shot that idea down and continued to fight for his father's life.

Question 2
 Why did Elie not fast on Yom Kippur? How does he feel after?

A: Elie didn't fast on the Jewish Yom Kippur holiday because he lost faith in God and he felt like why should I fast for my God who I feel abandoned by. But all the other prisoners fasted but Elie ate and once he felt awful and he said, "And I nibbled on my crust of bread. Deep inside me, I felt a great void opening" (Weisel 99). The feeling Elie got didn't stop himself from turning away from God but Elie defiantly knew it wasn't right.

"Chain Breaker"
 -Zach Williams

We're all search for the light of day in the dead of night
 We've all found ourselves worn out from the same old fight
 We've all run to things we know just ain't right
 And there's a better life
 There's a better life
 If you've got pain
 He's a pain taker
 If you feel lost
 He's a way maker
 If you need freedom or saving
 He's a prison-shaking savior
 If you've got chains
 He's a chain breaker

This song strongly relates to the book NIGHT and the journey all the Jewish people were on throughout the holocaust. They had faith that God would break their chains and that freedom would come to them.

Question 3
 Did the idea of dying or just ending it ever come to Elie? Why or why not?

No, Elie never wanted to give up and die. He just had his dad to help him not give up. And even when his dad died he found something else to not let him give up. Elie is a true survivor and never gave up. His story didn't end early because he had hope, he would be liberated... and he was.

Other Notes:
 - Elie and his father arrive at Buna. Elie is beaten for seeing Idek doing things with a young girl.
 - The Jewish people run in the snow for more than 2 miles. Jettell plays the violin to all of the dead people.
 - Elie's father begins to suffer from dysentery. The other prisoners steal Elie's father's food. Elie's father dies and Elie is transferred to the children's barracks.
 - Elie and his family arrive in Birkenau. Elie's mom and sister are separated from him on his dad.

