

## ANNE McCONNELL

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**Education:** Ph.D. in Comparative Literature, University of Colorado at Boulder

**Research Interests:** contemporary literature and philosophy from France, Latin America, and the United States; animal studies, multispecies studies, and ecocriticism

## BOOKS

*Stepping Off the Edge*, McLean, IL: Dalkey Archive Press, 2021.

*Approaching Disappearance*, McLean, IL: Dalkey Archive Press, 2013.

## ARTICLES, BOOK CHAPTERS, AND REVIEWS

“Living With Cats in Multispecies Communities,” forthcoming in *Society and Animals* (2025).

“Falconry and Interspecies Collaboration in Helen Macdonald's *H is for Hawk*,”  
*ISLE: Interdisciplinary Studies in Literature and the Environment* (2023).

“Listening to Terrestrial Voices in Ted Chiang’s ‘The Great Silence,’” *Literature* 2:2 (2022).

“A is for Anecdotes, Amateurs, and Anomalies: Vinciane Despret’s Case for Exceptional Interspecies Relations,” *Humanities* 11:20 (2022).

“Toxic Discourse and the Anxiety of Uncertainty in Samanta Schweblin’s *Distancia de rescate*,” *ISLE: Interdisciplinary Studies in Literature and the Environment*, June (2021).

“Looking for the Simplest Question: Pilgrimage to Compostela in Anne Carson’s ‘The Anthropology of Water,’” in *The Camino de Santiago: Pilgrimage in Contemporary Culture*, McFarland Press, 2021.

“How to Compose a Landscape: Reflections on Procedure in César Aira’s *An Episode in the Life of a Landscape Painter*,” *Latin American Literary Review* 48.95 (2021).

“The Textual Ecology of Christine Montalbetti’s *Journée américaine*,” *Humanities* 9.4 (2020).

“The Forest as Contested Landscape in Barbara Kingsolver’s *Prodigal Summer*,”

*GeoHumanities*, 6.1 (2020).

“Writing the Impossibility of Relation: Marguerite Duras’s *The Malady of Death*, Maggie Nelson’s *Bluets*, and Lydia Davis’s *The End of the Story*,” *Comparative Literature Studies*, 55.3 (2018).

Review, Aaron Hillyer, *The Disappearance of Literature*, *Comparative Literature Studies*, 53.1 (2016).

Review, Ed Davis, *The Psalms of Israel Jones*, *Journal of Appalachian Studies*, 21.1 (2015).

“Conversing with a *Bavard*,” *French Forum*, 33.1-2 (2008).

“Woman’s Claim to Literature and the Imaginary in Virginia Woolf’s *A Haunted House*,” in *Narratives of Community: Women’s Short Story Sequences*, ed. Roxanne Harde, Cambridge Scholars Press, 2008.

“Geographical Transgression in *Histoire de l’oeil*,” *Transitions* 2 (2006).

“Transgression as Art in Georges Bataille’s *Manet and Lascaux ou la naissance de l’art*,” *Equinoxes* 3 (2004).

#### EDITED SPECIAL ISSUES

“Epistemologies in 20th Century French Literature and Thought,” Special Issue, *Literature* (2023).

“Opening the Ecological Text,” Special Issue, *Humanities* 9.4 (2021).

#### SELECTED CONFERENCE PAPERS, LECTURES, AND PANELS

Panelist, “New Cyborg Manifestos and Natureculture Stories,” Association for the Study of Literature and the Environment, The Modern Language Association Convention, January 2025.

“Getting to Know You: Vinciane Despret’s Study of Interspecies Knowledge Practices,” Guest Speaker, sponsored by Imagining Climate Change and the France-Florida Research Institute, The University of Florida, February 2024.

“Living with Cats in Multispecies Communities,” The Midwest Modern Language Association Convention, November 2023.

“Talking with Parrots,” Faculty Lecture Series, West Virginia State University, April 2023.

“Falconry and Interspecies Collaboration in Helen Macdonald’s *H is for Hawk*,” The American Comparative Literature Association Annual Meeting, March 2023.

Chairperson, “Practices of Care in Today’s Animal Knowledge,” The Northeastern Modern Language Association Convention, March 2022.

“Vinciane Despret’s Case for Exceptional Interspecies Relations,” The Northeastern Modern Language Association Convention, March 2022.

“Bruno Latour on Climate Denial and the Need to Come ‘Down to Earth,’” The Modern Language Association Convention, January 2022.

“Toxic Discourse in Samanta Schweblin’s *Fever Dream*,” The Modern Language Association Convention, January 2021.

“Narrative Ecosystem in Flux: Barbara Kingsolver’s *Prodigal Summer*,” The American Literature Association Conference, Boston, May 2019.

“Documenting Loss in Anne Carson’s *Nox* and Maggie Nelson’s *Jane: A Murder*,” The American Comparative Literature Annual Meeting, Georgetown, March 2019.

“Responding to Silence: Maggie Nelson’s *Jane: A Murder*,” The Northeastern Modern Language Association Convention, Pittsburgh, March 2018.

“Factory Workers, Artists, and Writers: Collective Authorship in Valeria Luiselli’s *La Historia de mis dientes*,” The Northeastern Modern Language Association Convention, Baltimore, March 2017.

“Outside Writing: Translation in Lydia Davis’s *The End of the Story*,” The Modern Language Association Convention, Austin, January 2016.

“Blanchot Reads Hegel: The End of Art,” The American Comparative Literature Association Annual Meeting, Brown University, April 2012.

“Navigating Narratives in *The Brief Wondrous Life of Oscar Wao*,” Faculty Lecture Series, West Virginia State University, Spring 2011.

“Narrative and the Subversion of Discourses of Identity in Maryse Condé’s *I, Tituba, Black Witch of Salem*,” The American Comparative Literature Association Annual Meeting, Harvard University, March 2009.

“Community, Literature, and Ethics in the Work of Maurice Blanchot,” The American Comparative Literature Association Annual Meeting, California State University at Long

Beach, April 2008.

“Documenting the Accidental Process of Art: Werner Herzog’s *Grizzly Man*,” The Film and History Conference, Dallas, November 2006.

“Exploring the Borders of Literary Space,” Western Humanities Alliance Conference, University of Arizona, October 2005.

“Maurice Blanchot’s Reading of Franz Kafka’s Work: Writing, Exile, and Zionism,” Rocky Mountain Interdisciplinary History Conference, University of Colorado, September 2005.

#### GRANTS, FELLOWSHIPS, AND AWARDS

West Virginia State University Distinguished Scholar of the Year, 2022

PEER Grant, West Virginia State University, 2023

PEER Grant, West Virginia State University, 2022

PEER Grant, West Virginia State University, 2019-20

PEER Grant, West Virginia State University, 2017-18

West Virginia Humanities Council Research Fellowship, 2017-18

PEER Grant, West Virginia State University, 2016-17