

# Rhythm Studies 2

## Assignment #2

### Part One

Compose **three** rhythmic exercises which meet the following criteria:

- between 4 and 6 measures in length
- using each of 2/4, 3/4, and 6/8 time signatures
- both of the exercises in simple time makes use of triplets
- is easy enough for the class to read and perform
- is not so easy that it is boring!
- Play through each of your exercises to make sure they are playable and musical.

### Part Two

- Listen through any one recording by one-time popular contemporary musical group **The Beatles**.
- Analyze the form of the piece by dividing the measures into sections.
- Write out your analysis, following these criteria:
  - Label each section with a descriptive marker (Intro, Outro, Verse 1, etc.)
  - Indicate the time signature and tempo (using the proper tempo marking)
  - Indicate each section's length in bars.
  - Provide some further description of how the sections are different/contrasted or similar/related. For example (but not limited to): specifying lyric content, tempo changes, or textural/orchestrational changes.
- No two students may analyze the same song for this assignment, and you may not choose one of the songs we have already analyzed in class. Songs will be allocated first come first serve, by signing up on [this sign-up sheet](#). All three fields must be complete for your sign up to stick.

**Due at the beginning of class Tuesday January 29**