FACULTY
OFLANGUAGES
AND

ASSESSMENT WORKLOADS
Analisi Drama Elektronik
Academic Year 2018/2019

Coordinator:

Dr. Autar Abdillah S.Sn., M.Sc
Dr. Welly Suryandoko, S.Pd., M.Pd

Team:

Dr. Autar Abdillah S.Sn., M.Sc
Dr. Welly Suryandoko, S.Pd., M.Pd

SENRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS STATE
UNIVERSITY OF SURABAYA

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A. Lesson Plan and Course Assessment

UNESA	**Surabaya State University** **Faculty of Languages and Arts** **Sendratasik Education Study Program**	**Code Documents**

SEMESTER LEARNING PLAN

Course	Course Code	Credits (SKS)	Semester/Academic Year	Drafting Date
Electronic Drama Analysis		2	2/2018/2019	26- 09-2018

RPS Developers	Coordinator	Head of Study Program
Dr. Welly Suryandoko, S.Pd., M.Pd	Dr. Autar Abdillah S.Sn., M.Sc	Dr. Anik Juwariyah, M.Sc.

Achievements Learning (CP)	**PLO**	
	PLO- 1	Responsibility and discipline in making decisions in groups or independently
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups
	Course Learning Outcome (CLO)	
	CLO-1	Students are able to master the technique of writing electronic drama scripts
	CLO-2	
		Students are able to master the principles of writing electronic drama scripts
	CLO-3	Students are capable of the basic concepts of writing electronic drama scripts `
	CLO-4	Students are able to write short film scenarios

	CLO-5	Students are able to write long film scenarios
Course Descriptions	Study and study the basics of drama and short story analysis, both original scripts, adaptations, adaptations and translations, covering the contents of the script, dramatic structure, theme, authorship and language style of electronic drama	
Learning Materials / Topics	1. Understanding of Electronic Media 2. Tasks Media Identification 3. Dramatic Structure Analysis in Electronic Media 4. Task Evaluation 5. Development of Dramatic Structures in Electronic Media 6. Play Studies in Wide Screen Films 7. Analysis of the Relationship between Electronic Drama and the Impact of Witnessing 8. Dramatic Design through Duration, Genre influencing Electronic Drama 9. Electronic Drama Writing Techniques 10. Evaluation Task 11. Drama Play Studies on Television 12. Drama Analysis Task on Television	
References	**Primary:** 1) Lestari Dwi Anggitya dan Subechi Imam, 2019, *Optimalisasi Lighting Arrangement Pada Drama Televisi Kisah Seorang Lelaki,*Jurnal Ilmiah Produksi Siaran Vol. 5 No. 2. 2) Munanjar. A, 2019, *Keberhasilan Format Program Drama Dalam Menjaring Penonton Televisi (Studi Kasus Sinetron Ojek Pengkolan RCTI*), Jurnal Ilmu Komunikasi (J-IKA) Vol. 6 No. 1 3) Tomasoa Inge Herlina, 2013, Analisis Watak Dan Strategi Tokoh Perempuan Dalam Drama The Merchant Of Venice Karya Wiliam Shakespeare,Jurnal Elektronik Fakultas Sastra Universitas Sam Ratulangi Vol. 1 No. 1 4) Suyatna Anirun., 1998, *Menjadi Aktor, pengantar kepada Seni Pentuk Pentas dan Sinema*, Bandung: Studiklub Teater Bandung bekerjasama dengan Taman Budaya Jawa Barat, dan PT. Rekamedia Multiprakarsa	
	Supplementary: 5) Yapi Tambayong., 2000, *Seni Akting, catatan-catatan Dasar Seni Kreatif Seorang Aktor*, Bandung: PT. Remaja Rosdakarya	

Lecture(s)	Dr. Indar Sabri, S.Sn., M.Pd Welly Suryandoko, S.Pd., M.Pd
Prerequisite	

week	Final capability of each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/Models (Estimated Times)		Learning Materials(Bibliography)	Weight Valuation (%)
				(offline)	(on line)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering Understanding of Electronic Media	1. Understand electronic media	Report written	Lectures, discussions, and questions and answers		3, 6	**5**
2	Mastering Media Identification Tasks	1. Identifying Media	Report written	Lectures, discussions, exercises		1,4,5	**5**
3	Mastering Dramatic Structure Analysis in Electronic Media	1. Analyzedramatic structure in electronic media	Report written	Lectures, discussions, questions and answers, exercises, and assignments		3,4,5,6	**5**

4	ControlTask Evaluation	1. Evaluate assignments	Report written	Lectures, discussions, and questions and answers		1,2,3,4,5 and 6	**5**
5	Mastering the Development of Dramatic Structures in Electronic Media	1.Develop dramatic structure in electronic media	Report written	Lectures, discussions, exercises		1,2,3,4,5	**5**
6	Play Studies in Wide Screen Films	1. Examining plays in feature films	Written report	Lectures, discussions, and questions and answers		2,3,4,5,6	**5**
7	Mastering the Relationship Analysis of Electronic Drama with the Impact of Witnessing	1. Analyze the relationshipelectronic drama with witness impact	Written report	Lectures, discussions, exercises		4,5,6	**5**
8	**Midterm Exams**						**Midterm Exams**
9	Mastering Dramatic Design through Duration, Genre influencing Drama Electronics	1. Designing drama through duration, a genre that influences electronic drama	Written report	Lectures, discussions, questions and answers, and exercises		1,2,3 and 4	**5**

10	Mastering Electronic Drama Writing Techniques	1. Technique electronic drama writing	Written report	Lectures, discussions, project based learning		1,2,3,4,5 and 6	**5**
11	Mastering Electronic Drama Writing Techniques	1.Evaluate assignments	Written report	Lectures, discussions, project based learning		1,2,3,4,5 and 6	**5**
12	Mastering Electronic Drama Writing Techniques	1. Evaluate assignments	Written report	Lectures, discussions, project based learning		1,2,3,4,5 and 6	**5**
13	Mastering Task Evaluation	1. Evaluate assignments	Written report	Lectures, discussio ns		1, 2, 3, 4, 5, and 6	**5**
14	Mastering the Study of Drama Play on Television	1.Kajilakon dramas on television	Written report	lectures, discussions, questions and answers, exercises		1, 2, 3, 4, 5, and 6	**5**
15	Mastering the Task of Analysis of Drama Plays on Television	1. Analyze drama on television	Written report	Lectures, discussio ns, exercises		6,9,11 and 12	**5**

16	Making Electronic Drama Analysis	1. Complete performance practice	Qualitative (Non-test)	UAS			**5**

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
2 cu	3.18	2100 minutes	2520 minutes	2520 minutes

2. Learning Outcome Program (PLO)

PLO 1 Responsibility and discipline in making decisions in groups or independently

PLO 8 Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups

Course Learning Outcomes

CLO1 Students are able to master the technique of writing electronic drama scripts CLO 2 Students are able to master the principles of writing electronic drama scripts CLO 3 Students are able to understand the basic concepts of writing electronic drama scripts

CLO4 Students are able to write short film scenarios

CLO5 Students are able to write long film scenarios

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	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1	V							V				
CLO2	V							V				
CLO3	V							V				
CLO4	V							V				

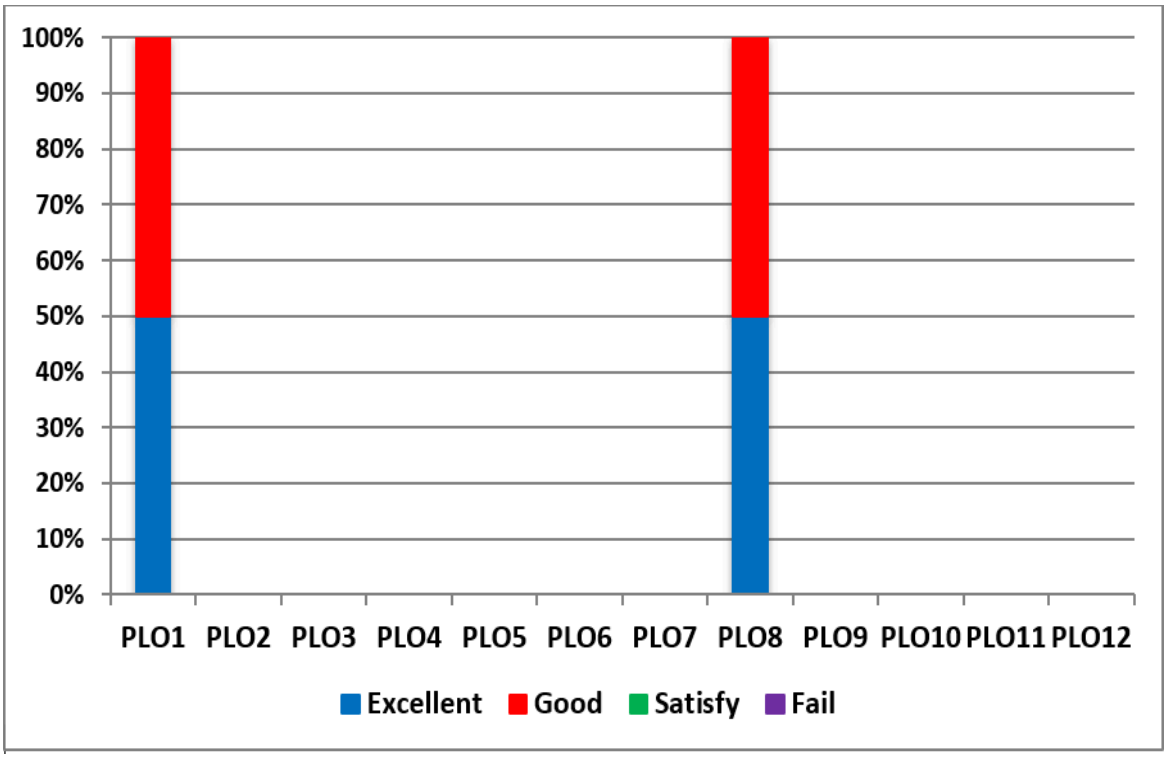
A%NMENT? MJ

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
¢IOł	Mid-semester test, Final							semester				
CLO2	Mid-semester test, Final							semester				
¢IO)	Mid-semester test, Final							semester				

CLO4	Assignment, Mid-semester test, Final semester test							Assignment, Mid-semester test, Final semester test				

STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent	50%							50%				
Good	50%							50%				
Satisfy	0%							0%				
Fail	0%							0%				


100%
90%
80%
70%
60%
50%
40%
30%
20%
10%
0%
PLO1
PLO2
PLO3
PLO4
PLO5
PLO6
PLO7
PLO8
PLO9
PLO10
PLO11
PLO12
Excellent
Good
Satisfy
Fail

KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang
Jalan Ketintang, Surabaya 60231
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F: +6231-8293484
laman: unesa.ac.id
email : bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Analisis Drama Elektronik **Dosen** : ARIF HIDAJAD (196908252006041009)

Kelas : 2017A

Jadwal & Ruang : T11.01.07 (10.20 - 12.00) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen	Kesesuaian	Saran
1	**19-08-2019**	Pertemuan ke 1	1.	11	Terjadwal	Arif Hidajad	Sesuai	
2	**26-08-2019**	Pertemuan ke 2	1) Autar Abdillah, 2004,Pengantar Penulisan Naskah Drama,Kata-kata Bukan yang Utama, Dinas P dan K Jatim: Workshop Penulisan Naskah 2) Biran, Yusa Misbach H, 2006, Teknik Menulis Skenario Film Cerita, Jakarta: Pustaka Jaya. 3) Lajos Egri., 1960, The Art of Dramatic Writing, New York: Simon and Schuster 4) Martin Esslin., 1981, Anatomy of Drama, London: Abacus 5) Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc.	13	Terjadwal	Arif Hidajad	Sesuai	
3	**02-09-2019**	Pertemuan ke 3	Film, Analisis Struktur Dramatik dalam Media Elektronika	12	Terjadwal	Arif Hidajad	Sesuai	
4	**09-09-2019**	Pertemuan ke 4	Evaluasi Tugas	13	Terjadwal	Arif Hidajad	Sesuai	
5	**09-09-2019**	Pertemuan ke 5	Pengembangan Struktur Dramatik dalam Media elektronika	10	Terjadwal	Arif Hidajad	Sesuai	
6	**16-09-2019**	Pertemuan ke 6	LCD,film	13	Terjadwal	Arif Hidajad	Sesuai	

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7	2@19	Meeting ke 7	AnalysisConnection Dramaelectronics withImpactlit	7	Scheduled	ArłłHłda@	Sexual	
8	30-09-2019	Pertemuan	completeness Identlficast	10	Scheduled	ArłłHłda@	Sexual	
9	QŁ1J2O19	Pęnęmąn ke 9	Qł@łn Qramatic pastDuraSi,genres obey DramaElectronics	g	Scheduled	/\rłłHłda@		
10	09-10-2019	Pertemuan to10	Teknik Penulisan LąkpnDrama	9	scheduled	ArłłHłda ¥n		
ły	16-10-@t9	Meeting to1ł	unsuldramatlk inmscenario	13	Scheduled	ArłłHłda@		
12	23-10-2019	Pertemuan ke 12	StudyPlay DramainT+gevision	łO	T*schedule	Ad+Mda		
13	MIOIOI9	Found it ke 13	constructW ¢(ąenątłk	11	Scheduled	ArłłHłdda ed		
14	06-łł-2Oł9	F'meeting	skenario nim	13	Best	ArłyNłoap t		
łł5	13-11-@19	Meeting	Film panjang	12	scheduled	ArłłnIda		

KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI
UNIVERSITAS NEGERI SURABAYA

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Faksimile :+6231-99424932
e-mail :bakpk@unesa.ac.id

PRESENSI KULIAH

Periode 2019/2020 Gasal

Mata Kuliah : **Analisis Drama Elektronik** **Dosen** : Arif Hidajad, S.Sn., M.Pd.
Kelas : 2017A
Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

No	NIM	Nama Mahasiswa	Pertemuan Ke															%
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
			19 Aug 19	26 Aug 19	02 Sep 19	09 Sep 19	09 Sep 19	16 Sep 19	23 Sep 19	30 Sep 19	02 Oct 19	09 Oct 19	16 Oct 19	23 Oct 19	30 Oct 19	06 Nov 19	13 Nov 19	
1.	17020134002	AHMAD WAHYU AJI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
2.	17020134006	FEBRIYANTI MARDITYASARI	H	H	H	H	H	H	H	H	A	H	H	H	H	H	H	93.3 %
3.	17020134007	MUHAMMAD ALI MASUD	H	H	H	H	H	H	A	A	A	H	H	H	H	H	H	80 %
4.	17020134034	NINDA PUSPITA FITRI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
5.	17020134044	YAYANG FEBIOLA	H	H	H	H	H	H	H	H	A	H	H	H	H	H	H	93.3 %
6.	17020134049	MOH KHOTIB HIDAYATULLAH	H	H	H	H	H	H	A	H	H	A	H	H	H	H	H	86.7 %
7.	17020134050	VIGNADIA AURELITA ISWANDA	A	H	H	H	A	H	A	H	H	H	H	A	H	H	H	73.3 %
8.	17020134055	BUNGA FLAMBOYAN AMARA BUMI	A	H	H	H	A	H	H	H	H	A	H	A	H	H	H	73.3 %
9.	17020134064	SITI NUR ALIFAH	H	H	H	H	H	H	A	H	H	H	H	H	H	H	H	93.3 %
10.	17020134068	AISYAH RAMADHANI SISNIA	H	H	H	H	H	H	H	H	H	A	H	A	A	H	H	80 %
11.	17020134069	ERVIANA DWI AGUSTYA	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
12.	17020134072	RIANISTA INDRA PRATAMA	H	H	H	H	H	H	A	A	H	A	H	H	H	H	H	80 %
13.	17020134081	M. MISBAHUL MUNIR	H	H	A	H	A	H	A	A	A	H	H	H	A	H	A	53.3 %
Tanda Tangan Dosen / Asisten																		

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3. Assessment of PLO

STUDY PROGRAM S1 Dramatic Arts, Dance And Music Education STUDENT VALUE LIST
Course : Monologue Class : 2017A
School Year : 2017/2018 Even

Information:

1. The value components are filled in only: Part, Task, UTS and UAS
2. UAS scores of students with attendance below 73.3% (column in red) will not be imported
3. Do not change anything in this document except in point number one above.
4. PPTI/BAAK does not accept value files for uploading. The process of uploading grades is carried out by the lecturer

No	NIM	StudentName	force	presence	Part	DUTY	UTS	UAS	NA	letters	Used
1	16020134009	ANDRIS DELASARI	2016	93.33%	86	75	85	87	82.8	A-	1
2	16020134034	MA'RIFATUL LATIFAH	2016	86.67 %	87	70	84	86	81	A-	1
3	16020134037	RHAFLI BANIMAR TRIJAYA	2016	86.67%	88	85	86	85	85.8	A	1
4	16020134045	MUHAMMAD RIDHO ANDI SAPUTRO	2016	86.67%	88	84	83	82	84	A-	1
5	16020134047	SISKA DWI YULIANTIKA	2016	86.67%	88	75	84	80	80.9	A-	1
6	16020134050	RIZCKY RISE ALFARIZS	2016	86.67 %	87	85	84	80	83.7	A-	1
7	16020134054	GRACE OLIVIERA FELLINY	2016	86.67%	88	86	85	86	86,2	A	1
8	16020134057	MOCH. AFIFUDDIN	2016	80%	87	85	84	86	85.5	A	1
9	16020134063	NURUL HALIMATUS SHOFIYA	2016	86.67%	89	87	86	84	86.3	A	1
10	16020134064	JEFRY DIO FIRMANSYAH	2016	80%	88	76	86	80	81.2	A-	1
11	16020134073	LENY AYU MARTASARI	2016	86.67 %	88	86	84	83	85,3	A	1
12	16020134074	VELY HILDA ELMANINGTYAS	2016	86.67%	84	80	85	86	83.6	A-	1
13	16020134080	FADLIROH	2016	86.67%	88	85	80	86	84.9	A-	1
14	16020134092	ALFI SYAHRURRIDHANI	2016	86.67%	88	88	83	82	85,2	A	1

UTS ANALISIS DRAMA ELEKTRONIK
KONSENTRASI DRAMA, JURUSAN SENDRATASIK
FAKULTAS BAHASA DAN SENI UNIVERSITAS NEGERI SURABAYA

Dosen Pengampuh : Welly Suryandoko, S.Pd., M.Pd
Autar Abdillah, S.Sn., M.Si

1. Jelaskan pengertian analisa naskah drama, plot yang terdiri dari linier, sirkuler dan episodik?
2. Jelaskan perbededaan analisis drama panggung dengan drama elektronik
3. Jelaskan elemen estetis dalam scenario?
4. Sebutkan dan jelaskan bahasa gambar dalam drama elektronik?
5. Jelaskan kontruksi dramatik ideal dalam drama elektronik?

UTS ANALISIS DRAMA ELEKTRONIK
KONSENTRASI DRAMA, JURUSAN SENDRATASIK
FAKULTAS BAHASA DAN SENI UNIVERSITAS NEGERI SURABAYA

Dosen Pengampuh : Welly Suryandoko, S.Pd., M.Pd
Autar Abdillah, S.Sn., M.Si

1. Jelaskan pengertian analisa naskah drama, plot yang terdiri dari linier, sirkuler dan episodik?
2. Jelaskan perbededaan analisis drama panggung dengan drama elektronik
3. Jelaskan elemen estetis dalam scenario?
4. Sebutkan dan jelaskan bahasa gambar dalam drama elektronik?
5. Jelaskan kontruksi dramatik ideal dalam drama elektronik?

UAS DRAMA ELEKTRONIK
KONSENTRASI DRAMA, JURUSAN SENDRATASIK
FAKULTAS BAHASA DAN SENI UNIVERSITAS NEGERI SURABAYA

Dosen Pengampuh : Welly Suryandoko, S.Pd., M.Pd
Autar Abdillah, S.Sn., M.Si

1. Lakukanlah analisis drama elektronik dengan menggunakan scenario film yang terkenal berdasarkan langkah-langkah dan kaidah analisisi drama elektronik?
2. Jelaskan latar belakang penulis menulis karya skenario yang anda analisis?
3. Jelaskan struktur dan tekstur pada skenario?
4. Jelaskan konstruksi dramatic pada skenario?
5. Sebutkan dan jelaskan klimaks dalam skenario yang anda analisis?

UAS DRAMA ELEKTRONIK
KONSENTRASI DRAMA, JURUSAN SENDRATASIK
FAKULTAS BAHASA DAN SENI UNIVERSITAS NEGERI SURABAYA

Dosen Pengampuh : Welly Suryandoko, S.Pd., M.Pd
Autar Abdillah, S.Sn., M.Si

1. Lakukanlah analisis drama elektronik dengan menggunakan scenario film yang terkenal berdasarkan langkah-langkah dan kaidah analisisi drama elektronik?
2. Jelaskan latar belakang penulis menulis karya skenario yang anda analisis?
3. Jelaskan struktur dan tekstur pada skenario?
4. Jelaskan konstruksi dramatik pada skenario?
5. Sebutkan dan jelaskan klimaks dalam skenario yang anda analisis?