Into the Verse by Poet Laureate

Part I

Openings

The form of a novel in verse means line breaks are of utmost importance and therefore, the spacing is single-spaced, except

for the space between stanzas. Though of course, you the poet are the decider of that, and because this is poetry, you also are encouraged to use words you've made

up. You'll have much whitespace, and still, six pages, so choose your words wisely, and avoid cliché.

The Next One

usually requires a new page, but for the purposes of critique, give a line break, not a page break. That will allow you to include many more poems from your verse novel and will also give the agent you are submitting to a better sample of your work.

Times New Roman

While Times New Roman is a standard in the industry, for these critiques any standard font will work. Be advised, however, that many professionals in the writing industry have aversions to certain fonts: Comic Sans and Courier being the two I've seen trashed the most. Hey, I'm using Georgia in this document, though I know, everyone most often chooses Times New Roman.

Part II

Resources

While there have been so many, many

good novels-in-verse, remember, too, that not every agent is a good fit for this form. Poetry scares away a good number of prose enthusiasts. I don't know why. But you've got this, and good luck. Here are a few places to check out if you'd like a bit more knowledge:

https://www.highlightsfoundation.org/20073/writing-novels-in-verse-5-articles-to-help-you-with-form-structure-and-style/

 $\frac{https://popgoesthereader.com/target-audience-middle-grade/8o-middle-grade-books-i}{n-verse-in-celebration-of-national-poetry-month/}$