

LEGALLY BLONDE

The Musical™ 

Auditions: Sept. 14 OR 15, 6:30-9 p.m.

Be prepared to attend ONE audition night for the entire audition time.

Rehearsals: M-Th 6:30-9 p.m.

Performances: Nov. 10, 12, & 14 (2 shows on Nov. 14)

Directors: Angie Bin & Taylor Jones

Assistant Directors: Mesa Jones & Abby Starkey

Show Summary

Legally Blonde JR. follows the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal in pursuit of her dreams. When Elle's boyfriend, Warner, dumps her and heads to Harvard, claiming she's not "serious" enough, Elle takes matters into her own hands, crafting a showy song-and-dance personal essay and charming her way into law school. Befriending classmate, Emmett, and spunky hairdresser, Paulette, along the way, Elle finds that books and looks aren't mutually exclusive. As Elle begins outsmarting her peers, she realizes that law may be her natural calling after all.

Auditions will consist of warm-ups, ensemble singing and dancing, cold readings from the script and soloist auditions. You will not audition for individual characters, however, you may list on your audition form if there is a particular character that you like. You should be open to accepting any role you are cast in.

Those who would like a solo role should prepare the Solo Audition.

***Please note:** we are performing the JR version of this musical. If you watch a version online, it may not include all of the edits that are in the JR version.

Character Breakdown -

Elle Woods - may appear like a typical blonde California sorority girl, but don't count her out. She is hardworking, optimistic and tenacious. Cast an excellent performer in all areas: singing, dancing and acting. Most importantly, find a young lady with an earnest, loveable spirit. Gender: female

Margot, Serena, and Pilar - Elle's trio of best friends and Delta Nu sisters. These three roles are perfect for a group of young ladies with great singing and acting abilities, and most importantly, lots of energy! Handpick three girls who make a complementary, dynamic group. Vocal range top: C#5, Vocal range bottom: F#3

Kate - a featured Delta Nu sister - the academic of the bunch. This is a great role for a young performer who has a little more experience than the rest of the Delta Nu girls. Gender: female

Warner Huntington III - a fantastic role for a young man who is both a good singer and actor. He is Elle's ex-boyfriend and caught between his former life with Elle and his newfound serious East Coast life with Vivienne. Be sure to cast a guy who can play both worlds. Gender: male

Admission Officers - Winthrop, Lowell and Pforzheimer are three admissions officers of Harvard Law School who eventually admit Elle into the program after some critical evaluation. These performers should be great actors, capable of showing some age and character. Feel free to cast three young actors who may look different but complement one another well. Gender: any

Emmett Forrest - has had to work hard his entire life to get into Harvard Law School, and nothing is going to come between him and becoming a partner in Callahan's law firm, except maybe his surprising love for Elle. Cast your strongest actor with a great singing voice and the acting chops to boot. Gender: male

Law Students - Aaron Schultz, Sundeep Agrawal Padamadan and Enid Hoopes are three featured law students with academic credits that would intimidate anyone. These are fun roles for actors who can really bring their unique selves to these parts. Cast three young people with distinct personalities and who can make bold choices. Gender: any

Vivienne Kensington - the very opposite of Elle, if judging only by demeanor. She comes from a very conservative East Coast background and is everything that Warner needs to make a serious move to become a lawyer. Cast a great singer and an actress who can make the bold transition from being Elle's nemesis to being her friend. Gender: female

Whitney - Vivienne's law school friend and partner in mischief when it comes to bringing down Elle. This is a fun role for a less experienced performer who has wonderful energy and presence. Gender: female

Professor Callahan - the most-feared professor at Harvard Law School. Be sure to find a young man who can convey authority and strength. Callahan need not be the most experienced singer, as long as he uses his best acting chops to portray this villainous role. Gender: male

Paulette - a wonderful role for your best comedienne. While she is a bold character, her self-esteem needs a little boost now and then. Your performer should be a great singer and an even better actor. Gender: female

Brooke Wyndam - a famous fitness video guru on trial for killing her husband. This is a high-spirited role for a young lady who is a triple-threat: a great singer, dancer and actress. Cast an advanced performer who can really portray her very difficult predicament. Gender: female

Dewey - Paulette's brash ex-husband who lives in a trailer and holds her dog captive. Although Dewey doesn't have a lot of stage time, it is a great cameo role for a young man who is less experienced but fearless in his acting choices. Gender: male

Chutney Wyndham - has a really bad perm and an even worse attitude. She is Brooke's unhappy stepdaughter who is actually guilty for killing her father and framing Brooke. This is a role for an actress who may be new to the stage but has hilarious instincts. Gender: female

Kyle - the UPS delivery man who Paulette has her eyes on each time his job brings him to the salon. Cast a great actor who may have an Irish Jig in his back pocket. Gender: male

Salon Employees - Part of Paulette's entourage at the salon who are very adept at the "Bend and Snap." Cast three performers who can sing and dance well, and, most importantly, have a lot of personality. This is a wonderful opportunity to put together a group of unique and diverse performers.

Grandmaster Chad - a fun cameo role for a young guy who is a great musician but may be less experienced onstage. This is a standout role from the other fraternity brothers and requires a lot of energy. Gender: male

Featured Ensemble - Gaelen, Judge, Jet Blue Pilot, Saleswoman, Store Manager, Prison Guard, Bookish Client and Sabrina are featured roles for young performers who may have less experience on the stage but have vibrant personalities. Foremost, cast a range of actors, each one willing to give their unique voices to these roles. Gender: any

Ensemble - Waiters, Delta Nus, Frat Boys, Greek Chorus, Students and Inmates. No role is small, especially in the world of Legally Blonde JR., where actors change hats

quickly from character to character. This show is full of energy, so make sure the kids you cast for each and every role are bright and dynamic. Gender: any

Solo Auditions:

If you are interested in a lead role, you should:

- Prepare the appropriate selection to sing from the options linked below.
- Your song should be **WELL-PREPARED**.
- Your song **DOES NOT** need to be memorized, but we encourage you to do so.
- You will sing the solo with the accompaniment track (without background singers) at auditions.

Females: “So Much Better”

 **So Much Better – Female Excerpt.pdf**

-  Legally Blonde Jr. - So Much Better - to practice with lyrics, start around 1:23 and sing at 1:29
-  20 So Much Better.mp3 - **this is the accompaniment track without lyrics to use for your audition. The excerpt starts at 1:29 on the track.**

Males: “Serious (Pt 1)”

 **Serious(pt 1) – Male Excerpt.pdf**

-  Legally Blonde Jr. - Serious Part 1 and 2 - to practice with lyrics, start at the beginning and sing until about the 1 minute mark
-  04 Serious (Part 1).mp3 - **this is the accompaniment track without lyrics to use for your audition. The singing starts at :08 on the track.**

AUDITIONS

- **What if I’m nervous?** That’s completely normal. Auditioning takes courage. Trust your preparation and do your best.
- **What if I make a mistake?** Keep going! Auditions are a safe space to take risks and make mistakes. We’re not looking for perfection.
- **Do I have to prepare a monologue for musical auditions?** You do not. You are welcome to check out a script from Ms. Bin prior to auditions to familiarize yourself with the show though.

- **Who auditions for the show?** Students of all experience levels - newbies and first-timers alike. Everyone is encouraged to try! Give it a shot - you'll be so glad you did!
- **Do I audition for a specific role?** If you're interested in a specific role, you may list that on your audition form, but you are auditioning for ALL ROLES when you audition.
- **What should I wear to the vocal audition?** Wear something comfortable that helps you feel confident and presentable.
- **Do I have to sing?** Yes. All students sing a segment of a song you will learn at the auditions. We will practice the song as a group before hearing each student sing in a small group. Everyone watches each other audition.
- **Do I sing the whole song for auditions?** No. It's only a short selection.
- **Do I have to dance?** Yes. All students will learn a short dance segment that we will practice together and perform in small groups. Wear closed-toed shoes and clothes you can move in. No dance experience required - just do your best!
- **Will there be callbacks?** Callbacks are a second look at certain students. Callbacks allow directors to hear certain students again - perhaps to hear them read from the script, sing again or see them next to another actor. If you are not called back, it doesn't necessarily mean you weren't cast. We will only have callbacks if necessary for casting.
- **When does the cast list go up?** Before school on Wednesday, Sept. 16 unless we need to have call-backs on the night of Sept. 16.

CASTING

- **How many people are in the cast?** We plan to cast 21-32 students, depending on auditions.
- **How do you cast?** We place students where they best fit the production. Casting decisions are not based on seniority - everyone has an equal shot.
- **What are you looking for?** Confident, prepared performers who are willing to make bold choices. Everyone gets nervous - we're rooting for you!
- **What is considered when casting a student?** In addition to singing, dancing and acting, we consider professionalism, teamwork and dependability as demonstrated in previous productions and at school.
- **What if I don't get a lead role and I'm feeling disappointed?** Disappointment is part of theatre. Not every audition will lead to the role you hoped for, but every audition is an opportunity for growth. It's always appropriate to ask how to improve. Stay positive, supportive and consider other ways to get more involved! There will always be more opportunities.
- **Does it cost to be in the musical?** There is a \$30 participation fee. \$20 of the fee goes toward purchasing your stage make-up kit. If you already have a kit, the fee is only \$10. If you need assistance in paying the participation fee, please speak with Ms. Bin privately.

REHEARSALS

- **What does the rehearsal schedule look like?** Monday - Thursday 6:30-9 p.m. Rehearsals may run later than 9 p.m. on Tech Week and Dress Rehearsal Week.
- **Do I have to be at every rehearsal?** Most likely. If there are nights you do not need to attend rehearsal, they will be stated on the rehearsal schedule.
- **Can I see the rehearsal schedule?** It will be shared at the first rehearsal.
- **What if I have conflicts?** Your commitment to the show is important to ensure the best possible experience. Your availability is considered when casting, so be honest and thorough when listing conflicts on your audition form. No one is excused from rehearsal during Dress Rehearsals.
- **When is the first rehearsal?** Wednesday, Sept. 16 unless we have call-backs and then rehearsal would start on Sept. 17. There will be a 15 minute parent meeting on the first night of rehearsal.

Any questions?

Contact Theatre Director, Angie Bin: angela.bin@usd234.org, room 402

BREAK A LEG!

AUDITION FORM

Name: _____
Phone: _____
Email: _____
Parent names: _____ Parent phone: _____
Parent Email: _____
Age: _____ Height: _____ Weight: _____
Gender you identify as: _____
Special talents, accents, training and experience (instruments, gymnastics, juggling, ect)

Is there a particular role in which you are interested? _____

Are you willing to accept a role in the Ensemble: Yes No

Are you willing to play any gender?: Yes No

Are you interested in a singing part? Yes No

Previous productions: Role/Position: Date: Theatre/Production Co.:

Please list any conflicts with the typical M-Th - 6:30-9 p.m. rehearsal time. Performances are Nov. 10, 12, 14.

<u>Day of the week/date</u>	<u>Time of event</u>	<u>Activity/Event</u>
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If you are not cast in the show, what technical aspects would you like to assist with?

___ Sound ___ Sets ___ Lighting ___ Usher/tickets ___ Costuming
___ Make-up/Hair ___ Concessions and merchandise ___ Publicity

I understand that if I am cast in the show, I am expected to pay a \$25 participation fee (\$10 if you already have a make-up kit). Mark one: I agree I disagree