I'm home.

It's the middle of the summer. Or the end of it. I can't really tell, but the air feels hot around me.

Some TV show is playing in the background, the words ineligible for me to understand. Not that it matters; I was never much of a TV person except for cartoons, anime, or the occasional sports game. Go Buffalo Bills.

I'm on my phone, though I can't really decipher what I'm looking at. My brain tries to anyway. It comes up with faces that can't be made out, faces that speak words I can't understand on a screen that I can't see even though I'm looking right at it. I'm curled up on the couch, buried underneath blankets despite the heat.

Though that's all disregarded when dad comes home. I spring up to my feet and immediately greet him with a tight hug, even though he warns me for the hundredth time that running across the wooden floor will make the neighbors upset. I don't care though. If being happy to see my dad creates a noise complaint, then so be it.

He tells me about his day at work as he takes his jacket off and silences his radio; a silent indication that he's focused on being home instead of worrying about what's going on at the station. Even a cop like dad knows how to spend time with his family.

I loved how balanced he made everything seem. It's what happens when you do things by the book like he always encourages me to do. You'd think I'd learn to do it by now, but some of us are later bloomers than others.

Even so, he loves me for who I am. He makes sure to tell me everyday before he goes to work and I go to school. How old am I if I'm even thinking about going to school.

Eh. It doesn't matter. It doesn't matter because I'm more concerned about whether or not dad's going to suggest lasagna monday again like the corny old geezer that he is. Every single Monday, without skipping a beat, he comes home and immediately gets to cooking the same weekly dinner. It's part of his very intricate routine.

But it doesn't matter, because I actually like lasagna. I can already taste it against my tongue, the warm, gooey meal being one of the very few consistent things in my life. I made sure to pass on lunch at school so I could eat a big plate of his cooking tonight, just to make him feel extra appreciated.

Though that doesn't matter either. Because as dad walks to the kitchen to prepare for tonight's meal, I see a bomb thrown into our window, rolling across the floor before detonating soon after. All I did was raise my arms over my face, which was apparently more than enough to leave me unscathed from the blast.

My dad, however, wasn't so lucky. No, once I uncover my face, I see his mangled figure buried underneath a heap of rubble. I try to scream for him but the words get lodged in my throat, finding it extremely difficult to get a single syllable out. I run to the window in hopes of seeing where the bomb even came from.

And that's when I see a familiar red suit on the other side of the hole blasted into my dad's apartment. A red suit worn by a man with red hair and red tinted glasses. Hell, even the smirk on his face was red, idly tossing another bomb up and down his hand.

I once again try to scream, yell, say **anything** that conveys my anger, my pain. But instead of saying what I want to say, the world ends up speaking for me. Literally. Voices upon voices clamor over each other for a desire to be heard, growing louder with each interruption before it turned into a full blown shouting contest. I can't think, can't focus, hands gripping my hair like my head would split wide open if it didn't.

That's when I see another explosion in the distance, one on a more catastrophic level than the one in my home. The blast engulfs the horizon and quickly spreads to the buildings and skyscrapers in the background, getting closer and closer to me with every passing second

I try to move, but I can't. My feet are frozen in place, being held down by a weird sludge - like substance, ensuring I don't escape my fate. The shockwave approaches me, my body anticipating the incoming blast.

Except it never hits me, because I finally wake up right before impact.

A gasp.

Azure hues shoot open , immediately blinded by the ironically dim light above her . Her head was pounding as if someone had taken a jackhammer and repeatedly dug into her skull . She blinked , trying to shake off the disorientation that clung to her like a thick fog . Easier said than done , of course .

The cold, sterile light above her was too bright, harshly illuminating the small concrete cell she found herself in . Panic set in as she tried to move, only to realize her wrists were shackled to the metal bed frame.

... there's only one place she can imagine that she's at .

The Raft.

An infamous legend whispered in the underbelly of New York's criminal world . A supermax prison designed to hold the worst of the worst — people like her.

Or at least, people like Ghost - Spider, whose identity was now known to New York.

Gwen's heart raced as memories of the previous night slammed into her . Frank Castle , the Punisher , had ambushed her at the very moment she got home . One moment she was swinging back to her hideout , the next she was face planting into the front window of a car . And how could she forget the blaring sonic wave that disrupted her senses .

Castle was relentless, ruthless, Gwen getting a proper taste of his violence when she got an even better taste of the gravel that makes up New York's streets. And how could she forget his favorite go - to attack. The infamous stun baton, one that definitely wasn't street legal. Ironic for a police captain. Of all days she could be captured, it just *had* to be at the beginning of Septe —

Gwen was supposed to see A2 today.

Dammit, dammit, dammit. Gwen couldn't afford to be captured right now . She promised to bring A2 food today so they could actually eat something like a human does. The plan was to get corndogs & pizza as a backup in case A2 didn't like the former of the two foods.

She couldn't miss it. She **couldn't** make A2 feel abandoned like she said she wouldn't.

Footsteps echo in the hallway outside her cell, slow & deliberate. There's a jingle of keys followed by a metallic clang of the heavy door opening, which sent a shiver down her spine. She tries to sit up, but it's only then that Gwen notices the restraints that bite into her wrists, keeping her anchored to the bed.

Gotta be kiddin' me , ⇒ she whispers to herself , watching as her current biggest fan steps into the room .

Castle's presence fills the small space with an oppressive weight . He was dressed in his usual black attire, the white skull on his chest stark against the dark fabric of his upper clothing . His expression was unreadable, but his eyes — those cold, unfeeling eyes — were fixed on her with a predatory focus.

"Morning, Stacy," he said, his voice as rough as sandpaper.

Gwen glared at him , refusing to show any fear despite the circumstances . • Didn't know pieces of shit knew how to talk . Congrats on your evolution , Frankie . Maybe you'll grow a *brain* next . •

Castle's lips curled into something that wasn't quite a smile . "Seems like I had enough of a brain to take you in . You were too busy hiding , playing superhero , or pissing off to whatever place your portals take you to notice me . "

Gwen clenched her fists, the metal cuffs digging into her skin. • Is *this* what you came here for . To laugh at me . To gloat about being the one to take down Ghost - Spider and reveal her identity . That what you want . Because **man**, is that petty of you . •

"What I want ." He stepped closer, his shadow looming over the blonde . "I already got what I wanted . You . Out of the way, where you can't hurt anyone else or terrorize this city ."

• I don't hurt people, Castle. I save them. •

A scoff. "Save them. You think swinging around the city in a mask with a psycho alien or whatever the shit you have, getting into fights with lowlifes, makes you a hero. Someone to be looked up at. Get fuckin' real. You're just another criminal hiding behind a costume."

• Oh, and suddenly *you're* not . [→]
• Gwen shot back, snarling at the officer . • How many people have you killed in the name of your twisted sense of justice . [→]

Castle's expression hardened . " More than you , if we're really having a dick measuring contest . I do what's necessary . Unlike you , I don't leave loose ends . I don't let people die because I'm too weak to do what has to be done . "

Gwen's stomach twisted in a bundle of fiery rage . She knew he was talking about George , her father , who had died because she couldn't reveal her identity as Ghost - Spider in time to save him . Not to mention he was a pawn in Matthew Murdock's game of gaining her attention . The guilt was something she carried with her every day , a weight she couldn't escape .

But she wouldn't let Frank of all people use it against her.

You think you're better than me. She asks, her voice sharpened with venom.
You're just a thug with a gun. Hiding behind some self-righteous crusade and using it as an excuse to exercise police brutality doesn't change that.

Castle leaned in , his face inches from hers . " Maybe you're right , Stacy . But *I'm not the one in chains* , am *I* ."

Gwen's jaw tightened, growing more pissed off with Frank by the nanosecond. He was right, & they both knew it; he had all the power here, all the leverage, all the city on his side & who knows what else. She was at his mercy, & that fact gnawed at her, fueling a helpless anger.

You won't get away with this,she said, her voice low but firm.People willcome for me.

"Please . No one's coming for you , Stacy , " Castle replied , stepping back & folding his arms across his chest . " You're in the Raft . This place is airtight . No one's getting in or out without clearance . "

He let that sink in before continuing . "Your trial's set for the end of the week . They've postponed all other cases just for you . Aren't you a special one ."

Gwen's breath caught in her throat, her heartbeat suddenly sounding louder than it already was. A trial... they were really going through with it. She could only imagine what kind of sham this trial would be. A public spectacle to make an example out of her, to show the world what happens to vigilantes who step out of line.

W — What are you hoping to accomplish. What do you even gain from this . ⇒
she asked, her voice tinged with desperation, the emotion also making itself known on her face.
You think locking me up will change anything. There's *always* going to be people like me, people who fight for the right reasons.

Frank's glare was unwavering, cold as ice. "People like *you* are the problem. You think you're *above* the law, that you can do whatever you want because you've got powers and technology. But you're no better than the scum you put away. You're just another criminal, and it's time you paid the price."

Gwen struggled against her restraints, her frustration boiling over. • I'm not a criminal.' I'm trying to *help* people.' To make people feel less alone, more *alive*, more like their *genuine selves*.'

"And you're doing a **piss poor** job of it," Castle snarled. "The city, those people—they're safer **without** you. I'm making sure of that. Now quit your crying and save it for the judge."

He turned to leave , but paused at the door , glancing back at her . " Enjoy your last few days of freedom , Stacy . You won't be seeing much of it after the trial . "

With that, he walked out, the door slamming shut behind him, the sound reverberating through the small cell.

Gwen slumped back against the bed, her mind racing with too many incoherent thoughts. She was trapped, isolated in one of the most secure prisons in the world, with Frank Castle of all people overseeing her downfall. The odds were completely stacked against her, but she wasn't about to give up. Not yet.

She had to find a way out of this, to clear her name and prove that she was more than the mask she wore . . . much, much easier said than done, but . . . but she had to *try* .

Unfortunately for now, all she could do was wait. Wait & hope that an opportunity would present itself before it was too late.

Hopes & dreams . . . it's all she had .