



Name \_\_\_\_\_

**IB HL Language and Literature Webquest**

**Races, Faces, Places**

**Note:** content in **red** may be used in the **Introduction of your final essay**

Copy/Paste/Complete in Learner Portfolio

*We are learning to understand the historical and social contexts of Shakespeare's 'Othello' in order to understand how the play's characters and themes are represented*

Access the [WEBQUEST](#) in your **Google Classroom**

**Part I: Shakespeare: Number Facts**

|                                                                                                        |  |
|--------------------------------------------------------------------------------------------------------|--|
| 1. In what year was William Shakespeare born?                                                          |  |
| 2. How many siblings did Shakespeare have?                                                             |  |
| 3. At what age did Shakespeare marry Anne Hathaway?                                                    |  |
| 4. How many children did Shakespeare have?                                                             |  |
| 5. What year was Shakespeare's first play, "Henry VI, Part One," likely first performed?               |  |
| 6. How many plays did Shakespeare write?                                                               |  |
| 7. How many tragedies did Shakespeare write?                                                           |  |
| 8. What is the estimated number of new vocabulary words Shakespeare introduced in Shakespeare's works? |  |
| 9. What year did Shakespeare die?                                                                      |  |
| 10. When was the Globe Theater built?                                                                  |  |
| 11. How many words in total are estimated to be in Shakespeare's works?                                |  |

List 3 **Popular Phrases** that come from **"Othello"**

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |

### Shakespeare's Language: Prose and Verse

|                                 | Define | Question                                                                    | Answer |
|---------------------------------|--------|-----------------------------------------------------------------------------|--------|
| Prose                           |        | What kind of characters often spoke in <b>prose</b> in Shakespeare's plays? |        |
| Blank Verse (Iambic Pentameter) |        | <i>What kind of characters often spoke in verse in Shakespeare's plays?</i> |        |

### Shakespeare's Language

|                                                                      |  |
|----------------------------------------------------------------------|--|
| How did the use of <b>blank verse</b> influence Shakespeare's plays? |  |
| Why did Shakespeare use <b>puns</b> ?                                |  |
| What two factors <b>influenced</b> language?                         |  |
| What are <b>3 new words</b> that Shakespeare coined?                 |  |
| What are <b>3 idiomatic phrases</b> that Shakespeare coined?         |  |

List any 3 Facts about **Lord Chamberlain's Men**

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |



**Part III. Queen Elizabeth/ Elizabethan England**

1. In what ways did the **Elizabethan Age** represent a "golden age" for English literature and theater?

2. Describe Queen Elizabeth's goal during the religious conflict in England?



**Part IV: Othello: A Moor from Mauritania**

|                                                                                        |  |
|----------------------------------------------------------------------------------------|--|
| 1. What <b>term</b> is used to describe Othello in the play?                           |  |
| 2. What is Othello's <b>role</b> in the Venetian army?                                 |  |
| 3. How does Othello's <b>identity</b> as a Moor affect his status in Venetian society? |  |
| 4. From which <b>region</b> is Othello originally said to come in the play?            |  |
| 5. What historical connection does the term " <b>Moor</b> " have with North Africa?    |  |

Part V. Otherness, Stereotyping, and Irony



| Otherness<br><i>How does Othello's race affect his position and treatment in Venetian society?</i> | Stereotyping<br><i>What are three examples of racial stereotypes and prejudices Othello faces in the play?</i> | Irony<br><i>In what ways does the play contrast ideas of civilization and barbarism through Othello's character?</i> |
|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
|                                                                                                    |                                                                                                                |                                                                                                                      |

VI. Places: Venice/Venetians List any 3 Facts about **Venice** as they relate to "Othello"

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |

VII. Places: Cyprus/Cypriots

List any 3 Facts about **Cyprus** as they relate to "Othello"

|   |  |
|---|--|
| 1 |  |
| 2 |  |

|   |  |
|---|--|
| 3 |  |
|---|--|

**VIII. Places: Ottomans/ Turkey**

List any 3 Facts about **the Ottoman Empire/ Turkey** as they relate to “Othello”

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |