Project Rubric
[Weighted at 50% - Summative]

Category	Letter Grade	Description
Exemplary	A	**+** Student has significantly surpassed all requirements listed below.
		Exemplary Projects (A) Students: ● **Create:** An innovative and evolving personal style is cultivated by embracing risk, exploring diverse options, and refining the creative process to generate original ideas and elevate their work. ● **Produce:** Consistently exceeded expectations, and independently developed effective solutions to complex problems. ● **Reflect:** Independently analyzed artwork, applied their observations to past, present, and future projects, while also describing and providing visual evidence of their processes, techniques, and skills. ● **Connect:** Artwork is characterized by its impactful and personal connection with the viewer, stemming from a clearly defined personal style and a thematic approach to creating personally meaningful pieces. ● **Project Specific Criteria:** Has gone above and beyond the minimum requirements for the project and demonstrates a high level of skill (working towards mastery).
Accomplished	B	**+** Student has surpassed all of the requirements listed below and is actively working towards the exemplary level.
		Accomplished Projects (B) Students: ● **Create:** An artist's creative process involves generating original, unique, or transformed ideas, often by embracing uncertainty and iteratively developing multiple options. ● **Produce:** A proactive and independent learner, this individual consistently applies effort to acquire new skills and independently seeks solutions. ● **Reflect:** You can independently assess artwork, recognizing its strengths and weaknesses, and identifying the processes, techniques, and skills employed in its creation. ● **Connect:** This artwork conveys a clear and discernible message to the viewer, expressed through a unique personal style that reflects the artist's individual ideas, values, and opinions. ● **Project Specific Criteria:** Student has met the minimum requirements for the project and demonstrates a proficient level of skill (working towards a high level).

Proficient	C	+ Student has surpassed all of the requirements listed below and is actively working towards the accomplished level.
		Proficient Projects (C) Students: ● **Create:** Original ideas are largely unsuccessful and involve limited, predictable risks, requiring guidance and minimal process changes for idea generation. ● **Produce:** Struggles with independent learning and perseverance when faced with challenges, but can succeed at problem-solving with assistance. ● **Reflect:** This individual needs assistance in analyzing their work and clearly explaining their processes, techniques, and skills, especially when visual examples are scarce. ● **Connect:** The original message struggles to emerge clearly, often getting lost or confused, as the creator relies heavily on external ideas or requires extensive guidance to develop their own work. ● **Project Specific Criteria:** Student has met the minimum requirements for the project and demonstrates a basic level of skill (working towards a proficient level).
Foundational	D	**Foundational Projects (D)** Students: ● **Create:** The user consistently produces unoriginal ideas, preferring predictable choices and requiring presented options when researching, indicating a lack of independent ideation or process innovation. ● **Produce:** When faced with challenges, one remains at their current skill level and gives up. ● **Reflect:** It neither reflects nor explains. ● **Connect:** The artwork lacks originality, primarily serving as a reproduction of existing works. ● **Project Specific Criteria:** Student has met some of the requirements for the project and demonstrates an emerging set of skills (working towards a basic level).
Developing	F	**Developing Projects (F)** Students: ● More than 90% of the project and accompanying activities were incomplete.