

Andrea Vail

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EDUCATION

- 2023** Nonprofit Administration Graduate Certificate, Appalachian State University, Boone, NC
2014 M.F.A., Craft/Material Studies, Virginia Commonwealth University, Richmond, VA
2003 B.F.A., Visual Art - Fibers, UNC-Charlotte, Charlotte, NC

SELECTED EXHIBITIONS (* indicated solo)

- 2025** Winter Show 2025, Greenhill Center for NC Art, Greensboro, NC
*creature comforts, Harley Gallery, University of South Carolina Upstate, Spartanburg, SC
Found and Formed, Pullen Arts Center, Raleigh, NC
WNC Craft Futures: From Here, Bresler Family Gallery, Center for Craft, Asheville, NC
2025 International Fiber Festival, Hangaram Art Museum, Seoul, Korea
*grandma's family tree was a wall of photos, Moskowitz Gallery, Turchin Center for Visual Art, Boone, NC
Late Checkout, Zepster Gallery, Brooklyn, NY (Curator: Marlee Katz and Devon Gordon)
- 2024** Sawtooth Spotlight, Sawtooth School for Visual Art, Winston-Salem, NC
Generations, Hodges Taylor, Charlotte, NC (Curators: Andrew Leventis and Lucy Graham-Fleishman)
Generations: 60 Years/21 Conversations, Rowe Gallery, UNC - Charlotte, Charlotte, NC
Edgewood Cottage: Artists in Residence Program with Blue Ridge Fiber Guild, Blowing Rock, NC
string theory, Hodges Taylor, Charlotte (Curator: Jamila Brown)
ART CRUSH, Winston-Salem, NC (Curator: Emily Oritz Badalamente)
Blue Ridge Fiber Guild Members' Show, Jones House Cultural Center, Boone, NC
Every Fiber, Bells Gallery, Dothan, AL
- 2023** *Secondhand New, Upper Rowe Gallery, UNC - Charlotte, Charlotte, NC
Artist Support Grant Showcase, Watagua Arts Council, Boone, NC

Blue Ridge Fiber Guild Members' Show, Watagua Arts Council, Boone, NC

Blue Ridge Fiber Guild Members' Show, Jones House Cultural Center, Boone, NC

2022 A Collective Introspective pt. II, The Betty Ray McCain Gallery, Duke Energy Center for the Performing Arts, Raleigh, NC (Curator: Renee Cloud)

NC weavers in conjunction with Diedrick Brackens: ark of bulrushes, Mint Museum, Charlotte, NC

Sugar Coating (5-person with Renee Cloud, Douglas Degges, Hale Ekinci, HNin Nie), Co-Prosperity Sphere, Chicago, IL

Embedded, (three-person with Bryana Bibbs and Sam Dienst), Praxis Fiber Workshop, Cleveland, OH

2021 Toricho Art Festival, Fujisawa City, Kanagawa, Japan

It Takes a Village, The Mint Museum, Charlotte, NC

BIG BODY PLAY, Tiger Strikes Asteroid Greenville, Fine Arts Center in Greenville, SC

2020 *TBD, ECA Gallery, Easthampton City Arts, Easthampton, MA (Canceled -COVID)

At the Seams, (two-person with Lauren DiCioccio), McColl Center for Art + Innovation, Charlotte, NC (Curator: Lauren Harkey)(Canceled -COVID)

B20: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (Juried, Jurors: Angie L. Barry, Curator of Exhibitions & Collections, Gadsden Arts Center & Museum in Quincy, Florida; Dave Brown, PushCrankPress, Dothan, Alabama; Jackie Clay Executive Director, Coleman Center for the Arts, York, AL; Mario Gallardo, Executive Director, Walnut Gallery, Gadsden, Alabama)

2020 North Carolina Artists Exhibition, CAM Raleigh, Raleigh, NC (Juried, Juror: Nat Trotman, Curator of Performance and Media at the Guggenheim R. Solomon Museum, New York) (catalog)

MATERIAL | FIBER, Radial Gallery, University of Dayton, Dayton, OH

Art Department Faculty Biennial, Turchin Center for the Visual Arts, Appalachian State, Boone, NC

2019/20 In Flux, touring 4-state exhibition, East Tennessee State University, Johnson City, TN, Marshall University, Huntington, WV, Berea College, Berea, KY, James Madison University, Harrisonburg, VA (catalog)

2019 Navigating Messes and Accumulating Piles, (three-person with Amy Herman, Grace Stott), Rauch Gallery, Gaston College, Dallas, NC

Textures, C3Lab, Charlotte, NC

Southern Strands: North Carolina Fiber Art, Blowing Rock Art & History Museum, Blowing Rock, NC (catalog) Supported by BRNHA and organized in collaboration with Jean McLaughlin, former Director at Penland School of Crafts

Teach/Taught: Fiber Art Educators, Meramec Contemporary Art Gallery, St. Louis Community College at Meramec, in partnership with Innovations in Textiles 2019 (Curator: Rena Wood)

**Bridging, Touring multi-campus installation, Central Piedmont Community College, Charlotte, NC*

Collective Introspective, Goodyear Arts, Charlotte, NC

2018 *A Day with SDA, Friendge, Fuller Craft Museum, Brockton, MA (Invited by Astrid Hilger Bennett)*

Resident Exhibition (July), Elsewhere Museum, Greensboro, NC (Curator: Emily Ensminger),

**Artificial Habitats, Waterworks Visual Arts Center, Salisbury, NC (Invitational)*

NC Artists Fellowship Exhibit, Cameron Art Museum, Wilmington, NC (catalog)

Textures: CLTextile showcase, C3Lab, Charlotte, NC

2017 *Crossing Generations, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR (Curator: Jane Sauer)*

Instructor Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2016 *Showcase, (three-person with Grace Stott and Dylan Gilbert), Goodyear Arts, Charlotte, NC*

In Esse, Emily Davis Gallery, The University of Akron, Akron, OH (Curator: Natalie Grieshammer)

Faculty Biennial, UNC-Charlotte, Charlotte, NC

Open Occupancy, McColl Center for Art + Innovation, Charlotte, NC (Curator: Jason Watson)

Residency, Form & Concept, Santa Fe, NM (Curator: Frank Rose)

BOOM, Charlotte, NC (Invitational)

Site Seeing, C3Lab, Charlotte, NC (Curators: Holly Keogh and Blaine Hurdle)

2015 *Visual Arts Faculty Exhibition, Pease Gallery, CPCC, Charlotte, NC*

2014 **WOVEN Community, Sediment Gallery, Richmond, VA*

MFA Thesis Exhibition - Panoramic Sham, the Depot, VCU, Richmond, VA

2013 Metal 3, LIGHT Art+Design, Chapel Hill, NC (Invitational)

Radius 250, Artspace Gallery, Richmond, VA (Juried, Juror: N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions at the University of Richmond Museums, Virginia)

FO/MENT, Artspace Gallery, Richmond, VA

Altered, Cornelius Arts Center, Cornelius, NC (Invitational)

Wickham House 200: Inspiring Art Two Centuries Later, 1812 Wickham House, The Valentine Richmond History Center, Richmond, VA

The Secret Lives of the Inanimate, Student Union Gallery, (two-person with Rachel Emily Simpson), UNCC, Charlotte, NC

2012 *TranscendingScape, McColl Center for Visual Art, Transamerica Building, Charlotte, NC

COMMUNITY

2024 Collecting Pile: REASSEMBLE // Winston-Salem, Arts District of Winston-Salem & Delta Arts Center, Winston-Salem, NC
- Community-led interactive experience made with and by community members in Winston-Salem.

2020 Communal Coloring Book (Remote Response to COVID-19)
-This two-part virtual collaboration, facilitated by Andrea Vail and Cultivating Creativity students at App State University invites you to have fun together (while keeping distance!). Who doesn't love coloring books?! Let's create one together! Duration is 6 weeks. @CommunalColoringBook

2019 Bridging, Central Piedmont Community College, Charlotte, NC [Supported by Central Piedmont Community College]
-In conjunction with Sensoria 2019, this large-scale fabric installation is the tangible representation of CPCC's diverse community -- coming from unique experiences, converging at Central Piedmont Community College, then venturing onward. Rooted in the intercultural and generational traditions of patterned textiles, this work, embellished with palm-sized tassels and printed with student-sourced imagery is both inclusive of individual identities and realized as one unified fabric.

2018 Signalling Hello, Elsewhere Museum, Greensboro, NC
-A process-based greeting initiative that shares genuine encounters with pedestrians informed the daily practice of walking and greeting others with a "Hello."

COLLECTING_PILE, Goodyear Arts, Charlotte, NC [Supported by North Carolina Arts Council]
-An interactive artwork that involves the community as both content and collaborator.

2016 DancePartyPotty, McColl Center for Art + Innovation, Charlotte, NC
-Part of Open Occupancy: Artists Respond To HB2, DancePartyPotty, a celebration of individual self in a private area designated for single use was an installation completed with the participation of visitors to the designated 2nd-floor restroom at McColl Center for Art + Innovation. Curatorial statement: "Provoked by attacks on LGBTQ rights by North Carolina's legislature (House Bill 2, or HB2), Charlotte

area artists and advocates began a conversation about reclaiming the narrative of sexual orientation, gender identity, and gender expression; from one of fear, bigotry, and public exclusion to one of respect, tolerance, and public inclusion."

2015-Present, Friendge, ongoing - www.andreavail.com/friendge

-An ongoing initiative, that invites people worldwide to build an ornamental border that symbolizes inclusiveness rather than exclusivity. Each tassel connected becomes fringe.

2014 WOVEN Community Project, Candela Books + Gallery, Storefront for Community Design, Coalition Theater, Black Iris Gallery, Anchor Studios, Quirk Gallery, Richmond Public Library, Sediment Gallery, Richmond, VA [Supported by CultureWORKS - Richmond Arts and Cultural District Micro Grant]

-Three-part community-focused exchange, involves collecting donated crochet goods from the community, unraveling the goods to reclaim yarn, and welcoming Richmonders to join me in weaving the yarn.

2013 Gathering Clouds: A Quilting Bee, The Anderson Gallery, VCU, Richmond, VA

-In conjunction with Sanford Biggers: Codex, The Anderson Gallery collected submissions of original cloud photographs from participants via Tumblr. With help from VCU's Fashion Department the photos were printed on cotton fabric and later pieced together as a quilt. Community members joined me with finishing stitches. The evening concluded with the completed quilt raffled off to a participant.

2012 Two Plus One: A 5-Hour Creative Interaction (co-organized with Rachel Emily Simpson), McColl Center for Art + Innovation, Charlotte, NC

-Rachel and I, along with ten other artists, sought to investigate the possibilities and challenges presented while working collaboratively. Our effort was to combine the visions, ideas, and styles of two-plus artists through dialogue and unrestricted materials.

2012 ONE HUNDRED CIRCLES, Elizabeth Traditional Elementary School, Charlotte, NC, Public Installation [Supported by McColl Center for Art + Innovation]

-100 individual circular tapestries joined to make one permanent public work. From April 9 May 30, 2012, through a series of examples and lessons, the entire fourth-grade class at Elizabeth Traditional Elementary School (100 Students) worked together to produce a textile rich in color, texture, and pride.

AWARDS / RESIDENCIES

2025 South Arts, Arts Readiness, Relief, and Recovery Grant
CERF+ - Get Ready Grant

2024 Center for Craft WNC Craft Futures Cohort Recipient, Center for Craft, Asheville, NC
MidAtlantic Fiber Association - MAFA Recovery Fund Grant
Watauga County Emergency Relief Grant
ArtsAVL - Emergency Relief Grant
CERF+ Emergency Relief Grant

2022 Pentaculum (Winter), Arrowmont School of Arts and Crafts, Gatlinburg, TN

2022 Artist Support Grant, Watauga County Arts, Boone, NC

2020 Edwards Distinguished Professor, Marshall University, Huntington, WV
Pentaculum (Winter, 2020), Arrowmont School of Arts and Crafts, Gatlinburg, TN

- 2019 Sensoria Featured Visual Artist, Central Piedmont Community College, Charlotte, NC
 Craft Research Fund Grant, Center for Craft, Asheville, NC (co-authored with Jeana Klein, Susan Fecho, Lisa Kriner; submitted as SEFEA)
 -Support for a traveling, 5-state, SEFEA members exhibition and printed catalog of exhibited works
 Art of Recycling Project Grant, Arts and Science Council, Charlotte, NC
- 2018 Residency (Summer), Elsewhere Museum, Greensboro, NC
 Regional Artist Project Grant, Arts and Science Council, Charlotte, NC
- 2017 HappeningsCLT Visual Artist Grant, Charlotte, NC
 Visual Artist Fellowship, North Carolina Arts Council
- 2016 Residency (Dec/Jan), Goodyear Arts, Charlotte, NC
- 2013 Richmond Arts and Cultural District Micro Grant, CultureWORKS, Richmond, VA
 Graduate School Thesis Assistantship, Virginia Commonwealth University (VCU), Richmond, VA
 William B. Clopton Scholarship, VCU, Richmond, VA
 Graduate Teaching Assistantship, VCU, Richmond, VA
 Graduate Student Travel Grant, VCU, Richmond, VA
- 2012 Residency (Summer), McColl Center for Art + Innovation, Charlotte, NC

SELECTED BIBLIOGRAPHY

Palma, Rubén. "Zepster Gallery Unveils Late Checkout: A Curatorial Collaboration with Marlee Katz Snow." *OVERSTANDARD - Culture & Creativity*, 22 Jan. 2025, Copenhagen, Denmark

Rvick. (2023, August 31). Andrea Vail. College of Arts + Architecture.
<https://coaa.charlotte.edu/faces/andrea-vail>

"B20 Artist Interview with Andrea Vail: Wiregrass Museum of Art." Wiregrass Museum of Art.
<https://www.wiregrassmuseum.org/b20-artist-interview-with-andrea-vail/>.

Southern Strands: North Carolina Fiber Art, Exhibition Catalog, Blowing Rock Art & History Museum, NC

In Flux, Exhibition Catalog, touring 5-state exhibition, East Tennessee State University; Marshall University; Berea College; James; Madison University; Elon University

NC Artists Fellowship Exhibit, Exhibition Catalog, Cameron Art Museum, NC

Laurel H. Campbell & Jane Dalton (2019) *Researching Contemporary Handwork: Stitching as Renewal, Remembrance, and Revolution*, *Art Education*, 72:4, 29-35, DOI: [10.1080/00043125.2019.1602500](https://doi.org/10.1080/00043125.2019.1602500)

Dionisio, Gabriella. "What to See at CPCC's 2019 Sensoria Literature and Arts Festival." *Charlotte Magazine*, 1 Apr. 2019, Web.

'Color: Outside the Lines' Waterworks Summer Exhibition. *Salisbury Post*, 7 June 2018.

Lacy, Justin. "Cameron Art Museum exhibit shows off best of North Carolina art." *Star News [Wilmington]* 10 Apr. 2-18 Web.

Sauer, Jane. "CROSSING GENERATIONS." *Surface Design Journal*, pp. 6-11.

"ARTFUL: VISUAL ARTS, What to Do and See in Charlotte. Who to Meet." *The Charlotte Observer* 21 May 2017: 3C. Print.

"Carolina Art Crush: Andrea Vail." Interview. Blog post. Happeningsclt. 17 May 2017. Web.

Trenning, Lynn. "Salt and Tassels, Weaves and Clay – and \$10KEach." *The Charlotte Observer*. McClatchy, 5 January 2017. Web.

De La Canal, Nick. "McColl Center Tackles House Bill 2 With An Art Exhibit - Where Else? - In The Bathrooms." Weblog post. WFAE 90.7. NPR, 7 Sept. 2016. Web.

Price, Mark. "Bitter HB2 Dispute Basis for Provocative Restroom Art Show in Charlotte." *The Charlotte Observer*. N.p., 18 Aug. 2016. Web.

Spruill, Aerin. "Balance Is Key When It Comes to Work and Play." *QC After Dark*. Creative Loafing Charlotte, 25 Aug. 2016. Web.

Toussaint, Katie. "Yep, There's a Bathroom with a Disco Ball in Charlotte - CharlotteFive." *CharlotteFive*. 18 Aug. 2016. Web.

Hopper, John. "INSPIRATIONAL 10 - the Textile Blog 2008-2016." *Inspirational*. N.p., 2016. Web.

Vail, Andrea. "Woven Community, An Invitation To Work Shoulder-to-Shoulder." *Surface Design News*. Surface Design Association, 28 July 2.

PROFESSIONAL EXPERIENCE

2025 Teaching Artist, Arrowmont School of Arts and Crafts

2023 Co-facilitator, "Parallel Play Social Hour" SDA Biennial Conference, SDA (Virtual)

2022 Artist Talk, Praxis Fiber Workshop, Cleveland, OH (Virtual)

2021 Panel Moderator, "Material Ties" SDA Biennial Conference. Panelists: Ben Cuevas, Natalya Khorover, Amber Robles-Gordon (Virtual)

2020

Artist Talk and Workshop, B20: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (Virtual)

Visiting Artist/ Artist Talk, James Madison University, Harrisonburg, VA (Canceled -COVID)

Connected Art Workshop, McColl Center for Art + Innovation, Charlotte, NC (Virtual)

Visiting Artist/ Artist Talk, Edwards Distinguished Professor, Marshall University, Huntington, WV

2019

Panel Moderator, "Figuring It Out: Truths of being successful" SDA Biennial Conference, St. Louis, MO. Panelists: Alicia Decker, Catherine Reinhart, Rena Wood

Visiting Artist/ Artist Talk, North Central College, Naperville, IL

Artist Talk, Central Piedmont Community College, Charlotte, NC

Artist Talk, Goodyear Arts, Charlotte, NC

Visiting Artist, GW Carver Elementary School, Kannapolis, NC

2018

Artist Talk, Elsewhere Museum, Greensboro, NC

Coordinator, SDA virtual Critique Series, App State

Juror, Arts and Science Council: Regional Artist Project Grant

Instructor, Professional Development Workshop, Waterworks Visual Arts Center, Salisbury, NC

PADME Visiting Artist, Bloomsburg University, Department of Art & Art History, Bloomsburg, PA

2017

Juror, Future Tense: Student Exhibition, Surface Design Association, MK + AB Gallery, Portland State University

Panelist, Crossing Generations panel discussion, moderated by Jane Sauer

2015-Present

Teaching Artist, Community School of the Arts, Charlotte, NC

2016

Panelist, Faculty Biennial Discussion, UNC-Charlotte, Charlotte, NC, moderated by Crista Cammaroto

2015

Workshop facilitator, Friendge, SDA Craft + Concept Intensive 2015 Made/Aware: Socially Engaged Practices, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2013

Artist Talk, Graduate Artist Association, VCU, Richmond, VA

Artist Talk, Artist to Artist. McColl Center for Visual Art, Charlotte, NC

2011 Presenter, Sheila Hicks: Celebrating 50 Years of Textile Design & Art. Friends of the Mint Lecture Series. Mint Museum, Charlotte, NC

MEMBERSHIPS

Surface Design Association

2022 - Present, Board Secretary; Steering Committee

2019 - Present, Board of Directors

2016 - 2022, Education Committee

Goodyear Arts

2018 - 2022, Collective Member

2018 -2019, Program Manager

Textile Society of America

Blue Ridge Fiber Guild, Board VP

CLTextile