



AUDITION INFO

Center Stage Academy announces its fall theatre production, *Alice in Wonderland Jr.* Auditions are open to ALL Center Stage students in 2nd -12th grade.

Please review all the information provided in this packet. If you have further questions, please text 660-747-6133.

AUDITION INFORMATION

When: **Friday, August 22nd at 4:30pm** Check-in begins at 4:00

Where: **Center Stage Academy**
349 SE DD Highway
Warrensburg, MO 64093

Attire: Auditionees should dress for success in clothes that make them feel confident and enhance their individual personality. It's important to dress nicely and have a polished appearance so that directors know that you take the audition seriously. Hair should be pulled out of the face in a style that you like. Please no hats, it hides your face.

Prep: Students should prepare one song AND one scene from the pre-selected options below. Additionally, each student must complete the online audition form: <https://forms.gle/qQtgFFPcosTRetAL9>

Audition Format

Upon arrival at the audition, each actor needs to check in, receive a number that should be pinned to their clothing, and have their photograph taken. Auditions will begin with a brief meeting (for actors) followed by actors performing their prepared song and requested side for the directors in number order. Each audition should take approximately 2-3 minutes. Students may leave when they are done with their audition. There will not be a dance portion.

Callbacks

There will not be a group callback for this audition. If the director finds it necessary to see any actors for additional readings or singing, individual callbacks will be scheduled directly with the actor.

Additional Audition Information

Auditions will be closed (meaning only children auditioning will be allowed in the audition room.) Parents can wait in the lobby or can drop children off and pick them up when they contact you to let you know they are released.

As with all auditions, there may be some children who are not cast in the production or may not receive a part they were hoping for. It is important to understand this before auditioning and for parents to help prepare their children for this possibility. We try to include as many actors as possible but logistically there is only room for a certain number of performers on the stage. It is our goal to cast the best actor for each role while considering the many factors that influence casting: singing (quality and range), acting (character, diction, timing, projection, etc.), dancing (character movement and skill), height, physical appearance in relationship to others being cast, connection to the audience, ability and willingness to take direction, respect for directors and other performers, and overall attitude. If you are not cast, we encourage you to try again next time!

PRODUCTION INFORMATION

Performances

October 18 & 19 at Warrensburg High School Lecture Hall (Times TBD—we are planning 3 performances— 2 Saturday & 1 Sunday based on facility scheduling)

Rehearsals

- Rehearsals will be between the following times: Friday evenings 4:00-9:00 pm AND Saturdays from 9:00am-5:00pm consistently beginning the weekend of August 29th through Performance Dates.
- Mandatory dress rehearsals on **Thursday October 16th and Friday October 17th.**

Rehearsals will be scheduled on Fridays and Saturdays from **August 29th-performance dates.** Detailed rehearsal schedules will be communicated by Tuesday before each weekend. Depending on their part, performers may not be called for rehearsal on certain days or they may only be called for a portion of rehearsal. Attendance is absolutely necessary at every rehearsal you are called for. On the audition form there is a place for you to put your known conflicts between these dates. If we know now, it is easier to accommodate minor conflicts. However, if we feel your conflicts will be too difficult to schedule around, you will not be cast in this production. Conflicts that come up after casting has been posted or rehearsals begin will not be considered in scheduling and you will be expected to be at the rehearsal.

Production Fee and Other Expenses

- Each cast member (regardless of part) is required to pay a **production fee of \$220**. This fee is used directly to offset the cost of show licensing, script rental, orchestration rental, facility rental, costumes and technical elements of the production. The production fee will be due in two payments. \$110.00 is due Sept. 1, 2025 and \$110.00 is due October 1, 2025. Payments may be charged to your card on file at Center Stage.
- Optional Show T-shirt (\$20-\$22)
- Show Tickets (\$10-\$15 per ticket)
- Possible cost of costumes not supplied such as, socks, tights, shoes, jeans, etc.

Video Auditions

If you are unable to attend the audition, you may submit a video. Keep in mind, it is always better to audition in person but sometimes conflicts may be unavoidable. **Audition videos and audition forms must be received by 4pm on Friday, August 22nd** to be considered.

Please email a link to asheymac122@gmail.com

Other Information

- Cast members are required to be at ALL rehearsals for which they are scheduled and at ALL performances.
- Only conflicts listed on your audition form will be excused.
- If an absence is necessary, in case of emergency or illness, please contact the director. More than two absences may result in dismissal from the show.

Casting

The cast list will be posted at Center Stage Academy by **Monday, August 25th**. A list will also be posted on the studio website. Please fill in the Production Agreement online form as soon as casting is posted. Please do not call the studio for casting information.

AUDITION MATERIALS

Actors should prepare one song AND one scene selection from below. Students who would like to be considered for any roles with solo singing- Please prepare "In a World of My Own". All sheet music, backing tracks etc can also be found here:

📎 Alice in Wonderland Jr. Audition Materials 2025

SONGS:

"In a World of my Own"

Guide vocals track: 📎 In a world of my own- guide vocals.mp3

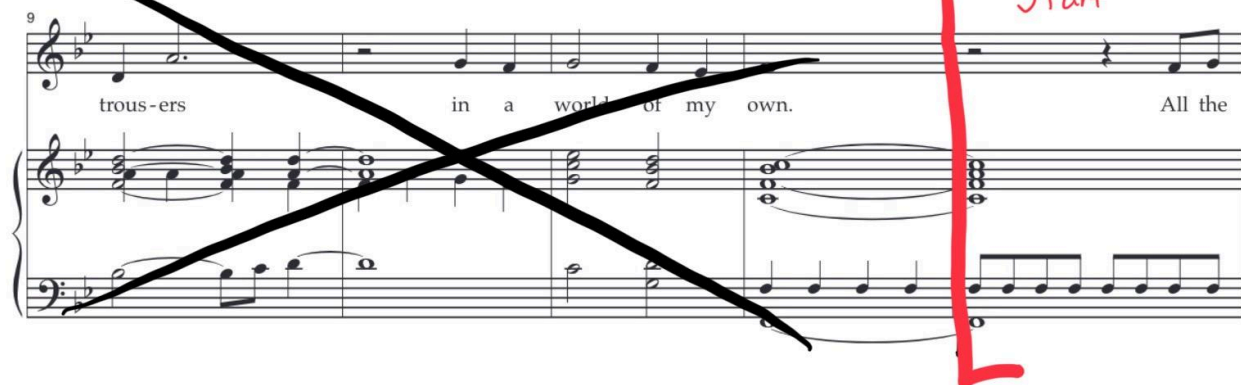
Backing track (no guide vocals): 📎 In a World of My Own- Backing track.mp3

In A World of my Own

9

trous-ers in a world of my own. All the

Start



14

flow-ers— would have ver - y ex - tra spe-cial pow-ers. They could sit and talk to me for



18 rit. Fast Pop ♩ = 146 *f*

ho - urs_ when I'm lone - ly in a world of my own. Books are

(Drums)

23 bor-ing! I would rath - er live_ my life ex-plor-ing, solv-ing myst - 'ries on_ a voy-age

27 tour - ing_ through a world_ of_ my own._ No more

End

The image shows a musical score for a song. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 18-22) includes a vocal line with lyrics 'ho - urs_ when I'm lone - ly in a world of my own. Books are' and a piano accompaniment. The second system (measures 23-26) includes a vocal line with lyrics 'bor-ing! I would rath - er live_ my life ex-plor-ing, solv-ing myst - 'ries on_ a voy-age' and a piano accompaniment. The third system (measures 27-30) includes a vocal line with lyrics 'tour - ing_ through a world_ of_ my own._ No more' and a piano accompaniment. A red bracket labeled 'End' is placed over the end of the third system, and a large black 'X' is drawn over the final measure of the vocal line.

“Alice’s Theme/Opening”

Guide vocals track: Alice’s Theme/Opening- Guide Vocals .mp3

Backing Track (no guide vocals): Alice’s Theme/Opening- Backing Track.mp3

Start

Alice's Theme/Opening

Swing ♩ = 150

f

Al - ice in Won - der - land! How do you get to Won - der - land?

f

O - ver the hill or un - der - land or just be - hind the tree? —

End

SCENES:

CATERPILLAR (TEACHER ASHTON WILL READ ALICE)

(The FLOWERS laugh at SMALL ALICE as they exit. Dejected, SMALL ALICE sits, buries her face in her hands, and starts to cry. The CATERPILLAR enters.)

CATERPILLAR

Oh, don't let those babbling blooms get you down, kid.

SMALL ALICE

But if I could look like them, I'd fit in, and life would be so easy!

CATERPILLAR

Don't you know beauty is just a surface thing? Who you really are — what you're worth — resides much, much deeper. Now, enough about them. Whooo are youuu?

SMALL ALICE

Umm... Well, my name is Alice.

(beat)

Who are you?

CATERPILLAR

Who am I? Well, I am always me, but who knows what I will be tomorrow or the next day. You dig?

SMALL ALICE

Um. No.

CATERPILLAR

I'm a Caterpillar, kiddo. At least for now!

MADD HATTER (TEACHER ASHTON WILL READ ALICE)

ALICE
An unbirthday party?

MAD HATTER
Well, you only have one birthday each year, but you have three hundred and sixty-four unbirthdays!

MARCH HARE
Sometimes three hundred and sixty-five.

MAD HATTER
Truth.

(Boldly, ALICE grabs a chair and joins the game of Musical Chairs. The PARTY GUESTS cheat ALICE out of her chair and she loses.)

ALICE
Say... where I come from, we play by the rules!

MAD HATTER
Yes, but rules can be so limiting.

MARCH HARE
It's so much more fun to make up your own rules.

ALICE
But if everyone makes up their own rules, how do you know if you're playing fairly?

MAD HATTER
Well, that's part of the game, I guess.

QUEEN OF HEARTS (TEACHER ASHTON WILL READ ALICE)

QUEEN OF HEARTS
Silence! We speak the Queen's English here, you nameless little whelp!

ALICE
Yes, Your Loudness. I mean, Your Meanness. I mean, Your Highness! And my name is Alice.

ROYAL CARDS
(gasp)
Alice!?

QUEEN OF HEARTS
Yes, Alice. At least it was when I got here.

QUEEN OF HEARTS
That's impossible. Everyone knows Alice doesn't live here anymore!

ALICE
Okay, well... um, that works, too... because all I want to do is get out of here and find my way back home.

ROYAL CARDS
(gasp)
Her way home???

QUEEN OF HEARTS
Your way home?? You'll find my way home... or we'll cut off your head! You'll be who I say you are and no one else, do you understand?

ALICE (TEACHER ASHTON WILL READ FRIEND)

ALICE
(looking up for the first time from her caterpillar quest)
Not true!
(to the FRIENDS, now with a royal posture and tone, maybe even an accent)
You see, I had to throw a party to welcome my constituents. They traveled by boat to see me crowned "Princess Alissa, Ruler of the Land!"

...What?

FRIEND 1

FRIEND 2

You have imaginary friends, Alice?

ALICE

(hurt; to herself)
That's Princess Alissa to you.

FRIEND 1

(apologizing)
Oh, Alice. You spend way too much time playing make-believe.

©Disney

Audition Tips

- Because this show is a beloved childhood classic, you should become familiar with the show and the characters. Consider practicing vocal and physical qualities of the specific characters in preparation for potential requested readings during the audition.
- Be professional (positive, happy, organized, polite) from the second you step out of the car.
- Make sure to check in when you arrive with your completed audition form.
- When it is your turn, be confident, take a nice, comfortable stance and stand tall. Look REALLY happy to be there.
- Make sure you project your voice (including when introducing yourself) and continue doing so as you sing your song.
- Take a deep breath and focus. Make a clear nod to the person running music when you are ready to begin. Enjoy yourself during your performance.
- Do NOT apologize. Even if you make a mistake, or are sick or have a cold! Everyone occasionally messes up and directors understand that and won't hold it against you. Don't ask to try again.

SYNOPSIS:

When young Alice finds herself in a strange world where everything seems upside down, she must find her way home...and find herself along the way. As she travels through Wonderland, she encounters all of the iconic characters that audiences have come to love: including the ever-tardy White Rabbit, the grinning Cheshire Cat, a cool Caterpillar, the wacky Mad Hatter, and the hot-tempered Queen of Hearts.

CHARACTER BREAKDOWN:

Alice

A curious, confident, and adventurous girl. Has solo singing parts.

Mathilda

Alice's older sister, who is more logical and grounded than her sibling

Cheshire Cats 1-3

Magical felines in three parts who don't always agree; friendly guides for both Alice and the audience

White Rabbit

The perennially tardy royal trumpeter. Has solo singing parts.

Doorknob

Gatekeeper of Wonderland

Dodo Bird

Captain of the Queen's Navy and referee of the caucus race. Has solo singing parts.

Tweedle Dee & Tweedle Dum

Goofy twins with impeccable manners who are easily confused. Has solo singing parts.

Rose, Lily, Petunia, Daisy, Violet

The rudely exclusive Flowers of the Golden Afternoon

Caterpillar

A charming, theatrical, and encouraging soon-to-be-butterfly. Has solo singing parts.

Mad Hatter

A tea party host with a penchant for hats and making up rules. Has solo singing parts.

March Hare

The ever-celebrating and game-loving tea party host. Has solo singing parts.

King of Hearts

The Queen's placid partner

Queen of Hearts

The highly feared, hot-tempered monarch of Wonderland. Has solo singing parts.

Wonderland Ensemble

The zany, magical, and unique characters that Alice meets along her journey, from cats and rabbits to flowers and doorknobs. This group includes participants in the caucus race who are swept up by the ocean of tears; Party Guests at the March Hare and Mad Hatter's tea party; and Royal Cards, servants of the Queen and King of Hearts.