

Grammar Review 10H

Place commas, colons, and/or semicolons as needed.

1. Important works of abolitionist literature include these texts by former slaves *Narrative of the Life of Frederick Douglass, an American Slave* *Narrative of William W. Brown, a Fugitive* and *Twelve Years a Slave*.
2. As a child filmmaker Steven Spielberg attempted special effects using a pressure cooker and some cherries and damaged the kitchen cabinets.
3. Thomas Jefferson thought the Erie Canal was an impossible endeavor nevertheless under New York Governor De Witt Clinton the 363-mile waterway connecting Livingston and Buffalo was completed in 1825.

4. Select the verbal phrase in this sentence.

Complementary colors are colors that appear on opposite sides of the color wheel. Shown together in an image, they provide the greatest amount of visual contrast.

What does the phrase modify?

5. Select the verbal or verbal phrase.

Amending the U. S. Constitution is an extremely difficult process.

How does it function in the sentence?

- a. subject b. object of preposition c. object of verb

Add commas where necessary by considering whether information in the sentence is essential or nonessential.

6. When adding organic materials to a compost pile gardeners should avoid animal products in favor of scraps of plants that have not been treated with pesticides.

7. Meryl Streep whom many critics consider one of the greatest actresses of all time has been in more than fifty films.

8. Complete the sentence using parallel structure.

With additional volunteers in the soup kitchen, the staff could serve more meals, _____, and might actually keep the kitchen cleaner.

- a. could provide a greater variety of foods
- b. provide a greater variety of foods

9. Which sentence is correct?

Landing on my outstretched hand, I kept perfectly still as the butterfly tentatively moved its wings back and forth before taking off.

I kept perfectly still as the butterfly, landing on my outstretched hand, tentatively moved its wings back and forth before taking off.

