

Working title: *Hell is Other People* - 血風呂

Characterization:

(A-A) #10 Saki Amano - main girl, the one who inspires hope for escape, confident

Age: 16; Hair: Brown, flowing and short

Bio: Saki was a relatively average girl in life before being placed in the Bathroom, for she got decent grades and was loved by her family. Upon waking up, her mind became transfixed on one ultimate goal: escape. She eventually leads an uprising against the self-appointed leadership in the bathroom, making many allies on the road there. She hopes to break down the system to get all the girls focused on escaping the Bathroom.

(A-A) #9+5 Bashira Sasaki - believes in Saki's goal, tries to sway the others to escape, bold

Age: 15; Hair: similar to Saki, albeit a tad darker

Bio: Although she's slightly younger than her, she is Saki's Best friend and go-to confidant. From the moment Saki arrived, she knew that Saki would be a better leader than Rikku. She tries to get the others to join her and Saki in escaping the Bathroom, but very few listen.

(A-C) #8+10 Mei Koizumi - youngest girl with hime cut, innocent, optimistic

Age: 12; Hair: Bleach Blonde, long with cut bangs

Bio: The youngest known inhabitant of the Bathroom, Mei is naive to most of the subjects the girls discuss while trapped there. She is inclined to believe some of the far-fetched ideas to break free and needs to be pulled back to reality by the others constantly. She only sees the good side of everyone there and hates it when the others fight. She reviles blood and screams when it appears.

(A-A) #5+3 Michiko Sanada - intelligent girl with a passion for science, believes in Saki's cause

Age: 13; Hair: Light Brown, short and unkempt

Bio: Michiko is the most rational among her peers both in and out of the Bathroom. She has the highest intellect and seeks a rational reason for her and the others' entrapment, but has yet to find a good thread. She is a blunt talker, only piping up to correct others or state her revelations. She hates to be interrupted and cannot stand to repeat herself.

(B-B) #3+8 Rikku Abe - main antagonist, seeks to establish dominance over the girls, controlling

Age: 18; Hair: Black, straight with a long ponytail

Bio: Having submitted herself to the inevitability of unending life in the bathroom, she assigns herself as the leader of all who inhabit it, using the pipe she broke from a toilet once as a sign of legitimacy to her rule. She uses Yuna and Aneko as her guards and Kaida as her "voice to the people." She was born to a rich family and was very spoiled as a child. In school, she received the best grades in all her classes and acted as the president of the student council.

(B-C) #4+9 Kaida Miyashita - second in Rikku's command, acts as her "hype man," loud
Age: 16; Hair: Black, similar to Rikku but far shorter
Bio: Kaida is a girl with many issues. She has been conditioned to worship Rikku and her ugly acts. She has grown to think completely for Rikku, relaying her messages to the "weaklings" around her. She has come to accept her role as 2nd place in the Bathroom, ordering Yuna and Aneko around as her grunts. She is sadistic yet has compassion for Rikku and Aneko; she takes out all her anger on the others, in particular on Yuna.

(B-C) #6+7 Yuna Tanaka - third in command to Rikku, the most physical of all the girls, strong
Age: 17; Hair: Dark Brown, short and wavy in a ponytail
Bio: Yuna is not smart, but she makes up for it in raw physical power. She doesn't have the principles to wield her strength as properly at Aneko, and tends to lash out violently at others at little agitation. She grew up in the country and worked as a hand in her family's many fields, getting more experience there than education. She easily fell to Rikku's command upon entering the Bathroom due to her easily misled mind.

(B-B) #7+6 Aneko Kazama - cohort of Rikku, acts as a "peacekeeper" between factions, tough
Age: 19; Hair: Dark Brown, bobby cut
Bio: Growing up in the slums and back alleys in a city, Aneko was raised by gang members. Despite seeing much more violence than education in her youth, she is very principled and wise, remaining loyal to those who are capable in their power rather than the system of power she's under. As the oldest, she has the most to tell and acts more as a strategist to Rikku's plans.

(A-C) #11+4 Junko Kato - quiet girl pressured into following Rikku, wants to go home, obedient
Age: 14; Hair: Light Brown, shoulder length and straight
Bio: The only girl to join the others after Saki's arrival, she is the weakest willed and most shy of the girls. She is very timid, got relatively good grades in school, and was generally bullied and picked on. Years of being an outcast has left her in a pitiful, exploitable state, and Rikku easily displays enough power to sway her to her side.

(C-C) #2+2 Nyoko Kubo - dead, died from self-imposed dehydration in an attempt to escape
Age: 17; Hair: Black, unkempt
Bio: Nyoko was the second in the Bathroom after Hiroko and she held onto her sanity very loosely until Hiroko was killed by Rikku and Kaida, her only true friend in there, was appropriated by Rikku. She died by a self-imposed period of dehydration, during which Rikku and Kaida taunted her for wanting to die.

(A-B) #1+1 Hiroko Abe - dead, died from bludgeoning by Rikku's pipe in an early power struggle
Age: 18; Hair: Black, straight and long

Bio: She was the first to be stuck in the Bathroom and is Rikku's twin. She stuck it out until Nyoko appeared and the two became fast friends. However, Rikku's appearance caused great conflict initially as Rikku started to boss the others and from her powerbase. She died when she and Rikku got into their fourth, deadly fight where Rikku cracked Hiroko's skull with a pipe.

The 3 Goals:

- A) Find a way, any way, to escape the confines of the Bathroom.
- B) Thrive in the bathroom and regulate who is accepted and who dies.
- C) Commit suicide to escape the true hell that is the Bathroom.

Bathroom Properties:

- 1) The water in the Bathroom satiates hunger and thirst for approximately 4 hours. It does not cause rust and does not flood beyond its intended container. It can be found via toilets, sinks, and the open shower area.
- 2) Every 9 hours, the lights shut off for 1 hour. This typically removes any dead bodies in the Bathroom and, every ten times, produces a new girl. Sleep is possible and almost required during these periods.
- 3) Fatigue and tiredness is seldom during "light periods," but amplified during blackouts.
- 4) It is extremely difficult to damage anything in the Bathroom beyond tearing off toilet paper from the near-infinite boxes where they are in supply in each stall.
- 5) The Bathroom has three areas in a "U" shape as follows: toilet stalls, lockers, shower area. The stalls were the original area and each new area was added after a girl died. Areas added post-Saki are as follows: urinal row, janitor's closet with broom and bucket (no door), extended lockers, extended showers, extended sinks and stalls, extended urinals, overall area doubled, the tub, and the carpet room.
- 6) There is no soap, shampoo or towels in the Bathroom, only toilet paper.
- 7) Every time a girl commits murder, their eyes glow a bright red, increasing in intensity with each kill.
- 8) Every time a person dies, their body disappears from the Bathroom. Clothes, belongings and blood remains.

Outline:

- 1) Saki awakes from a crazy dream and finds herself on the floor of the Bathroom. She is new in this environment, therefore the other girls present introduce themselves. They run out of things to talk about, therefore they start bringing up things from their pasts. But the dark period approaches, and so some of their stories are cutoff mid-tell. (C1)
- 2) Saki becomes antiquated with life in the Bathroom, therefore she starts to make friends with some of the girls; Bashira and Mei in particular. She tries to do her own routine, but Rikku's clique begins to impose their power over her here by ever so much. Therefore, Saki starts to grow doubtful of their stated intentions for escape, therefore she states her frustrations to her new friends. But Rikku's cronies are listening, and so they place mental targets on the three. (C2-C3)
- 3) The girls have segments where they discuss various philosophical points with each other about life, the nature of the Bathroom, and their experiences. (C4-C7)
- 4) The girls have a group discussion about contingency plans for future members and what threats they could pose. (C8)
- 5) Rikku has Kaida watch over the girls as they work when she wakes up with a headache. (C9)
- 6) The girls' roles and routines are fully laid out for the past few cycles, but a hiccup in the routine comes on cycle 7. Saki approaches Rikku with a question about the nature of her leadership, but Rikku is very withheld in her answers. Saki presses her harder, therefore Kaida steps in and calls Yuna and Aneko to her aid. Saki berates Kaida, but Yuna gets increasingly physical with Saki. Therefore Saki starts to fight back, but her self-defense is seen as overly aggressive, therefore she is sent to sleep in the shower area alone for the dark period. And so Saki is to spend the rest of the dark period alone, but ends up being comforted by Mei. (C10)
- 7) Saki is a troublemaker in Rikku's eyes, therefore Saki is tasked by her with wiping down the lockers on cycle 8. But, while cleaning every single one, she finds a note from Nyoko detailing Rikku's many transgressions in the early days of the bathroom, she therefore wants to show it to oust Rikku. But she quickly realizes what strife it would bring to the balance in the Bathroom. Therefore, she hides the letter for the next two cycles, but Kaida's nosiness and Yuna's forcefulness make the task a difficult one. (C11)
- 8) On the eve of cycle 10, many of the girls begin to prepare for the potential arrival of a new girl where a fully healthy Rikku leads the preparations. There is much commotion in the preparations, therefore Saki has time to share her note. Bashira is Saki's closest friend therefore she receives the info. But Bashira is not able to hold in her newfound disgust of Rikku therefore she almost fully snaps on her, but Saki quickly holds her back and tells her to wait. But Mei heard her, therefore Saki had to make her promise not to tell either. (C12)

- 9) Junko appears and is questioned by the others. She is shown to be very timid and weak, therefore Kaida berates and belittles Junko. Saki, having already faced much berating

from Kaida prior, finally stands up to her in a physical manner and presents the note to the others, but she is easily apprehended by Aneko. Rikku declares that, as Saki has been a disruptive member of the Bathroom, she should therefore be punished.

Therefore, she is put into a sort of solitary confinement while the rest have no say, but Bashira and Mei hide their contempt. (C13)

10) Mei and Bashira see life in the Bathroom decay as Rikku further cements her power over Junko and has Yuna and Aneko take shifts watching over Saki for three cycles.

Therefore, they approach Michiko to see if she wants to join them in actually finding a route of escape. But Michiko is very set in her ways and will only join them when Saki is free. (C14-C16)

11) Saki contemplates her experiences in the Bathroom and in the outside world as her mind fades in solitary. (C17-C18)

12) Mei attempts to reason with Rikku to let Saki go, but is blocked by Kaida and dismissed by Rikku. At her breaking point, Bashira therefore fights Yuna to free Saki and gets beaten badly, but is assisted by Michiko who uses a knife she had made in private. Enraged, Yuna therefore beats Michiko up and Rikku bludgeoned her with her pipe after Aneko confiscated and admired her knife. Saki was finally freed by Bashira, but it barely mattered as Rikku ordered the rest under complete lockdown as all their items were confiscated immediately. (C19)

13) Rikku sends Saki, Mei, Michiko and Bashira to stay in the shower area under threat of severe beating. They peek around the corner to see what the others are doing, but are beaten back by Yuna and Aneko. Because of the beatings and the shamings, they all finally begin to search for an escape route, but they are held back by Michiko's fluctuating conscience, therefore healing her is made a top priority. Remembering that Junko had aspirin on her, they think it may be a better cure than the hot showers they've been attempting. (C20)

14) Junko is made the official courier between the two sides of the bathroom, so Saki's side attempts to buy the aspirin of her with what they have on them. Junko relents that the others are in possession of the aspirin as they took all her items to better life in the Bathroom for all and will give them it on request. She then tells the group that Rikku is disappointed in them all, but will accept any of them who return and promise to better themselves. Bashira tells her to piss off while Saki and Mei decline, but Michiko relents in her weakened state. (C21-C23)

15) The next cycle, Saki, Mei and Bashira wake to the sound of Michiko wailing for help. They rush over to find Yuna snapping her legs while Rikku beats her with her pipe; Kaida looks on, mesmerized by Rikku, Yuna looks casually away, and Junko silently sobs. Saki consoles a crying Mei while Bashira looks on Rikku with sheer contempt. Once Rikku has beaten Michiko to death, she addresses Saki vehemently, flustered at how she has caused an ideological divide in the Bathroom and disrupted the peace that had existed for so long before she arrived, but Saki angrily states how Rikku's inquisition and denial of independent freedom lead her and the others to want to escape. They proceed to argue until Junko finally tells them to stop and pleads that she just wants to go home. Bashira is enraged by her insolence and comments how Michiko wanted to go home just as much when she had been in the Bathroom far longer. Junko tries to apologize, but

Bashira goes to choke her out while pressing her for questions about her involvement in the beating. Aneko rips her off and Kaida gets into Bashira's face, but Bashira kicks her in the groin and spits in her face. This results in a 3-to-1 fight between Yuna, Aneko, and Kaida against Bashira and Junko and Mei are in opposite corners sobbing. Rikku once again scolds Saki for the divisions she's caused and strikes her with the pipe, knocking her out. (C24)

- 16) The next cycle, while Saki, Mei, and Bashira sit solemnly in their corner as the other group is preparing for the potential new member that will be coming, however Junko cannot concentrate as Bashira's cruel words still linger in the back of her mind. None of Rikku's clique try to appeal to her emotionally, leading her to seek closure with Saki's side. Saki and Mei are hesitant to talk, but Bashira blatantly tells her how she caused all her limbs to be broken and Michiko to get murdered. Junko then has a mental breakdown to herself. (C25)
- 17) Junko finally snaps to both sides of the Bathroom. She swiftly steals Michiko's confiscated knife and stabs her stomach and slits her throat. She bleeds out on the floor of the lockers. This leads Rikku's clique to enter the shower area, all highly pissed. (C26)
- 18) Rikku's group all gang up on Bashira, blaming her for Junko's suicide, but Bashira brushes their accusations of saying Junko was already susceptible to it from the star, and then accuses them of using their dead "pet" as an excuse to finally off her. Rikku violently beats her with the pipe, but Yuna is allowed to savagely finish her off by bashing her head into a wall. Then, the group turns on Saki and Mei to off them, but Aneko pipes up. She questions their reasoning for going after them despite dealing with the girl at the route of the Junko problem, but they all tell her to quiet down. She finally admits that she only put up with their "bullshit" because she assumed that Rikku had "principles," but Rikku sickens Yuna on her. Yuna tries to snap Aneko's neck, when that fails her arm, and the two brutalize each other until they take turns stabbing each other, ending with Aneko slicing bits off Yuna's scalp as Yuna uses the the last of her strength to bash Aneko's head into the shower wall, and then attempts in vain to do the same to Saki before dying. Rikku goes uncharacteristically hysterical, even Kaida is taken aback by how insane she's acting, and walks to Mei threatening to bash her for Saki's doings. Kaida, for the first time, is horrified by Rikku's actions, but is speechless to try and stop her. Saki, however, quickly gets the knife and slits Rikku's throat from behind. She then stabs the dying, bleeding Rikku repeatedly as Mei and Kaida plead with her to stop. Kaida approaches the bloodied corpse, smears her blood all over her face, and then glances over the dead bodies littering the bathroom floor. She snaps mentally and begins to wail in great distress. She rushes over to Saki, stunned at how she killed, and rips the knife from her, and cuts open her stomach while laying on the floor bleeding out, choking on her own blood. Mei is in utter hysterics and runs to Saki, who embraces her. The two move all the girls' bodies to the shower area to run the showers, but the concentration of blood clogs the drain and begins to flood the bathroom. They turn the showers off and then go to a toilet stall to sleep. (C27)
- 19) Saki awakes to find herself naked and her environment is different. The bleach white tiles of the old bathroom are now a type of purpled-ochre, the stalls, sinks, lockers and showers are gone, replaced with a single diamond shaped pool in the center of the

room, the only interruption in the room's geometry a corner squared off by a large concrete slab. She takes note chiefly of Mei, who is sitting in the pool sobbing softly. Saki approaches her and Mei makes it clear she wants to die, but can't kill herself. Saki begins to cry as Mei explains how she doesn't think there ever was an escape, and the fact that they're in a new room is evidence that they are never meant to leave whatever kind of torture they're damned to, and Saki has to relent, but Mei keeps going. She talked about a nightmare she had with all the others in it, telling her to join them in a room of light, their bruises and blemishes all very fresh; she even saw two strangers who Saki relates to Hiroko and Nyoko. Saki then holds Mei's head under the water, tears streaming as she begins to kick. And then, nothing. Saki gets out of the pool, leans against the slab, and sobs for hours until she sleeps again. (C28)

20) Saki awakes to a cool breeze brushing her side, only to realize the slab now has a crawling-level hole in it. Unphased by any surprises, she enters the hole and finds herself in a large carpeted room with a ceiling that brushes her head, but has no lighting. As she explores, she notices the light of the hole has either faded due to distance or the hole was sealed, so she wanders aimlessly until she sees a faint light in the distance. It appears as dim lights above a section of mirror on a wall Saki approaches and sees how malnourished she looks, but blinks and notices the 10 deceased girls bodies lying on the ground behind her. She quickly turns to find them all standing up still, their eyes rolled back, their heads shaved, and mouths gone. She is suddenly thrust by an unseen force up against the mirror as the lights begin to flicker violently. The force knocks her out and she blacks out. (C29)

21) Saki awakes and goes about her typical day before school. She makes breakfast for herself as her dad is on a business trip and mom has left early according to her mother's note. She glances at the pictures on the wall and notes that, in an old photo, her mother oddly resembles Mei. Saki then runs to the bus stop where she encounters a crossing guard resembling an older Michiko, but brushes it off. She gets on the public bus and tips the driver, and then in vain can't find an empty seat, but a young mother has her child sit on her lap to let Saki sit. Saki realizes the mother resembles an older Bashira, and the two make small talk on the fact Saki thinks she resembles an old friend, but is interrupted by a girl tapping her on her shoulder. Saki looks up to see Michiko and Kaida, her best friends who tell her that Kaida was able to get a date with the popular girl at school, Rikku, through her sister Hiroko. Their stop comes, and as they get off Saki thanks the driver, only to realize the driver's first name is "Nyoko." Outside of school, a member of the local gang resembling Aneko is trying to sell tickets into the local casino, and Saki tries to talk to her only to get pulled back by her friends. At first period with Mrs. Tanaka (Yuna) Saki needs to excuse herself to the bathroom because she feels a light headache and covers it with needing to go. She runs to it, the hallway bathroom, but quickly realizes it's the exact same bathroom from her nightmare. She turns to leave, but there is no door. The lights flicker then, showing Saki all the different iterations of the rooms she was trapped in. Finally, she comes to be held up by the force on the mirror, the rotting corpse of her girls surrounding her standing in a circle around her spot, lights still flickering. The stench and scene is so putrid, but Saki neither has the strength to

vomit or scream. The lights then fade as Saki remarks on the hopelessness of the situation. (C30)