

TREASURE ARTWORKS

by Art Foundation 2026 - 2028
Gladys Adelia Siboro





TREASURE ARTWORKS
by Art Foundation 2024 - 2026
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TREASURE ARTWORKS by ART FOUNDATION

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First edition: December 2026

Software: Adobe InDesign

vi + 60 page; 21 x 29 cm

Art Paper 100 gsm



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Gladys Adelia Siboro

KATA SAMBUTAN / WELCOME SPEECH

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(AA S-207)

KATA SAMBUTAN / WELCOME SPEECH

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Team art teacher

DAFTAR ISI

Kata Sambutan (AA)

Kata Sambutan (Team Art Teacher)

Chapter I

PENDAHULUAN (Self-Analysis Reflection)

(Isinya, SAR - self analysis Reflection - menceritakan pengalaman, refleksi, suka-duka selama belajar Art Foundation. Diupdate lagi/ditambah dengan mencantumkan Mata kuliah yang kalian ikuti di semester 2023-2025. Disertai Bibilical View). Sertakan foto ketika mengerjakan proyek art / foto bersama teman-teman di kelas artpatway / foto ketika pameran art. Naskah ini diupdate sampai kelas 12 akhir.

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Progress 4 - MockUp Display ?

Chapter XV – PERSONAL EXPERIENCE

The collection of works in this chapter are works that are produced outside of the art foundation classroom learning.
The results of personal experiments due to my passion, hobbies, and passion in the arts. Bisa juga dari karya kelas Elektif yg diikuti.
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Dst... (Lomba-lomba, Showcase ICE, Magang, Proyek Pribadi, Karya Seni iseng, dll).

DAFTAR PUSTAKA

BIOGRAFI ARTIST + CV

Chapter I

PENDAHULUAN / FOREWORD

Chapter I – PENDAHULUAN / FOREWORD

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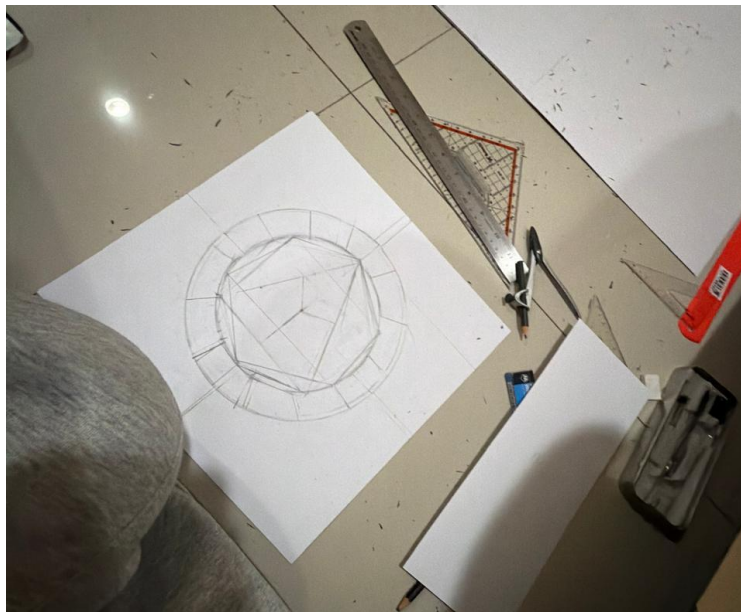
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Chapter II

COLOR CONTEXT

Project 1 – Color Wheel

The color wheel is a visual organization of color hues around a circle, designed to show the relationships between primary, secondary, and tertiary colors. The paper I used was a 30 x 30 size. This color wheel consists of primary, secondary and tertiary colors. This project I used Poster color to paint and also mixed all the colors together. Then lay it down with an impraboard



One of my challenges for this project was finding the right shades for the color wheel as painting it was trickier than expected. My biggest hurdle was tweaking the paint mixtures until I got the exact right shade for each section, especially the tertiary tones. On top of that, trying to keep the paint application even and the edges clean and crisp took a lot of time and steady effort.



Project 2 – Xxxxxx xxxXxx

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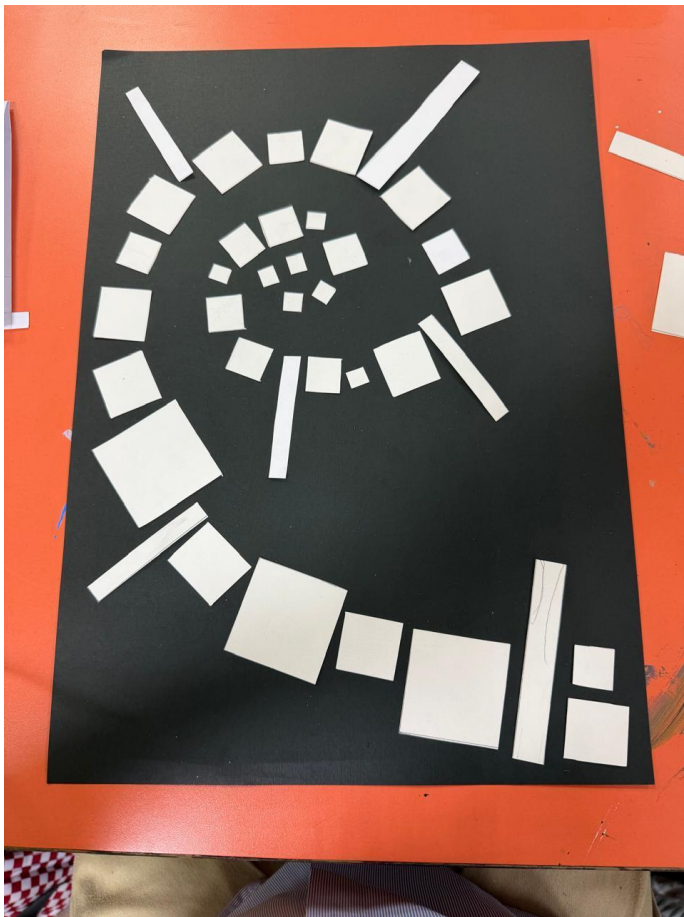
Chapter III

BASIC 2D FORM

Project 1 – Xxxx xxxx xxx

[illegible]

Project 2 – Basic Composition



For this project, I used cut paper shapes to experiment with scale, rhythm, and visual weight within a high-contrast format. My focus was creating a clear sense of **direction** by arranging the squares along a curving pathway. Adjusting the **position** and **distance** of each shape allowed me to control the rhythm—keeping wide intervals at the base and tightening them near the core. The gradual scaling of the elements gives the arrangement visual weight at the bottom while generating illusory **depth**, pushing smaller shapes into the background **space** as the spiral closes in.

Chapter IV

BASIC 3D FORM

Project 1 - XxxxXxxxx

[illegible]

Project 2 – xxxxxxxx

Chapter V

DRAWING

Project 1 – xxxxxxxx

DAFTAR PUSTAKA

BIOGRAFI ARTIST

- Foto / Sketch wajah pribadi dan Biografi singkat.
- Curriculum Vitae dalam bentuk Infografis.
