

AHS Summer Literacy

Purpose:

We believe that the summer literacy experience should be a vehicle to exercise young minds and to cultivate a love of learning. After soliciting feedback from both students and staff, we have decided to broaden the definition of text to include films. By expanding the ways in which students can engage with this year's summer literacy topic of perspective, we hope to help students maintain essential skills while challenging them to think critically about complex ideas. For students in Honors and AP courses, summer literacy has the additional purpose of supplementing the curriculum. The lists have been devised to promote college readiness and success in high school students.

Assignment:

All students are expected to complete a summer literacy project related to this year's topic of PERSPECTIVE. Summer literacy projects will be submitted in advisory when we return to school in September.

Instructions:

Select ONE of the four pathways below and complete all of the requirements listed.

- Students who requested AP/Honors English should select the AP/Honors pathway.

Summer Literacy Pathways	
Recommended	Choice
- Read ONE book from the Recommended Reading List. - Watch ONE movie from the Recommended Viewing List. - Complete ONE project from the Summer Literacy Project List.	- Read ONE book of your choice related to the topic of perspective. - Pair your chosen book with ONE book or movie from the Recommended Reading/Viewing List. - Complete ONE project from the Summer Literacy Project List.
Experiential	AP/Honors
- Document your summer experiences and reflect upon how they relate to the topic of perspective. - Complete ONE project from the Summer Literacy Project List.	- Read ONE of the bolded selections from the Recommended Reading list. - Pair your recommended reading with another book of your choice related to the topic of perspective. - Complete ONE project from the Summer Literacy Project List.

Notice:

Although the books and movies on the Recommended Reading/Viewing lists are appropriate for high school students, families should be aware that some books/movies contain adult topics with adult language and/or controversial material. Different families have different perspectives on what is most appropriate for their student so please review these books/movies carefully before deciding which ones are most appropriate for your child.

AHS Summer Literacy: Recommended Reading Lists

Fiction	Young Adult	Nonfiction/Memoir
• <u>All the Light We Cannot See</u> by Anthony Doerr • <u>Americanah</u> by Chimamanda Ngozi Adichie • <u>An American Sunrise</u> by Joy Harjo • <u>Beartown</u> by Fredrik Backman • <u>Everything I Never Told You</u> by Celeste Ng • <u>Grendel</u> by John Gardner • <u>Heads of the Colored People</u> by Nafissa Thompson-Spires • <u>Hollow Kingdom</u> by Kira Jane Buxton • <u>Krik? Krak!</u> by Edwidge Danticat • <u>Life of Pi</u> by Yann Martel • <u>The Invisible Man</u> by Ralph Ellison • <u>My Sister the Serial Killer</u> by Oyinkan Braithwaite • <u>There There</u> by Tommy Orange • <u>The Vanishing Half</u> by Brit Bennett • <u>Wicked</u> by Gregory Maguire	• <u>Barley Missing Everything</u> by Matt Mendez • <u>The Boy in the Black Suit</u> by Jason Reynolds • <u>Dreamland Burning</u> by Jennifer Latham • <u>Every Day</u> by David Leviathan • <u>Fallen Angels</u> by Walter Dean Myers • <u>Flight</u> by Sherman Alexie • <u>How It Went Down</u> by Kekla Magoon • <u>Internment</u> by Samira Ahmed • <u>Legend</u> by Marie Lu • <u>One of Us Is Lying</u> by Karen M. McManus • <u>A Phoenix First Must Burn</u> by Patrice Caldwell • <u>Salt to the Sea</u> by Ruta Sepetys • <u>Seedfolks</u> by Paul Fleishman • <u>Slay</u> by Brittney Morris • <u>To All the Boys I've Loved Before</u> by Jenny Han	• <u>Brave Face</u> by Shaun David Hutchinson • <u>Disability Visibility</u> Edited by Alice Wong • <u>The Distance Between Us</u> by Reyna Grande • <u>(Don't) Call Me Crazy</u> by Kelly Jensen • <u>Dreamland: The True Tale of America's Opiate Epidemic</u> by Sam Quinones • <u>Educated</u> by Tara Westover • <u>Hillbilly Elegy</u> by J.D. Vance • <u>Humankind: A Hopeful History</u> by Rutger Bregman • <u>If I Die in a Combat Zone, Box Me Up and Ship Me Home</u> by Tim O'Brien • <u>The Immortal Life of Henrietta Lacks</u> by Rebecca Skloot • <u>Just Mercy</u> by Bryan Stevenson • <u>The Last Shot</u> by Darcy Frey • <u>Inside My Mind</u>: 31 Authors Share Their Personal Struggles by Jessica Burkhart • <u>A Long Way Gone: Memoirs of a Boy Solider</u> by Ishmael Beah • <u>Stamped</u> by Jason Reynolds • <u>Rap Dad</u> by Juan Vidal • <u>Range</u> by David Epstein • <u>Refugee</u> by Alan Gratz • <u>Think Again</u> by Adam M. Grant
Graphic Novel		
• <u>Boxers & Saints</u> by Gene Luen Yang • <u>Hot Comb</u> by Ebony Flowers • <u>I Was Their American Dream</u> by Malaka Gharib • <u>Kindred</u> by Octavia Butler • <u>Long Way Down</u> by Jason Reynolds	• <u>My Favorite Thing Is Monsters</u> by Emil Ferris • <u>Stitches</u> by David Small • <u>They Called Us Enemy</u> by George Takei • <u>The Vision</u> by Tom King	

AHS Summer Literacy: Recommended Viewing List

Drama	Sci-fi/Fantasy	Documentary
• 1917 (R) • The Breadwinner (PG-13) • Hamilton (PG-13) • Harriet (PG-13) • Lion (PG-13) • Little Women (PG) • Love, Simon (PG-13) • Loving (PG-13) • Memento (R) • Rashomon (NR) • Soul (PG) • Sound of Metal (R) • The Truman Show (PG) • Waking Life (R) • Zero Dark Thirty (R)	• District 9 (R) • Inception (PG-13) • The Matrix (R) • Oblivion (PG-13) • Princess Mononoke (PG-13)	• Abstract: The Art of Design (NR) • American Factory (TV-14) • Babies (2010) (PG) • Baraka (NR) • Crack: Cocaine, Corruption and Conspiracy (NR) • Crip Camp (R) • Human Flow (PG-13) • Last Chance U (TV-MA) • Life in a Day (PG) • Seaspiracy (NR) • The Social Dilemma (PG-13)
Action/Adventure	Comedy	Sports
• Black Panther (PG-13) • Spider-Man: Into the Spider-Verse (PG)	• Crazy Rich Asians (PG-13) • The Mitchells vs The Machines (PG) • Tucker & Dale vs Evil (R)	• 42 (PG-13) • Girlfight (R) • Moneyball (PG-13) • Murderball (R) • A League of Their Own (PG) • When We Were Kings (PG)

Attleboro High School 2021 Summer Literacy Project List

Directions: Select ONE of the following projects to complete your summer literacy assignment.

Requirements:

- **RECOMMENDED, CHOICE, and AP/HONORS Pathways:** To receive EXCEEDS STANDARDS on the summer literacy rubric, projects must relate in some way to the topic of perspective and incorporate your chosen text(s).
- **EXPERIENTIAL Pathway:** To receive EXCEEDS STANDARDS on the summer literacy rubric, projects must be written and tied into the topic of perspective.

Assessment: Summer literacy projects will be assessed based on the rubric below.

	Exceeds Standard	Meets Standard	Does Not Meet Standard
Project Expectations* *See Project List for specific expectations.	Project goes above and beyond the stated criteria and expectations.	Project meets all the stated criteria and expectations.	Project fails to meet stated criteria AND/OR expectations.
Connection to topic of Perspective	Project clearly connects chosen summer literacy material AND/OR student's experiences to the topic of perspective.	Project attempts to connect chosen summer literacy material AND/OR student's experiences to the topic of perspective.	Project makes no attempt to connect the chosen summer reading material AND/OR student's experiences to the topic of perspective.
Quality of Project	Project demonstrates exceptional craftsmanship (i.e. careful attention to accuracy, detail, and composition). Project reflects the student's own ideas and effort.	Project demonstrates good craftsmanship (i.e. some attention to accuracy, detail, and composition). Project reflects the student's own ideas and effort.	Project lacks craftsmanship (i.e. lacks attention to accuracy, detail, and composition). Project does not reflect the student's own ideas and effort (e.g. evidence of plagiarism).

AHS SUMMER LITERACY PROJECT LIST

Project	Description	Expectations and Exemplars
Comparison Essay Counts for Experiential Pathway	Compare your chosen text to another book/movie or your own experiences.	300 word minimum. Demonstrates understanding of chosen texts. Makes connections between texts and topic of perspective.
Personal Reflection Counts for Experiential Pathway	Write a reflection that connects your personal experiences to the topic of perspective.	300 word minimum Clear connection between personal experiences and the topic of perspective.
Research Essay Counts for Experiential Pathway	Find a scientific, peer-reviewed article related to an issue present in your chosen text and share what you have learned about that issue in a short essay.	300 word minimum Connects research to chosen text. Proper citation of research.
Thematic Essay Counts for Experiential Pathway	Explain how your chosen text(s) relates to the topic of perspective.	300 word minimum. Demonstrates understanding of chosen text(s). Clear connection between text(s) and topic of perspective.
Blog/journal Counts for Experiential Pathway	Create a blog/journal that documents your summer experiences (travels, internship, job, etc.) and relates them to the topic of exploration.	Minimum three entries totaling at least 300 words. Incorporates media (photographs, video, hyperlinks, etc.)

Host a Book Club	Form a book club with your friends and/or family. Decide upon a book to read and discuss.	Create a set of 10 original questions about the book to get some good discussion going. Reflect on your experience in a 150-250 word essay. You should also include your original questions, and the group's evaluation of the book (who liked it/who didn't, why).
Awareness Campaign	Create an informational poster, infographic , or PSA for an issue presented in one of your books/movies.	Includes textual evidence and visual representations of data for one key issue from chosen text(s). Information is accurate and sources are cited. Purpose of product is clear (i.e. What do you want the audience to do with this information?) Work demonstrates craftsmanship and effort.
Create a Playlist	Create your own soundtrack/playlist for the novel/movie.	Demonstrates understanding of chosen text(s). 5 song minimum. For each song, include: • Name of song ◦ Consider hyperlinking to video or lyrics. • Artist • Lyrics that relate to chosen text. • A paragraph explaining the connection between lyrics and summer literacy text AND/OR topic of perspective.
Rewrite a Scene	Rewrite a scene from your chosen text (e.g. change the ending, swap perspectives, insert yourself as a character, etc.).	300 word minimum. Includes brief summary of original scene to help contextualize the changes made in the rewrite. Connects to the topic of perspective.

Create a “One-pager”	Create a visual summary of the major ideas, symbols, topics, etc. of a text (i.e. sketchnotes). See exemplar: One-pager	Demonstrates understanding of chosen text(s). Connects to the topic of perspective. Includes: • Title of text and author/director’s name • A list of characters from the text • A description of when and where the text takes place • Two-three important quotations from text • At least three drawings, symbols, and/or images that represent aspects of the story Work demonstrates craftsmanship and effort.
Rewrite a Scene	Rewrite a scene from your chosen text (e.g. change the ending, swap perspectives, insert yourself as a character, etc.).	300 word minimum. Includes brief summary of original scene to help contextualize the changes made in the rewrite. Connects to the topic of perspective.
Create a Podcast or Vlog	Record a podcast or video that discusses your chosen text(s).	Episode should: • Be at least 3 minutes long. • Demonstrate an understanding of chosen text(s). • Connect text to topic of perspective. Word demonstrates craftsmanship and effort.
Create a Piece of Art	Create a drawing, painting, or sculpture that weaves together elements of your chosen summer literacy text with the topic of perspective. Write up a brief blurb that explains the piece’s connection to the topic.	Paragraph: • Connects art piece to the text and topic. • Demonstrates an understanding of chosen text. Work demonstrates craftsmanship and effort.

Travel Brochure/Video	Create a travel brochure/video for a destination referenced in your chosen text. Consider using a digital tool (e.g. Lucidpress or Canva) to help make your brochure more professional looking.	Brochure/video should: • Be logically organized. • Include powerful imagery. • Refer to specific details (real or fictional) from chosen text. Work demonstrates craftsmanship and effort.
Design a Menu	Plan and create a menu for a book launch/movie premier that reflects the text's core topics, setting, and/or conflicts. Consider documenting (video, blog post, photographs, etc.) your attempt to make one of these dishes.	Minimum one appetizer, one main course, and one dessert. Menu must incorporate the topic of perspective in its design. For each menu item: • Name of dish should connect to chosen text. • Description of dish for diner. • Write a 50 word explanation of how it connects to the topics.
Make/Build Something	Make/build something inspired by your chosen text. For example: If you read/watched <i>The Boy Who Harnessed the Wind</i>, you could build your own windmill and explain how the character explored the power of renewable energy.	Product should be 3-dimensional. Connects to the topic of perspective. Include a brief (50-100 word) explanation of the connection between the topic and object. Work demonstrates craftsmanship and effort.
Fashion Collection	Design a fashion collection that represents topics, characters, events, etc. from the text.	At least 4 designed pieces should be in the collection. Each design should be a separate page and full color, drawn either by hand or with a digital program. Include a 4-5 sentence explanation for <i>each</i> piece in your collection about how the piece relates to your chosen text AND/OR the topic of perspective. Work demonstrates craftsmanship and effort.

Propose a Project	Propose your own project	Email: summerhelp@attleborps.net to propose a project. In your email, describe your project and explain how it will connect to the topic of perspective. Criteria/expectations for your proposed project should align with existing projects. Project proposals must be pre-approved to count for summer literacy credit.