- The Power of Believing That You Can Improve by Carol Dweck (approx 10 min)
- The Danger of a Single Story by Chimamanda Ngozi Adichie (approx 20 min)
- <u>Chapter 1: Reframing Your Story About Writing</u> by E. Shelley Reaid from Rethinking Your Writing: Rhetoric for Reflective
- Shitty First Drafts by Anne Lamott
- Looking for Trouble:
- Finding Your Way Into a Writing Assignment by Catherine Savini
  - Presentation Slide Best Practices:
    - o https://westfield.voicethread.com/share/7251703/
    - o <a href="https://symposium.tlt.psu.edu/ten-tips-for-an-engaging-presentation/">https://symposium.tlt.psu.edu/ten-tips-for-an-engaging-presentation/</a>

## Genre:

- o <u>Chapter 13</u>. <u>Applying and Adapting Genres</u> by E. Shelley Reaid from Rethinking Your Writing: Rhetoric for Reflective
- Navigating Genres by Kerry Dirk

https://wac.colostate.edu/books/writingspaces1/dirk--navigating-genres.pdf

Effectively And Efficiently Reading The Credibility Of Online Sources by

<u>Chapter 10. Revising From Feedback and Reflection</u> by E. Shelley Reaid from Rethinking Your Writing: Rhetoric for Reflective Writers: <a href="https://wac.colostate.edu/books/practice/rethinking/">https://wac.colostate.edu/books/practice/rethinking/</a>