Jess Flarity

jessflarity@gmail.com Redmond, WA 98052

(253) 259 - xxxx

ACADEMIC	RA	CKCR	CIND
	DП		

Ph.D. in English	2019 - 2024			
University of New Hampshire; Durham, NH				
Dissertation: The Splintered Man: Masculine Responses to Feminism in 20th Century Fiction Specializations: Cyberfeminism and Cybermesoulinities. Feminist Toyte and Contexts. Science First	ion			
Specializations: Cyberfeminism and Cybermasculinities, Feminist Texts and Contexts, Science Fict	.1011			
Master's in Fine Arts in Creative Writing	2016 - 2018			
University of Southern Maine; Portland, ME				
Research Thesis: What is Reality? A Conversation with Philip K. Dick				
Bachelor's in Elementary Education	2005 - 2007			
Central Washington University; Ellensburg, WA				
Magna cum laude. Minor in Science Education.				
Associate's in Computer Science	2003 - 2005			
Green River Community College; Auburn, WA				
AWARDS AND HONORS				
Dissertation Year Fellowship. UNH Graduate School. \$25,000	2023			
Critical Race Studies Under Fire, "Live Divisive or Die: An Open Curriculum." WGS Studies. \$50	2022			
People's Choice Award, Three Minute Thesis, UNH Graduate School. \$300	2021			
STAF Award, Summer Research Fellowship, UNH Graduate School. \$5,000	2020, 2022			
Graduate Student Travel Award, UNH Graduate School. \$450	0, 2022, 2023			
PROFESSIONAL CERTIFICATIONS AND RECOGNITIONS				
President's Commendation for Excellence in Continuous Learning	2025			
President's Commendation for Excellence in Equity	2025			
I-BEST Instructor Certification, Lake Washington Institute of Technology	2025			
Diversity and Social Justice Certification, Lake Washington Institute of Technology	2024			
Recognition for Excellence in Teaching, University of New Hampshire	2023			
Feminist Studies Certificate, University of New Hampshire	2022			
I-Corps South Instructor Training, Georgia Tech	2022			
I-Corps Site Program Completion, UNH Innovation Center	2021			
Faculty Instructional Technology Summer Institute, University of New Hampshire	2021			

COURSES TAUGHT

English 101, College Composition (in-person, synchronous online, asynchronous online, and hybrid) English 102, English Composition II

English	111.	Introd	luction	to	Literature
	444	11111100	ucuon	w	Littiatuit

English 236, Introduction to Creative Writing

English 401, First Year College Writing (semester)

Honors English 401, First Year College Writing (Theme: The Future)

English 419, Literature Survey Course - How to Read Anything

Women's Studies 505, WGS Survey Course - Gender and Science Fiction

Psychology 100 - Introduction to Psychology (I-BEST instructor)

English 93/99/101 & Psychology 200 - Life Stages (I-BEST instructor)

English 93/99/101 & Sociology 101 - Introduction to Sociology (English instructor)

English 93/99/101 & Communications 210 - Public Speaking (English instructor)

English 93/99/101 & Communications 240 - Intercultural Communication (English instructor)

English 93/99/101 & Communications 242 - Interpersonal Communication (English instructor)

LEARNING AND MANAGEMENT SOFTWARE EXPERIENCE

Special Guest on the Fifth Estate Live Podcast with David Rovics

Canvas (7 years), Blackboard (4 years), Skyward (7 years), Moodle (2 years), Slack (3 years), Trello (2 years) Microsoft Suite (22 years), Google Suite (15 years), Adobe Suite (12 years), ChatGPT/Copilot (2 years)

EMPLOYMENT

Adjunct English Professor, Lake Washington Institute of Technology, Kirkland Campus			
Adjunct English Professor, Renton Technical College, Renton Campus			
Instructor (Rhetoric and Language Arts), Art of Problem Solving, Redmond Campus			
Curator (Prompt Engineer), Omnicom Media Group, Mother Tongue			
Graduate Student Instructor, University of New Hampshire			
Graduate Licensing Assistant, UNH Innovation Center			
Writing Support Specialist, Sumner Middle School	2013 - 2018		
Beverage Supervisor, Muckleshoot Indian Casino			
Middle School Science Teacher, Olympic Middle School			
Math and Reading Teacher, Shaktoolik School, Bering Strait School District			
Program and Music Director, KENU 1330 AM, Green River College			
TRIO Math Tutor, Green River College			
ACADEMIC SERVICE			
English Placement Exam Evaluator, Lake Washington Institute of Technology			
Graduate Student Teacher Mentor, University of New Hampshire			
Personal Narrative Section Editor, Transitions, English Department, UNH			
Co-President, English Graduate Student Organization			
Fiction First Reader, Barnstorm, University of New Hampshire MFA Program	2020 - 2022		
PUBLIC AND PROFESSIONAL READINGS			
"AI-Proofed and AI-Assisted: Incorporating AI Into Any College Course", LWTech	2025		
"A.I.: Your New Best Frenemy", AoPS Bellevue Campus			
"Artificial Intelligence and Chat GPT in the Classroom", Plymouth State University OpenLab			
"Edgar Allan Poe Conference Recap", Ivory Tower Boiler Room Podcast			

2021

EDITED BOOKS AND BOOK ESSAY PUBLICATIONS "Cyber parrots all the way down: superb imitation and the crisis of generative A.I. writing and art." The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences in Cyberbeing. Vernon Press (forthcoming) 2025 "Empowering Catholic Women in the Far Future: An Argument for Female Jesuit Priests and Lady Space Marines in Warhammer 40k." Jesuits in Science Fiction. Vernon Press 2024 Stonecoast Review Issue No. 9; Editor-in-Chief, Stonecoast MFA Program 2018 Stonecoast Review Issue No. 8; Managing Editor, Stonecoast MFA Program 2017 Stonecoast Review Issue No. 7; Fiction Editor, Stonecoast MFA Program 2016 FICTION AND CREATIVE NONFICTION PUBLICATIONS "For Marc, Another Needless Covid Fatality", Journal of the Plague Year: A Covid-19 Archive 2022 "The Simplest Recipe", Hippocampus Magazine 2020 "A Second's Labor", The London Reader, Special Issue on Time Travel 2019 "Time of Death", Stonecoast Review Spotlight 2016 "They Are Called Emotions", 365tomorrows.com 2014 "Infantem Gradus", 365tomorrows.com 2014 ONLINE ACADEMIC ESSAYS AND REVIEWS "Reality as a Belief System: Absurdism and Existentialism in The Three Stigmata of Palmer Eldritch" **TBA** Journal of Science Fiction and Philosophy, (peer-reviewed) They Cloned Tyrone Review, SFRA Review Fall Issue 2024 Anti-Oculus Review, Fifth Estate Magazine 2024 "The Aversion to a More Furious Road: Feminism and the Mad Max Sequels", Blind Field Journal 2024 Karl Marx: Private Eye Review, Fifth Estate Magazine 2023 "Why Women Can't Be Space Marines...or Priests: Warhammer 40k and Catholic Theology" 2023 SFRA Review Winter Issue "Personality Simulators and A.I. Psychosis", Fifth Estate Magazine 2023 "Barbie: The Crown Jewel of Marketplace Feminism", Blind Field Journal 2023 "Is ChatGPT Just a New Toy or Is It Skynet?" Fifth Estate Magazine 2023 Stepford Daughters Review, Fifth Estate Magazine 2023 Existential Science Fiction Review, SFRA Review Fall Issue 2023 "Masculine Crisis in the Dystopian Triangle of Sadness", Blind Field Journal 2022 Free Guy Review, SFRA Review Winter Issue 2021

2021

2020

2018

CONFERENCE PARTICIPATION

Big Girl Review, Fifth Estate Magazine

"She Exists Only to Please", Fifth Estate Magazine

"The Half-Life of Philip K. Dick", U.S. Studies Online

"The Eye of the Artificial Imagination: Midjourney and the Crisis of 'Real' Art" 2023 Northeast Modern Language Association Conference, Niagara Falls

"Haunted by a Dead Woman: Edgar Allan Poe and Philip K. Dick" 2022 International Edgar Allan Poe Conference, Boston "Changing to Stay the Same: Michael Kimmel and the Rise of the 'New' New Men" 2022 Northeast Modern Language Association Conference, Baltimore

"Has the Present Outpaced the Future? Non-binary Identities in Science Fiction" (chair) 2021 Northeast Modern Language Association Conference, Philadelphia

"Utopia Vs Heterotopia: Delany's *Triton* and Le Guin's *The Dispossessed*" 2021 Modern Language Association Conference, Toronto

"Why Women Can't Be Space Marines: Gender Dynamics in Catholicism and Warhammer 40k" 2020 Northeast Modern Language Association Conference, Boston

"God is an Addict and the Drug is Human Consciousness" 2018 International Philip K. Dick Festival, Edinburgh

"Science Fiction in Cinema" (moderator)
2018 World Science Fiction Convention, San Jose

"Reality as a Belief System: Absurdism and Existentialism in *The Three Stigmata of Palmer Eldritch*" 2018 International Conference on the Fantastic in the Arts, Orlando

PROFESSIONAL MEMBERSHIPS

Northeast Modern Language Association Modern Language Association Science Fiction Research Association International Association for the Fantastic in the Arts American Men's Studies Association Doris Lessing Society Poe Studies Association