

Jess Flarity

jessflarity@gmail.com

Redmond, WA 98052

(253) 259 - xxxx

ACADEMIC BACKGROUND

Ph.D. in English 2019 - 2024

University of New Hampshire; Durham, NH

Dissertation: *The Splintered Man: Masculine Responses to Feminism in 20th Century Fiction*

Specializations: Cyberfeminism and Cybermasculinities, Feminist Texts and Contexts, Science Fiction

Master's in Fine Arts in Creative Writing 2016 - 2018

University of Southern Maine; Portland, ME

Research Thesis: *What is Reality? A Conversation with Philip K. Dick*

Bachelor's in Elementary Education 2005 - 2007

Central Washington University; Ellensburg, WA

Magna cum laude. Minor in Science Education.

Associate's in Computer Science 2003 - 2005

Green River Community College; Auburn, WA

AWARDS AND HONORS

Dissertation Year Fellowship, UNH Graduate School. \$25,000 2023

Critical Race Studies Under Fire, "Live Divisive or Die: An Open Curriculum." WGS Studies. \$500 2022

People's Choice Award, Three Minute Thesis, UNH Graduate School. \$300 2021

STAF Award, Summer Research Fellowship, UNH Graduate School. \$5,000 2020, 2022

Graduate Student Travel Award, UNH Graduate School. \$450 2020, 2022, 2023

PROFESSIONAL CERTIFICATIONS

I-BEST Instructor Certification, Lake Washington Institute of Technology 2025

Diversity and Social Justice Certification, Lake Washington Institute of Technology 2024

Recognition for Excellence in Teaching, University of New Hampshire 2023

Feminist Studies Certificate, University of New Hampshire 2022

I-Corps South Instructor Training, Georgia Tech 2022

I-Corps Site Program Completion, UNH Innovation Center 2021

Faculty Instructional Technology Summer Institute, University of New Hampshire 2021

COURSES TAUGHT

English 101, College Composition (in-person, synchronous, asynchronous, and hybrid)

English 102, English Composition II

English 111, Introduction to Literature

English 236, Introduction to Creative Writing

English 401, First Year College Writing (semester)
 Honors English 401, First Year College Writing (Theme: The Future)
 English 419, Literature Survey Course - How to Read Anything
 Women's Studies 505, WGS Survey Course - Gender and Science Fiction
 Psychology 100 - Introduction to Psychology (I-BEST)
 English 93/99/101 & Psychology 200 - Life Stages (I-BEST)
 English 93/99/101 & Sociology 101 - Introduction to Sociology (English)
 English 93/99/101 & Communications 210 - Public Speaking (English)
 English 93/99/101 & Communications 240 - Intercultural Communication (English)
 English 93/99/101 & Communications 242 - Interpersonal Communication (English)

LEARNING AND MANAGEMENT SOFTWARE EXPERIENCE

Canvas (7 years), Blackboard (4 years), Skyward (7 years), Moodle (2 years), Slack (3 years), Trello (2 years)
 Microsoft Suite (22 years), Google Suite (15 years), Adobe Suite (12 years), ChatGPT/Copilot (2 years)

EMPLOYMENT

Adjunct English Professor, Lake Washington Institute of Technology, Kirkland Campus	2023 - p
Adjunct English Professor, Renton Technical College, Renton Campus	2023 - p
Instructor (Rhetoric and Language Arts), Art of Problem Solving, Redmond Campus	2023 - 2025
Curator (Prompt Engineer), Omnicom Media Group, Mother Tongue	2023 - 2024
Graduate Student Instructor, University of New Hampshire	2019 - 2023
Graduate Licensing Assistant, UNH Innovation Center	2021 - 2022
Writing Support Specialist, Sumner Middle School	2013 - 2018
Beverage Supervisor, Muckleshoot Indian Casino	2010 - 2013
Middle School Science Teacher, Olympic Middle School	2008 - 2010
Math and Reading Teacher, Shaktoolik School, Bering Strait School District	2007 - 2008
Program and Music Director, KENU 1330 AM, Green River College	2005 - 2007
TRIO Math Tutor, Green River College	2005 - 2007

ACADEMIC SERVICE

English Placement Exam Evaluator, Lake Washington Institute of Technology	2023 - 2025
Graduate Student Teacher Mentor, University of New Hampshire	2021 - 2023
Personal Narrative Section Editor, <i>Transitions</i> , English Department, UNH	2021 - 2022
Co-President, English Graduate Student Organization	2020 - 2023
Fiction First Reader, <i>Barnstorm</i> , University of New Hampshire MFA Program	2020 - 2022

PUBLIC READINGS

"A.I.: Your New Best Frenemy", AoPS Bellevue Campus	2025
"Artificial Intelligence and Chat GPT in the Classroom", Plymouth State University OpenLab	2023
"Edgar Allan Poe Conference Recap", <i>Ivory Tower Boiler Room</i> Podcast	2022
Special Guest on the <i>Fifth Estate Live</i> Podcast with David Rovics	2021

EDITED BOOKS AND BOOK ESSAYS

"Cyber parrots all the way down: superb imitation and the crisis of generative A.I. writing and art."
The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences in Cyberbeing.

Vernon Press (forthcoming)	2025
“Empowering Catholic Women in the Far Future: An Argument for Female Jesuit Priests and Lady Space Marines in <i>Warhammer 40k</i> .” <i>Jesuits in Science Fiction</i> . Vernon Press	2024
<i>Stonecoast Review Issue No. 9</i> ; Editor-in-Chief, Stonecoast MFA Program	2018
<i>Stonecoast Review Issue No. 8</i> ; Managing Editor, Stonecoast MFA Program	2017
<i>Stonecoast Review Issue No. 7</i> ; Fiction Editor, Stonecoast MFA Program	2016

FICTION AND CREATIVE NONFICTION

“For Marc, Another Needless Covid Fatality”, <i>Journal of the Plague Year: A Covid-19 Archive</i>	2022
“The Simplest Recipe”, <i>Hippocampus Magazine</i>	2020
“A Second’s Labor”, <i>The London Reader</i> , Special Issue on Time Travel	2019
“Time of Death”, <i>Stonecoast Review Spotlight</i>	2016
“They Are Called Emotions”, <i>365tomorrows.com</i>	2014
“Infantem Gradus”, <i>365tomorrows.com</i>	2014

ONLINE ACADEMIC ESSAYS AND REVIEWS

“Cyber Parrots All the Way Down: Superb Imitation and the Crisis of Generative A.I. Writing and Art” <i>The Displacement of the Human in the Digital Media-Sphere</i> , Vernon Press (peer-reviewed)	TBA
“Reality as a Belief System: Absurdism and Existentialism in <i>The Three Stigmata of Palmer Eldritch</i> ” <i>Journal of Science Fiction and Philosophy</i> , (peer-reviewed)	TBA
<i>They Cloned Tyrone</i> Review, <i>SFRA Review</i> Fall Issue	2024
<i>Anti-Oculus</i> Review, <i>Fifth Estate Magazine</i>	2024
“The Aversion to a More Furious Road: Feminism and the Mad Max Sequels”, <i>Blind Field Journal</i>	2024
<i>Karl Marx: Private Eye</i> Review, <i>Fifth Estate Magazine</i>	2023
“Why Women Can’t Be Space Marines...or Priests: Warhammer 40k and Catholic Theology” <i>SFRA Review</i> Winter Issue	2023
“Personality Simulators and A.I. Psychosis”, <i>Fifth Estate Magazine</i>	2023
“ <i>Barbie</i> : The Crown Jewel of Marketplace Feminism”, <i>Blind Field Journal</i>	2023
“Is ChatGPT Just a New Toy or Is It Skynet?” <i>Fifth Estate Magazine</i>	2023
<i>Stepford Daughters</i> Review, <i>Fifth Estate Magazine</i>	2023
<i>Existential Science Fiction</i> Review, <i>SFRA Review</i> Fall Issue	2023
“Masculine Crisis in the Dystopian <i>Triangle of Sadness</i> ”, <i>Blind Field Journal</i>	2022
<i>Free Guy</i> Review, <i>SFRA Review</i> Winter Issue	2021
<i>Big Girl</i> Review, <i>Fifth Estate Magazine</i>	2021
“She Exists Only to Please”, <i>Fifth Estate Magazine</i>	2020
“The Half-Life of Philip K. Dick”, <i>U.S. Studies Online</i>	2018

CONFERENCE PARTICIPATION

Papers Presented

“The Eye of the Artificial Imagination: Midjourney and the Crisis of ‘Real’ Art”
2023 Northeast Modern Language Association Conference, Niagara Falls

“Haunted by a Dead Woman: Edgar Allan Poe and Philip K. Dick”

2022 International Edgar Allan Poe Conference, Boston

“Changing to Stay the Same: Michael Kimmel and the Rise of the ‘New’ New Men”

2022 Northeast Modern Language Association Conference, Baltimore

“Has the Present Outpaced the Future? Non-binary Identities in Science Fiction” (chair)

2021 Northeast Modern Language Association Conference, Philadelphia

“Utopia Vs Heterotopia: Delany’s *Triton* and Le Guin’s *The Dispossessed*”

2021 Modern Language Association Conference, Toronto

“Why Women Can’t Be Space Marines: Gender Dynamics in Catholicism and Warhammer 40k”

2020 Northeast Modern Language Association Conference, Boston

“God is an Addict and the Drug is Human Consciousness”

2018 International Philip K. Dick Festival, Edinburgh

“Science Fiction in Cinema” (moderator)

2018 World Science Fiction Convention, San Jose

“Reality as a Belief System: Absurdism and Existentialism in *The Three Stigmata of Palmer Eldritch*”

2018 International Conference on the Fantastic in the Arts, Orlando

PROFESSIONAL MEMBERSHIPS

Northeast Modern Language Association

Modern Language Association

Science Fiction Research Association

International Association for the Fantastic in the Arts

American Men’s Studies Association

Doris Lessing Society

Poe Studies Association