# Scenic City Clay Arts Wheel 2 Syllabus

# **Student Learning Objectives**

### **Course Objectives**

- Refine foundational pottery skills, focusing on precision and control.
- Build confidence in handling more complex forms and designs.
- Practice wheel trimming and finishing techniques to refine forms and add details.
- Learn to throw larger pieces while maintaining structural integrity.
- Develop problem-solving skills to troubleshoot common issues encountered during wheel throwing.
- Foster creativity and personal expression through the creation of unique pottery pieces.

## **Topic Outline/Schedule**

#### Week 1: Skill Assessment & Advanced Cylinders

- Revisit cylinder throwing to assess and refine your skills.
- Challenge: Throw a 8" x 4" cylinder to improve control and consistency.

#### Week 2: Exploring Bowl Forms

- Throw bowls with a focus on experimenting with various shapes and sizes.
- Learn techniques for creating wide, deep, and decorative bowl forms.
- Challenge: Make the widest bowl you can with 2 lbs of clay

#### Week 3: Trimming & Handle Techniques

- Master trimming on the wheel for refined, balanced forms.
- Practice advanced handle techniques, including integrated and decorative styles.
- Challenge: Create 4 identical handles or 2 identical trimmings

#### Week 4: Timed Throwing & Larger Pieces

- Work on throwing larger, more complex forms to push your skills further.
- Challenge: Participate in a timed throwing challenge to improve efficiency and focus.

#### Week 5: Skill Refinement & Finishing Work

• Choose a personal challenge skill to refine (e.g., lids, sets, or altered forms).

 Complete and finish all pieces: trimming, attaching handles, or adding decorative elements.

#### Week 6: Glazing & Surface Design

- Glaze and underglaze all completed pieces, exploring advanced techniques like layering or resist methods.
- Wrap up the class with a discussion of progress and accomplishments.

## What's Next

- Look out for post class emails
  - Survey email
  - Pick up email
    - Pick up will be at the Member Studio. You should expect pieces to be finished 1 month after final class day.
- Take another class!
  - If you feel like you could use more practice take another Wheel 2, maybe from another instructor to see a different style.
  - o If you are ready to move to the next step, take an intermediate topical class.
  - o Try a different technique, check out our Handbuilding classes.
- Member Waitlist
  - o Join our membership waitlist on our website