

Instructions & Transitions

Personal Narrative

Please watch this [VIDEO](#) before you start.

Prompt: Write about an event or memory that shaped you into who you are today. Some ideas are listed below.

1. **My First Big Mistake:** How did that mistake help you become more responsible or honest?
2. **A Time I Felt Brave:** How did facing that fear help you see yourself as courageous?
3. **The Best Surprise Ever:** How did that surprise show you that good things can come when you least expect them?
4. **A New Friend:** How did meeting this friend help you open up, trust people, or be kinder?
5. **When I Tried Something New:** How did trying this new thing make you more open-minded or confident?
6. **A Family Tradition:** How has this tradition shaped what you value or how you see your family?
7. **A Time I Helped Someone:** How did helping someone teach you about kindness or responsibility?
8. **A Funny Misunderstanding:** How did laughing at yourself make you less worried about making mistakes?
9. **An Embarrassing Moment:** How did this moment teach you to not take yourself too seriously?
10. **My Favorite Trip:** How did this trip change how you see the world or people who are different from you?
11. **A School Challenge:** How did overcoming this challenge make you more determined or hardworking?
12. **An Unexpected Change:** How did this change teach you to adapt when life doesn't go as planned?
13. **My Favorite Celebration:** How does this celebration remind you what's important in life?
14. **A Time I Stood Up for Myself or Others:** How did this show you that your voice matters?
15. **A Special Pet or Animal Encounter:** How did this experience teach you about love, loyalty, or responsibility?
16. **A Moment I Felt Proud:** How did this moment help you believe in yourself?
17. **An Argument I Had:** How did this argument help you learn how to handle conflict or forgive?

Narrative Transitions:

Basic Transitions	Advanced Transitions
★ Transitions for Starting • First • To begin with • At the beginning • Once upon a time • One day	✦✦ Transitions for Time/Sequence (More Advanced) • Shortly after • Moments later • In the meantime • By the time • From that moment on • Eventually
★ Transitions for What Happens Next • Then • Next • After that • Later • Suddenly • Meanwhile • A little while later • Soon	✦✦ Transitions for Shifting Scenes or Places • Elsewhere • In another part of town • Back at home • Meanwhile, back at...
★ Transitions for Adding Details • Also • In addition • Another thing • Besides • Plus	✦✦ Transitions for Adding Complexity • Even though • Despite this • Although • However • On the other hand
★ Transitions for Surprising or Important Events • Suddenly • All of a sudden • Without warning • Unexpectedly	✦✦ Transitions for Emphasizing or Highlighting • Above all • Most importantly • Surprisingly • To everyone's shock
★ Transitions for Ending • Finally • In the end • At last • Eventually • After all that • Last but not least	✦✦ Transitions for Reflection or Conclusion • Looking back • In the end • To sum up • As it turned out
	✦✦ Transitions for Cause & Effect • As a result • Because of this • Therefore • Due to

Outline

Directions: For an outline, your writing should be simple and quick: think of a brainstorm. Simply think of your story you want to tell and lay it out so you know what happens in each paragraph.

Narrative Introduction Paragraph #1	Hook: What I am going to write about: Thesis statement or moral of the story:
Story Beginning: Paragraph #2	Setting: Background: Characters: How does the event start:
Story Middle Paragraph #3	Climax:
Story End Paragraph #4	Resolution:
Narrative Conclusion Paragraph #5	Moral of the story: How the subject relates to anyone: Reader call to action:

Rough Draft

In order to get 100%, here is what I need to follow:

1. I establish a clear point of view.
2. My story is organized and unfolds in a logical way.
3. I include dialogue throughout my story.
4. I use advanced narrative transitions throughout my story.
5. I have a conclusion that reflects the theme learned in the story.
6. I clearly explain my project in the attached video.

Rough Draft:

Before moving on to your final draft, make sure to:

- ☐ Spell check your paper
- ☐ Make grammar corrections and feedback from the adult
- ☐ Have an adult/guardian read your draft and add suggestions

Final Draft and Rubric

Final Draft:

When you have copied and pasted your final draft above, you are going to make a video presenting your essay to your teacher.

Your Video: [Click Here](#) for a presentation on what you need to include

- Needs to be 1-2 minutes
- Needs to show your face clearly
- Needs to show the sections of your essay you are discussing
- Clearly explain the FIVE ELEMENTS OF FICTION (what you learned about in the previous lessons)
- The elements of fiction are plot, character, point of view, setting, and theme

Submit your video here:

Narrative Project Rubric:

	Event Sequences - Standard W.3A	Narrative Techniques - Standard W.3B	Words - Standard W.3C & 3D	Conclusion - Standard W.3E	Express Ideas through Media - 6.SL.1
10 Points	I establish a clear point of view. My story is organized and unfolds in a logical way.	I include dialogue throughout my story.	I use advanced narrative transitions throughout my story.	I have a conclusion that reflects the theme learned in the story.	I clearly explain all 5 elements of a story from my narrative project in the attached video.
8 Points	I establish a point of view. My story is organized and unfolds in a basic manner.	I include dialogue in part of my story.	I use basic narrative transitions throughout my story.	I have a conclusion that simply ends the story in a clear way.	I explain most of the 5 elements of a story from my narrative project in the attached video.
6 Points	I am a little unclear in my point of view. My story is difficult to follow.	I include little dialogue in my story.	I use a few transitions throughout my story.	I have a conclusion.	I explain some 5 elements of a story from my narrative project in the attached video.
0 Points	I do not have a point of view in my story. My story has no organization.	I include no dialogue in my story.	I use no transitions in my story.	I do not have a conclusion.	I do not have a video attached.
Student Self-Graded	/10	/10	/10	/10	/10
	Total Points out of 50:				
Teacher Graded	/10	/10	/10	/10	/10
	Total Points out of 50:				

Turn in your personal narrative. Make sure to share it with me-
mpowers@utahonline.org. **Make me an editor.**

