

Mustard Of Doom And Chilled Iced Tea



A MARIO & LUIGI AU (ALTERNATE UNIVERSE)

MADE BY PARMSNIK

WHAT IS THE MARIO & LUIGI (H&L) RPG SERIES?

MARIO & LUIGI, KNOWN IN JAPAN AS MARIO & LUIGI RPG (マリオ&ルイージRPG MARIO ANDO RUĪJI ARU PĪJĪ), IS A SERIES OF ROLE-PLAYING VIDEO GAMES DEVELOPED BY ALPHADREAM FOR NINTENDO'S HANDHELD PLATFORMS SINCE 2003. THE SERIES FEATURES GAMES WITH LONG, DETAILED STORIES FULL OF BATTLES FEATURING MARIO AND LUIGI AS THE

TITULAR CHARACTERS. AS IN THE PAPER MARIO SERIES, THE BATTLE SYSTEM EMPHASIZES TIMING AND ELABORATE ATTACKS. COMPARED TO OTHER RPGS, THE TONE OF THE MARIO & LUIGI GAMES IS GENERALLY MORE WHIMSICAL AND LIGHTHEARTED, WITH VARIOUS IN-GAME JOKES AND COMICAL REFERENCES TO THE HERITAGE OF THE SUPER MARIO FRANCHISE.

SOURCE: [MARIO WIKI](#)

WHAT IS AN AU?

AN ALTERNATIVE UNIVERSE (ALSO KNOWN AS AU, ALTERNATE UNIVERSE, ALTERNATIVE TIMELINE, ALTERNATE TIMELINE, ALTERNATIVE REALITY, OR ALTERNATE REALITY) IS A SETTING FOR A WORK OF FAN FICTION THAT DEPARTS FROM THE CANON OF THE FICTIONAL UNIVERSE THAT THE FAN WORK IS BASED ON. FOR EXAMPLE, AN AU FANFICTION MIGHT IMAGINE WHAT WOULD HAVE TAKEN PLACE IF THE PLOT EVENTS OF THE SOURCE MATERIAL HAD UNFOLDED DIFFERENTLY, OR IT MIGHT TRANSPOSE THE CHARACTERS FROM THE ORIGINAL WORK INTO A DIFFERENT SETTING TO EXPLORE THEIR LIVES AND RELATIONSHIPS IN A DIFFERENT NARRATIVE CONTEXT. UNLIKE TYPICAL FAN FICTION, WHICH GENERALLY REMAINS WITHIN THE BOUNDARIES OF THE CANON SET OUT BY THE SOURCE MATERIAL, ALTERNATIVE UNIVERSE FANFICTION WRITERS EXPLORE THE POSSIBILITIES OF PIVOTAL CHANGES MADE TO CHARACTERS' HISTORY, MOTIVATIONS, OR ENVIRONMENT, OFTEN COMBINING MATERIAL FROM MULTIPLE SOURCES FOR INSPIRATION.

CHARACTERS' KNOWN MOTIVATIONS MAY VARY CONSIDERABLY FROM THEIR DECISIONS IN THE CANONICAL UNIVERSE. THE AUTHOR OF AN ALTERNATIVE UNIVERSE STORY THUS CAN USE THE SAME CHARACTERS, BUT SEND THEM DOWN DIFFERENT PATHS TO ACHIEVE A COMPLETELY DIFFERENT PLOT.

SOURCE: [WIKIPEDIA](#)

AU summary

PAWFUL, A FURIOUS FOOD METAPHORS SCREAMING GENIUS, IS KNOCKED OUT OF BOWLETTA'S CASTLE THOUSANDS OF FEET IN THE SKY, A TRICKSTER, PLANT WELDING HIPPIE NAMED NASPI FINDS THE INJURED BEAN IN TEEHEE VALLEY AND BOTH THEIR WORLDS CHANGE.

THIS AU IS DIFFERENT FROM THE CANON DUE TO THE INCLUSION OF MY OC [ORIGINAL CHARACTER] NASPI IS ADDED AND MY PERSON HEADCANON [A FAN'S PERSONAL INTERPRETATION OF A FICTIONAL STORY'S DETAILS THAT AREN'T PART OF THE OFFICIAL] VERSIONS OF THE CHARACTERS IN THIS SERIES. THIS AU TAKES PLACE AND FOCUSES UPON THE FIRST THREE GAMES IN THE MARIO & LUIGI SERIES [SUPERSTAR SAGA, PARTNERS IN TIME AND BOWSER'S INSIDE STORY.] THIS AU MAINLY FOCUSES ON THE CANON CHARACTER PAWFUL AND HIS RELATIONSHIP WITH MY OC NASPI.

AU DISCLAIMER

THIS AU HAS DEPICTIONS OF OCXCC [ORIGINAL CHARACTER X CANON CHARACTER]. IF THIS MAKES YOU UNCOMFORTABLE PLEASE DO NOT CONTINUE READING. THIS POINT IS A LARGE PART OF THIS AU.

OTHER THINGS TO KNOW

PAWFUL IS THE YOUNGER HALF BROTHER OF POPPLE AND SON OF CACKLETTA. CACKLETTA IS THE YOUNGER SISTER OF QUEEN BEAN [SEMI CANON TO THE M&L SERIES] IN MY AU PAWFUL IS ALSO AN ADULT. THIS AU'S STORY IS MOSTLY TOLD THROUGH FANFICTION AND ART.

Where can you read this au's main fanfic?

HERE ARE THE MAIN 5 SOURCES YOU CAN READ IT!



NASPI SPRITE MADE

[ARCHIVE OF OUR OWN](#)

[WATTPAD](#)

[FANFICTION.NET](#)

[NEOBOOK](#)



[DEVIANART](#)

Where can you see the official au art?

THE ART IS MORE THAN LIKELY ON MY TUMBLR (MOST ACTIVE) TWITTER (I WILL DIE BEFORE CALLING IT X), INSTAGRAM, BLUESKY, AND DEVIANART! IMPORTANT ART PIECES WILL BE ADDED HERE AS THE AU'S STORY CONTINUES. ALL LINKS TO MY SOCIALS IN [MY CARRD!](#)

Meet the main characters!

[FULL REFERENCE SHEET](#)

NAME: FAWFUL GERAKOBITS.

VOICE CLAIM: AGLAIA MORTICHEVA (VENDETTA - MAKING FIENDS)

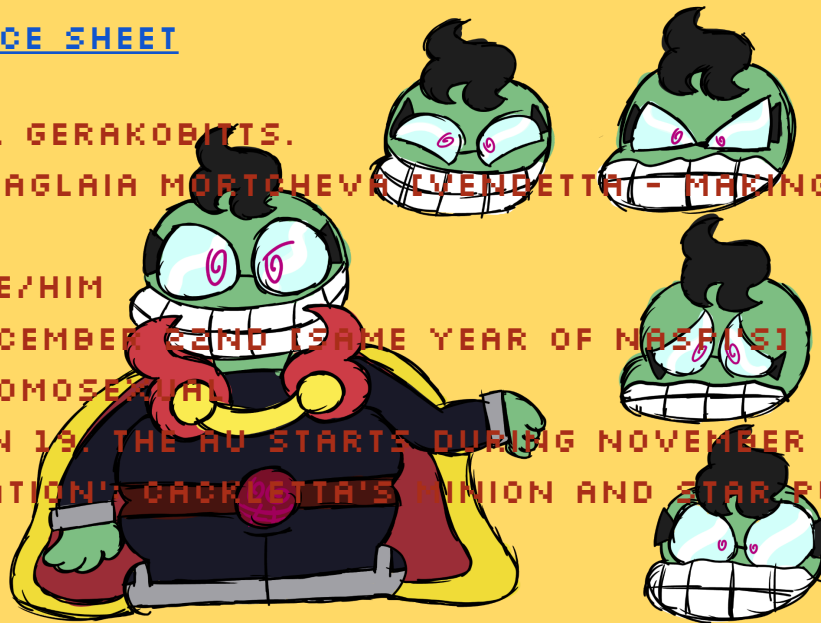
PRONOUNS: HE/HIM

BIRTHDAY: DECEMBER 22ND (SAME YEAR OF NASE)

SEXUALITY: HOMOSEXUAL

AGE: 18 (SOON 19. THE AU STARTS DURING NOVEMBER 17TH)

PAST 'OCCUPATION': CACKLETTA'S MINION AND STAR PUPIL



BACKSTORY: FAWFUL WAS BORN OFF THE RADAR, HIS MOTHER CACKLETTA, TOOK CARE OF HIM WHILE HIS FATHER

PECCATO TOOK HIS HALF BROTHER POPPLE AND HIMSELF AWAY FROM THE TWO WHEN FAWFUL WAS A TODDLER. CACKLETTA TREATED FAWFUL MORE AS A MINION AND PUPIL RATHER THAN SON, SEEING HERSELF AS HIS 'LEADER' OR 'TEACHER' AND FAWFUL AS A BLANK CANVAS SHE CAN MOLD INTO A 'MINI CACKLETTA'. FAWFUL GREW UP ALWAYS HUDDLED IN A BOOK OR MAKING A NEW INVENTION. FAWFUL WASN'T ONE FOR SPEAKING FOR A SMALL MAJORITY OF HIS YOUNG LIFE. DOES NOT MEAN HE WAS SILENT BY ANY MEANS, FAWFUL WAS STILL LOUD BUT WITH NOISES RATHER THAN WORDS. BUT ONCE HE SPOKE, HE SPOKE WITH A BROKEN ENGLISH SPEECH PATTERN EVEN THOUGH HE KNEW HOW TO SPEAK NORMALLY. FAWFUL WAS RAISED TO BE AS EVIL AS HE CAN AND TO ONLY CARE ABOUT HIS LEADER [CACKLETTA] WITH NO REGARDS FOR OTHERS.. INCLUDING ANY REGARDS FOR HIMSELF. ONCE HE WAS A TEENAGER, WITHOUT GOING TO ELEMENTARY, MIDDLE OR HIGH SCHOOL [HE WOULD'VE JUST SKIPPED MOST GRADES DUE TO HIS INTELLIGENCE.] WAS ABLE TO GO STRAIGHT TO COLLEGE WITH SOMEHOW THE SAME ISOLATION AS HIS LIFE BEFORE [MORE THAN LIKELY THANKS TO CACKLETTA'S ROYALTY STATUS]. A FEW MONTHS AFTER GRADUATION, FAWFUL AND CACKLETTA TRIED TO GET THE BEANSTAR WITH LITTLE SUCCESS. WHILE TRYING, FAWFUL SLOWLY STARTED TO REALIZE HE WAS HIS OWN PERSON AND CACKLETTA IS ONLY A BURDEN TO HIM. SHE WAS TAKING ALL HIS CREDIT FOR ALL HIS NASTY DEEDS. AFTER THIS FINAL ADVENTURE, FAWFUL WANTED TO BRANCH AWAY FROM CACKLETTA, BEING HIS OWN BADDIE. CACKLETTA CAUGHT ON AND TRIED TO STOP THIS WITH PERSUASION TO LITTLE SUCCESS. FAWFUL WANTS TO GIVE HER ONE LAST GOODBYE. HE'S BEEN WANTING TO DO THIS FOR SO LONG BUT HE CAN'T LEAVE HIS MOTHER, COULD HE? HE STILL LOVES HER BUT HE FEELS FURY IN HIS HEART. BUT ONE THING HAS TO BE DONE FIRST, IN HIS FINAL SHOWDOWN, FAWFUL

GAVE IT HIS ALL AND GOT SLAMMED OUT FROM THOUSANDS OF FEET. LANDING IN TEEHEE VALLEY, NOT KNOWING THE CURRENT STATUS OF HIS MISTRESS, FAWFUL HOPES SOMEONE WILL SAVE HIM.

PERSONALITY: LOUD, ECCENTRIC AND PROUD! FAWFUL'S FURIOUS AND DEDICATED TO GET WHAT HE WANTS. FAWFUL'S PROUD OF WHO HE IS AND WANTS EVERYONE AROUND HIM TO HEAR AND BOW DOWN. FAWFUL KNOWS HOW TO GET HIS WAYS MOST OF THE TIME, EITHER BY SPEECH, BRIBERY OR PURE FORCE (MOST TIMES BY HIS MINIONS OR HIS OWN MACHINES). THOUGH, WITH SOME PEOPLE FAWFUL IS WILLING TO LOOK UP AT AND FOLLOW BLINDLY WITH ENDLESS DEDICATION, OFTEN LEADING TO HIS OWN SELF HARM, HE DOESN'T REGARD HIMSELF. THOUGH THIS TRAIT DOESN'T APPEAR AS OFTEN AS IT USED TO. FAWFUL IS SLOWLY LEARNING HOW TO PROPERLY LEARN HOW TO PUT LOVE TOWARDS HIMSELF AND HOW TO PROPERLY SHOW LOVE AND NOT PUT HIS FULL DEDICATION TO SOMEONE [THIS WAS DEVELOPED BY WHAT HIS MOTHER PUT HIM THROUGH.]

Meet the main characters



FULL REFERENCE SHEET

NAME: NASPI FLOWERPOWER (FOR NOW~)

VOICE CLAIM:MICHAEL KOVACH (JAX - THE AMAZING DIGITAL CIRCUS)

PRONOUNS: HE/THEY

BIRTHDAY: AUGUST 15TH (SAME YEAR OF PAWFUL'S)

SEXUALITY: PANSEXUAL

AGE: 19

OCCUPATION: SHOPKEEPER

BACKSTORY: NASPI WAS BORN TO TWO VERY HIPPIE PARENTS, MOST OF NASPI'S CHILDHOOD HAS BEEN THEM GOING AROUND IN HIS PARENT'S BAND WAGON [IT WAS A VAN] AND PERFORMING FOR MOST NEIGHBORING KINGDOMS [DURING THE WEEK, THEY DID HAVE A HOME AND WENT TO SCHOOL, NASPI WAS A TRACK ATHLETE!]. WHEN NASPI WAS A YOUNG TODDLER, ONE NIGHT HIS PARENTS STOPPED TO REST BY THIS COOL VEGETATION-COVERED TEMPLE. NASPI, BEING THE CURIOUS LITTLE BABY, CHECKED OUT THE INSIDE. THERE HE MET THE EARTH GOD AND AWOKED IT AFTER THOUSANDS OF YEARS, THE GOD SAW NASPI AS NOTHING MORE THAN A TODDLER.. BUT SOMETHING IN HIM ALMOST SPOKE OUT TO HIM, TELLING THEM THAT THIS CHILD WAS THE LEGEND. THE PROPHECY. AND THIS KID WAS ALREADY PROVING THEMSELF. SO AS A GIFT, NASPI WAS TAUGHT THE WAY OF THE EARTH BRAND. WHEN NASPI TURNED 16, HE DECIDED TO FINISH SCHOOL IN ONE PLACE AND NOT MOVE AROUND EVERY WEEKEND. SO, NASPI MOVED INTO THEIR MOM'S OLD HOME CARVED INSIDE A BIG CANYON IN TEEHEE VALLEY. THERE, NASPI WAS ABLE TO GRADUATE AND START UP A BUSINESS HE LOVES, JEWELRY MAKING!

PERSONALITY: CHILL AND LAID BACK, BUT SOMETIMES HAS A PRANKSTER LIKE STREAK. NASPI GETS BORED EASILY. NASPI IS STRAIGHTFORWARD AND TO THE POINT. WHILE SEEMINGLY MOSTLY MELLOW ON THE OUTSIDE, NASPI IS THE KIND TO HOLD A GRUDGE IF THERE REALLY NEEDS TO BE AND PROMISES TO GET JUSTICE. NASPI CAN BE ALOOF TO NEGATIVE FEELINGS TO 'KEEP HIS MENTAL PEACE' SOMETIMES PLAYING DUMB TO IGNORE THESE EMOTIONS. NASPI CANNOT FEEL PURE FULL EMOTION, OTHERWISE THEIR POWERS CAN OVERWHELM AND HARM THEM [AND PROBABLY OTHERS] GREATLY. WHILE ENJOYING CAUSING PRANKS, NASPI DOESN'T ENJOY CAUSING HAVOC THAT HAS MORE LONG TERM SIDE

EFFECTS, JUST STUFF TO TEMPORARILY CAUSE AMUSEMENT. NASPI WILL STAND UP FOR THEMSELF AND WHAT THEY THINK IS RIGHT.

Chapter 1

" SWUNG INTO NEW BOUNDS "

SUMMARY: FAWFUL IS SWUNG FROM BOWLETTA'S CASTLE HUNDREDS OF FEET IN THE AIR, FAWFUL LANDS IN AN AREA HE'S NEVER REALLY BEEN TO BEFORE, JUST TO MEET UP WITH A STRANGER THAT WOULD CHANGE EVERYTHING.

Chapter 2

" THE SUN ALWAYS RISES IN TEEHEE VALLEY "

SUMMARY: FAWFUL WAKES UP, SORE FROM THE EVENTS BEFORE. WHILE RECOVERING, FAWFUL LEARNS MORE ABOUT HIS NEW HIPPIE FRIEND NASPI AND THE STATUS OF HIS MOTHER.

Chapter 3

" NEW DOORS OPEN FOR US "

SUMMARY: NASPI HELPS FAWFUL GRIEVE AND DISCOVER SOMETHING THAT WOULD OPEN A NEW DOOR FOR NOT ONLY HIMSELF BUT FOR HIS NEW PARTNER IN CRIME, NASPI.

Chapter 4

" BABY STEPS "

SUMMARY: FAWFUL GOES TO WHERE HE WAS RAISED AND WHERE THE FIRST PARTS OF HIMSELF WERE LOCKED AWAY.

Chapter 5

" THE NEW BIRTHDAY SONG "

FAWFUL'S BIRTHDAY ROLLS AROUND AND HE'S NEVER BEEN MORE CONFIDENT WITH SOMEONE TO MAKE HIS FIRST SPECIAL DAY AMAZING.

Chapter 6

" PLANTING MORE THAN JUST FLOWERS "

FAWFUL HAS BEEN OVERWORKING HIMSELF WHILE PLANNING HIS NEXT 'BIG PLAN'. NASPI SLOWS HIM THEIR WAY TO CALM DOWN.. NASPI REVEALS A LITTLE SOMETHING WHILE DOING SO.

Fanart!

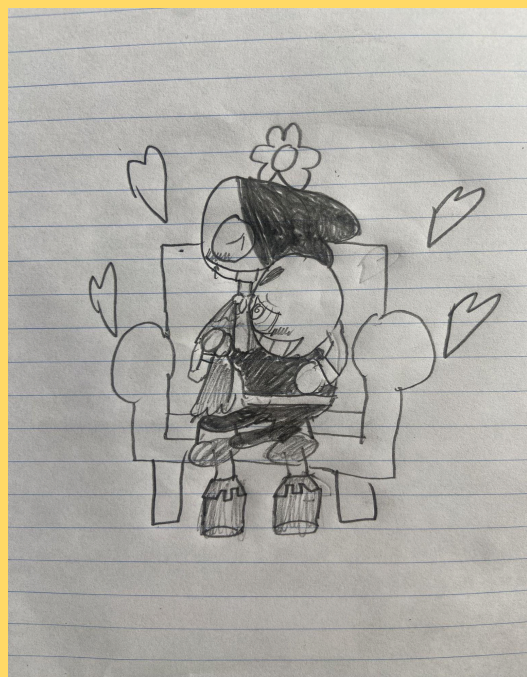
WONDERFUL ART MADE BY WONDERFUL FANS!



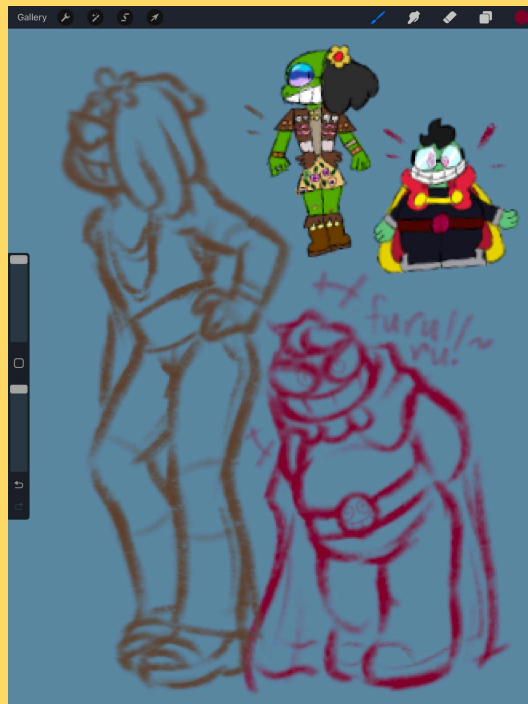
MADE BY MARLEY!



MADE BY WAFERS!



MADE BY FLONBOWE!



MADE BY MOSHI!

Special thanks to..

ALL MY FANS AND FRIENDS WHO HAVE SUPPORTED ME THROUGH
THE CREATION OF THIS AV. NINTENDO AND ALPHADREAM.
THANK YOU (AND REST IN PEACE ALPHADREAM) AND THANK
VIEWERS LIKE YOU FOR READING THIS AND I HOPE YOU'LL
ENJOY THIS AV AS MUCH AS I ENJOY MAKING IT!