

Name: _____ Instrument: PERCUSSION Period: _____

Accent on Achievement 1.1

M #	Concept(s)	P #	Concept(s)	Signature
5	Whole notes/rests	5	S.D. technique	
10	Articulation; Quarter notes	-	-	
12	Breath marks	12	S.D. quarter rhythms	
17	Half notes/rests	17	B.D. technique	
19	Dynamics - Forte	-	-	
23	Repeats	23	S.D. eighth notes/repeats	
26	Individual technique	26	S.D. paradiddle	

Guide/Rubric

Pass-offs will be pass/fail, so you either get it, or you don't.

There are 4 levels of pass-offs, and each level **must** be completed before moving on to the next. However, the pass-offs can be done in any order within each level, although it is suggested that you do them in order.

Pass-offs can be done in class in front of the group, before school or at Monday open practices.

To be considered for Advanced Band, you must at least be done with **Level 3** by the end of the year. Students who complete **Level 4** will be automatically placed in Advanced Band.

While playing, students must demonstrate these 4 (or 5*) things:

- Proper playing posture
- Proper instrument carriage
- Proper playing technique (tone, articulation, breathing, etc.)
- Preparation (notes, rhythms, dynamics, etc.)
- *The concepts attached to the pass-off, if applicable

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Name: _____ Instrument: PERCUSSION Period: _____

Accent on Achievement 1.2

M #	Concept(s)	P #	Concept(s)	Signature
30	Ties; Tempo/pulse	30	Triangle technique	
33	Eighth notes	-	-	
40	Repeats w/ endings	44	Sus. Cymb/dotted half	
57	Pick up notes	57	Switching instruments	
74	Individual technique	74	S.D. flams	
84	Accents; Tempo	79	Woodblock technique	
90	Staccato notes; $\frac{3}{4}$ time signature	-	-	

Guide/Rubric

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Accent on Achievement 1.3

M #	Concept(s)	P #	Concept(s)	Signature
91	Individual technique	91	S.D. 16 th notes	
92	Dotted notes	-	-	
100	Dotted notes (recap)	98	Crash cymbal technique	
101 or 104	D.S./D.C. al Fine	-	-	
108	Individual technique	108	S.D. rolls	
112	Syncopation	112		
118	Dynamic changes (cres./decre.)	118	Sus. cymbal rolls	

Guide/Rubric

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Accent on Achievement 1.4

M #	Concept(s)	P #	Concept(s)	Signature
123		-	-	
124	Individual technique	124	S.D. 5 Stroke roll	
126	More syncopation	126	S.D. syncopation	
128		128	S.D.	
131		131	S.D.	
132		132	S.D./Tamb.	
134		134	S.D./Cr. Cymb.	

Guide/Rubric

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