



PRIJAVNI LIST/APPLICATION FORM

Naslov predstave/Title of the performance: **Najbolja - The Best**

Producent/Producer: **Najbolja - The Best** (<http://naaajbolja.com>)

Sedež in kontakt/Contact: naaajbolja@gmail.com / Šulekova 6, 10 000 Zagreb

Koreograf(i) ali avtor(ji) predstave/Choreographer(s) or author(s) of the performance: **Najbolja**

Izvajalci/Performers:

Ostali člani umetniške ekipe (scenograf, oblikovanje svetlobe, glasba itd.)/Artistic team (set design, lighting design, music and sound design, etc.):

- Zamisel in koreografija/Concept and Choreography by: **Najbola i suradnici**
- Asistentka koreografa/Choreographic assistance: **Najbolja i suradnici**
- Glasba/Music: **Najbolja i suradnici**
- Produkcija/Production: **Najbolja**
- Koprodukcija/Co-production: **TALA Dance Center**
- Tehnično vodstvo/Technical Director: **Suradnici Najbolje**
naaajbolja@gmail.com

Biografija avtorja(ev) ali koreografa(ov) (do 15 vrstic)/The choreographer(s) or author(s) CV (max 15 lines):

RECENT

The Best is currently preparing her retrospective.

In july 2016 **The Best** had a solo exhibition at Galerija Miroslav Kraljević in Zagreb, titled "Sitting Is the New Dancing". In october 2015 **The Best** performed at the **LocoMotion festival** in Skopje as a part of **The Tour to the End of the World**. In april 2015 **The Best** performed at the **Platforma** festival trough the frame of **TASK**-program where she got the **award of the public for the best performance**.

Born in 1982, 1990 and then again in 1992.

In 2009 she graduates at the department of psychology at the Croatian Studies.

In 2010 she acquires a BA degree at the University for Art in Berlin, at the Hochschulübergreifendes Tanz Zentrum for "Contemporary dance, coreography and context".

In 2011. she begins promoting and advocates copyleft agenda trough the QuestionCopyright.org platform.

From the same year she works as a pedagogue in the field of performing arts.

In 2012 she enrolls in the Academy of Fine Arts in Zagreb, at the department of animated film and new media.

In 2013 she is a part of the organizational board (OOPP) of the Zagreb Pride (LGBT Pride Parade) and becomes a member of the coordination team of ekscena (Experimental Independent Scene/Eksperimentalna Slobodna Scena) association for development and affirmation of performing arts in Zagreb. From 2014 she is no longer associated with both of the above mentioned NGOs

As a psychologist she partakes in ACT (Acceptance and Commitment Therapy), and from the 2014. she is an external associate of an association for prevention and treatment of addiction.

In 2014. she partakes in the ERASMUS student exchange program, two times, at the Facultad de bellas Artes Complutense in Madrid.

She is interested in the field of performing arts, film and its derivatives, contemporary artistic practices, comic-books and activism, storytelling, automatic writing etc. She is also focused on implementation of meditation practices in the process and the development of performative practices.

She is currently practicing her knowledge at the department for human resources in one Croatian company, as well as completing her studies of animated film and new media at the Academy of Fine Arts in Zagreb.

Artistically she cooperates with many local and foreign artists and artist groups.

The Best is a precarious worker.

O predstavi/About performance:

The Best was conceived on the occasion of the best birthday party with the best food in the best bed at the best time.

The Best is an artistic entity which emerged out of the best intention to redistribute relations in the immediate surrounding, mainly addressing the steam of cultural production.

The Best through her associates, reexamines the forms and the performativity of her appearance and self-representation

The Best using re-appropriation cheerfully negotiates the values by which we talk of something or of someone as of *the best*, continuously observing herself in her own act.

The Best wishes to clarify that not stating the names of her associates and referring to them simply as "associates" is neither an attempt of anonymity neither explicit concealment of identity.

The associates of **The Best** prefer to be regarded as "the associates" by which they feel they are, in a playful way, passing over their own identities in service of The Best.

Though the associates of The Best act as a collective, **The Best** does not think of herself as a collective.

The Best thus is a shared entity, available to any one of her associates.

The Best considers this way of operating a gesture of active resistance to imposed models of agreement.

Only the three closest associates are stated above but **The Best** has many more associates and is affiliated with numerous other artists and projects.

The Best is obviously an idealist, but she is coming to terms with the fact that she needs to make compromises.

There was three of us, actually four, but it was supposed to be only her.

Tehnična ekipa, ki je potrebna za izvedbo predstave (navedi imena in funkcije)/Technical team needed for organizing the performance (names, functions):
none

Datum, kraj in prostor premiere/Date, city and place of the premiere:
23.4.2015. Zagreb - Pogon Jedinstvo PLATFORMA festival

Trajanje predstave/Duration of the performance:
45min.

Obvezne priloge k prijavi/Obligatory encloses to the application:

→ delujočo povezavo na posnetek celotne predstave v visoki resoluciji, ki je lahko objavljena na vimeo, youtube ali kakšni drugi spletni povezavi/working link on full lenght documentation of the performance which can be found on vimeo, youtube or any other website

<https://vimeo.com/176585855>

geslo/password: thebest

→ Vsaj 3 visokoresolucijske fotografije iz predstave z navedbo avtorja/At least 3 high resolution photos from the performance, please let us know the name of the photograph

→ tehnični načrt/technical rider