Contacts and links

The Bang Basics

In this collaborative event, SAW fic authors will write works based on art created and submitted by SAW fan artists, working together to create two cohesive pieces that can be posted alongside one another at the end of the event.

Art minimum requirement: 1 full illustration or equivalent graphic work, with the option to add more art if you choose to do so collaboratively with your writer.
Story minimum length requirement: A 5,000 word fanfiction inspired by a chosen art work

The theme of this event is generalized to allow for as much participation as possible. There are few limitations, so let your creativity run wild! We hope to see pieces that span genres, ships, the canon of the SAW movies or alternate universes, character studies, etc. Part of this event is about filling our fandom space with an influx of new creations and reinvigorating our excitement for the franchise, so don't be afraid to branch out and create something you haven't seen before. Our only requirement is that it should pertain to the SAW movies and include SAW characters!
Artists, Keep in mind during your creation process that **writers** will be choosing YOUR pieces from a gallery to create for. If your piece is *too* niche, it may not be chosen in the first round of claims. Despite this, the mods will try to ensure everyone who submits a piece gets a pairing in the end.
Both SFW and NSFW pieces are welcome, but NSFW pieces will still need to be appropriately tagged.

Any participants with questions about whether their ideas fit the theme of the bang are encouraged to contact the mod team at any time for clarification.

This event is not something you have to apply to be a part of. The sign-ups are simply to keep track of everyone who is a part of the event, collect contact information, and keep people who are not serious about the event out of the discord. We won't be screening for quality or narrowing down participants from the batch that applies. This is an event for everyone to participate despite skill level.

Rules of Engagement

Participants must read, agree to, and acknowledge the rules of the event as outlined in this document. All participants must register via the sign-up form providing their preferred contact information, Discord username, chosen role (artist, writer, beta-reader), age and acknowledgement of reading and understanding the rules.

This is an 18+ event. **Participants must be over the age of 18 at the time they sign up in order to participate in the challenge.** We know there are many teenage fans of these movies but for the sake of allowing participants full creative range, we'll be limiting this event to adults only.

AI-generated content is forbidden, both for artists and for writers. Everything you create for this event must be created by **you** without the enhancement of generative AI.

Joining the Discord server is a requirement for participating in this event. All submission forms, claims tables, and other administrative communication post-signups will take place on the Discord server for the bang. It's just easier for the mod team that way! We will expect participants to follow our code of conduct in the server and violating these rules can result in warnings or potential removal from the event. **The invite to join the Discord server can be found on the confirmation screen for the sign-up form.**

Artists and writers in a collaboration team must be able to **treat each other with courtesy and respect** for each other's work and time. You must be willing to communicate with your partner in a timely fashion, share work in progress as required, and meet deadlines as set by the bang.

Remember that participating in a bang is a **collaboration**, **not a commission**, and should be approached as such. This means that writers are free to exercise creative control in the writing of their story, so long as they respect the artist's stated "hard limits". There should be an expectation that many works will include canon typical subject matter. Gore, violence, toxicity, etc, but no one's hard limits should be overlooked within their collaboration team.

We are not your parents, so we can not stop you from talking about your project to friends or people outside of the event, but part of the fun of this experience is the anonymity between artist and writer until pairings are chosen. Please don't attempt to orchestrate your collaboration team or talk in depth about your pieces till they are posted. We want this event to culminate in an influx of new work that will be entirely new to people outside of the event.

Most important rule, **HAVE FUN!**

Discord Server Rules

- Absolutely no bigotry will be tolerated. Racist, homophobic, transphobic, sexist, ableist, or other discriminatory speech or behavior, including any kind of harassment, will result in a warning or potential removal from the Bang at moderator discretion.

- Server members are expected to communicate kindly and respectfully with each other. If you have an issue with someone you're working with or another Bang participant, please discuss with a member of the mod team.
- If requested, any criticism or critique of shared work should be constructive, professional, and respectful.
- We will not tolerate shipping discourse or character bashing of any kind. Someone else's cup of tea does not have to be yours and luckily you do not have to drink it.
- Since this is a private server for bang participants, no screenshots of the server should be shared without the explicit written consent of those involved.
- Please no spamming in the chat. Avoid repeatedly posting the same message or off-topic posting in the wrong channel.
- Stop by the discord channel #press-play to grab your roles. Please only select the roles you are certain you are participating in.

Artist Requirements

Artists will create a work centered around the SAW franchise to be chosen anonymously by a writer during the claims process. Your submitted art can be as open ended or specific as you'd like, but needs to serve as a prompt for a writer. Please do not simply redraw a screenshot from the movie or a character portrait with no additional story elements. You will be required to submit a minimum two sentence prompt alongside your art, as well as a written description of the art. You will also have to include any potential must haves, hard limits, and necessary tags for your art.

As of right now, artists may only submit one concept for claims, but may create more art within their collaboration team after pairings have been announced. If the need for extra art arises, moderators will inform artists in the Discord. A multi-page comic counts as one concept.

Your piece should be at a minimum **75%** finished at the time of claims. You will be allowed to tweak/add finishing touches, but it should stand alone and speak for itself as far as style and story goes. Finished work will likely have a better chance at being claimed in the first round.

All work must be completely **new and original** for this event, never shared in any form publicly with others. There will be a private artists' category in the Discord server where artists can share WIPs and talk about their ideas both before and after claims. If you have a WIP that has yet to see the light of day that you would like to repurpose for this event, you may do so.

Any form of visual art will be accepted! Including but not limited to:
- Digital art/drawing/painting/animation
- Traditional media artwork such as pencil, charcoal, acrylic, watercolor, etc. (Both 2D and 3D works are acceptable as long as they are clearly photographable or scanned to minimum image requirements.)

- Photoshop/manipulation if clear effort has been put into creating an original, unique work (ie, not simply collaging or sticking several images together, applying a filter or text overlay)
- GIF sets and video edits where, again, clear effort has been put into creating an original, unique work.

If you have another idea but you're unsure whether it fits within the event parameters, please contact a moderator and they'll be happy to answer you!

Other submission guidelines/restrictions:
- Images should be of a minimum 500px width, with no maximum size limit
- Any character depicted in a mature or explicit sexual situation should be 18 years or older.
- Again, NO AI-generated artwork will be allowed.

Artists must communicate with their writer after claims, get in touch and do introductions. This way both parties can properly convey their vision. The level of collaboration is ultimately up to the individuals in each pair who will decide how they want to work together.

Writer Requirements

Writers will create one complete story inspired by the artwork they were assigned during claims. All work must be completely new and original for this event, never shared in any form publicly with others. There will be a private writer's category in the Discord server where writers can share WIPs and request help from beta readers. Writers must have an AO3 account for posting.

The story must:
- Be a minimum of 5,000 words. There is no maximum, but keep in mind time constraints.
- Be a complete work on the day of posting, able to be read and understood as a "stand-alone" story.
- Be clearly connected to/inspired by the artwork chosen during claims.
- Be written in English and beta-read for spelling and grammar before posting.
- Comply with any requests, descriptions, themes, or other "hard limits" disclosed by the artist during claims.
- Be appropriately tagged during posting to indicate all relationships and tropes within the work.

Once again, no AI-generated work is permitted.

Writers can only claim one art submission in the initial round of claims. If claims go for multiple rounds, any second submission taken on by individual writers will be subject to the mods' discretion.

This bang is small enough that you may register as both a writer and an artist, but be reasonable about the amount you can take on. You are responsible for the completion and adherence to the schedule. You may not claim your own art as a writer.

Writers must communicate with their artist after claims. get in touch and do introductions. This way both parties can properly convey their vision. The level of collaboration is ultimately up to the individuals in each pair who will decide how they want to work together.

The Claims Process

When artists submit their work for Claims, they will also be asked to provide the following information to help writers choose the work they are interested in selecting:
- **Visual Description:** Describe the scene you've illustrated including the featured characters, setting, and their appearance or actions.
- **Prompts:** A minimum two sentence prompt explaining the scenario and any relevant details.
- **Characters & Relationships:** Please tag any characters or relationships featured in your art/prompt.
- **Warnings/Tags:** Any art that is Mature or Explicit in nature (sexual content, violence, gore, etc.) must be checked off as NSFW (not safe for work). The following content must be tagged for as well: Major Character Death, Extreme Violence/Gore, Non-con.
- **Hard Limits:** Artists can indicate if there are any background ships, tropes, themes or other subject matter they do not wish to see included in a story based on their art. (Examples: "No main character death", "No John/Amanda", "No eye gore", etc.) *Hard Limits must be specific to story ideas, and not about the writer who may claim your work. For example, "do not want to work with a shipper of x pairing" is not an acceptable restriction.*
- **Degree of collaboration:** Are you looking to work closely with a writer, to really collaborate on discussing ideas, plotline, etc? Would you like to create another piece while collaborating with your writer? Or would you prefer to let the writer just go for it and do their own thing? (Note that indicating a preferred low level of collaboration is not an excuse for failing to respond to messages from your partner or missing check-ins.)

Do not put your signature or other identifying mark on your art for claims. You can of course sign your work for final posting and public sharings.

Claims will be anonymous, meaning that writers will not know the identity of the artists who have submitted work. Art will be viewable in an Airtable gallery starting 5 days before writer claims are due. At 12 PM EST on claims day, writers will send an email to sawbigbang@gmail.com with their choices (a minimum of 3. No maximum) in preferred order.

Remember, the more choices a writer has in their list, the more likely they are to be paired with an artist. Simply putting down your first choice and only your first choice does not guarantee you

will be paired with that art. Artwork will be assigned on a first-come, first-served basis. You may schedule your emails to go out exactly at 12 PM EST.

Due to the nature of this event, some writers may not be paired on the first round of claims. A second round of claims will take place at 12 p.m. EST the next day. We anticipate we may have more artists participating than writers. Once all writers are paired, we will open the gallery to those who wanted to be pinch-hitters to take their selection of the remaining art. A third round—if necessary—will take place the following day and remain open for 24 hours. The third round will be a "public". Claims will open to anyone whether they pre-registered or not.

Unclaimed art: As with any bang, the mod team will do our best to make sure all submitted art gets a writer. However, if a piece still remains unclaimed after the 24-hour public claims period, the artist can choose to withdraw their work without penalty and use it as they wish.

Check-ins and Posting

There will be two mandatory check-in points for teams, post-claims.

Check-in #1 will be to ensure all teams have been in communication and begun discussing ideas for their collaboration. This will take place a little over a week from when claims are complete.

Check-in #2 will take place half-way through the writing period. We want to make sure that team collaboration and communication is progressing smoothly and see a piece that is roughly 50% complete. At this point we will also be announcing the posting period and asking teams their preferred posting date.

Posting of completed works will begin on December 12th. Writers and artists will coordinate on whether their work will be posted separately or with the art embedded in the story, but it must all be shared on the same assigned posting date. There will be an official collection on AO3 to share written works.

Deadlines, Check-ins, and Extensions

While reminders will be posted in the event Discord, **it is the responsibility of all participating artists and writers to keep track of upcoming deadlines and respond to mandatory check-in forms on time.** Failure to meet deadlines *may* void your participation in the event. Please communicate with mods if something comes up and deadlines aren't feasible as soon as you can.

Check-in forms will be made available **at least 72 hours** before they are due, and all check-ins must be completed separately by each team member. (This helps us be sure teams are not having problems they may wish to address privately with a moderator.)

If a participant misses a check-in, the moderators will make **two attempts, one after 12 hours and another after 24 hours.** to reach out via the participant's preferred method of communication provided during sign-ups. **48 hours** will be given to respond post the first message. If no response is forthcoming, the participant will be dropped from the event and a pinch-hitter found if necessary.

Extensions may be granted on a limited basis and requested at least three days before the upcoming deadline, not afterward.

We understand that things come up and circumstances may arise that cause an artist or writer to drop out of the event. There's no penalty for either an artist or writer who drops out from the event before art claims. There is no penalty if a writer chooses not to submit claims at all. If a matched writer drops out after claims, they may not be eligible to participate in any future round of this bang. The moderators will do their best to ensure that anyone impacted by a sudden drop-out will be re-matched.

Schedule

All deadlines are **11:59pm (23:59) Eastern Time** unless otherwise indicated. Deadlines indicated by *.

September 5th, 2025 (Friday)	Sign-ups open for artists, writers, and beta-readers
September 26th (Friday)	Artist Sign-Ups close.*
September 29th (Monday)	Writer Sign-Ups close.*
October 3rd, 2025 (Friday)	75% Art submissions due.
October 5th, 2025 (Sunday)	Claims table shared with writers for review.
October 10th, 2025 (Friday)	Art claims round 1 (12 PM EST)
October 11th, 2025 (Saturday)	Art claims round 2 (12 PM EST)

October 12th, 2025 (Sunday)	If necessary - Art claims round 3 (12 EST). Public claims open.
October 13th (Monday)	All teams should be announced by this point.
October 20th, 2025 (Monday)	Team Check-in #1. Informal check. All teams should be in communication to share contact information & start discussing ideas.*
November 10th, 2025 (Monday)	Team Check-in #2. Story drafts 50% done. Posting date preferences requested. Communication check.*
November 20th, 2025 (Thursday)	Posting schedule revealed. Promos begin posting.
December 12th, 2025 (Friday)	Story and art posting begins.