

## African Folktale Project--Due December 9

While reading *Things Fall Apart* by Chinua Achebe and discussing what a fable looks like, students will use research from various African tribes to create culture-specific tales that reflect a tribe's traditions and beliefs. At the conclusion of this project, each group will turn in the following product:

- An original African folktale

### RESEARCH

**Complete the following Webquest:**

Begin research with **credible** sources.

Source 1: [King of the Birds](#)

Source 2: [Why the Cheetah's Cheeks are Stained](#)

Source 3: [The Curse of the Chameleon](#)

A traditional African folktale teaches morals or lessons that are based on its tribe's values.

### STORYBOOK

Discuss ideas for a storyline in your group and decide which one will make the best story for you.

**An essential element is that it teaches a moral or lesson OR explains a natural phenomenon! This should be shown the actions of the character(s) and correspond with your research.**

After deciding on a story, begin crafting your actual storybook. There are materials provided in class, but you may bring in your own or work on it at home if your group chooses to do so. The book should be **at least 8 pages** long, and each page should have text and an illustration. This does not include the title page, which should have artwork.

**\*\*\*PROOFREAD FOR SPELLING, GRAMMAR, and PUNCTUATION!!\*\*\***

### RUBRIC

- Individual research notes for each of the 3 sources **(30 points)**
- Original, creative folktale storybook **at least 8 pages** in length, text and illustration on each page, and contains a moral or lesson **(50 points)**
- Correct spelling, punctuation, and grammar **(20 points)**

**Due: Friday, Dec 10, 2021**