

Coronado High School Course Syllabus

Ceramics III

Mrs. McGreal-Art Department

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Course Scope:

This one-year course is designed for students who have successfully completed Ceramics II and will build upon knowledge of three-dimensional design specific to ceramics arts. Students will refine hand building and wheel throwing methods. Through collaboration and production, connections will be expanded between ceramics and their academic studies, lives, and the world around them. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contribution to our society. The appropriate use of technology is an integral part of this course. This course fulfills one Arts/Humanities credit required for graduation.

Course Goals:

1. To apply problem-solving and critical-thinking skills in solving complex visual problems using the elements of art and the principles of design.
2. To implement expanded ceramic vocabulary in conjunction with a variety of advanced techniques, skills, media, and processes in order to visually communicate meaning.
3. To develop and critique innovative ideas and practices for creating and refining art, both individually and collaboratively, to achieve an identified standard.
4. To understand and apply positive studio behavior including clay safety, responsibility, organization, self-motivation, following directions, and an awareness of ethics of appropriation.
5. To continue the study of clay as an art media, advancing skills in hand building, wheel throwing, and firing methods by using both traditional techniques and emerging technologies.
6. To actively evaluate and critique, interpret and defend their work and personal aesthetic position.
7. To analyze and interpret the purposes of ceramics, understanding its lasting human importance and how it impacts broad concepts that extend beyond time, place and cultures.
8. To create a portfolio of work, individually or collaboratively, demonstrating a range of subject matter, symbols and ideas and to share the work through exhibit and display.
9. To examine how cultural associations, contextual information, and various disciplines influence art and human response.
10. To analyze how history and culture have influenced and been influenced by ceramic artists throughout time, and to compare and contrast current cultures and trends with historical examples.
11. To research and discuss possible career options in art, emphasizing those related to ceramics.

Ceramics/ Art Fee:

Materials will be issued upon the payment of a \$40.00 art fee. The art fee has been assessed for the many supplies that will be used throughout the year and is required as listed in the Coronado Course Catalog. It is very important to have this paid within the FIRST Month of the school year to the banker. The fee may be paid by cash/check. (Please show me the receipt so I can mark you as paid). Make the checks payable to Coronado High School. Please see me or email me with any questions or concerns.

Supplies Needed:

1. One number two pencil with eraser
2. Laptop/Chromebook
3. Headphones

Behavioral Guidelines:

This is a class with lots of freedom to create and move about the room. This kind of freedom requires self-motivation and self-discipline. Class time is to be used for Art only. The school rule against food or drink in the classroom is strictly enforced because of the mess and because of chemicals present in the art environment. Water is permitted in a closed container. Food or drinks will be taken away and discarded. Cell phones and other forms of technology will be taken away and sent to the office. Materials and equipment are to be used as intended. All behavior guidelines listed in the student handbook will be followed, and it is expected that students will be familiar with those guidelines. Class members and the teacher are to be treated with respect; this includes physical actions and verbal messages. Conversations, when permitted, should be school appropriate and generally project related. I, along with many students, am especially offended by profanity and expect students to stretch their vocabulary by using socially acceptable descriptive phrases. Observation of the above guidelines will result in an enjoyable, rewarding experience for everyone.

Consequences for Inappropriate Behavior:

Students and parents should realize that inappropriate behavior and the consequences that follow are the result of choices made by the student. As a facilitator of learning I am charged with fostering a safe environment for students to learn and express themselves, if the students choose to behave inappropriately these consequences will follow: warning; conference with student; phone call home; office referral. Violation of the CCSD zero tolerance policy will result in an immediate office referral.

Student Project and Material Storage:

All projects and equipment is kept and stored in the classroom. Projects will be stored in their locker or appropriate storage shelf at the end of the class period. All materials will be returned to its proper containers before the end of the class.

Electronic Device Usage:

Students are allowed to use electronic devices to listen to music during class if it is not distracting the student from work. District cell phone pouches will be used..

Evaluation Procedures:

Each art project will be worth a designated number of points consistent with the time required to complete the assignment. Assignment details (such as objectives and standards) will be posted on Canvas. Students are responsible for completing work by the assigned due date, having it available during class, and posting the assignment to Canvas. All work needs to be labeled with the student's full name, class period, and date. Lessons are organized into units (modules). Each unit progresses in the following order: introduction of lesson objectives (specific skills/standards), production of rough draft, editing and revision with support of teacher and peers during informal critique (feedback), production of final draft, closure and reflection through formal critique (teacher and peer feedback). Skills are assessed through observation of production as well as completion of compositions in the context of unit objectives. Assessment of production, informal critique, editing, and revision is categorized as formative. Assessment of formal critique and final drafts is categorized as summative. Completed artwork is used to summatively assess student knowledge of concepts and mastery of skills using various techniques and materials; as well as engage students in meaningful dialogue for self assessment and critique.

Grading Scale:**Clark County School District Required Grading Scale:**

- A: 90–100% Excellent
- B: 80–89.99% Above Average
- C: 70–79.99% Average
- D: 60–69.99% Below Average
- F: 50–59.99% Emergent

*All quarter/semester grades will receive a minimum of 50%

Individual Assignments/Assessments

- Individual Assignments/Assessments scores in the gradebook will reflect the students actual progress towards the mastery of the standards.
- For example, an assignment score less than 50% may be in the Grade Book; however, at the quarter if the grade to be posted is less than 50%, it must be overwritten to a 50% on the grading scale prior to posting final quarter/semester grades.

Semester Exams

- Semester exams are only required for high school credit-bearing courses.
- Semester exam scores below a 50% will be adjusted to the minimum score on the District grading scale (e.g., if a student earns a 32% on the semester exam, the score is adjusted to 50%).

School Wide Grading Categories:

Summative Assessments will account for 80% of overall quarter grade

- Tests, quizzes, major assignments and/or projects.

Formative Assessments will account for 20% of overall quarter grade

- Meaningful practice of skills required to master.
- Covers objectives of each unit.
- Tied to continue learning beyond the classroom.

Semester grades will be calculated as follows:

Quarter 1/3 – 40%

Quarter 2/4 – 40%

Semester Exam - 20%

Missing Work:

- Missing work procedures will be consistent school-wide.
- Missing work will be accepted until the end of each unit (plus one week).
- Unit Plan timelines will be determined by common course planning.
- Teachers will have the discretion to determine timelines where missing work will be accepted beyond this unit plan timeline.
- Points will not be deducted for missing work turned in past the original due date (plus one week).
- The mark “M” is a score of 0 percent in the Grade Book, communicating the lowest possible grade.
- The “L” late flag is added to the assignment to monitor student behavior separate from the academic grade once the missing assignment is turned in and the earned score is entered.

Citizenship:

- Academic behaviors will be evaluated using the citizenship grading rubric.
 -  Secondary Learner Behavior Matrix and Rubric
- Plagiarism/cheating will be considered “missing.”
 - Students will receive an “M” with a score of 0% until the original work has been submitted. Student’s academic score may increase when original work is submitted for grading.
 - The student will receive a “U” on the citizenship grading rubric for the quarter.

Communication to Students and Families:

- Communication of grades via the Infinite Campus Grade Book will be done in accordance with Regulation 5122.
- Scores and grades entered in the Grade Book will be current, allowing students time to reflect on and improve their grade prior to the end of the marking period.

Reassessments:

- Reassessments of summative assessments will be accepted until the end of each unit (plus one week).
- Unit Plan timelines will be determined by common course planning.
- Teachers will have the discretion to determine timelines where reassessment will be completed beyond this unit plan timeline. Summative reassessment procedures will be consistent school-wide.
- Summative reassessments will not be given during the last week of the quarter. Teachers will have the latitude to allow reassessments during this time period, if they choose.
- Students can request and participate in ONE reassessment opportunity per each summative assessment regardless of original grade.
- After receiving assessment results, students have up to five school days to communicate with their classroom teacher.
- Students must not be excluded from reassessment due to limited transportation nor commitments outside of school. Student's must be given time during the school day if they cannot attend before or after school.
- Students must complete a reassessment reflection to develop a plan for new learning.
- An alternate or abbreviated assessment at the same rigor can be administered to elicit evidence of new learning.
- A student's grade should accurately reflect new learning. The higher proficiency level of the student must be reflected in the gradebook.
- Reassessment opportunities will not be offered for final exams/semester exams nor AP end of course exams.

School-Wide Progressive Discipline Policy:

- 1st Violation = Conference with Student, Warning (before/after class)
- 2nd Violation = Conference with Student, Warning, Call home (before/after class)
- 3rd Violation = Conference with Student, Warning, Call home, Teacher Detention
- 4th Violation = Parent Teacher Conference (online or in person)
- Future Violations – Discipline Referral to The Den (Discipline Office)

School-Wide Tardy Policy:

- School tardy policy will be followed

Homework:

If a student does not complete class projects during class time, they may come in during opportunity period) to work on their project. Students, please let me know that you are coming so I can make sure that I am in my classroom or let you know if I have a meeting so you can reschedule.

Extra Credit:

There are no extra credit assignments for this course. If the student is doing the work in class, there is no need. However, opportunities may be presented for students to attend community art events and art exhibitions.

Originality and Artistic Integrity:

Students are discouraged from working from published or copyrighted photographs or images of any kind. Students are allowed to work from photographs they have taken themselves. If a student does work from a published or copyrighted image, the image must be significantly altered so that it does truly become his/her own, in the student's own artistic voice, and in the student's own personal style and expression. A detailed discussion of plagiarism, fraud, and issues of artistic integrity will take place in class.

Students may not turn in another student's work as their own.

Studio Responsibilities, Including Clean Up:

An art studio can't be run without all students being responsible for cleaning the work area and tools during class use. Refusing to help clean up and maintain the class studio will result in detention and then an Office Referral. Studio cleaning is not a punishment but a skill to be learned and a job to be taken care of.

Shows/Exhibits and photos:

During the school year there will be certain works that will be chosen to be on display in the classroom, office, or the community throughout the school. Students will also have their artwork photographed throughout the year for the purpose of putting together a digital portfolio.

Acceptable Projects:

Artwork will not be accepted that is degrading or obscene in nature, implies gang affiliation or depicts or enables drug use. These projects will not be fired and sent to the office or proper authorities.

Participation:

Failing to stay on task will have a drastic effect on the finished product. The staff and administration here at Coronado High School believe that student preparedness to participate actively in all academic pursuits and classroom work is critical in order for all students to maximize their educational opportunities for learning and achievement. Failure to participate will impact the student's citizenship. Please see the Coronado Citizenship Rubric's section addressing participation. Participation in studio activities and safety practices are listed as part of the Nevada State Curriculum. Studio activities include proper use of materials, cleaning and organizing, and appropriate use of a shared creative space (our studio/classroom).

Coronado High School
Course Expectations Return Sheet
Ceramics III
Mrs. McGreal

Please take the time to read and review these course expectations with your student and sign below to acknowledge that you have read and understand Mrs. McGreal's class syllabus, rules and expectations. I look forward to a wonderful year.

I have read and reviewed with my child these course expectations and we understand:

1. There is a \$40.00 Art fee.
2. Infinite Campus is available to access grades. This is the official gradebook..
3. The Course scope and goals.
4. The class objectives.
5. The tardy, attendance, academic dishonesty, discipline, and makeup work policies.
6. Course grading system
7. Classroom behavior expectations and citizenship policy.

The teachers, administrators, and faculty of Coronado High School care deeply about each and every one of our students. We understand that at times the culmination of academics, athletics, and after school activities can be challenging or even overwhelming. It is our hope to ensure that both academic/social progress AND student mental health and well-being are top considerations in all we do at Coronado. Accordingly, if you have any concerns regarding your student's progress or emotional well-being, please call our school at 702-799-6800 so we can work with your family to find resolution and create the optimal learning environment for both achievement and happiness. This is a goal we strive for every day.

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Student Name (Please Print) Class Period:

Student Signature Date

Parent/ Guardian Signature Date

Best way to contact parent during school hours would be (Please provide and active phone number and email address)

Thank you!

