



Five Star Weekend



Skill level: Beginner/Intermediate

Size: approx. 45" square

Materials: We used [Jennifer Sampou's Spring Shimmer Coordinates](#) (20 count Fat Quarter bundle)

Alternate materials option: 9 fat quarters (2 ¼ total yards) background fabric and 9 fat eighths (1 ⅛ total yards) for triangle border and stars

Hello Stitch Studio
hello@hellostitchstudio.com

Sort fabrics into lights and darks. In our quilt we used the light fabrics for the background, and the darker fabrics created the star motif and triangle border. Going forward these will be referenced as “background” fabrics or “star/border” fabrics.

DESIGN PART 1

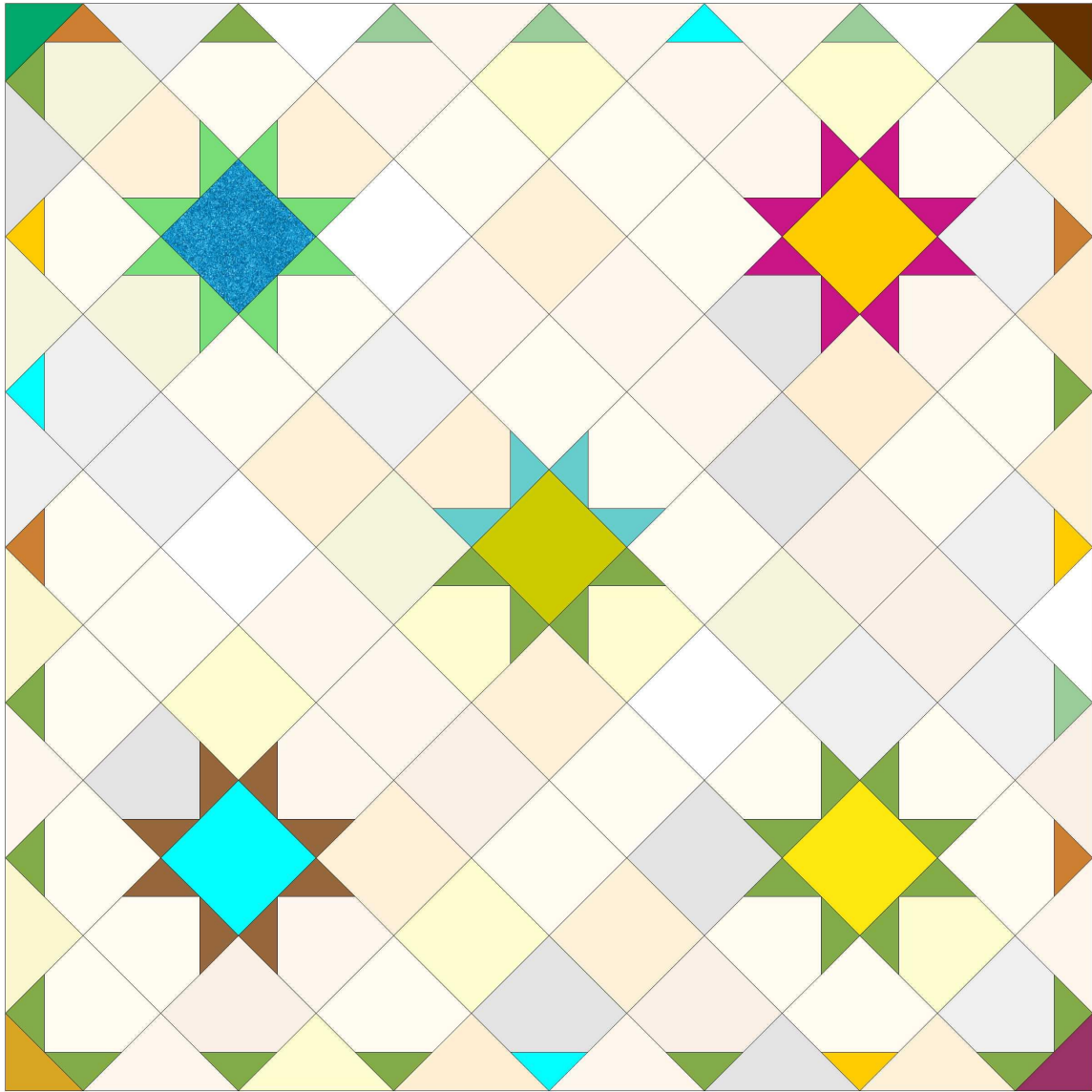
Take time to play with your star/border fabrics to choose fabric pairings for your stars (you will want 5 pairs). Choose both star centers and star points. Our version of Five Star Weekend has one fabric for the star center, and a single, different color, for the star points. You could also choose to make your stars scrappy with two to eight different fabrics for the points. We especially liked using the playful gingham in our stars because they really grab your attention.

CUT

- Star Centers: from the star/border fabrics cut (5) 5” squares for your star centers Use colors chosen above.
- Quilt Corners: from the star/border fabrics cut (4) 5” squares for your quilt corners
- Border Triangles: from the star/border fabrics cut (28) 2.75” squares of a wide assortment for your border triangles. This is a minimum amount, we recommend cutting 10 to 15 extra to give you room to play with your design.
- Star Points: from the star/border fabrics cut (8) 2.75” squares for each of your stars. There are 5 stars which comes out to (40) total. Use colors chosen above from Design Part 1.
- Background: from the background fabrics cut a total of (108) 5” squares {12 squares for each FQ}
- *Note*: We will NOT be cutting triangles, everything is cut as squares to keep cutting simple.

DESIGN PART 2

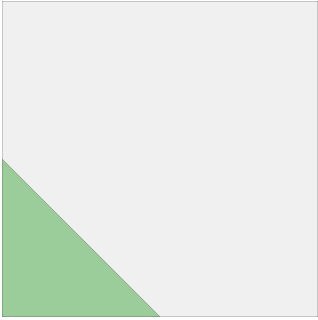
Using the quilt design diagram below for reference, arrange your cut squares on a design wall or spare piece of batting. Since we have not cut triangles, the corner and edge pieces will be squares for now (or you can fold them in half to visualize the triangle shape). When auditioning placement for your stars, again, fold your 2.75” squares in half diagonally to see the triangle shape. You will want to randomly vary the placement of your background squares being careful to also watch how the background interacts with the star points. Sometimes the points of the stars can lose definition if they are too similar to their neighboring background squares. Move things around until you are pleased with the overall design. Take a few steps back from your design or take a photo to look at it on a smaller scale. Make final adjustments as necessary. Remember, *you will not be cutting triangles*. Use 5” squares at the edges and corners of the quilt top, they will be trimmed down later.



SEW:

Caution: It is very easy to mix up your patchwork pieces. We recommend that you take a picture of your final layout and then implement an orderly, systematic approach to sewing that works for you to keep everything in order. If something gets misplaced or turned around, you have your photo for reference!

The first step in sewing this quilt is to create the blocks with the triangles. We use the technique described below to insert a triangle into the corner of a square. This technique involves stitching together a big square and a smaller square and some trimming. Easy peasy!



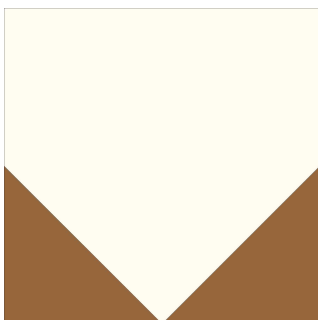
Assemble one corner triangle blocks. There will be 20 blocks total (see diagram above). These blocks are used in the borders near the edge, 5 per side.

On the wrong side of your 2.75" square draw a line diagonally from one corner to the opposite corner. This will be your **STITCHING** line. Place the small square right sides together on the 5" square, aligning a corner and two sides together. See stitching line in photo below, left side. Stitch **ON** the line. Refer to detail photo on the next page to see where to stitch. Trim to $\frac{1}{4}$ " seam allowance. See trimming in photo below, right side. Press seam allowance toward the dark triangle, and you will have the quilt block that looks like the drawing above. *Caution: if you trim on the wrong side of your stitching line, you will not get the desired block. Trim carefully, on the side closest to the corner edge of the 5" square.*





Photo above: Stitch ON the line as you assemble your triangle quilt blocks.



Assemble two corner triangle block. There will be 24 blocks total (see diagram left for block formation). These blocks make up the star points and are also found in each of the four corners of the quilt as part of the triangle border.

Insert one triangle as noted above. Then follow the same procedure a second time with the adjacent corner. It is very important to insert the second triangle after the first triangle is inserted *and pressed*.

With all the triangle blocks complete, you are ready to stitch up the quilt top! Remember to keep everything in order on your design wall or batting. Don't forget to refer to your earlier photo if you need to. You will stitch the quilt top together by first stitching the blocks into rows that run in diagonal, parallel rows.

The first row, starting in the upper left hand corner, is one 5" square. Leave it be, and go to the second row in the upper left which will consist of three blocks: plain square followed by square with two triangles followed by another plain square. Stitch the blocks together to form a complete row, keeping right sides together & using 1/4" seam allowance. Press all seams of the second row in the same direction, towards the RIGHT.

The third row has 5 blocks. Stitch them together as you did for the second row, working carefully from left to right. This time, press all seams towards the LEFT.

Continue along in this manner, pressing even rows (2, 6, 8, 10, 12 & 14) to the right and pressing odd rows (3, 5, 7, 9, 11 & 13) to the left until you have all your rows completed.

The final sewing step is to stitch the rows to each other to get a whole quilt top. As you place the rows right sides together, you will find the seams like to meet at the intersections. This is called nesting, and it happens because of the opposing seam allowances. We recommend pinning at least a few of these intersections before sewing, especially on those really long rows of patchwork that run through the center of the quilt. Be sure you are placing right sides together and stitching with 1/4" seam allowance. These seams can be pressed in any way desired, open or to the side. We prefer to press to the side. If you choose to press to the side, press all rows in the same direction for consistency.



TRIM

Trim the perimeter of the quilt down to it's final square shape. There should be 1/4" seam allowance past the border triangles to leave room for attaching the binding without disturbing the quilt design. Photo left, shows where the ruler would go as you trim the corner. Photo below (next page), shows a detail shot of where to line up your ruler, and last photo below shows a line where the cut should go for clarity. The idea is, once the binding is stitched down and turned to the back, you can still see those nice triangle points around the edge of the quilt. If you find your quilt edge a bit uneven or wobbly, don't worry, it happens! We opt to trim further away from the triangles if we can, to maintain the integrity of the points.

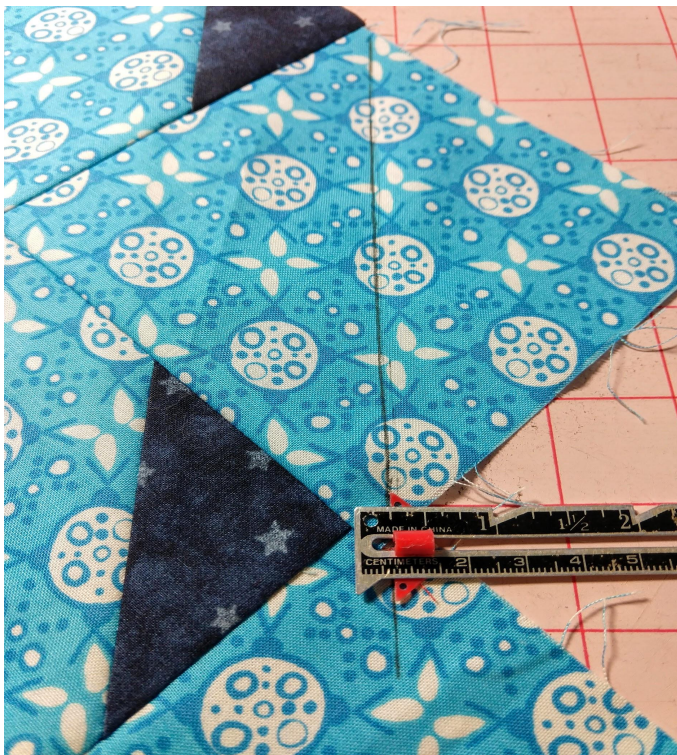


Photo left: You can see the location of the dark blue triangle point, and that the ruler edge is positioned $\frac{1}{4}$ " past the point for cutting.

Photo below, left: quilt edge is marked with a line to illustrate where the trimming should be. *You do NOT need to mark your quilt before trimming*, but you may if you feel more comfortable. We marked with a Frixion pen, and in this case, it will be hidden inside the binding, so no worries about it showing later.

Congratulations, you finished your quilt top! Thank you for joining Hello Stitch on this quilt making adventure!

Don't forget to tag us on Instagram @hellostitchstudio with all your makes! #hellostitchfinish #5fivestarseweekendquilt You can find us on the web at www.hellostitchstudio.com



Hello Stitch Studio
hello@hellostitchstudio.com